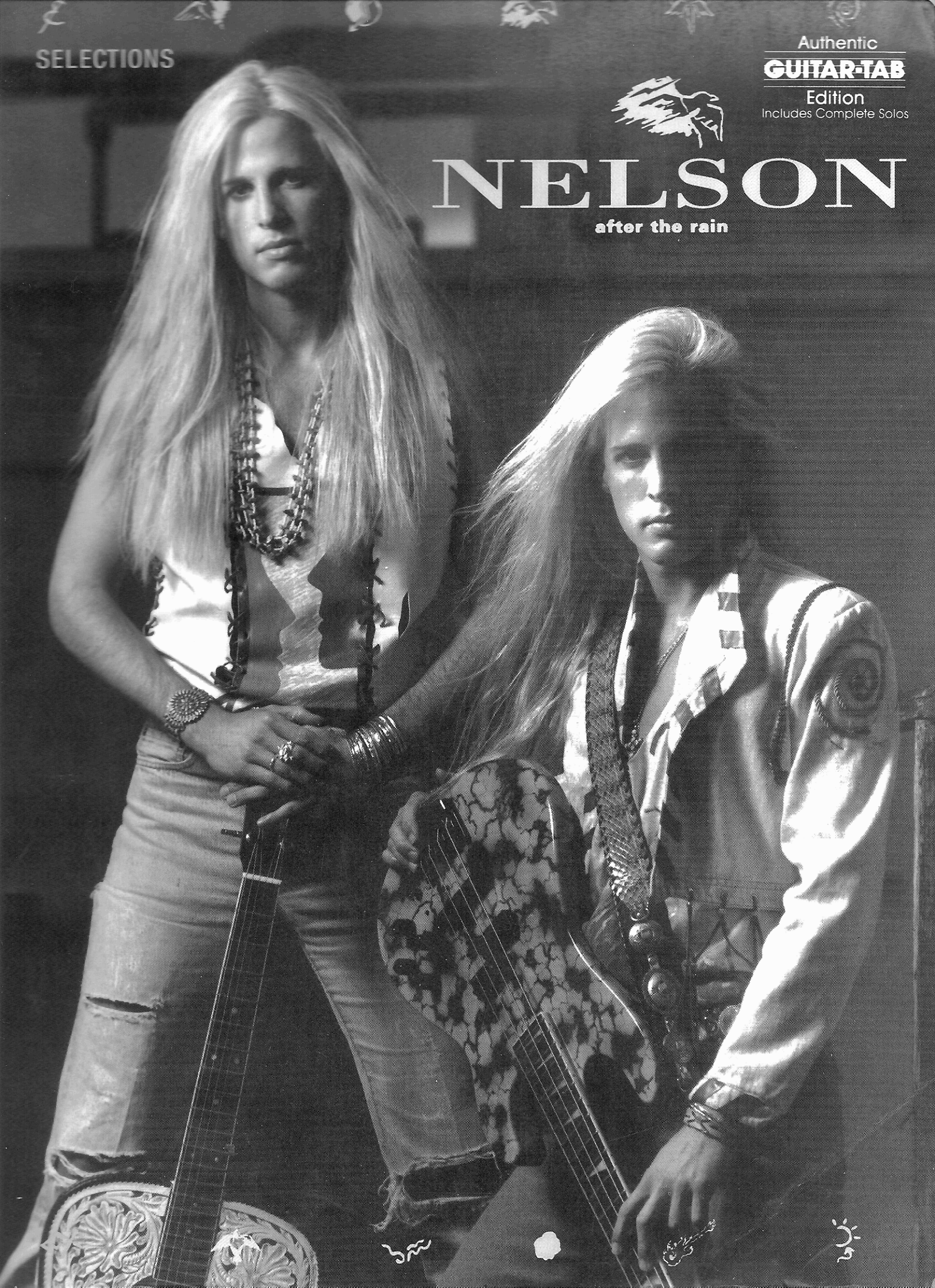
SELECTIONS

Authentic
GUITAR-TAB
Edition
Includes Complete Solos

NELSON

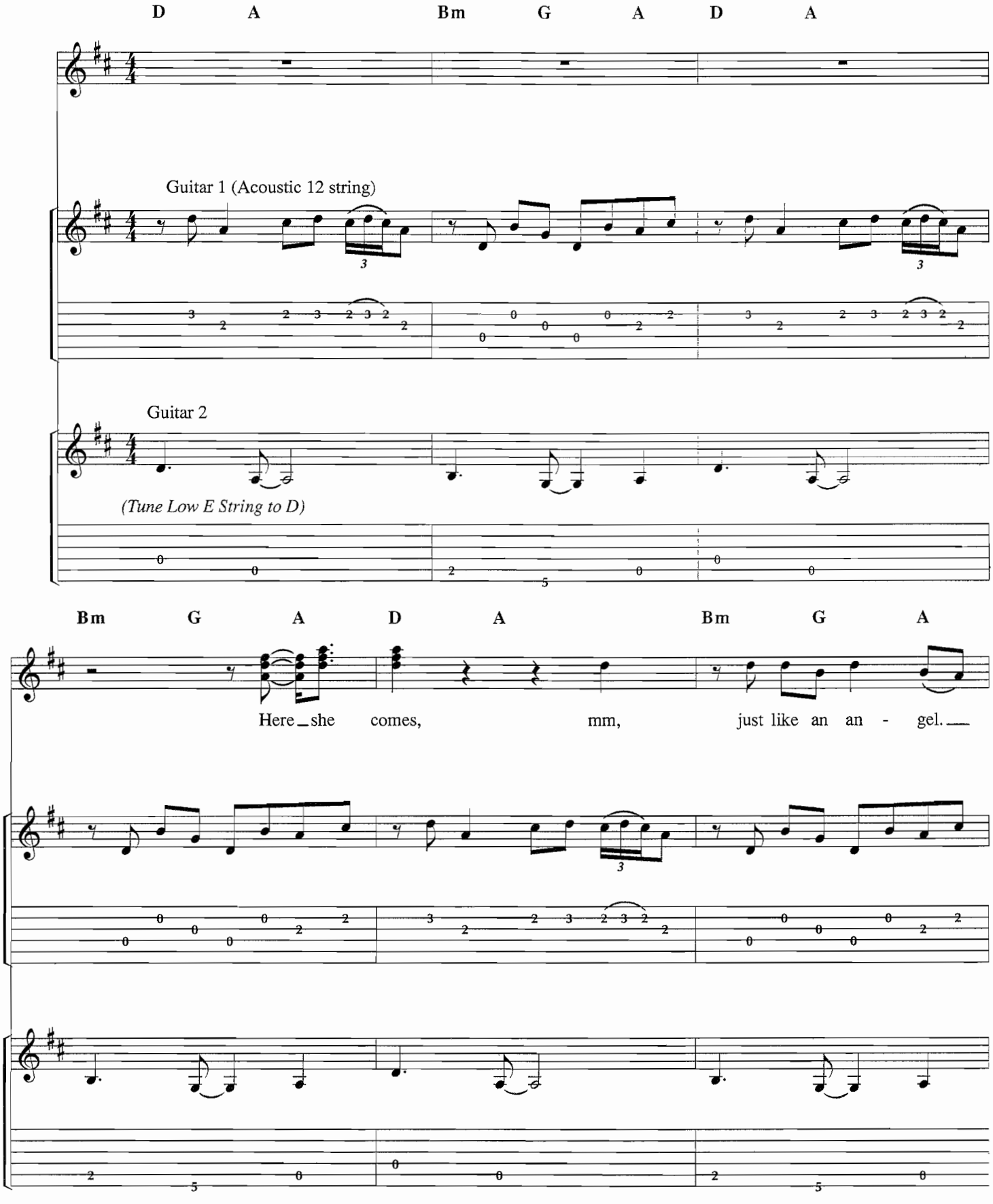
after the rain



(Can't Live Without Your) LOVE AND AFFECTION

Words and Music by
MATTHEW NELSON, GUNNAR NELSON
and MARC TANNER

♩ = 112
Guitars are tuned down 1/2 step



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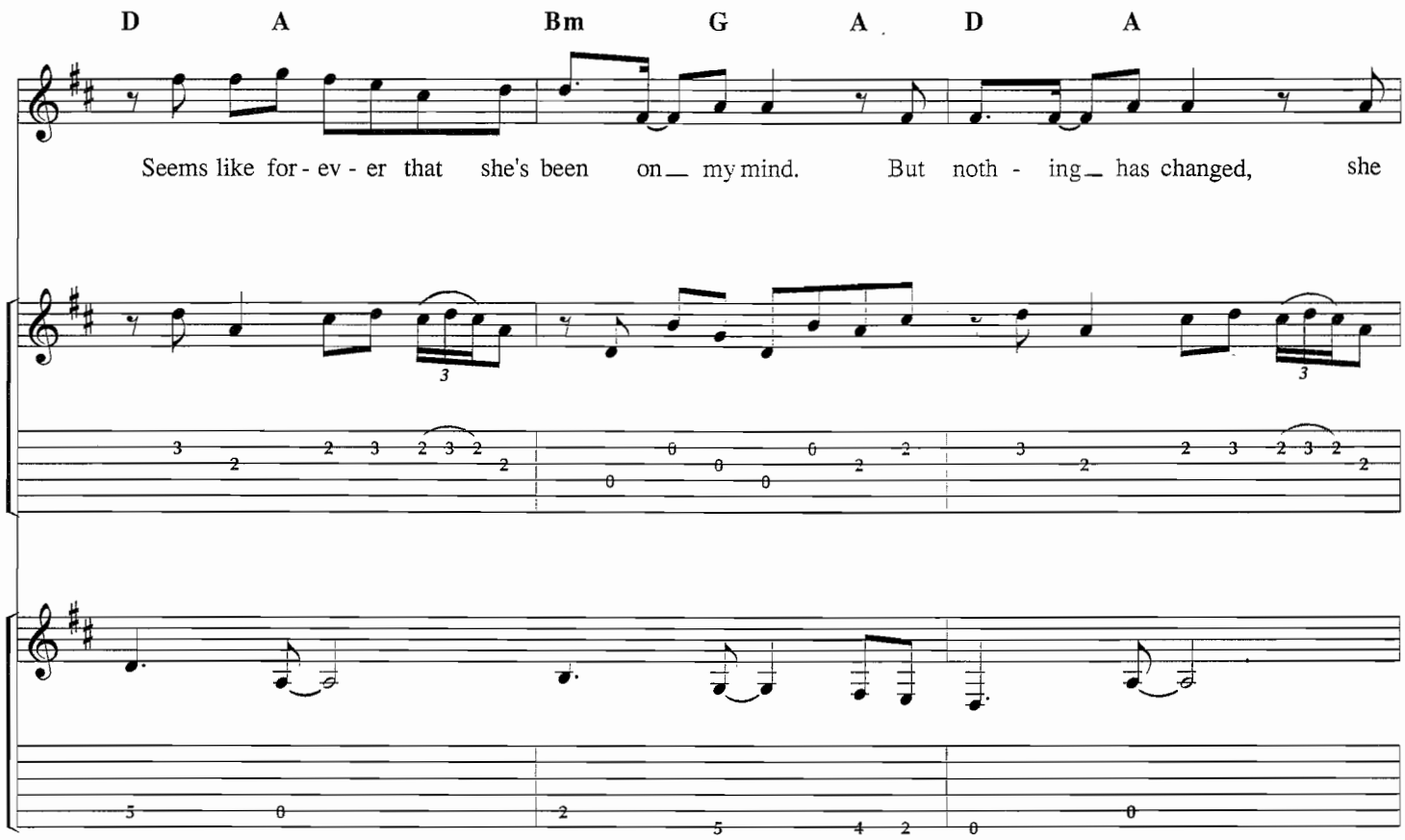
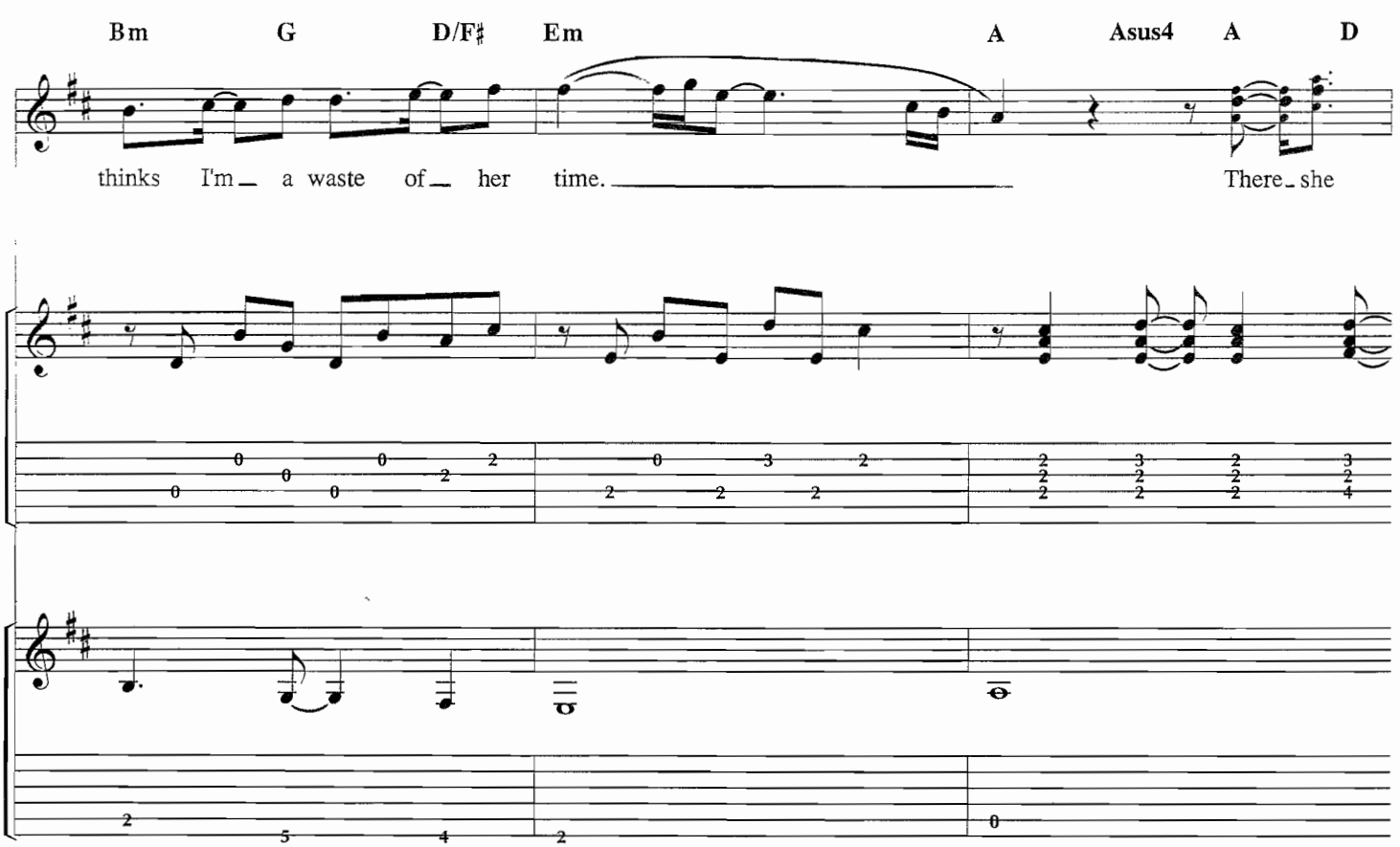
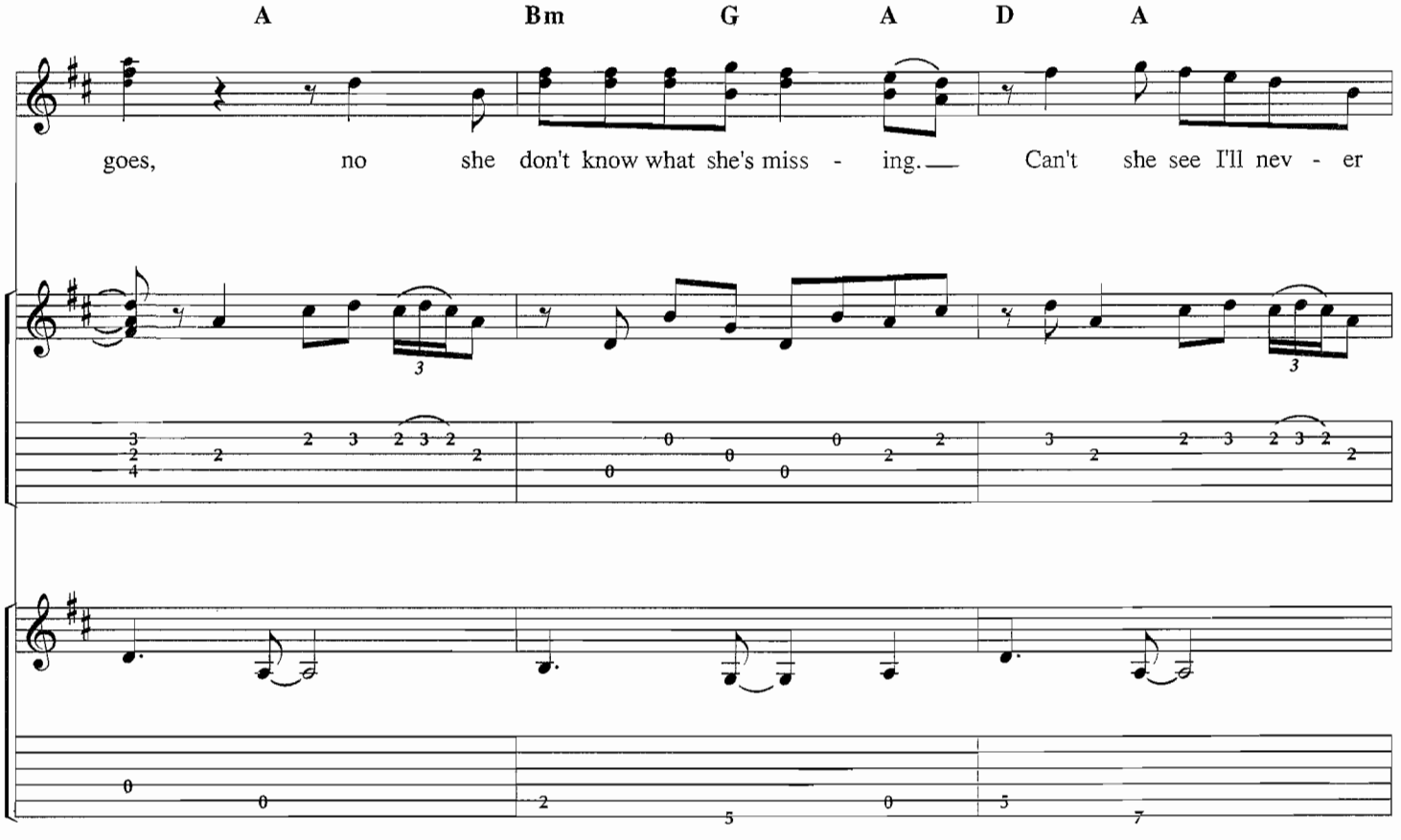
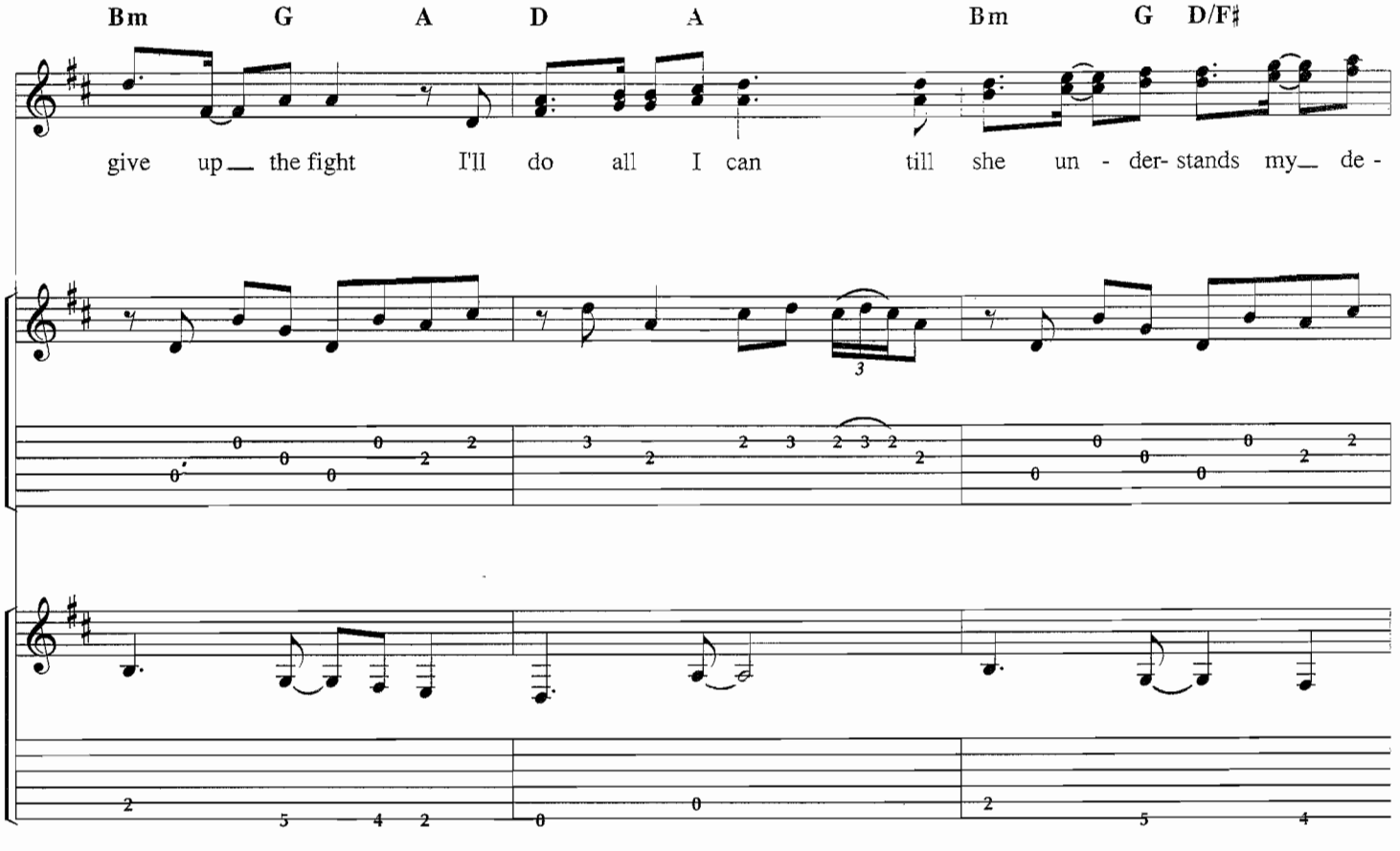
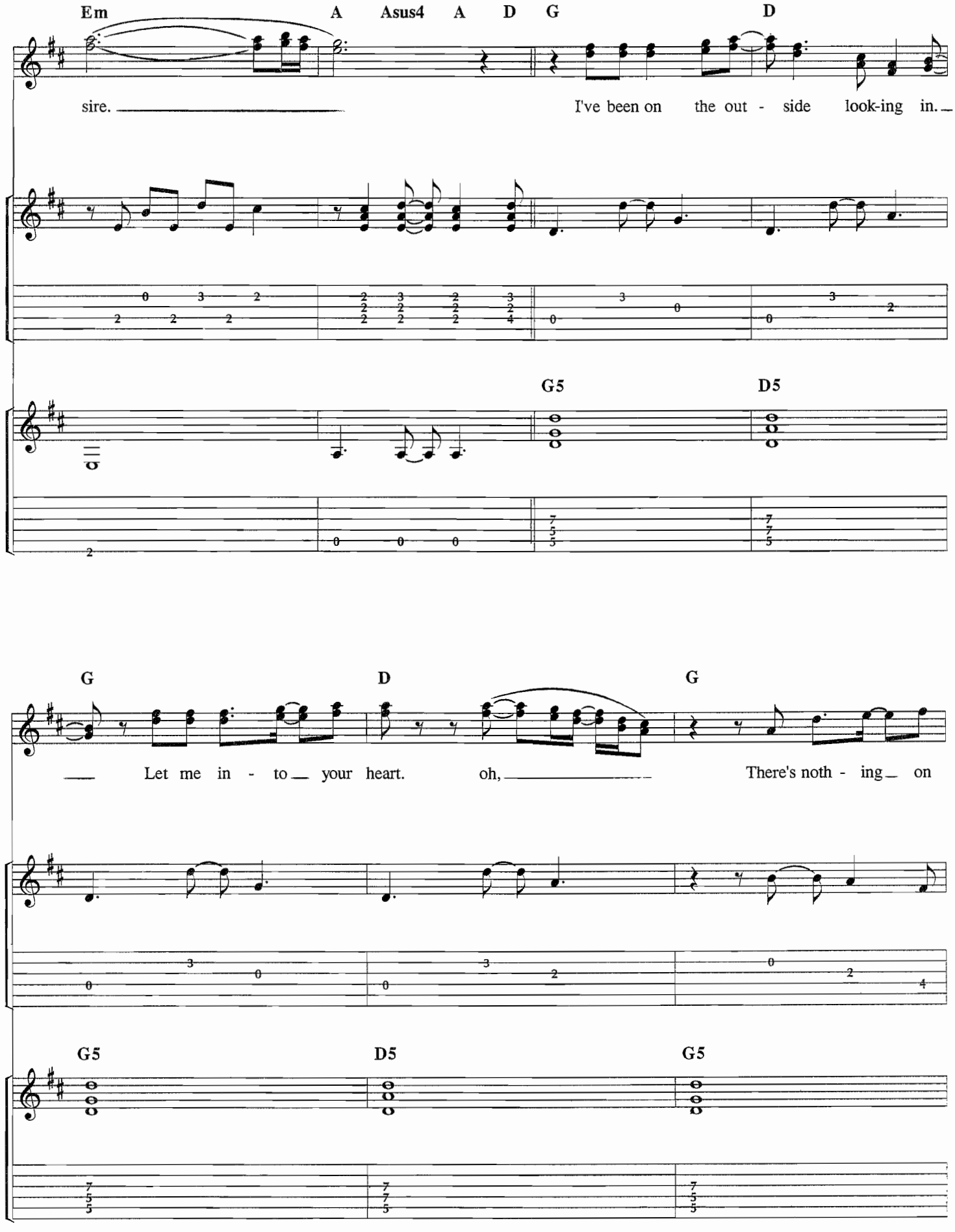
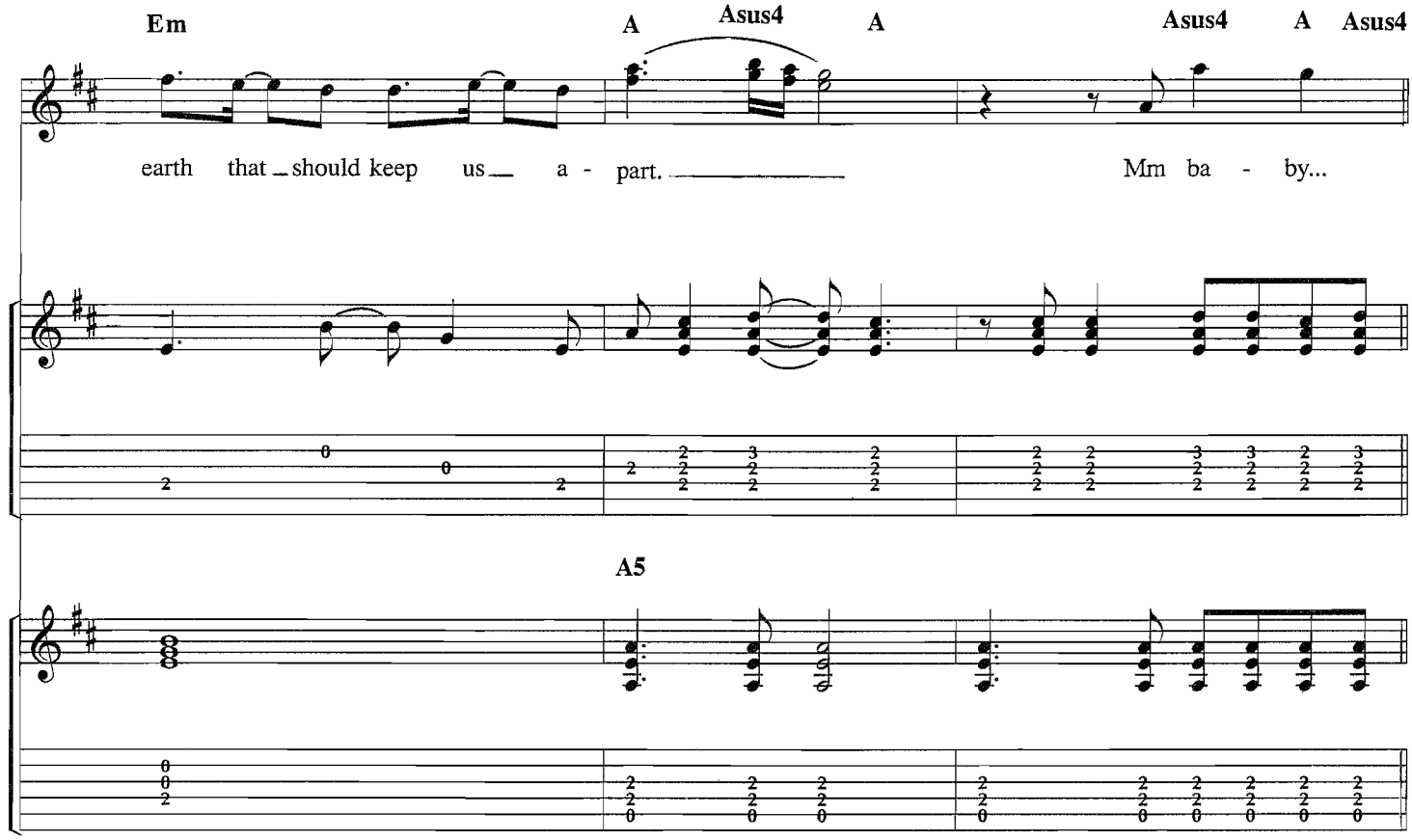

D A Bm G A D A
Seems like for - ev - er that she's been on my mind. But noth - ing has changed, she

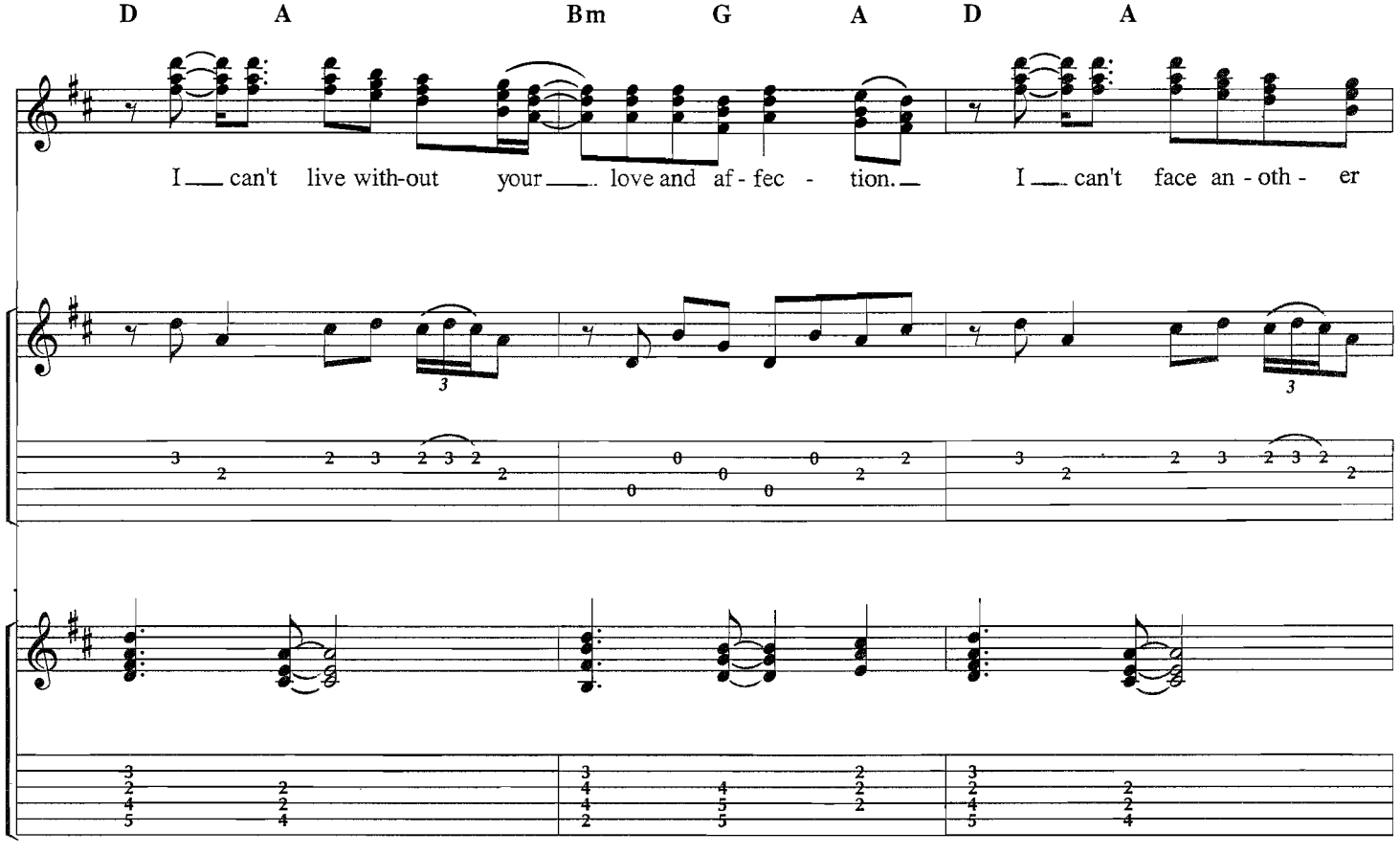

Bm G D/F♯ Em A Asus4 A D
thinks I'm a waste of her time. There she

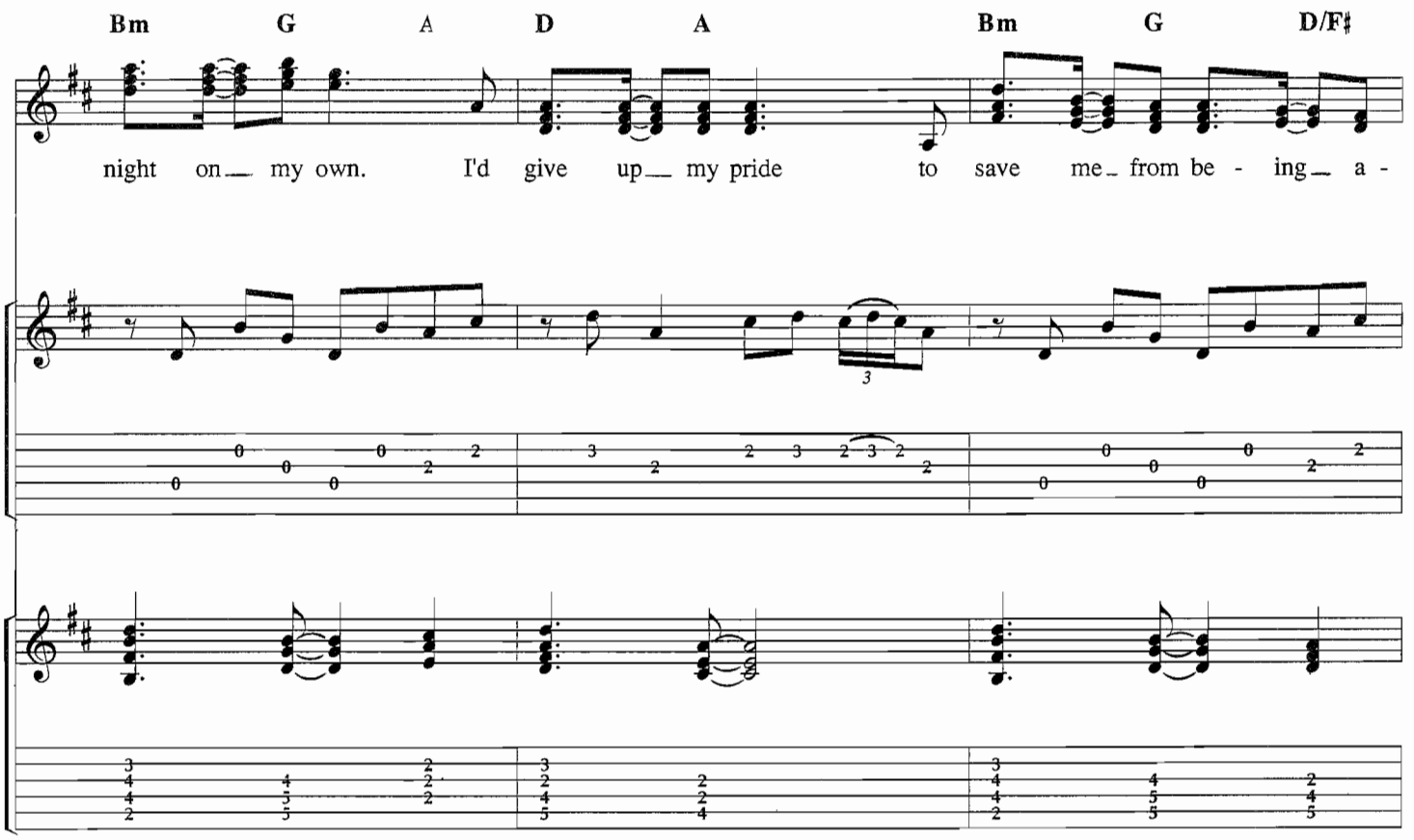

A Bm G A D A
goes, no she don't know what she's miss - ing. Can't she see I'll nev - er

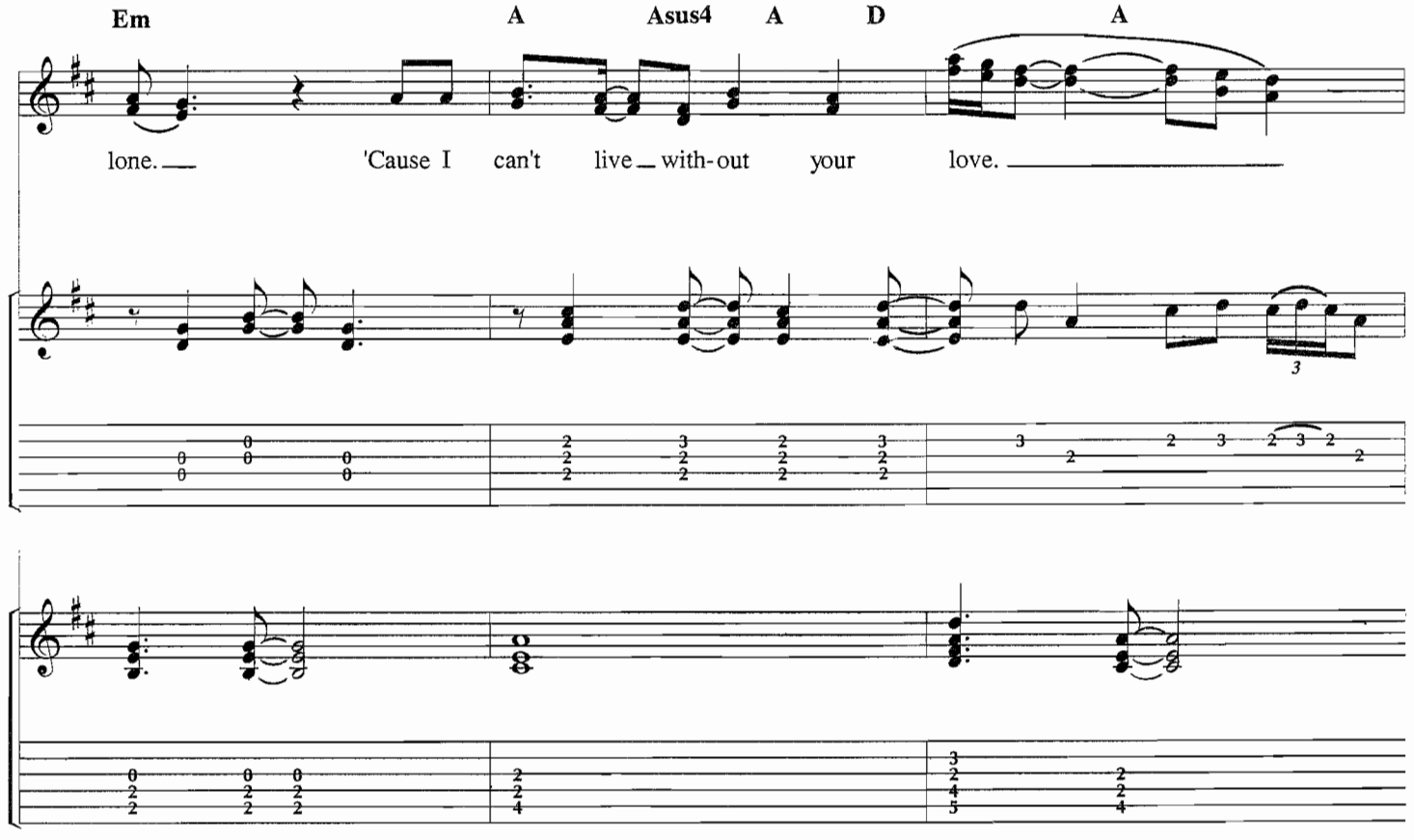

Bm G A D A Bm G D/F♯
give up the fight I'll do all I can till she un - der- stands my de -

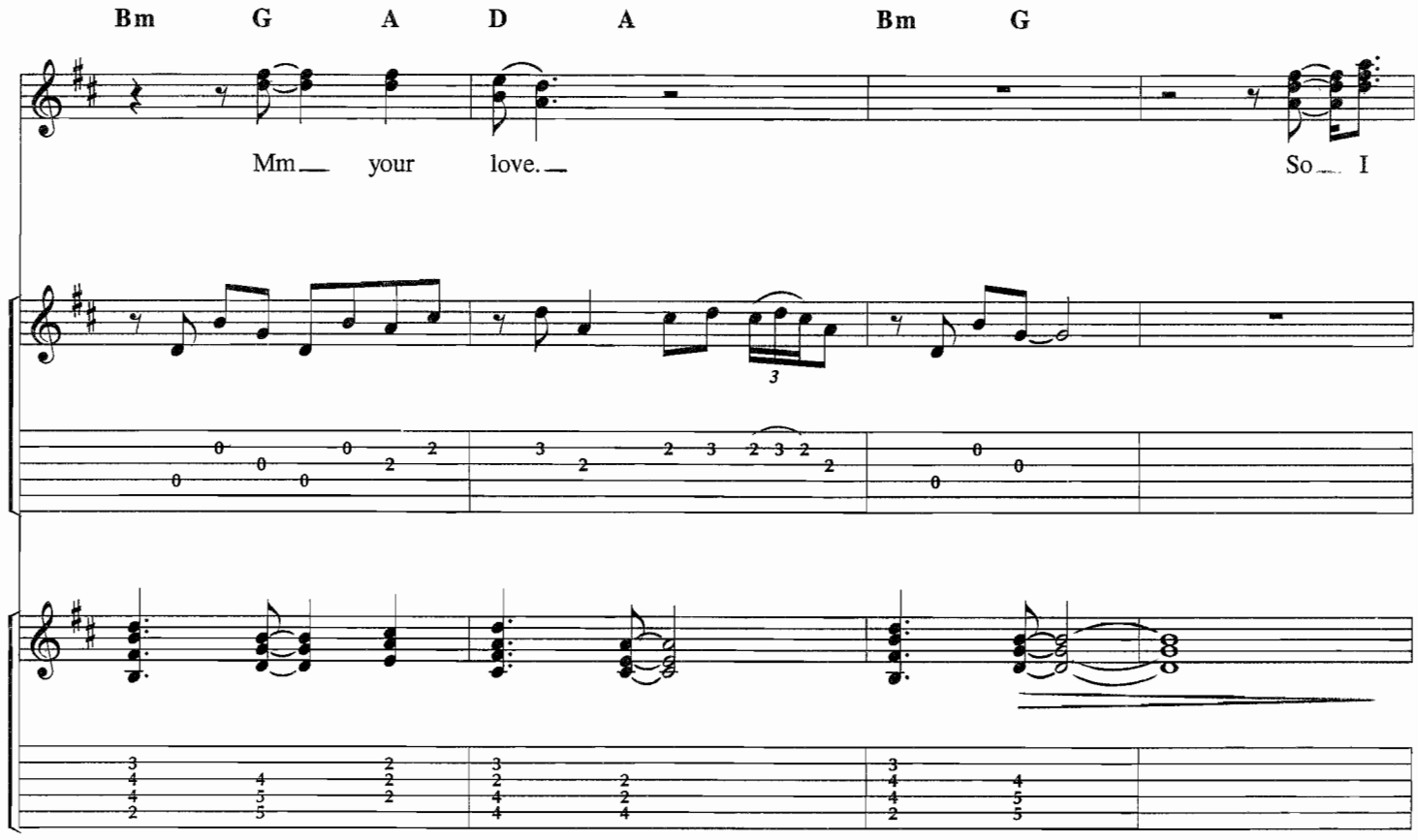

Em
A
Asus4
A
D
G
D
sire.
I've been on the out - side look-ing in.
G5
D5
G
D
G
Let me in - to your heart.
oh,
There's noth - ing on
G5
D5
G5

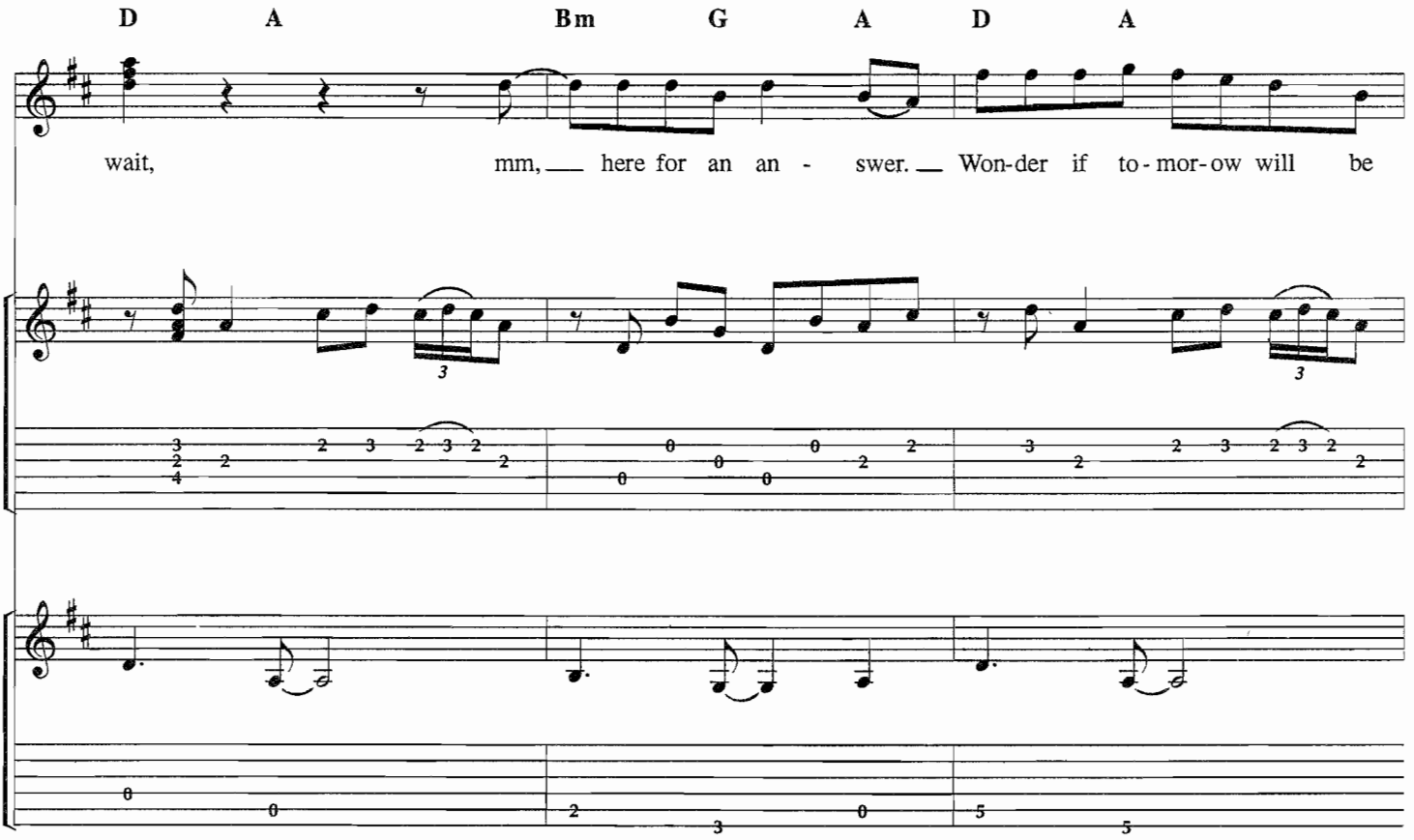

Em
A
Asus4
A
Asus4
A
Asus4
earth that should keep us a - part.
Mm ba - by...
A5

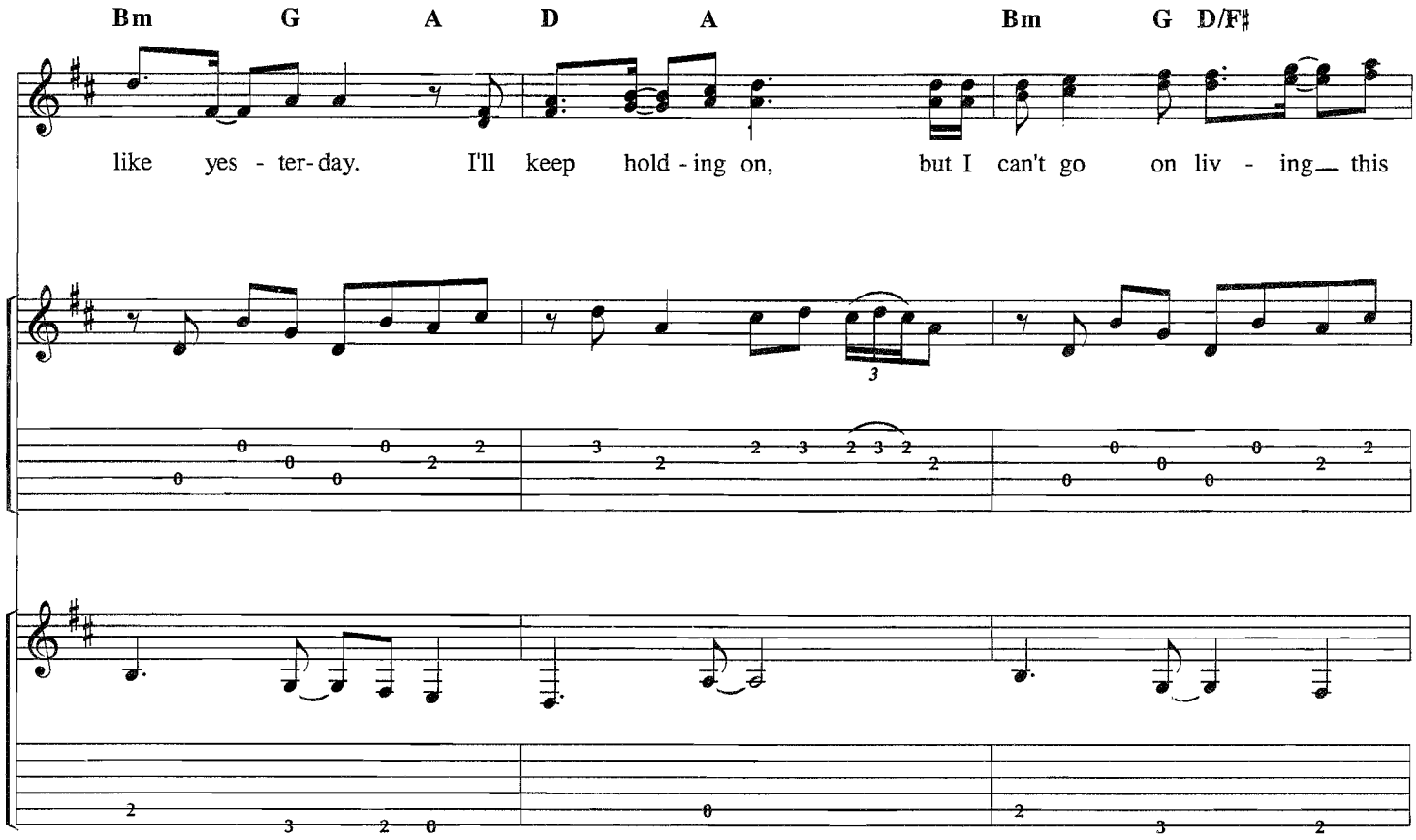

D
A
Bm
G
A
D
A
I can't live with-out your love and af - fec - tion.
I can't face an - oth - er

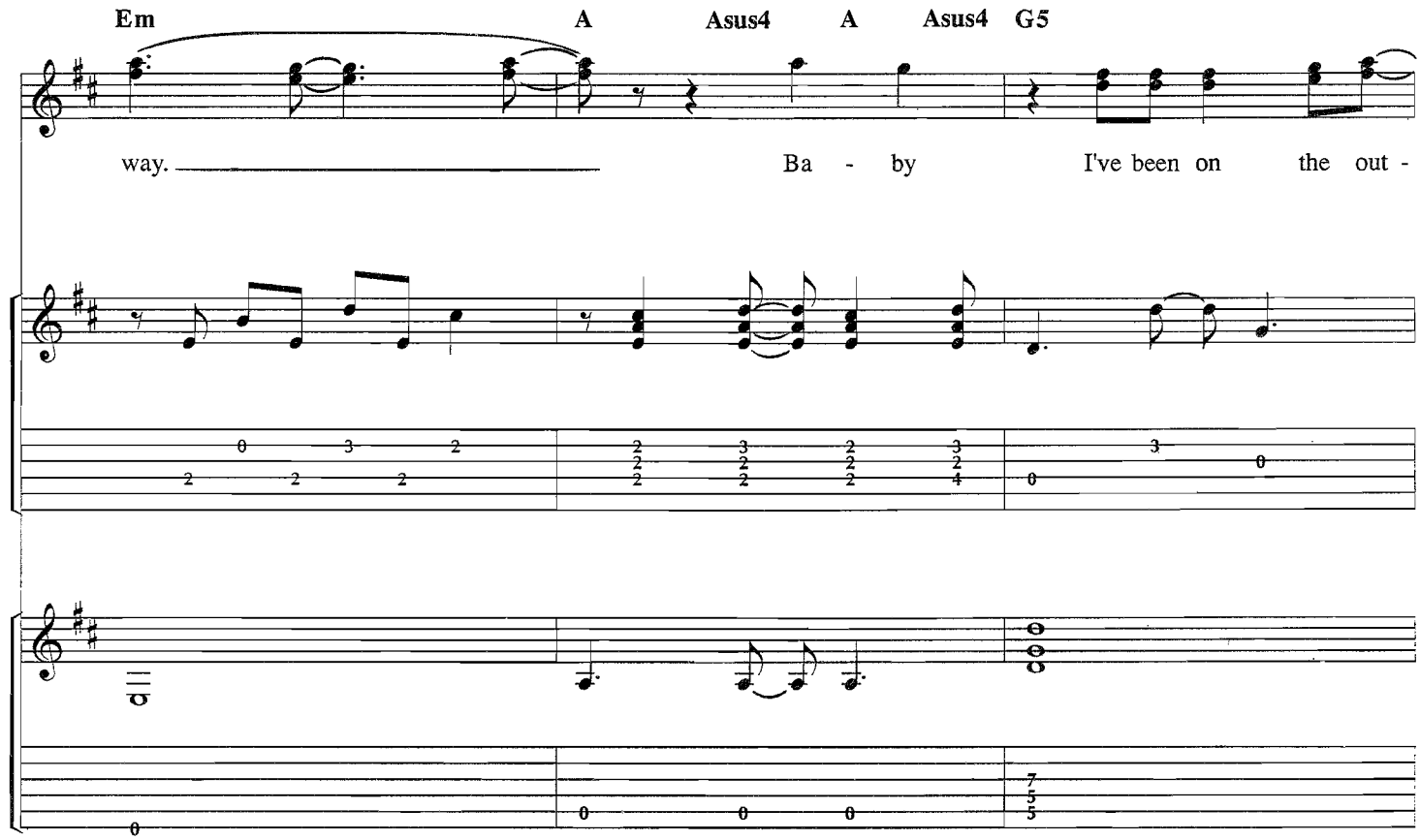

Bm G A D A Bm G D/F♯
night on my own. I'd give up my pride to save me from be - ing a -

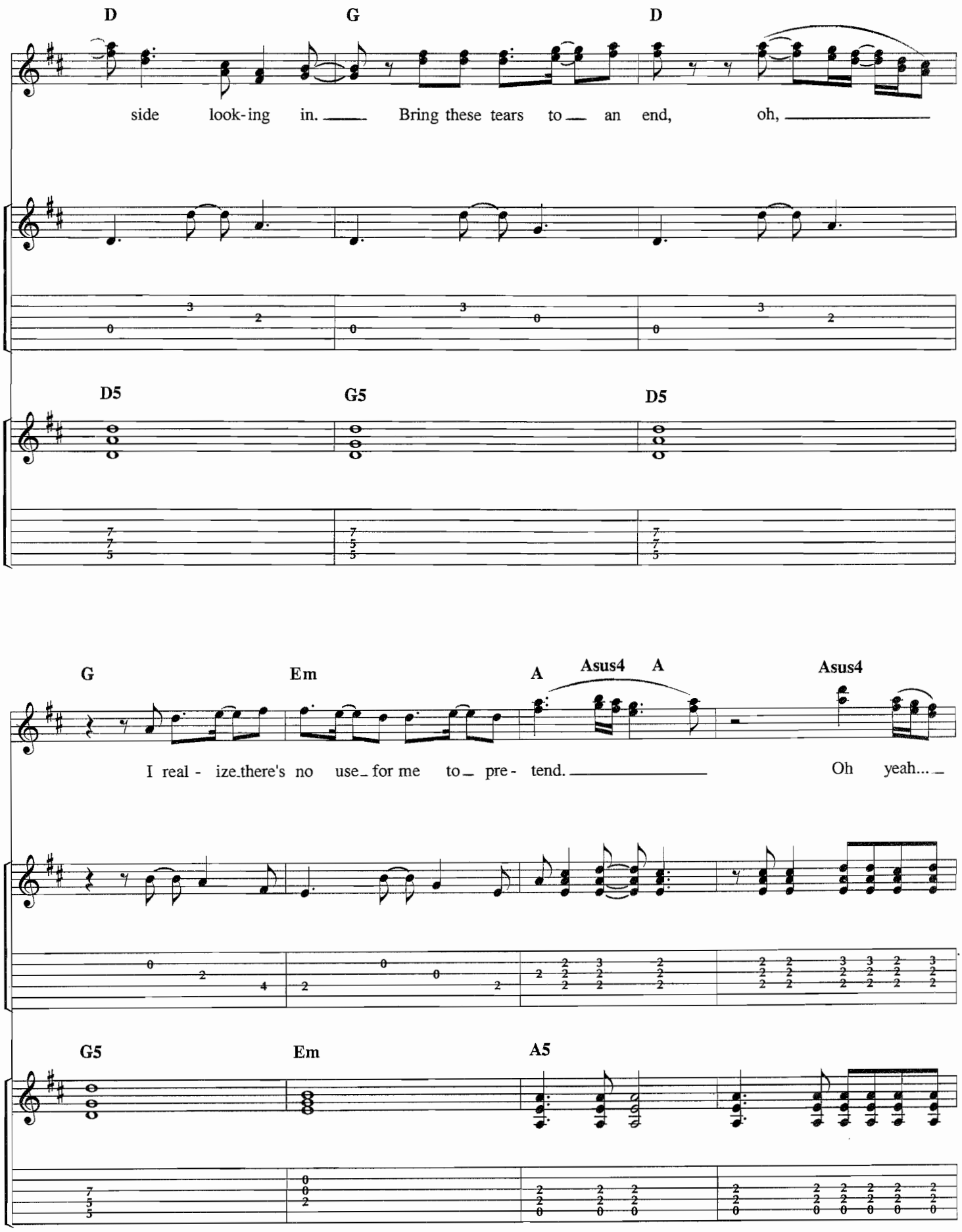

Em A Asus4 A D A
lone. 'Cause I can't live with-out your love.

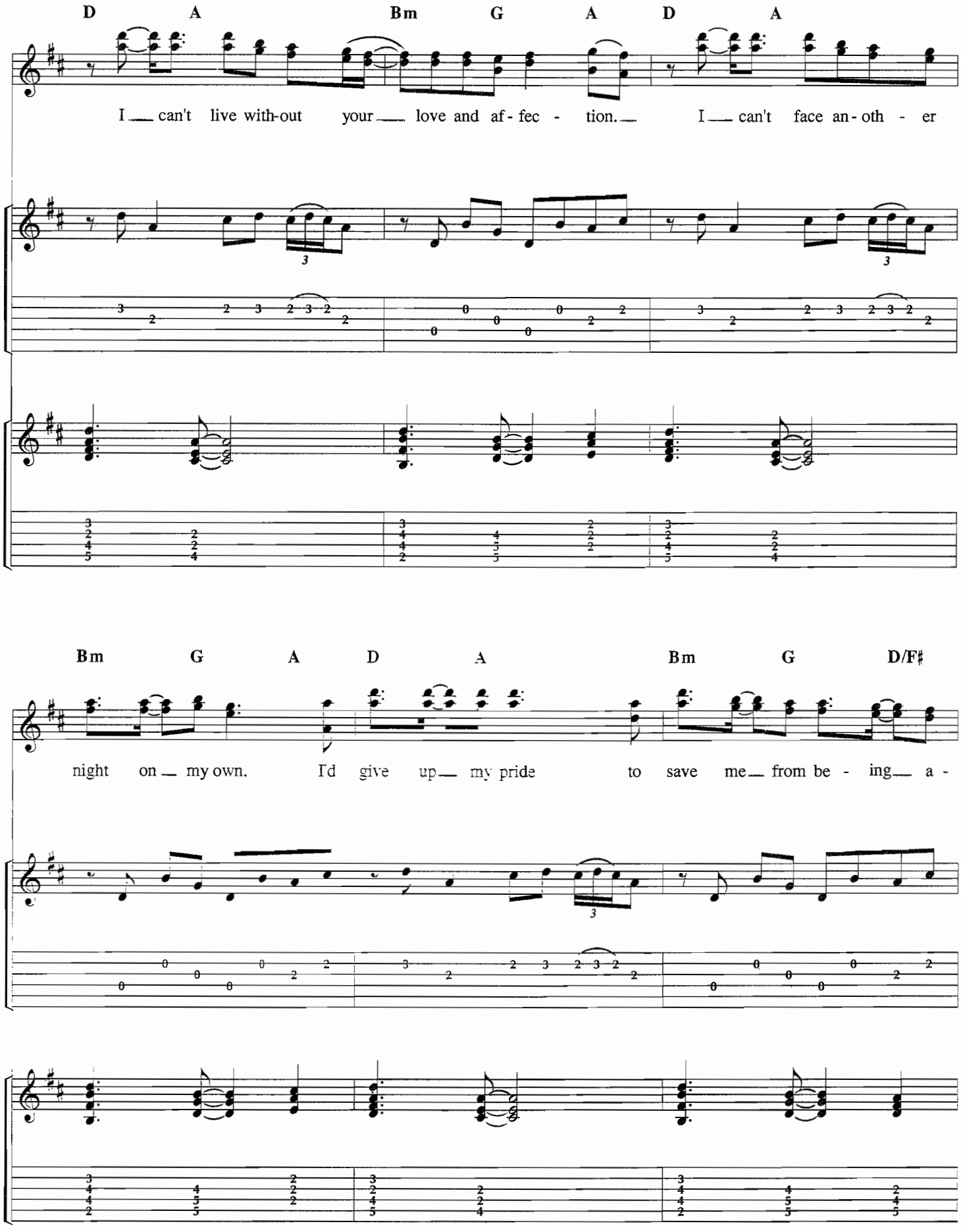

Bm G A D A Bm G
Mm your love. So I

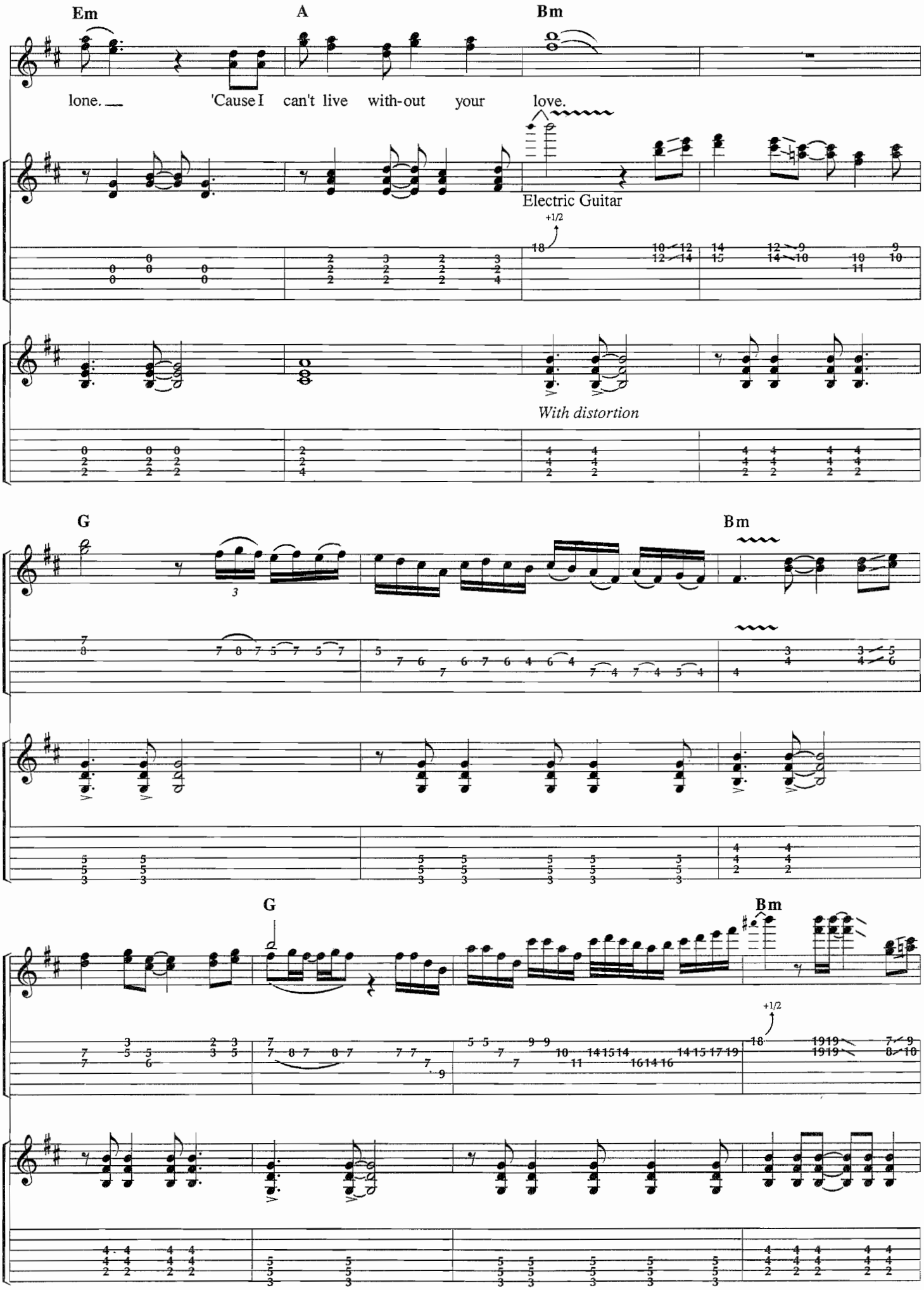

D A Bm G A D A
wait, mm, here for an an - swer. Won-der if to-mor-ow will be

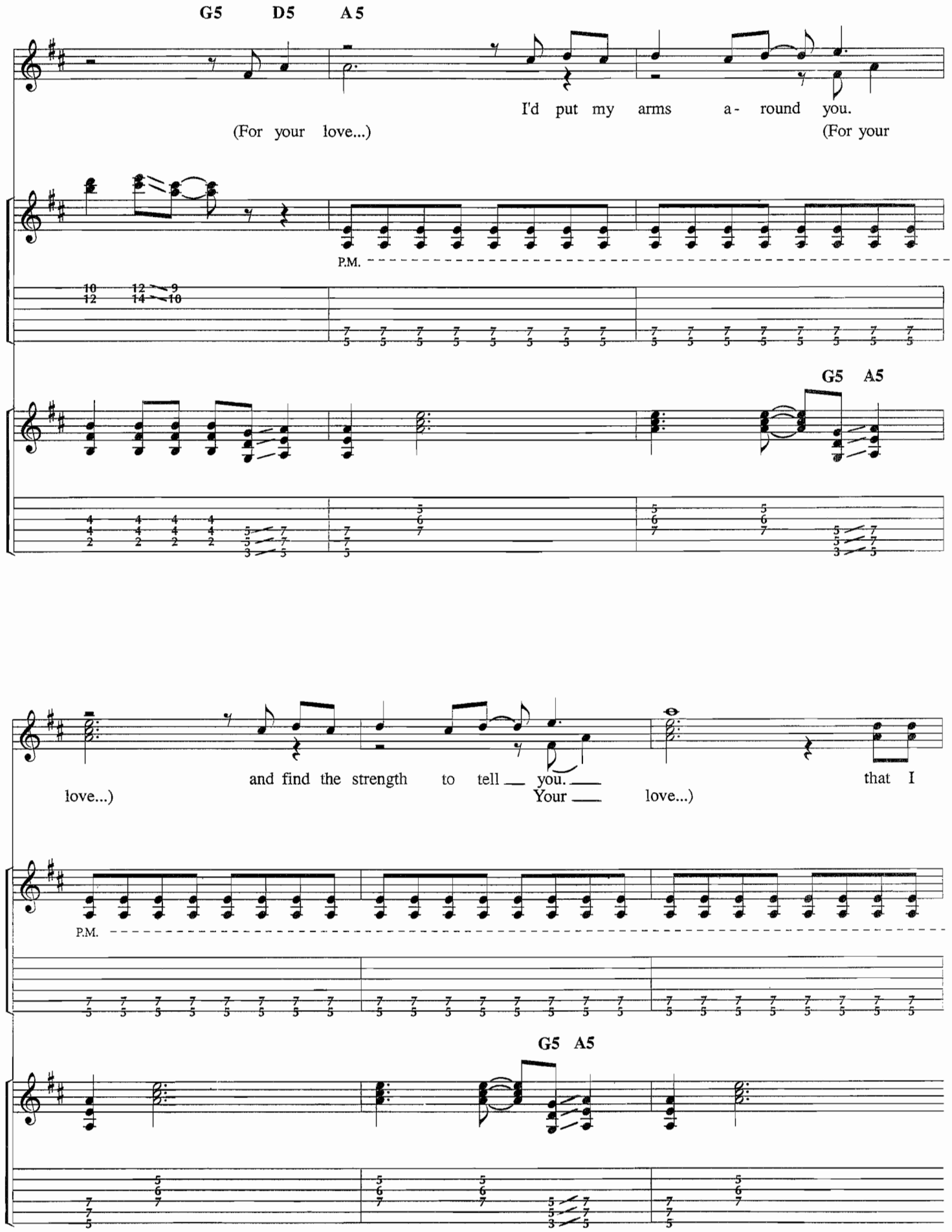

Bm G A D A Bm G D/F♯
like yes - ter-day. I'll keep hold - ing on, but I can't go on liv - ing this

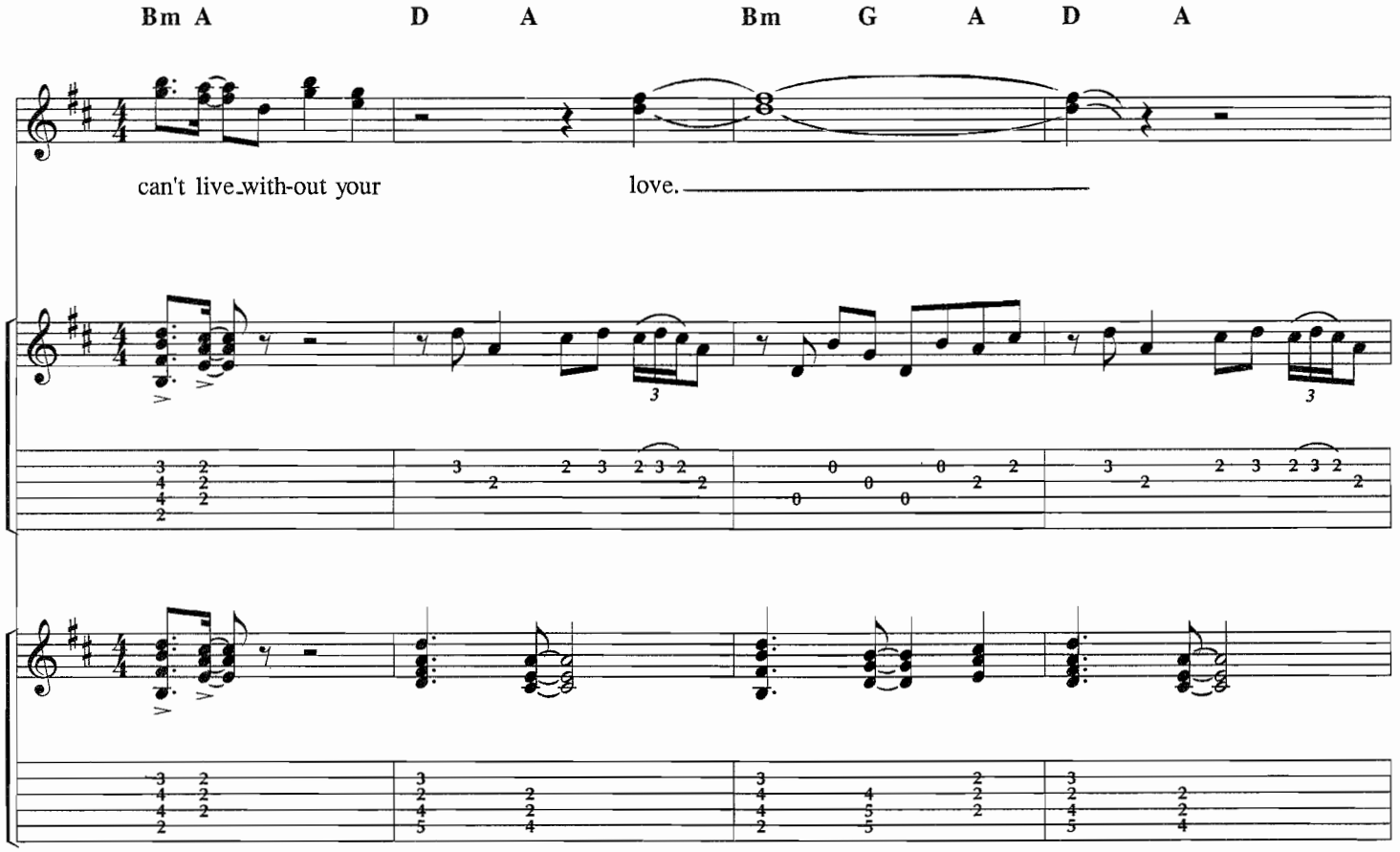

Em A Asus4 A Asus4 G5
way. Ba - by I've been on the out -


D
G
D
side look-ing in. Bring these tears to an end, oh,
D5
G5
D5
G
Em
A
Asus4
A
Asus4
I real - ize there's no use for me to pre - tend. Oh yeah...
G5
Em
A5


D A Bm G A D A
I can't live with-out your love and af-fec-tion. I can't face an-oth-er
Bm G A D A Bm G D/F♯
night on my own. I'd give up my pride to save me from be-ing a-

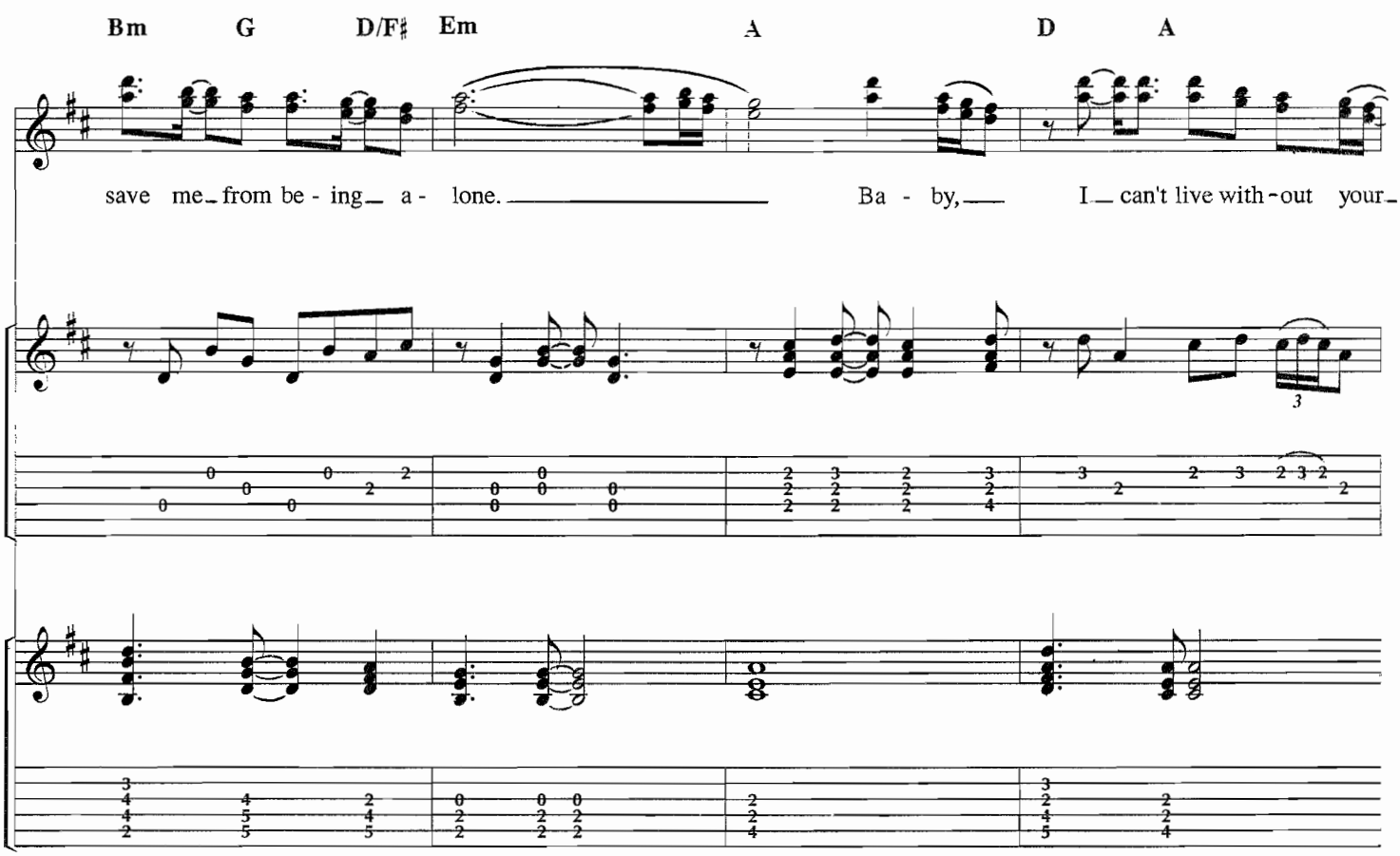

Em
A
Bm
lone. 'Cause I can't live with-out your love.
Electric Guitar
+1/2
With distortion
G
Bm
G
Bm
+1/2


G5 D5 A5
I'd put my arms a- round you.
(For your love...)
(For your
P.M.
G5 A5
and find the strength to tell you.
love...)
Your
love...)
that I
P.M.
G5 A5

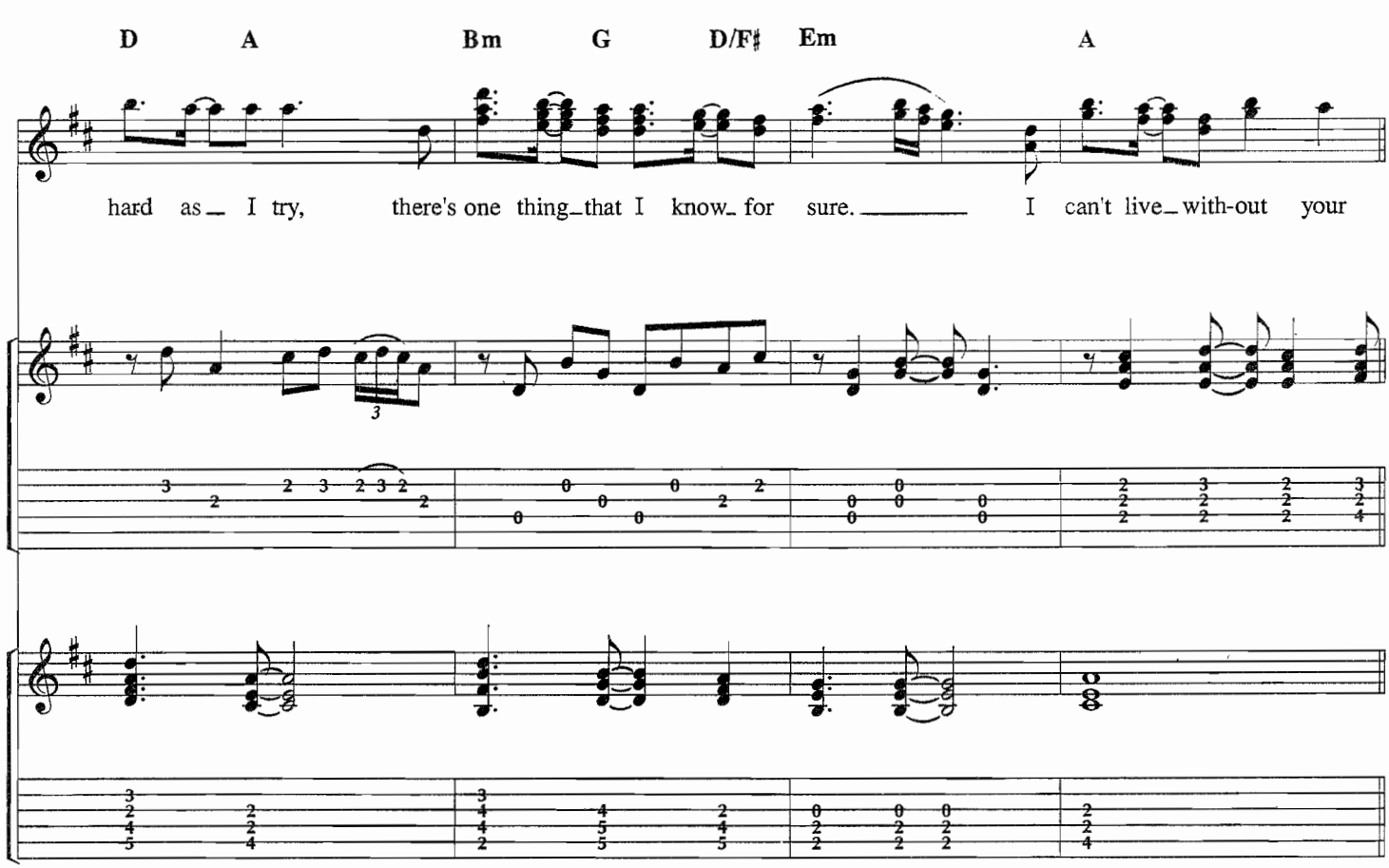

Bm A D A Bm G A D A
can't live with-out your love.

Bm G A D A Bm G A
I can't live with-out your love and af - fec - tion.

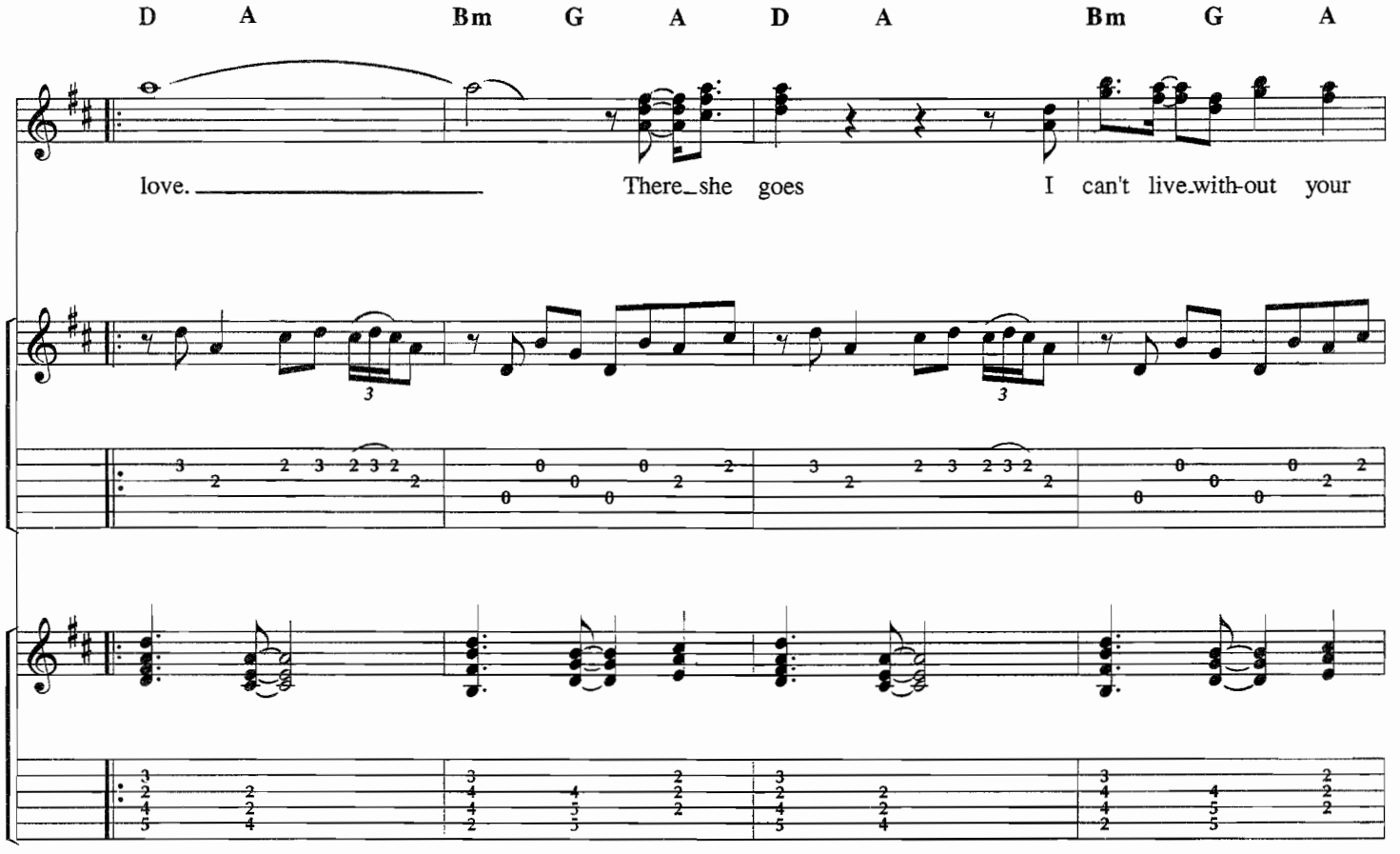
D A Bm G A D A
I can't face an-oth-er night on my own. I'd give up my pride to

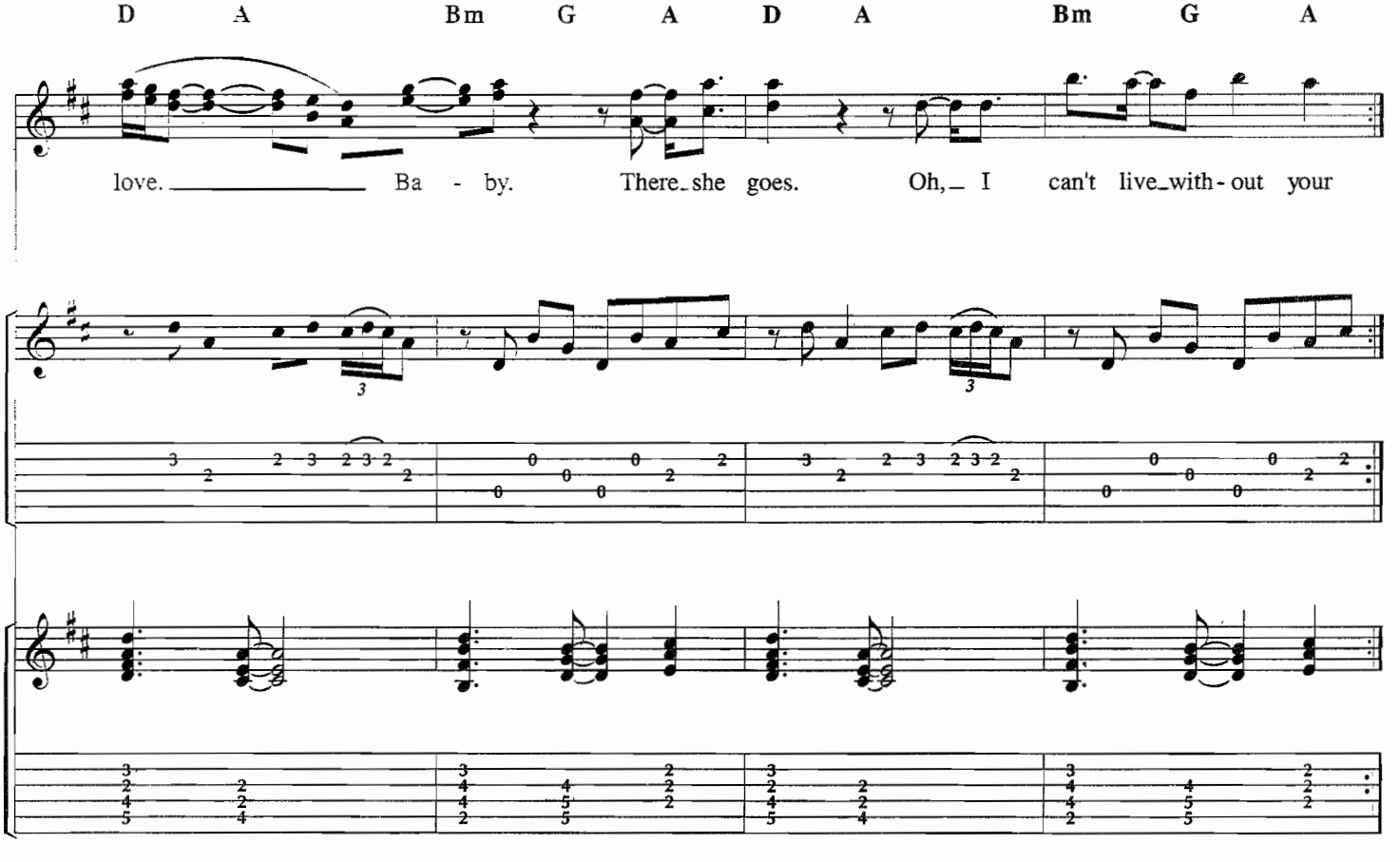

Bm G D/F♯ Em A D A
save me from be-ing a-lone. Ba-by, I can't live with-out your

Bm G A D A Bm G A
love and af - fec - tion. I just can't go on this way an - y more. As


D A Bm G D/F♯ Em A
hard as I try, there's one thing that I know for sure. I can't live with-out your

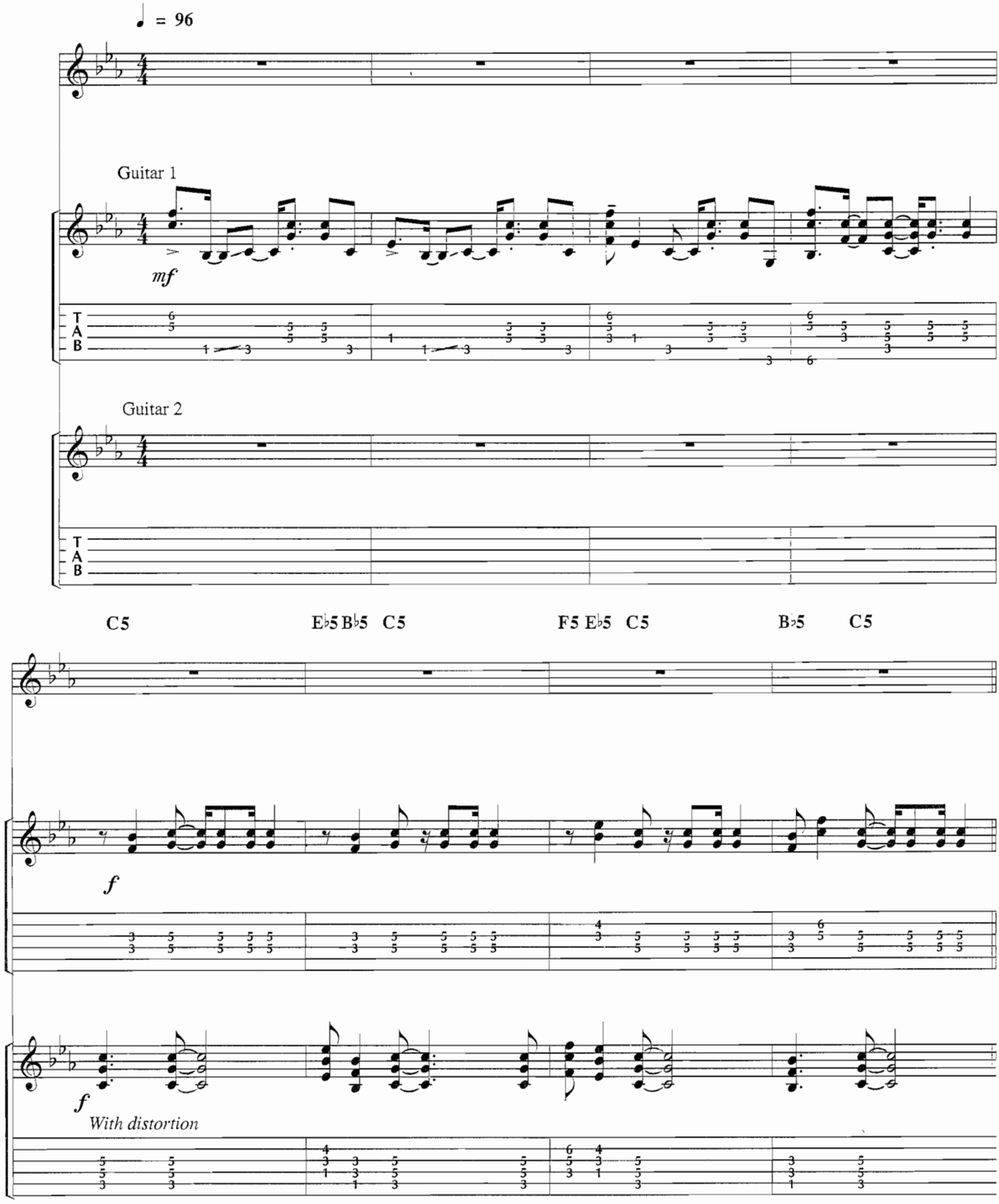
Repeat and fade





I CAN HARDLY WAIT

Words and Music by
MATTHEW NELSON, GUNNAR NELSON
and MARC TANNER



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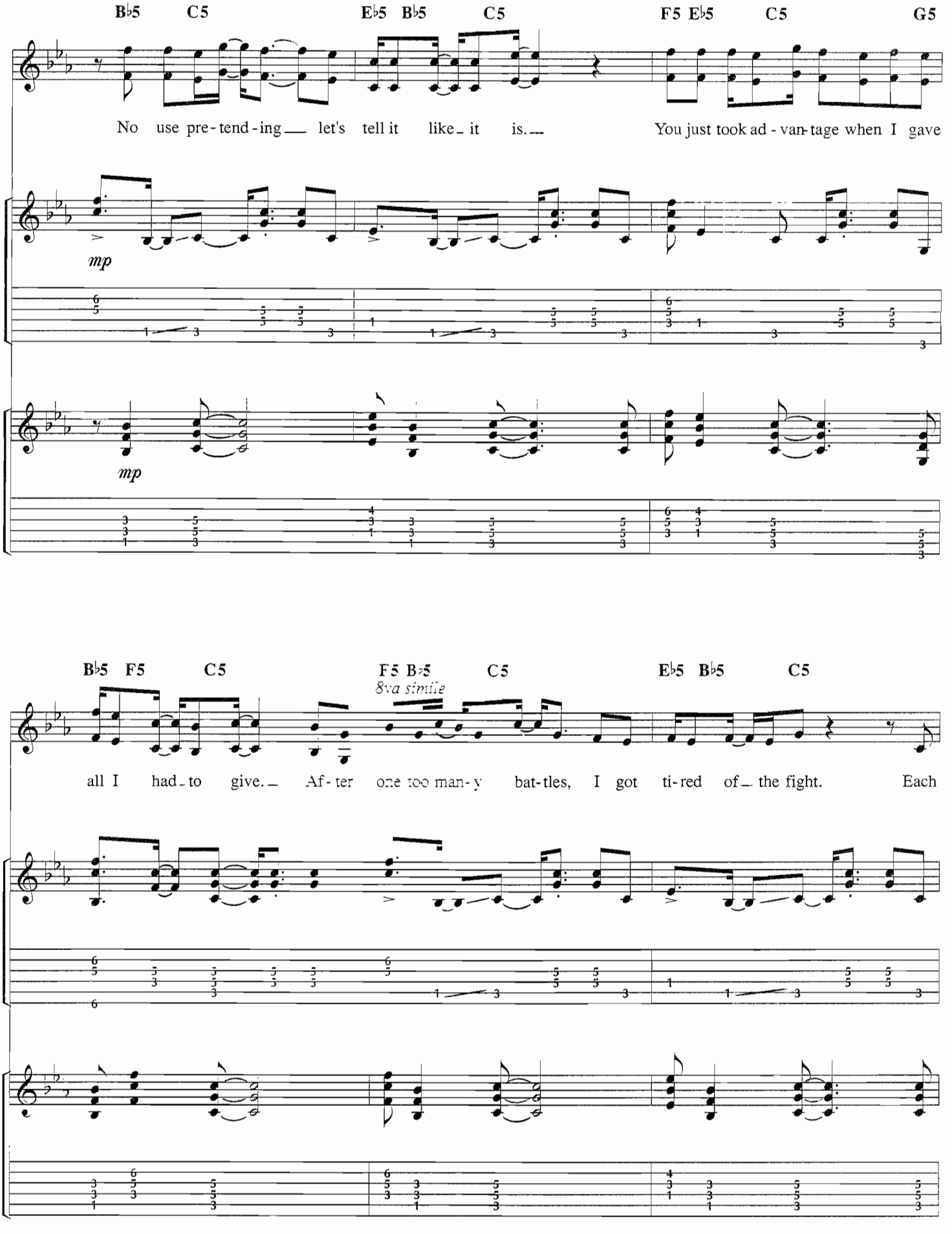
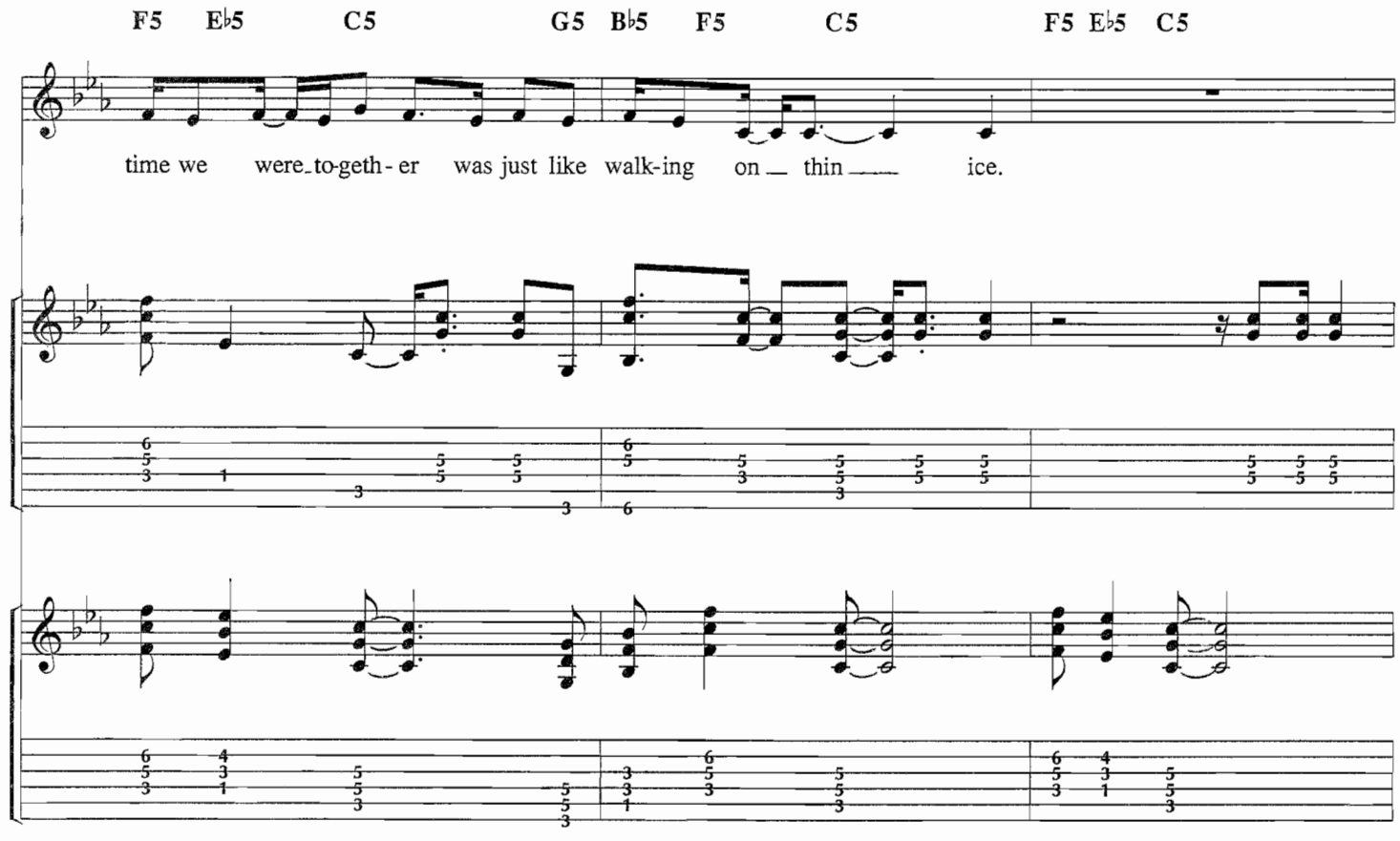
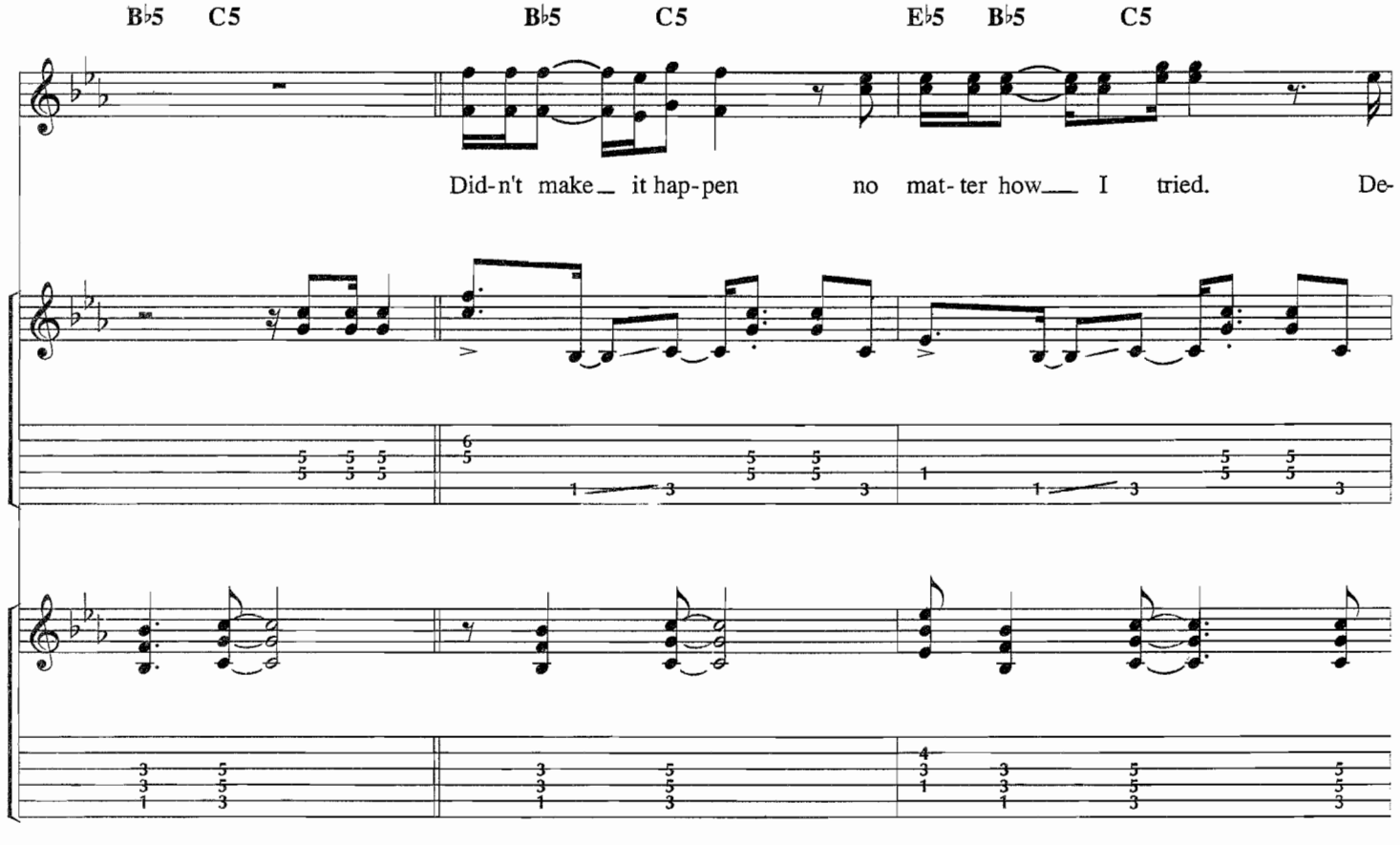
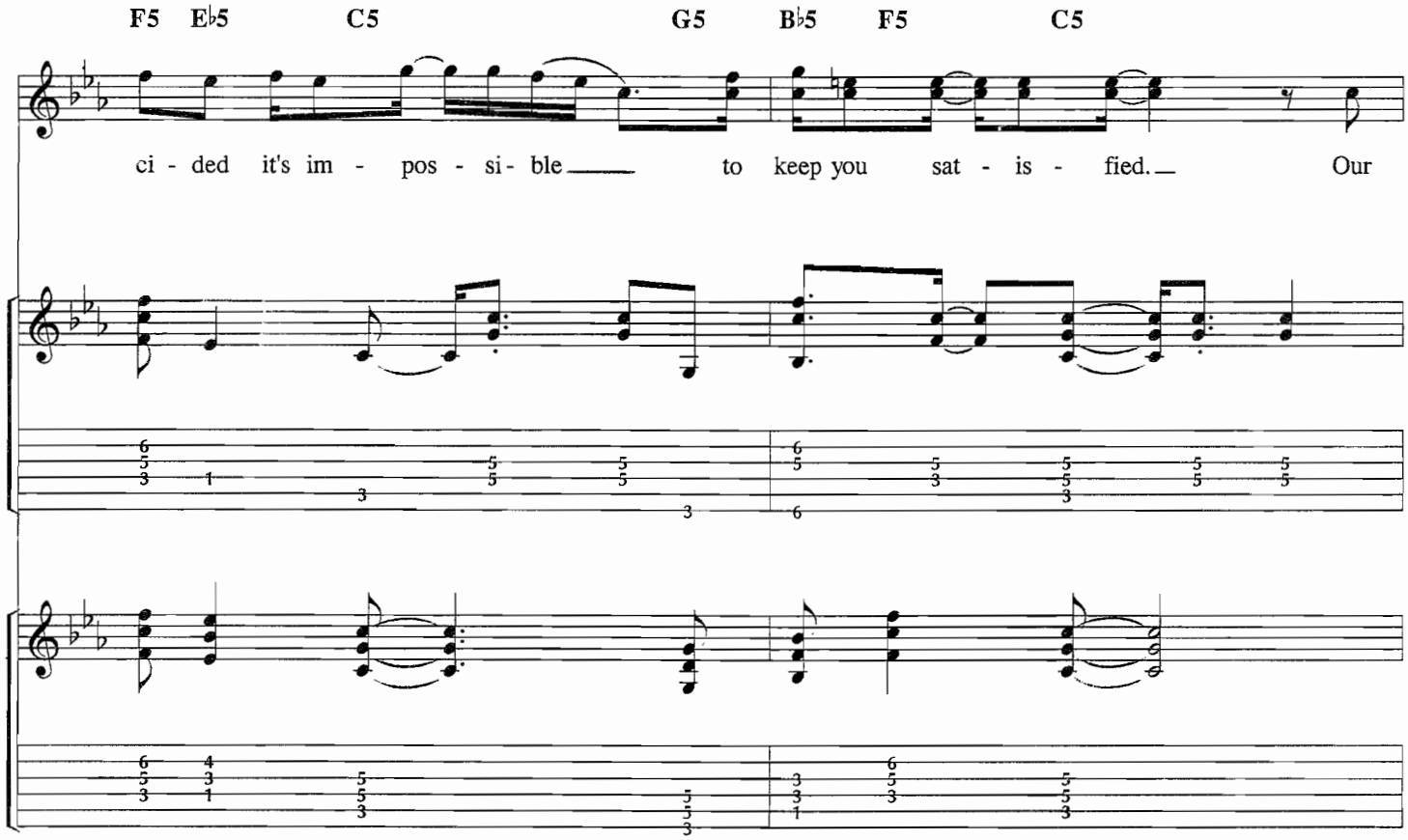
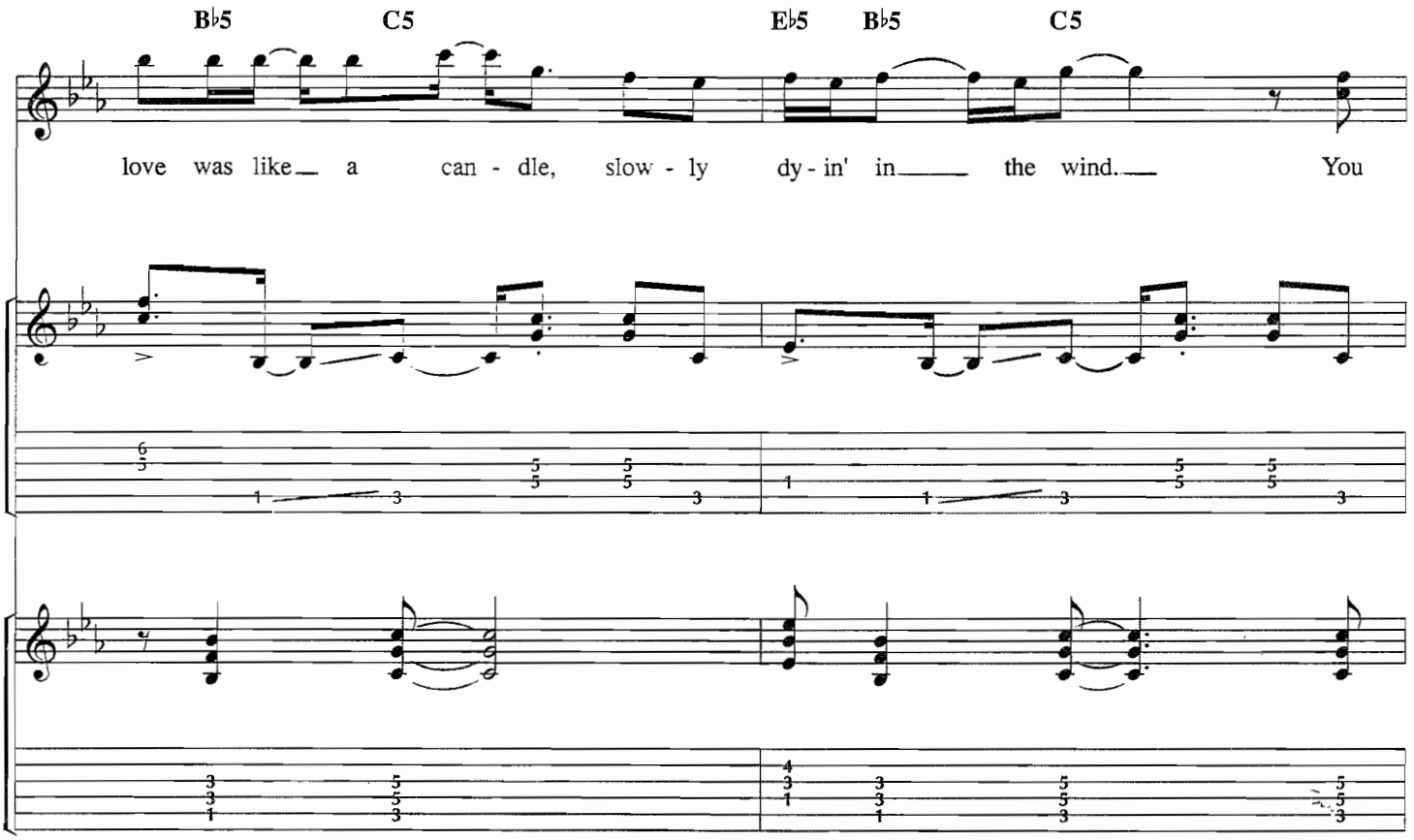
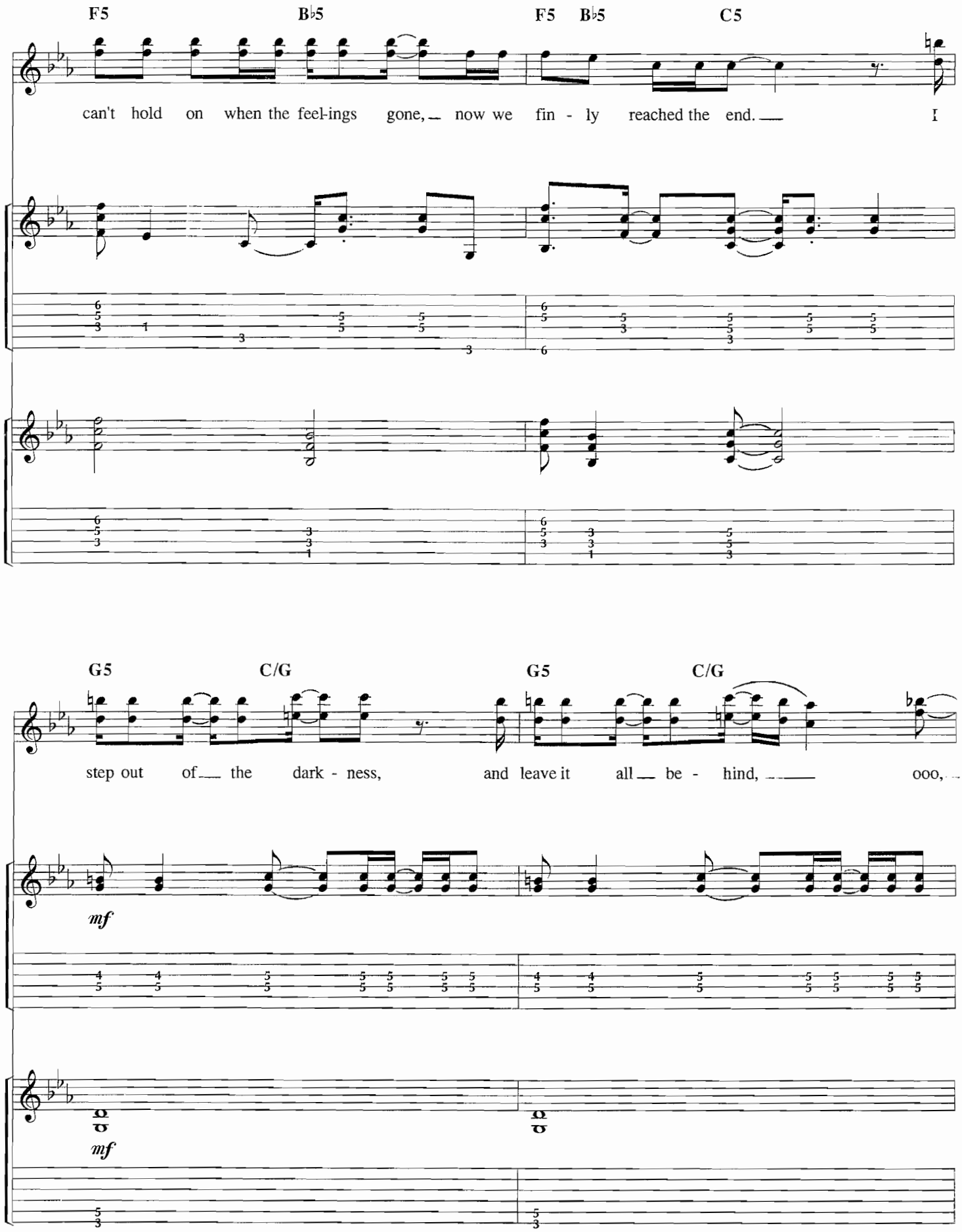

B♭5 C5 E♭5 B♭5 C5 F5 E♭5 C5 G5
No use pre-tend-ing let's tell it like it is. You just took ad-van-tage when I gave
mp
mp
B♭5 F5 C5 F5 B♭5 C5 E♭5 B♭5 C5
8va simile
all I had to give. Af-ter one too man-y bat-tles, I got ti-red of the fight. Each

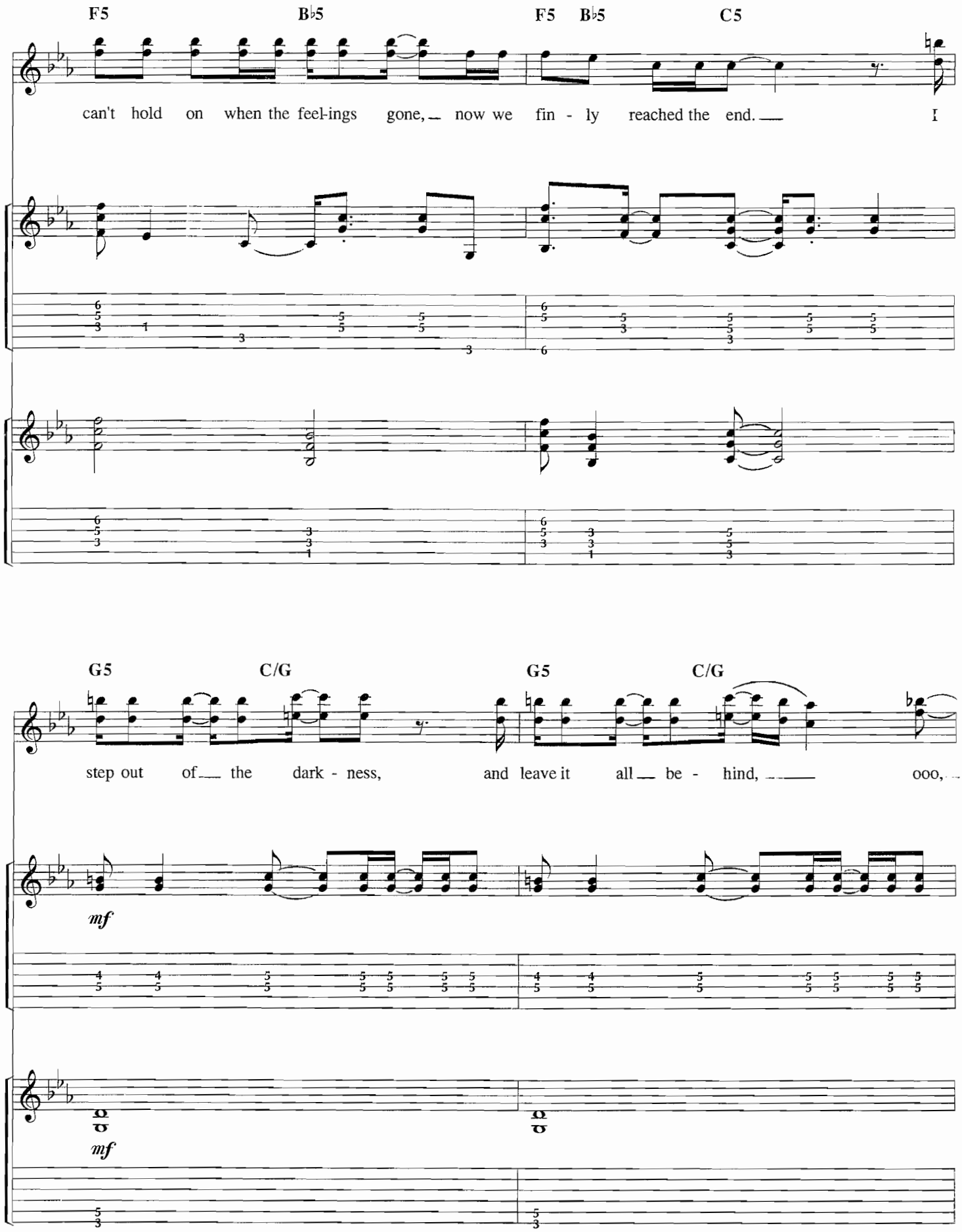

F5 E♭5 C5 G5 B♭5 F5 C5 F5 E♭5 C5
time we were_to-geth-er was just like walk-ing on_ thin___ ice.

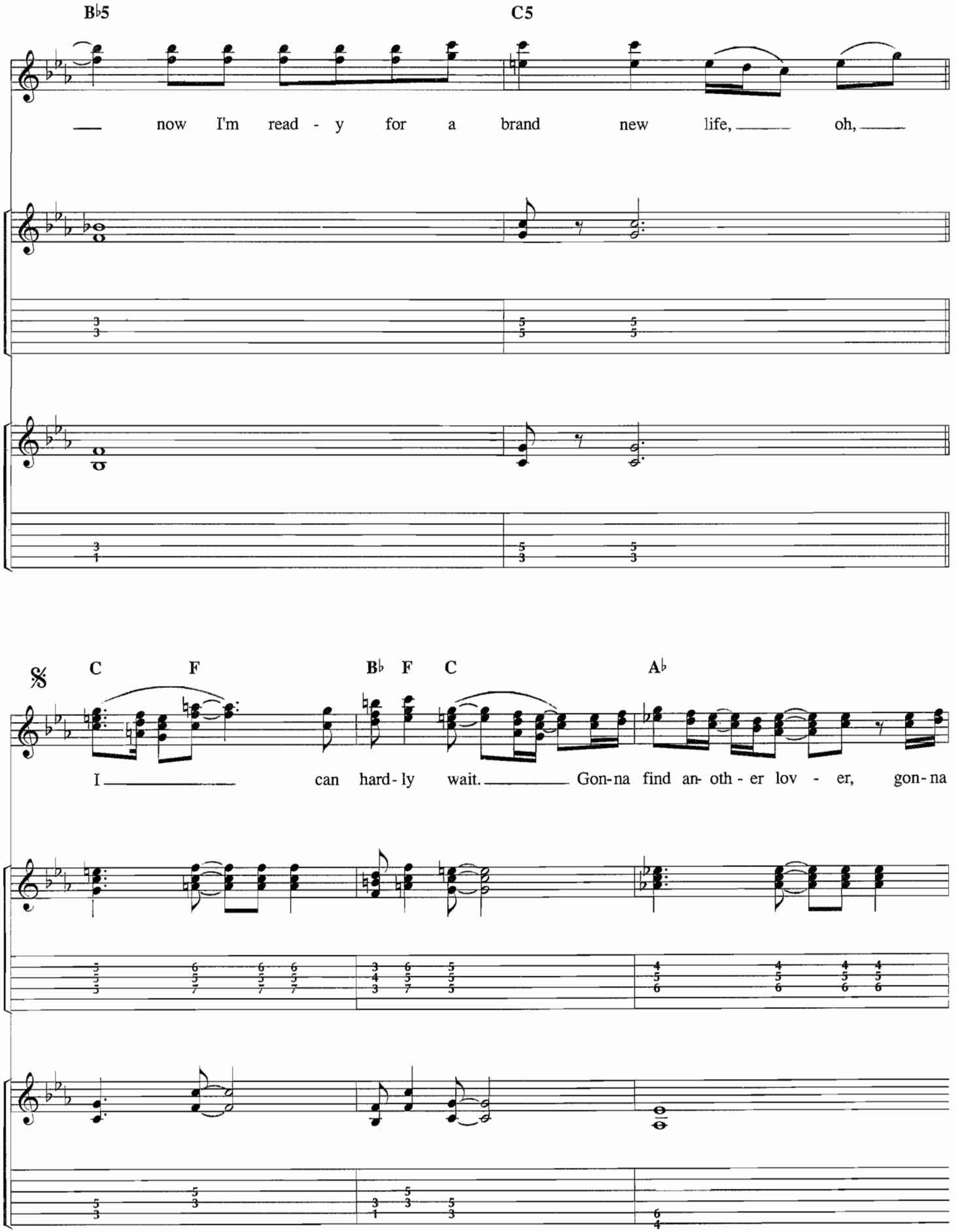

B♭5 C5 B♭5 C5 E♭5 B♭5 C5
Did-n't make_ it hap-pen no mat-ter how___ I tried. De-


F5 E♭5 C5 G5 B♭5 F5 C5
ci - ded it's im - pos - si - ble to keep you sat - is - fied. Our

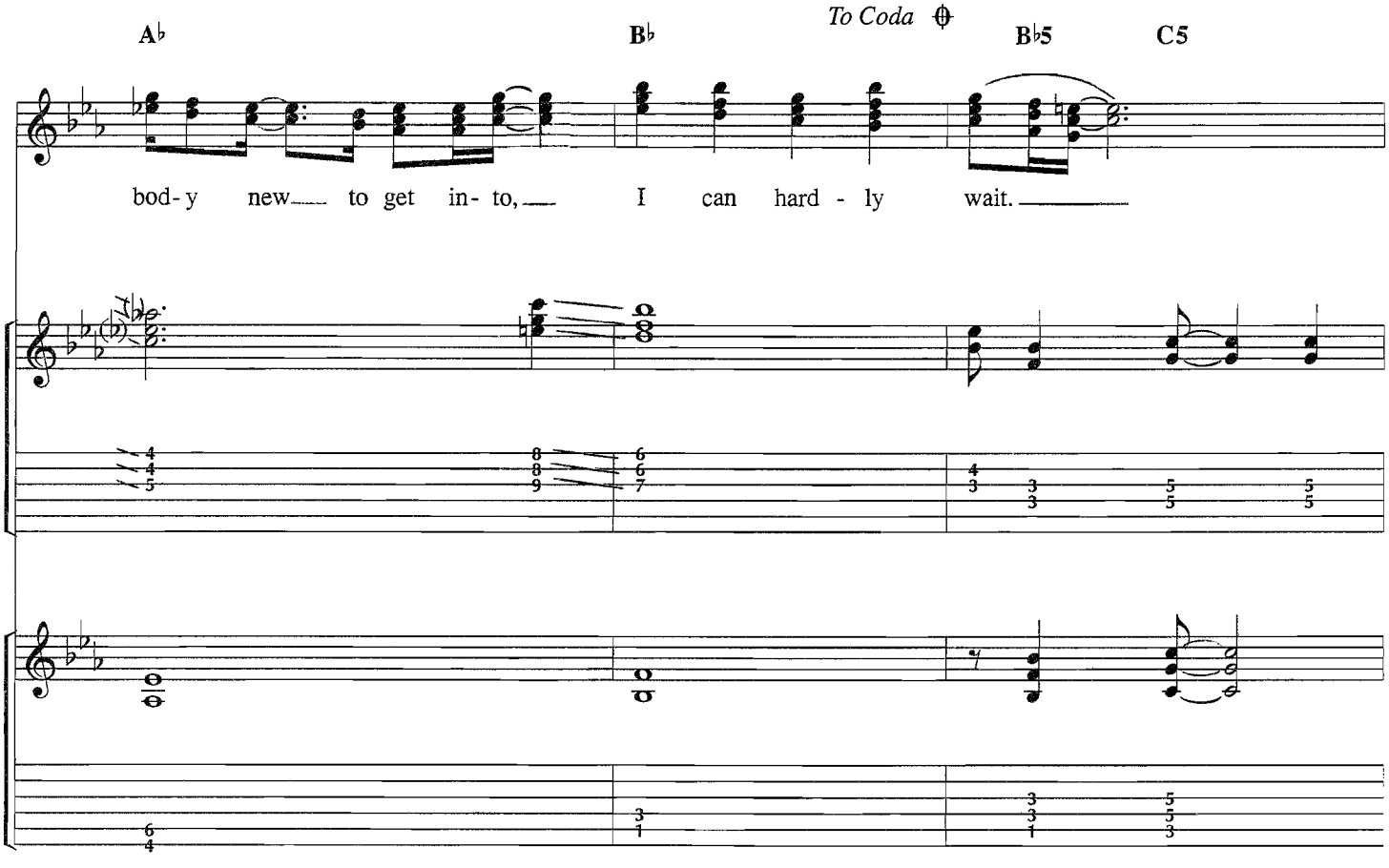

B♭5 C5 E♭5 B♭5 C5
love was like a can - dle, slow - ly dy - in' in the wind. You

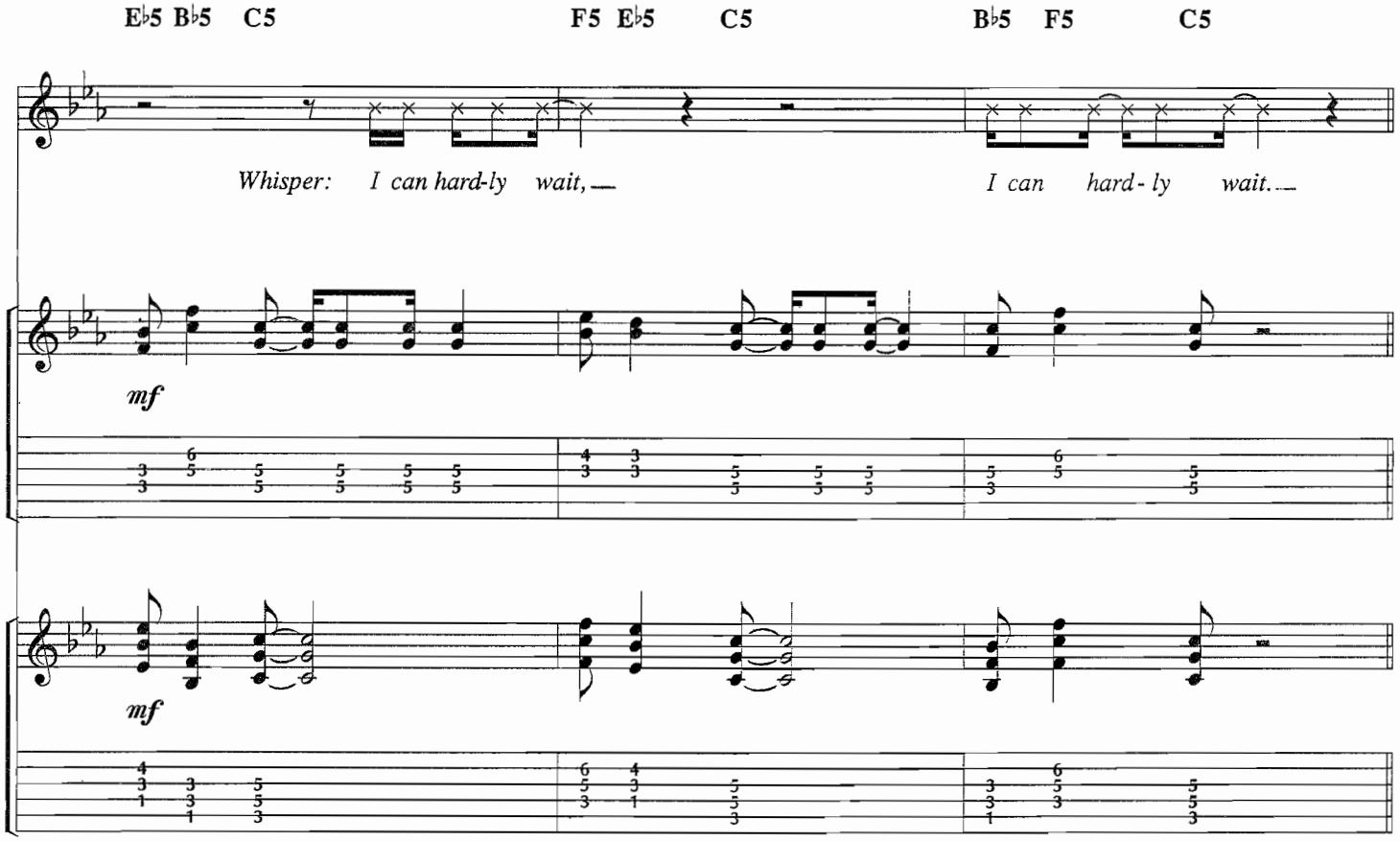

F5
B♭5
F5
B♭5
C5
can't hold on when the feel-ings gone, now we fin - ly reached the end.
I
G5
C/G
G5
C/G
step out of the dark - ness, and leave it all be - hind,
ooo,
mf
mf

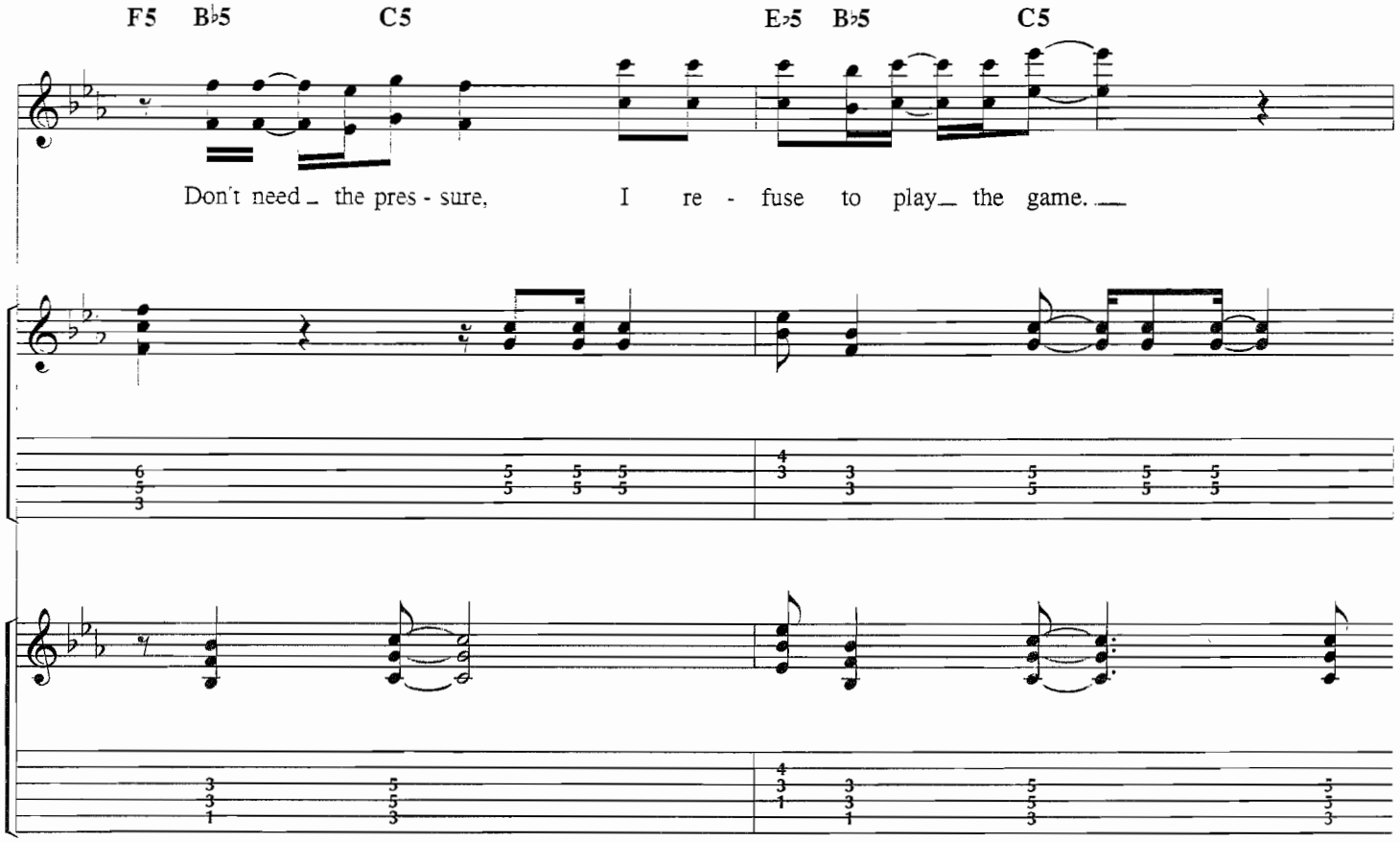

F5
B♭5
F5
B♭5
C5
can't hold on when the feel-ings gone, now we fin - ly reached the end.
I
G5
C/G
G5
C/G
step out of the dark - ness, and leave it all be - hind,
ooo,
mf
mf

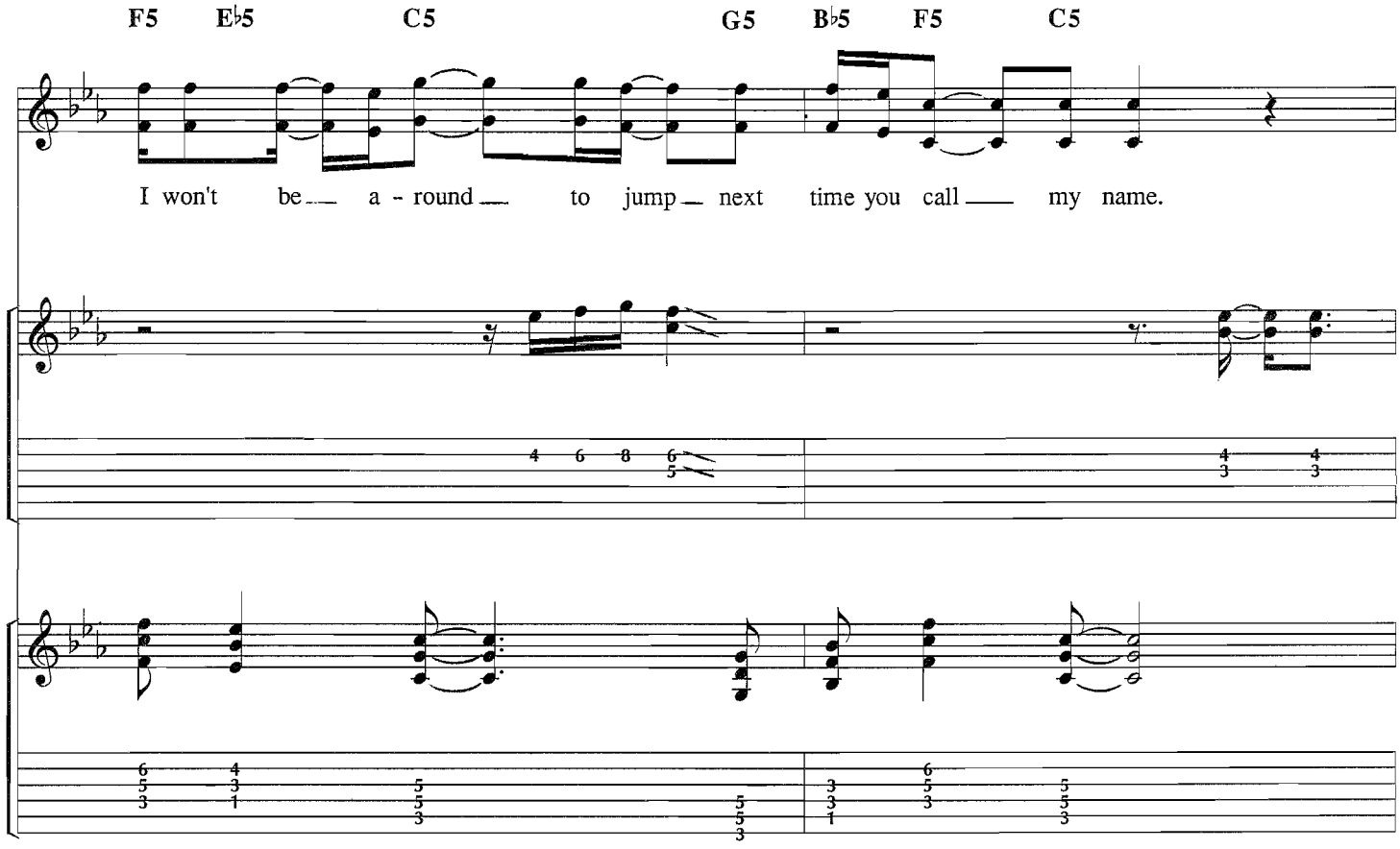

B♭5
C5
now I'm read - y for a brand new life, oh,
𝄋
C
F
B♭
F
C
A♭
I can hard - ly wait. Gon-na find an- oth - er lov - er, gon - na

B♭
C
F
B♭
F
C
start to live a - gain. Oh, I can hard - ly wait, for some -

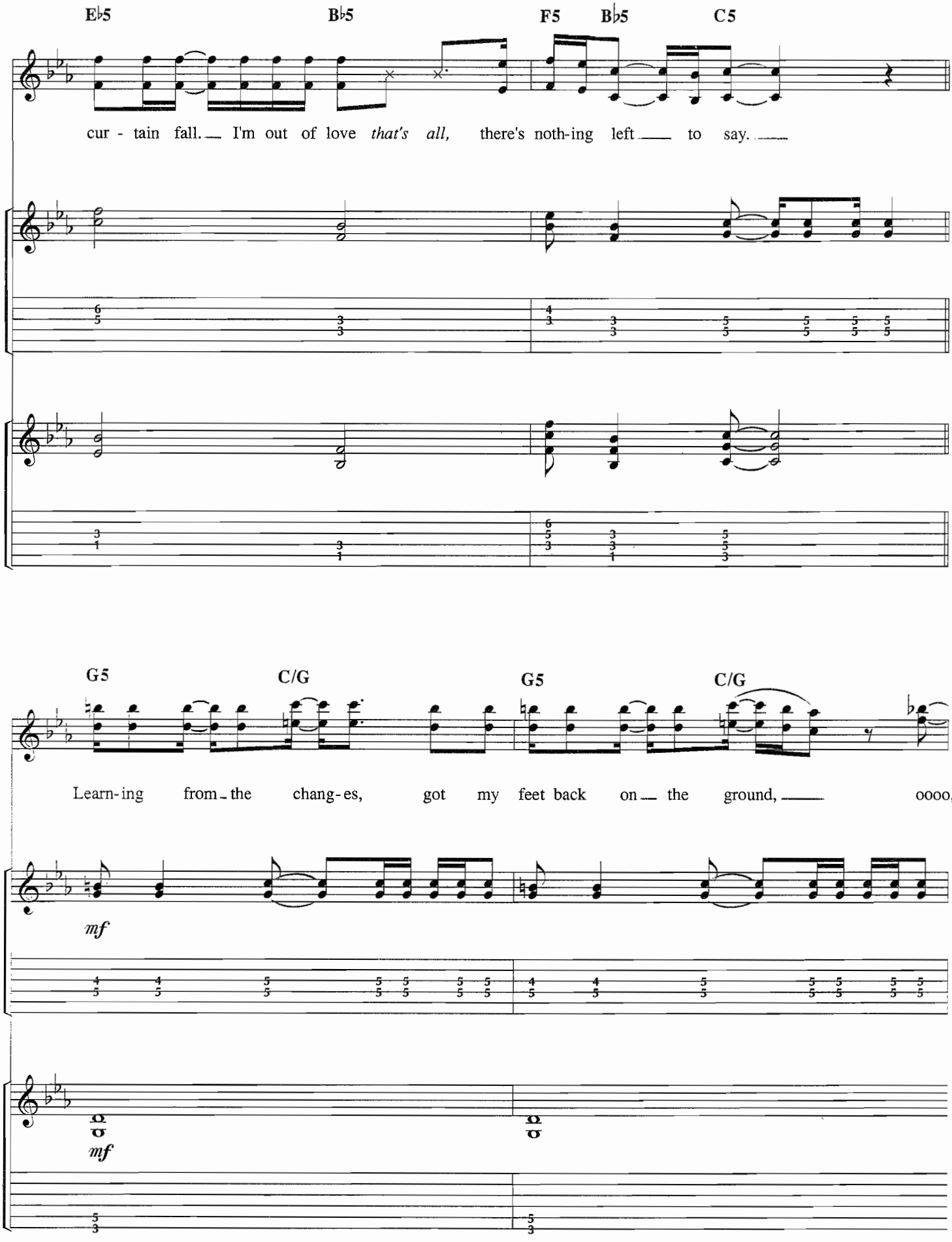

A♭
B♭
To Coda
B♭5
C5
bod - y new to get in - to, I can hard - ly wait.

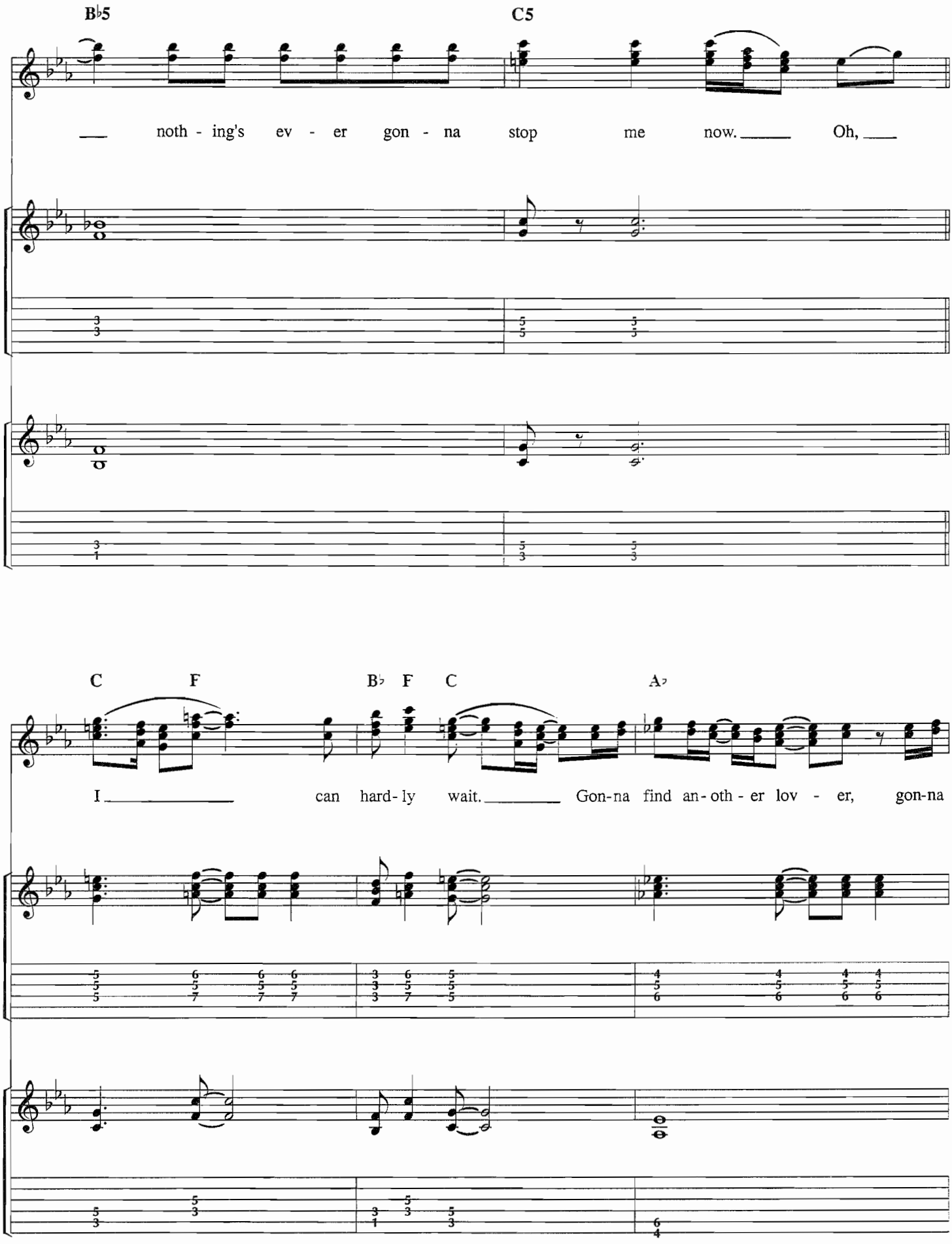

E♭5 B♭5 C5
F5 E♭5 C5
B♭5 F5 C5
Whisper: I can hard-ly wait, I can hard-ly wait.
mf
mf

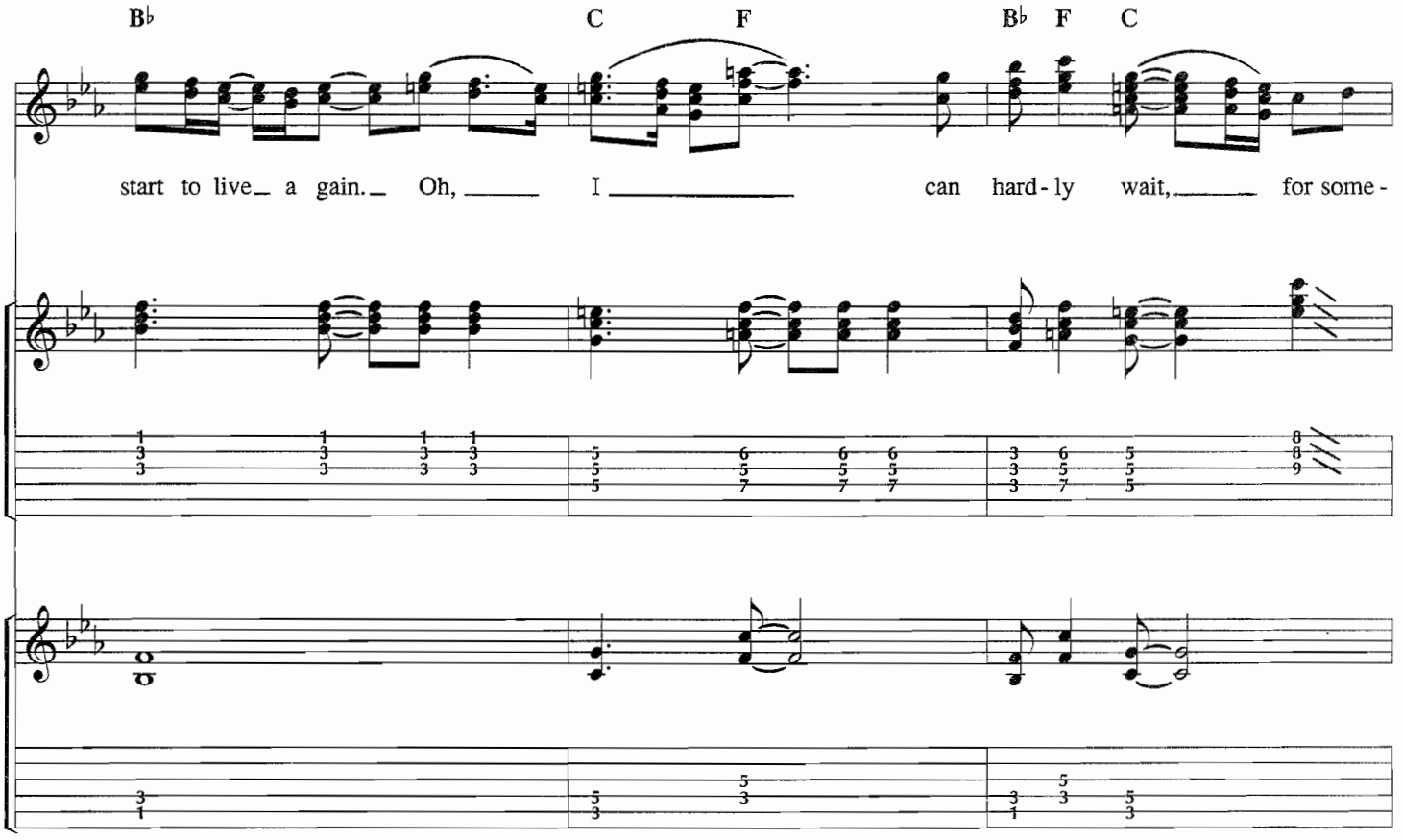

F5 B♭5 C5
E♭5 B♭5 C5
Don't need the pres - sure, I re - fuse to play the game.

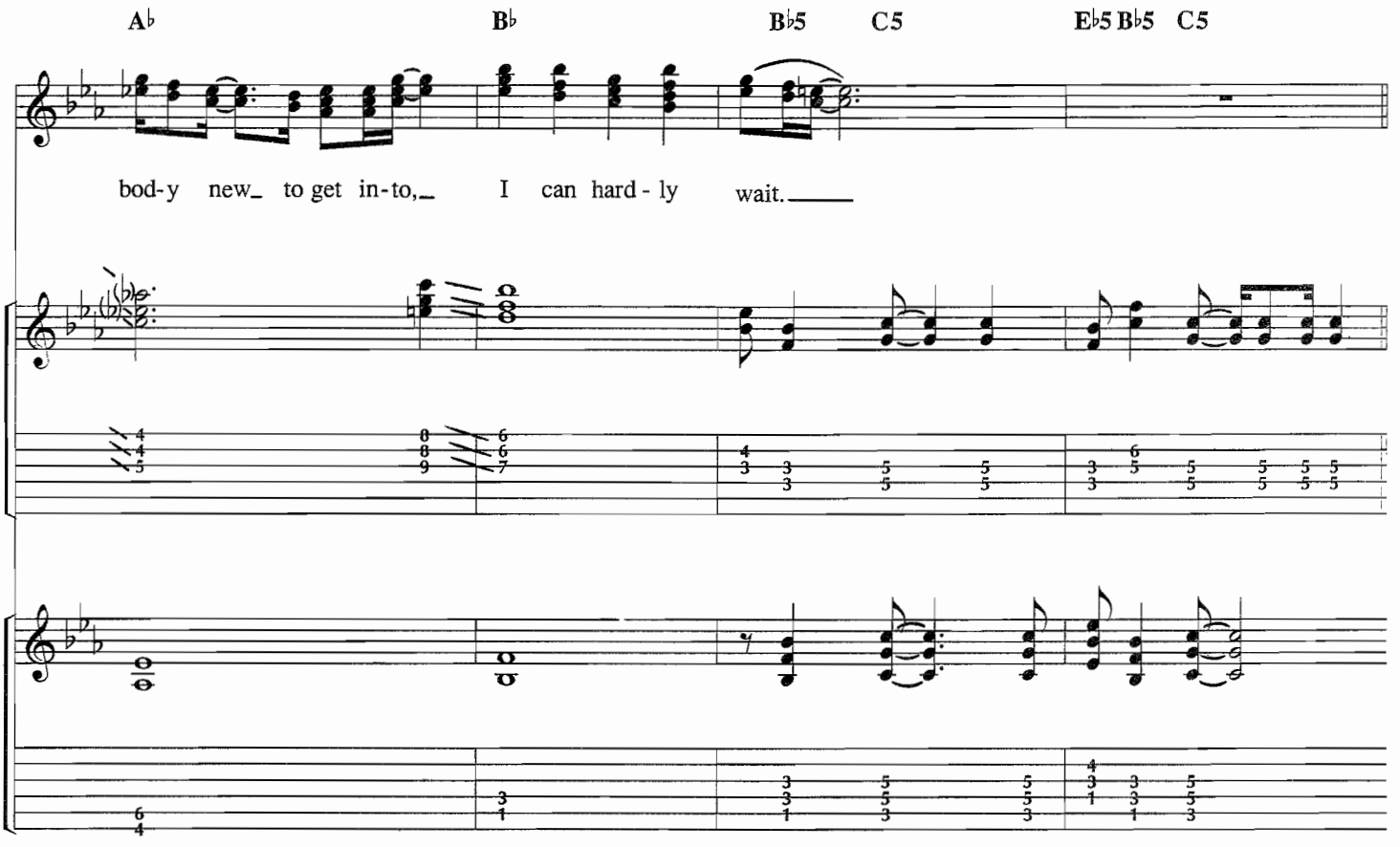

F5 E♭5 C5 G5 B♭5 F5 C5
I won't be a - round to jump next time you call my name.

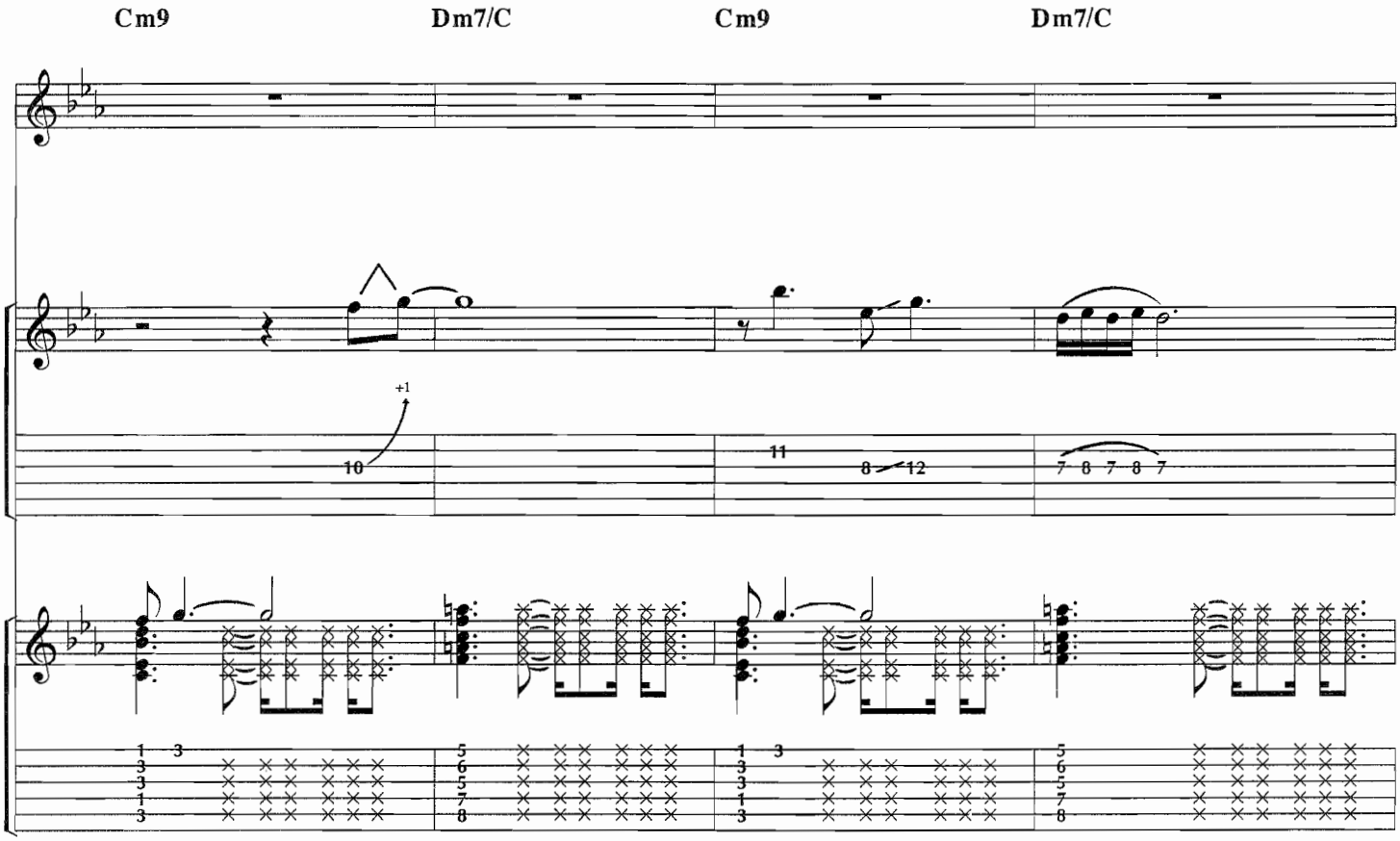
F5 E♭5 C5 E♭5 B♭5 C5
I'll take my chanc - es, I'll take them day by day, let the

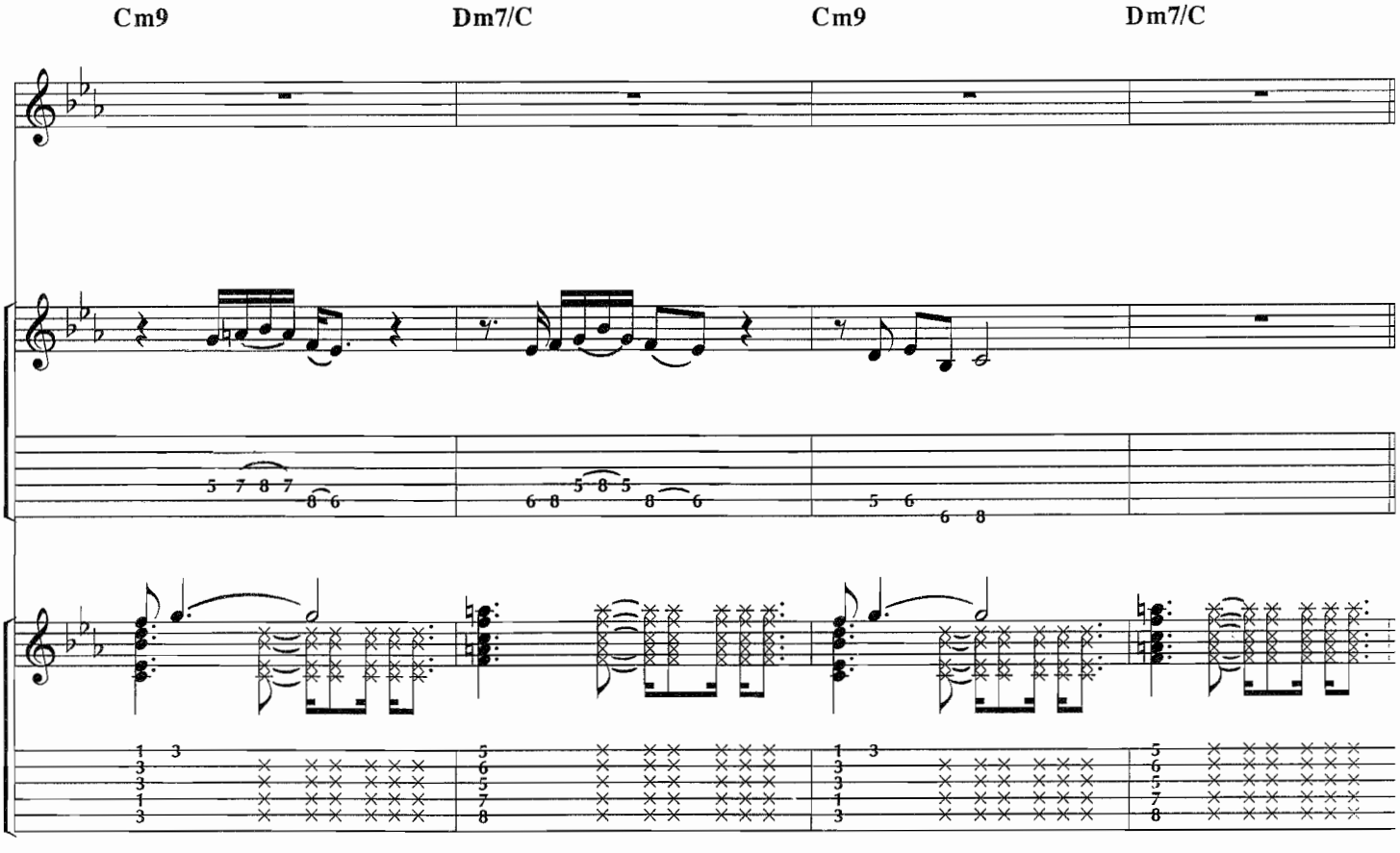

E♭5
B♭5
F5
B♭5
C5
cur - tain fall. I'm out of love *that's all,* there's noth-ing left to say.
G5
C/G
G5
C/G
Learn-ing from the chang-es, got my feet back on the ground, oooo,
mf
mf

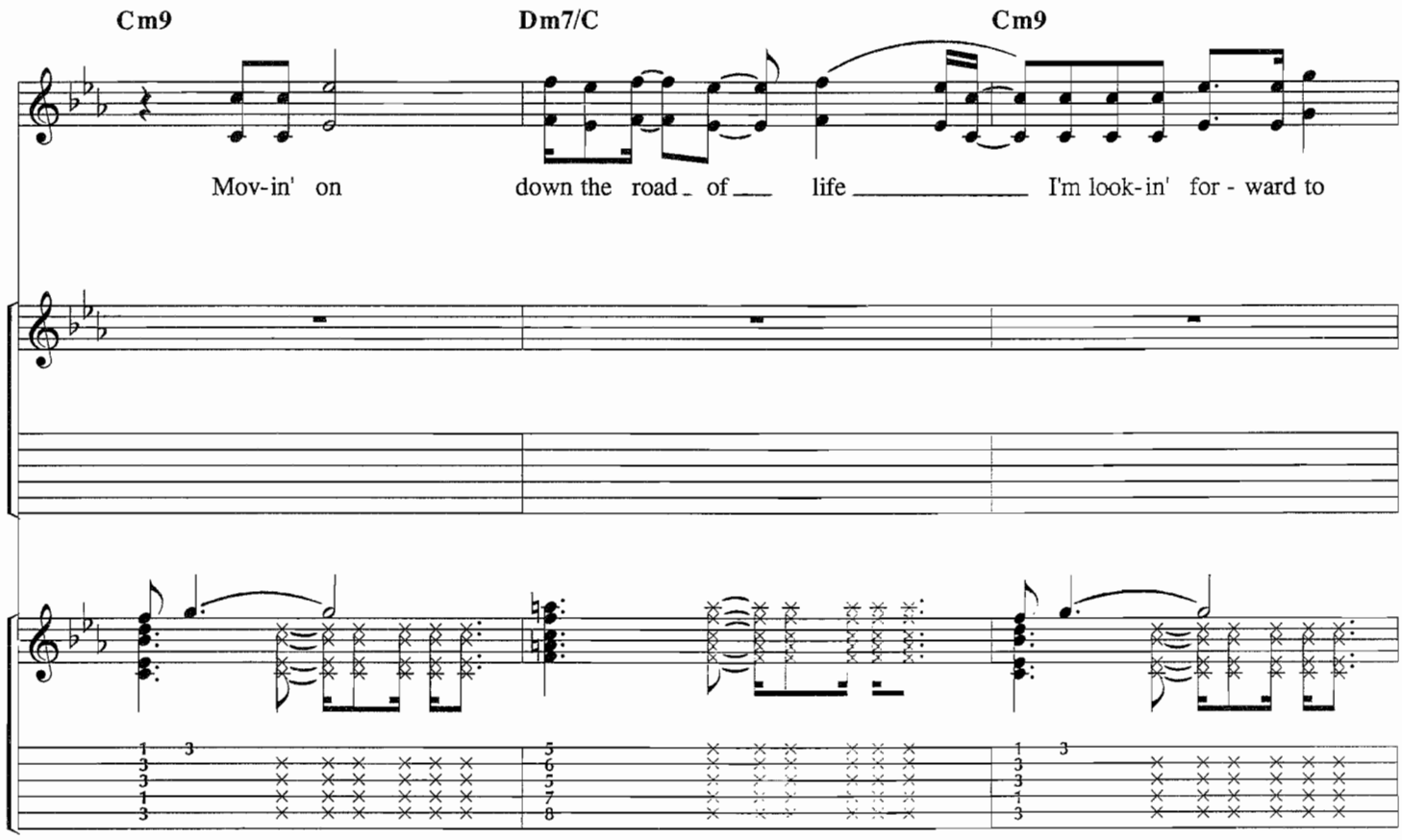

B♭5
C5
noth - ing's ev - er gon - na stop me now. Oh,
C
F
B♭
F
C
A♭
I can hard - ly wait. Gon-na find an - oth - er lov - er, gon-na

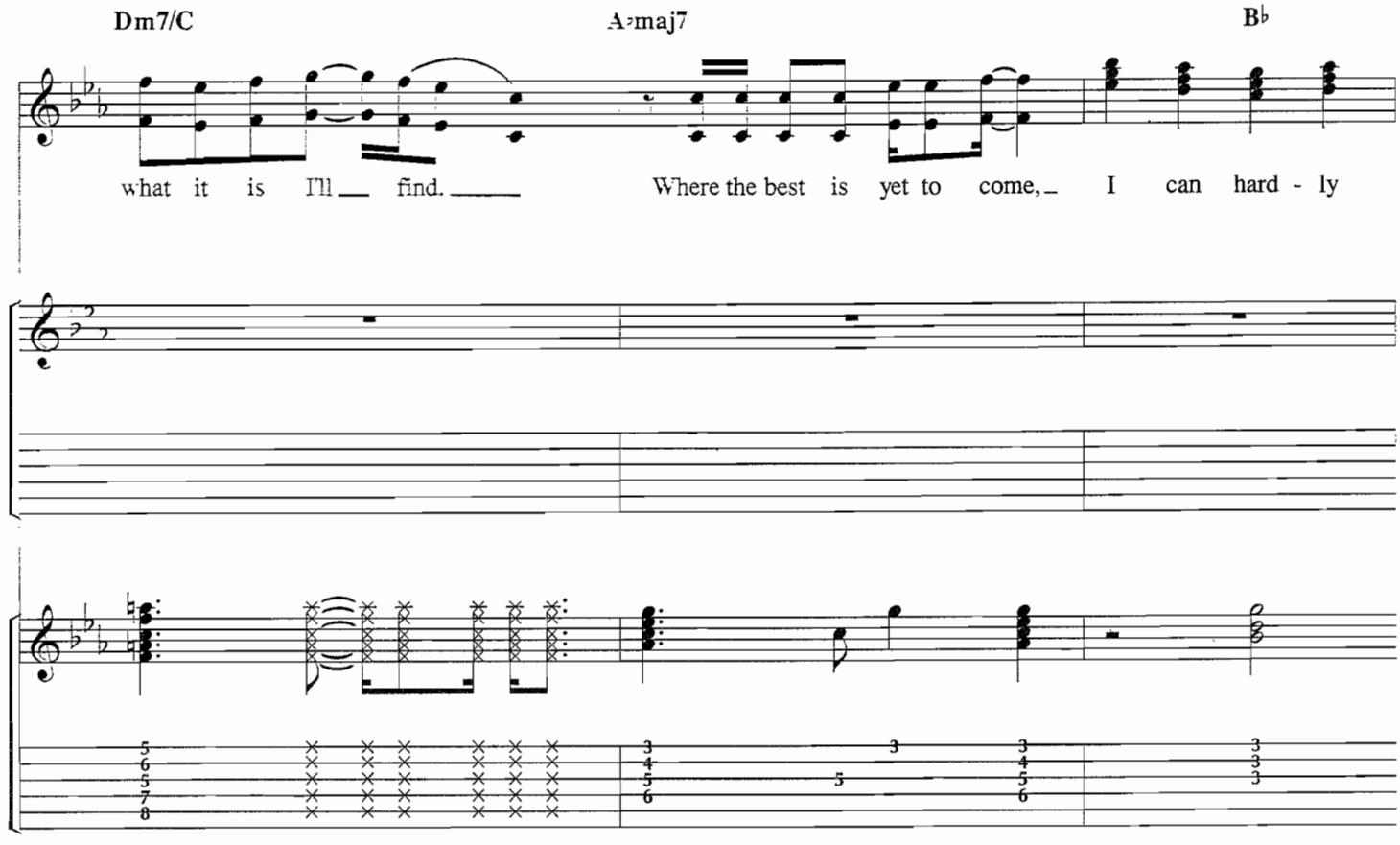

B♭ C F B♭ F C
start to live a gain. Oh, I can hard-ly wait, for some-

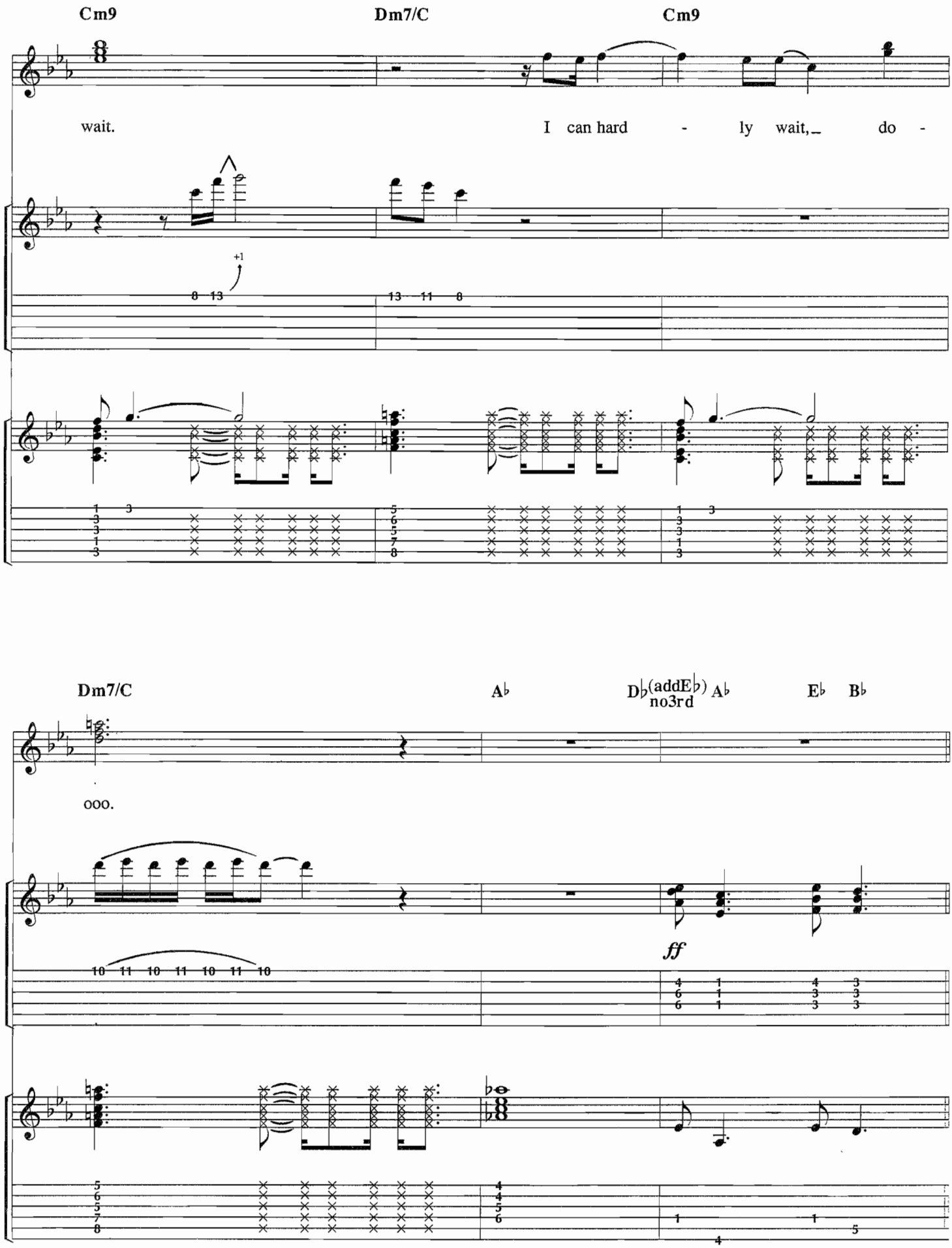

A♭ B♭ B♭5 C5 E♭5 B♭5 C5
bod-y new to get in-to, I can hard-ly wait.

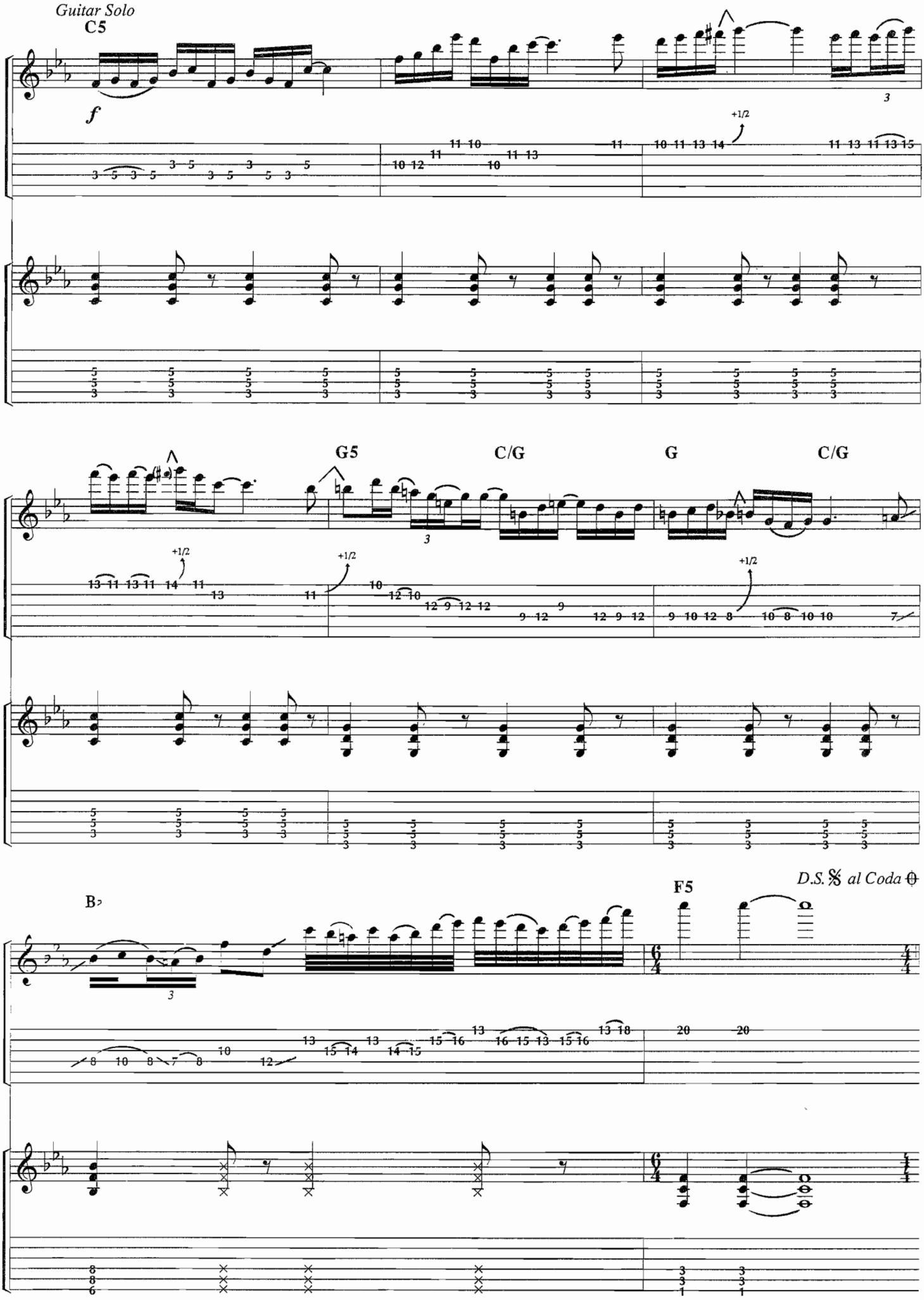

Cm9
Dm7/C
Cm9
Dm7/C
+1
10
11
8
12
7 8 7 8 7

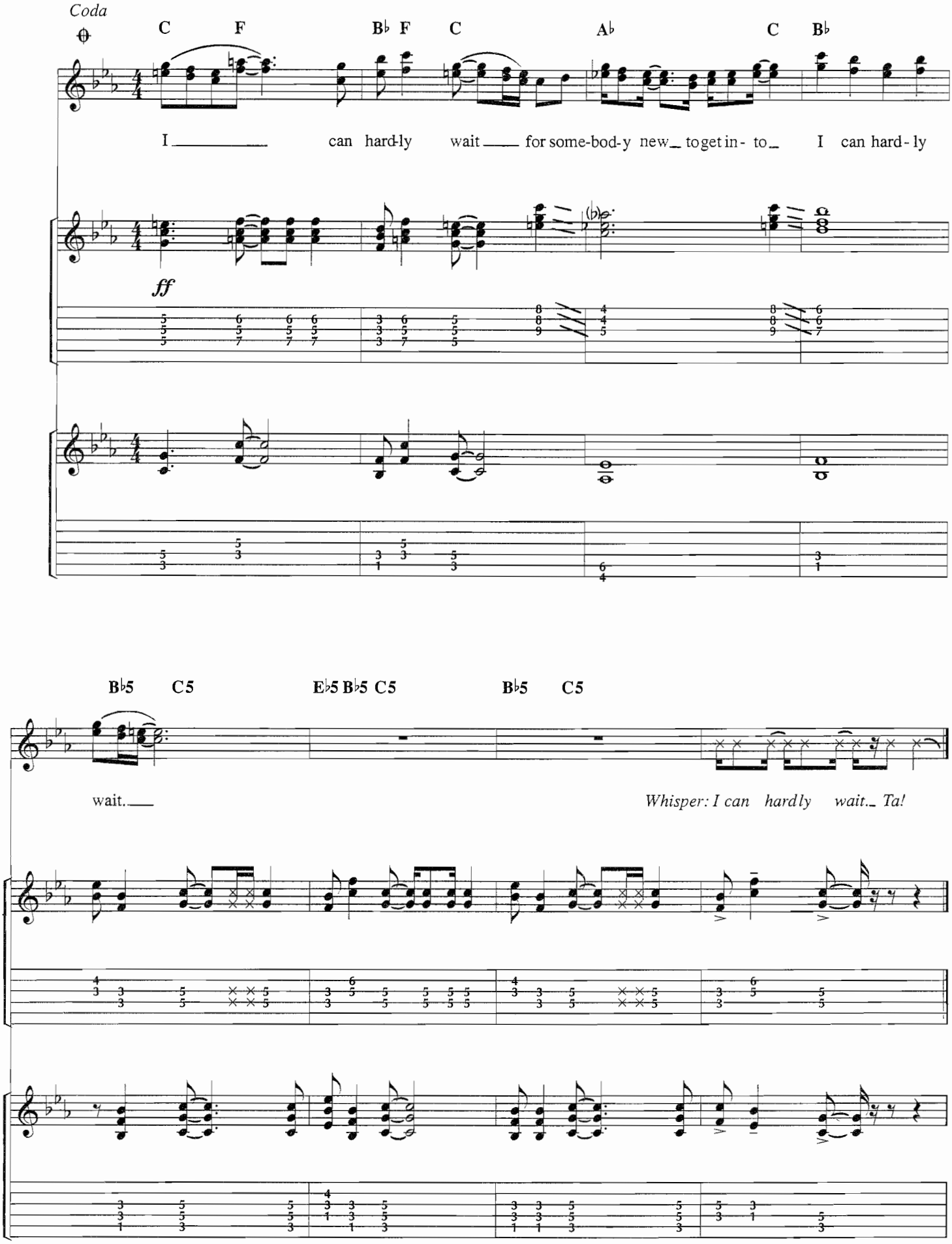

Cm9
Dm7/C
Cm9
Dm7/C
5 7 8 7
8 6
6 8
5 8 5
8 6
5 6
6 8


Cm9
Dm7/C
Cm9
Mov-in' on down the road of life I'm look-in' for - ward to


Dm7/C
A♭maj7
B♭
what it is I'll find. Where the best is yet to come, I can hard - ly

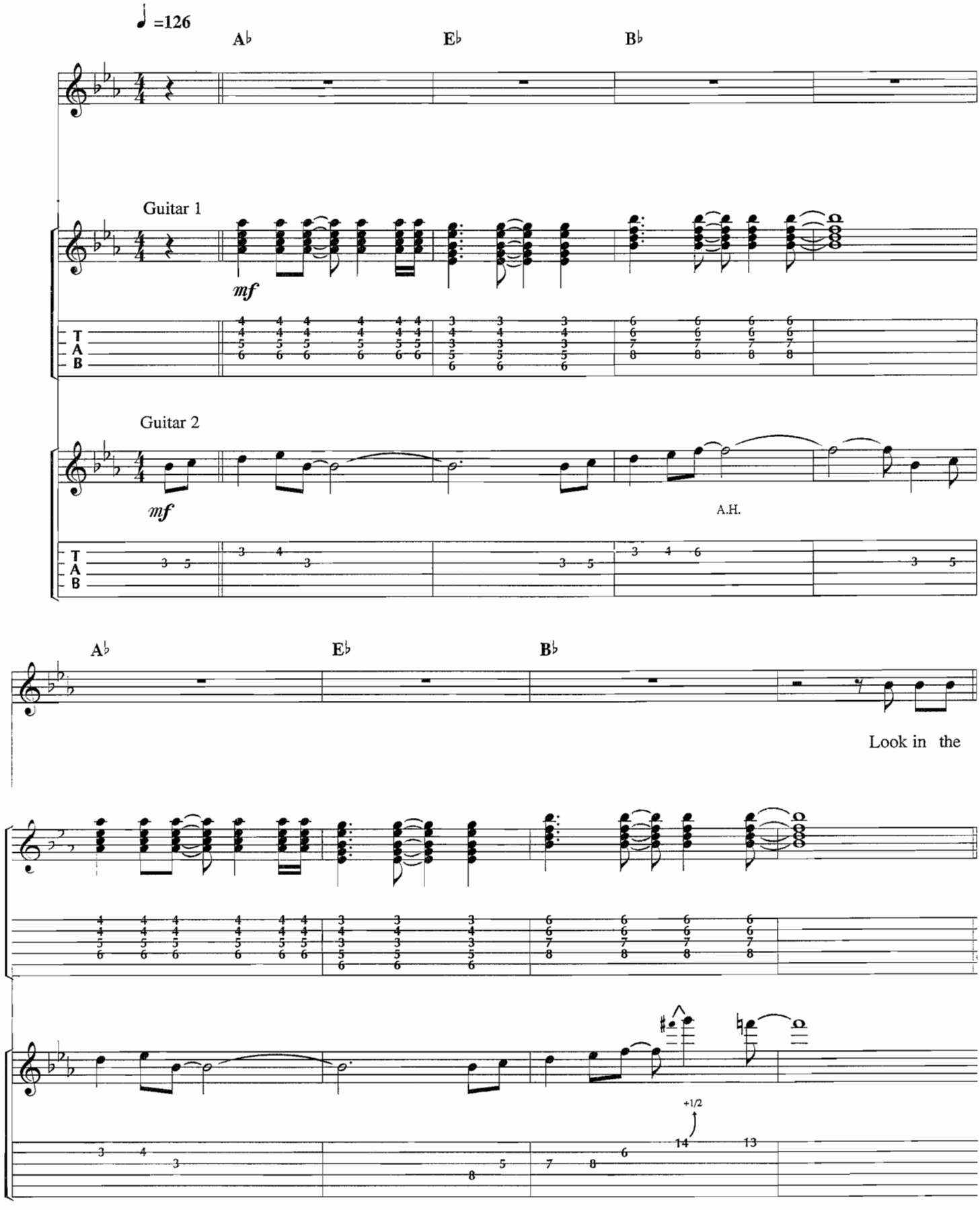

Cm9
Dm7/C
Cm9
wait.
I can hard - ly wait, do -
+1
8 13
13 11 8
Dm7/C
A♭
D♭(addE♭) no3rd
A♭
E♭
B♭
ooo.
ff
10 11 10 11 10 11 10


Guitar Solo
C5
f
+1/2
G5
C/G
G
C/G
+1/2
B♭
F5
D.S. 𝄋 al Coda


Coda
C F B♭ F C A♭ C B♭
I can hard-ly wait for some-bod-y new to get in- to I can hard- ly
ff
B♭5 C5 E♭5 B♭5 C5 B♭5 C5
wait.
Whisper: I can hard ly wait. Ta!

AFTER THE RAIN

Words and Music by
MATTHEW NELSON, GUNNAR NELSON,
MARC TANNER *and* RICK WILSON



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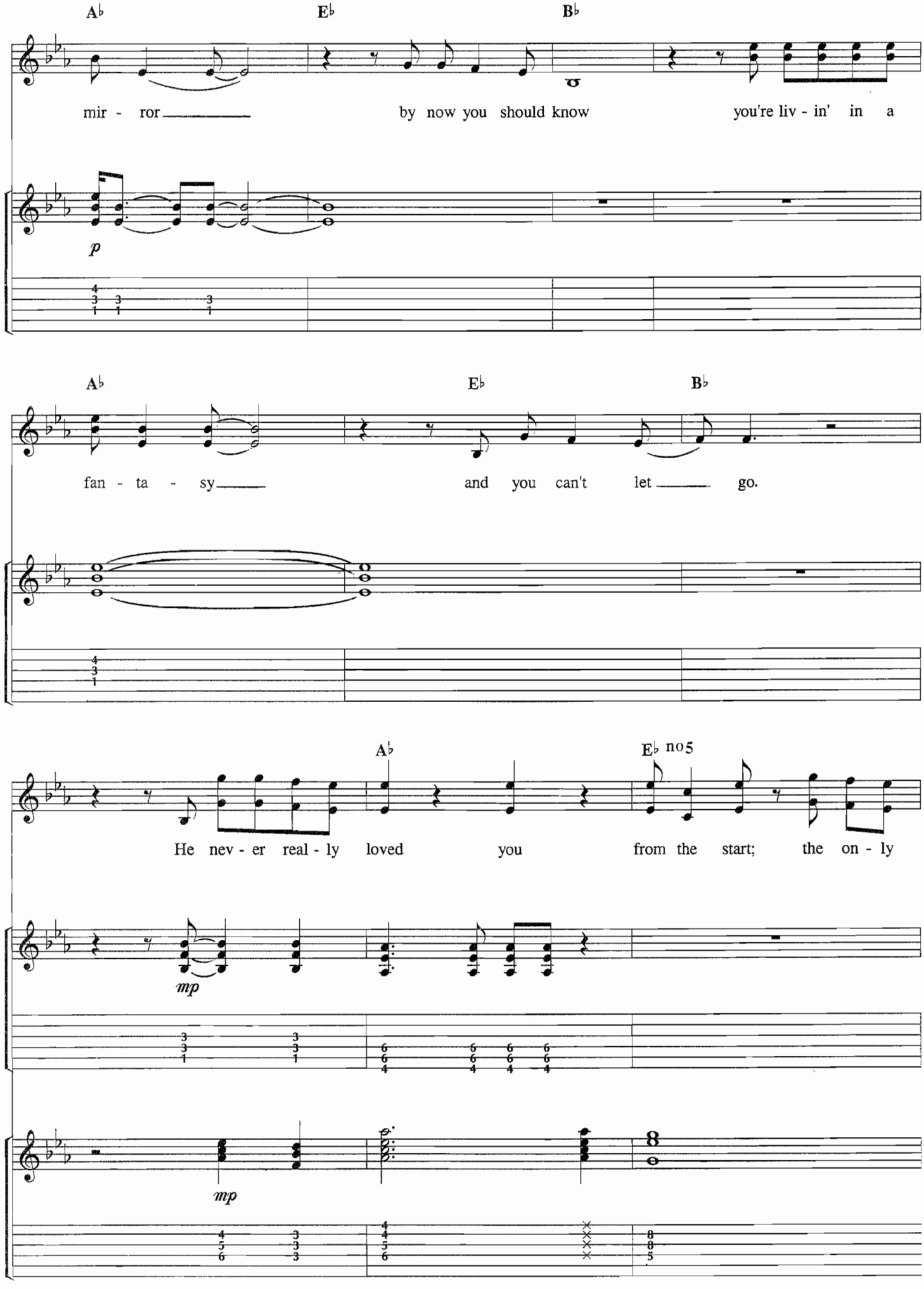
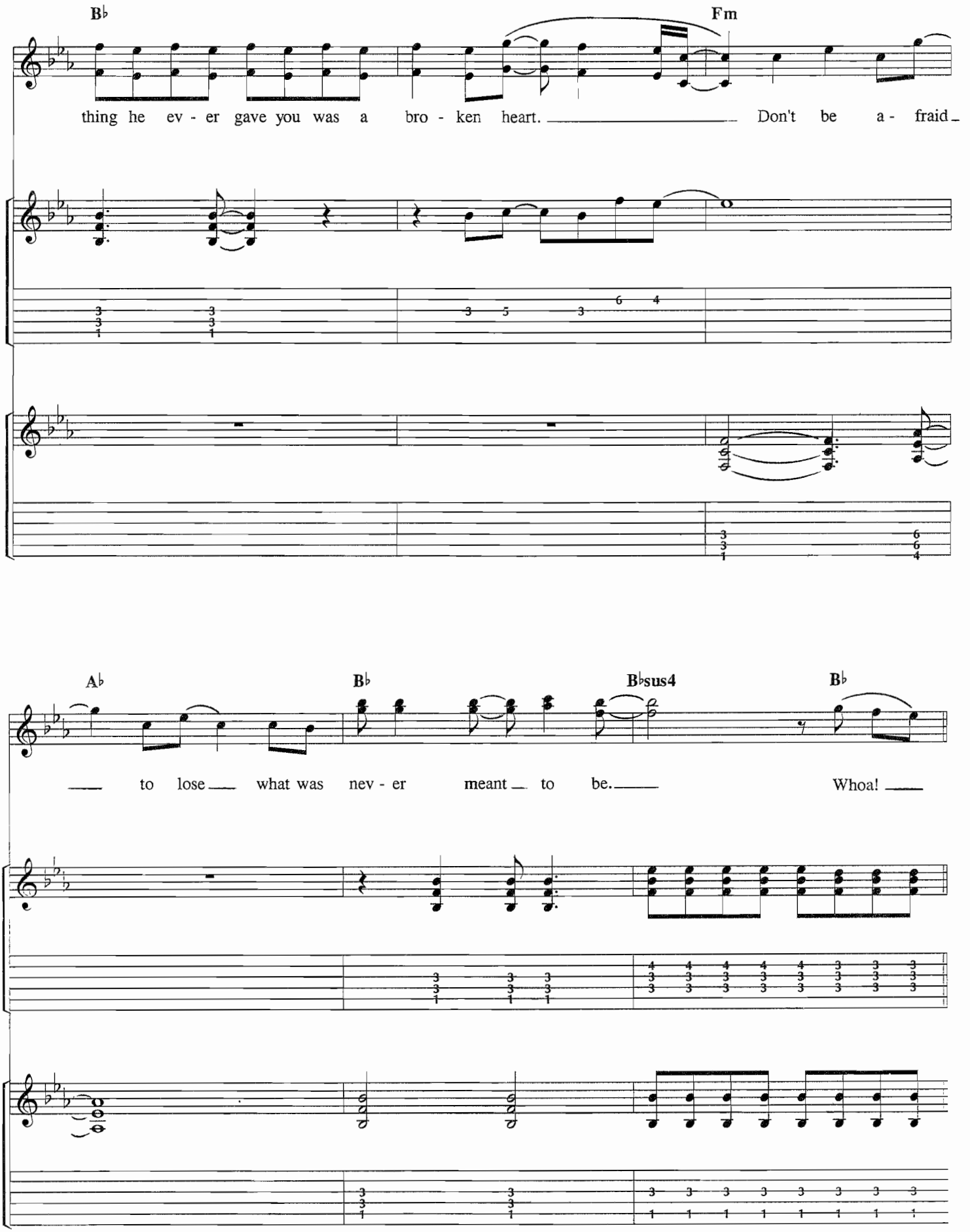
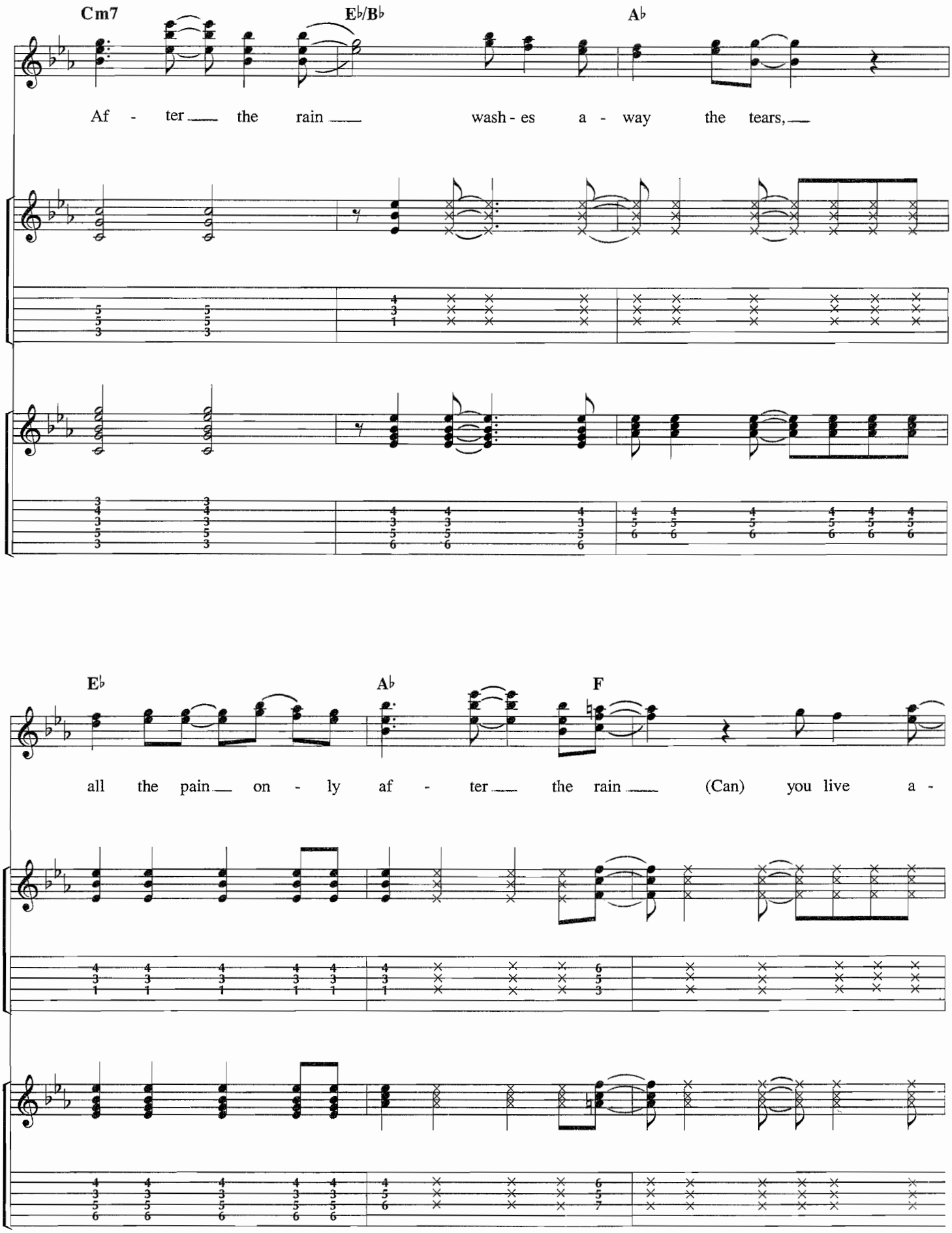
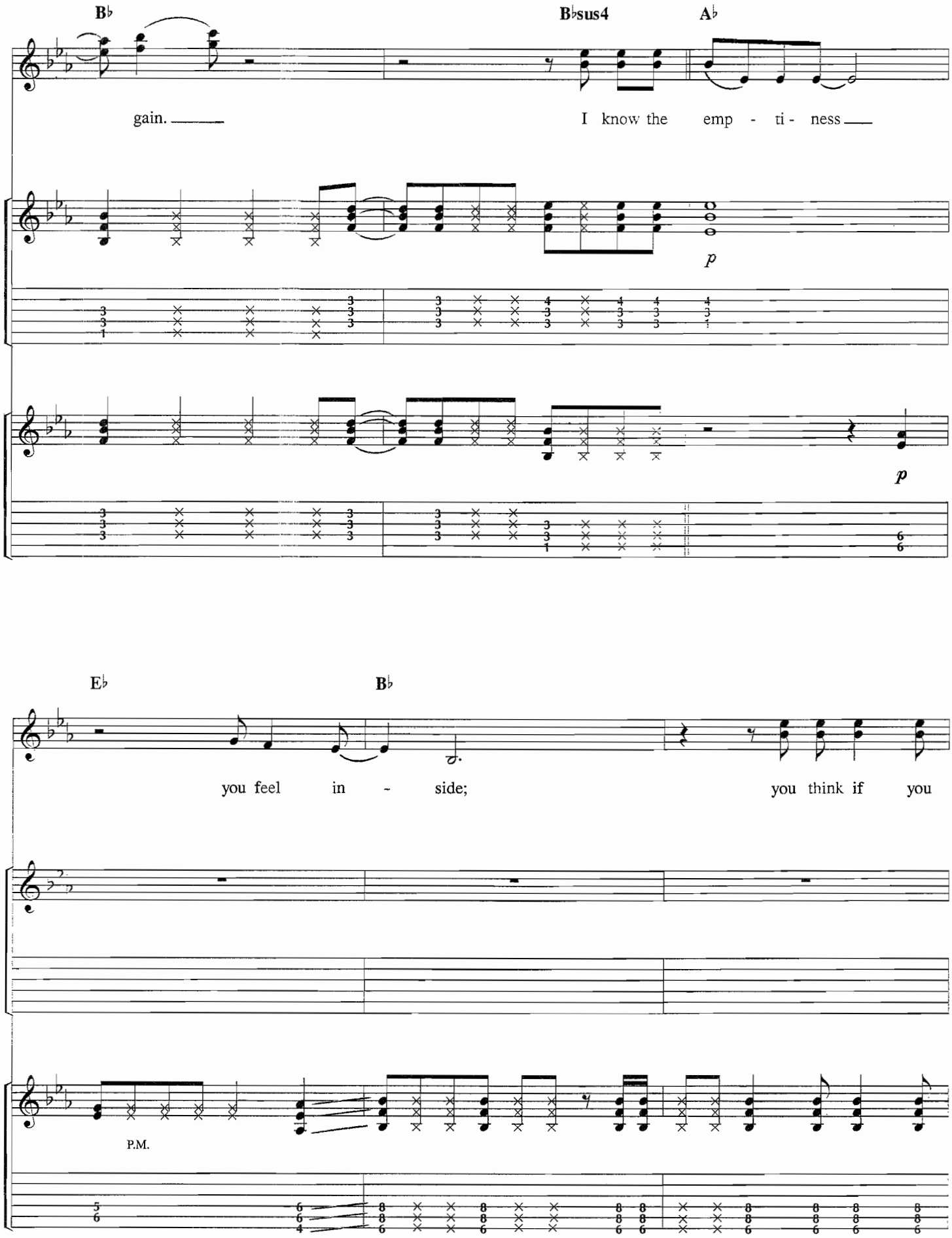
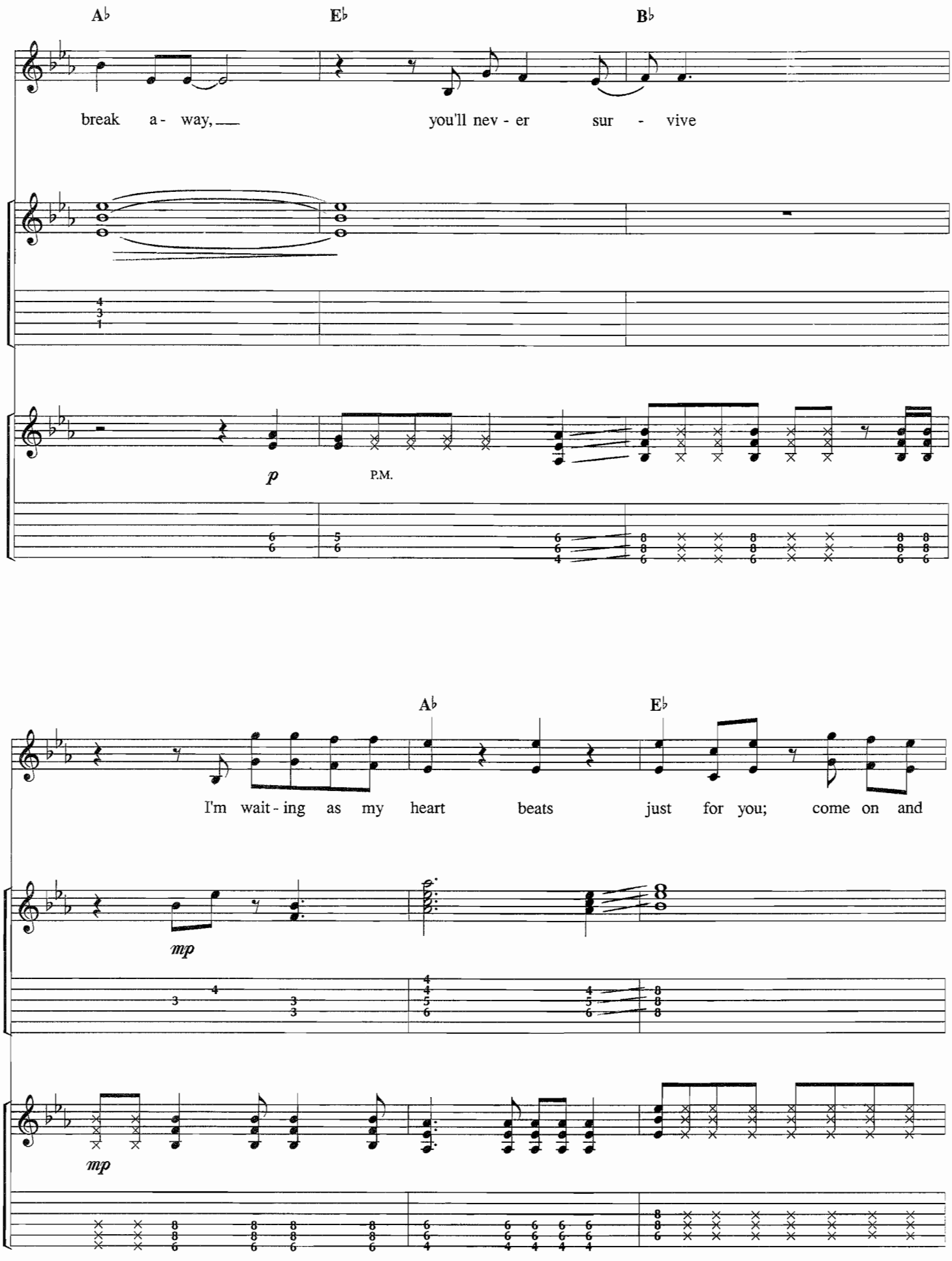
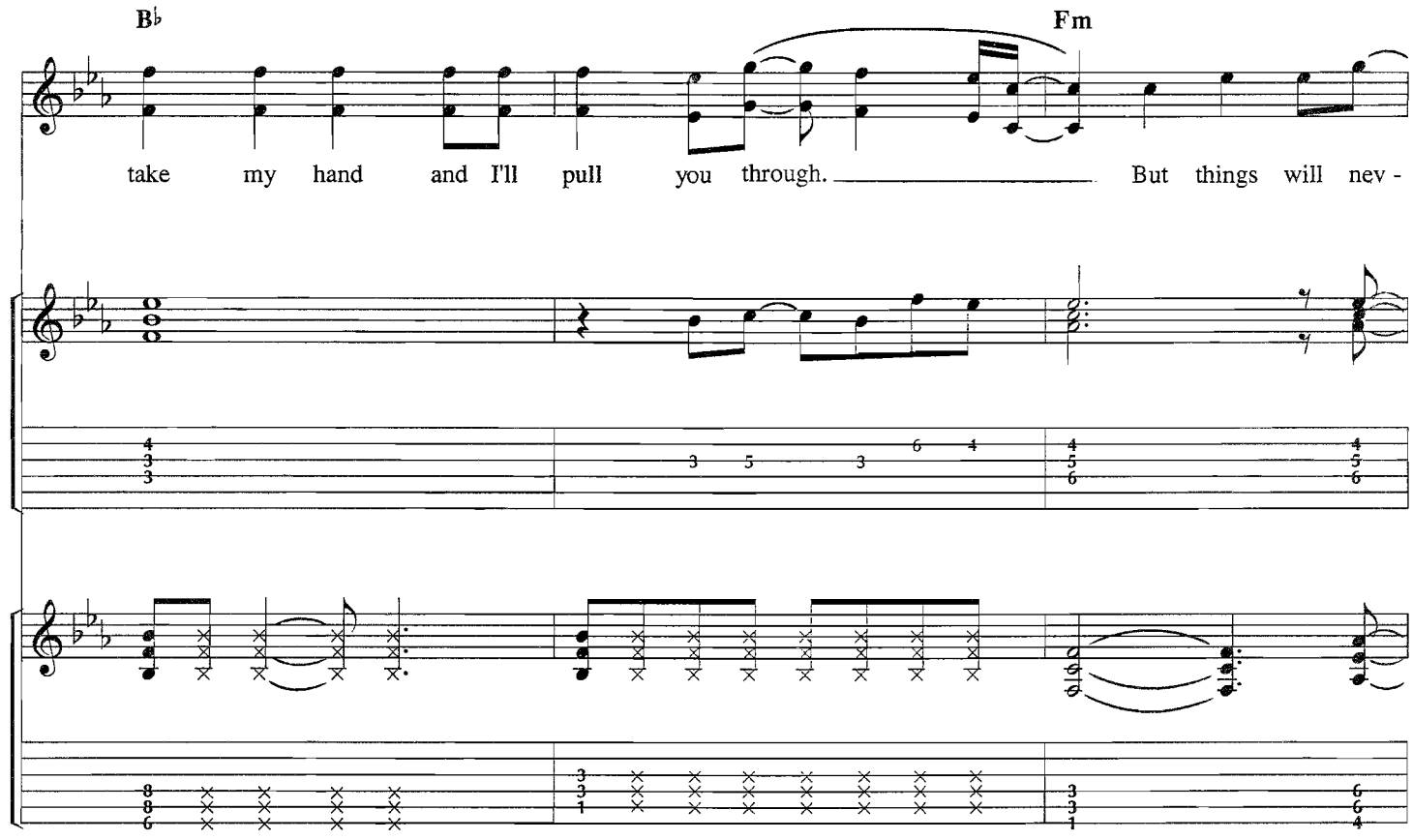

A♭
E♭
B♭
mir - ror
by now you should know
you're liv - in' in a
p
A♭
E♭
B♭
fan - ta - sy
and you can't let go.
A♭
E♭ no5
He nev - er real - ly loved you from the start; the on - ly
mp
mp

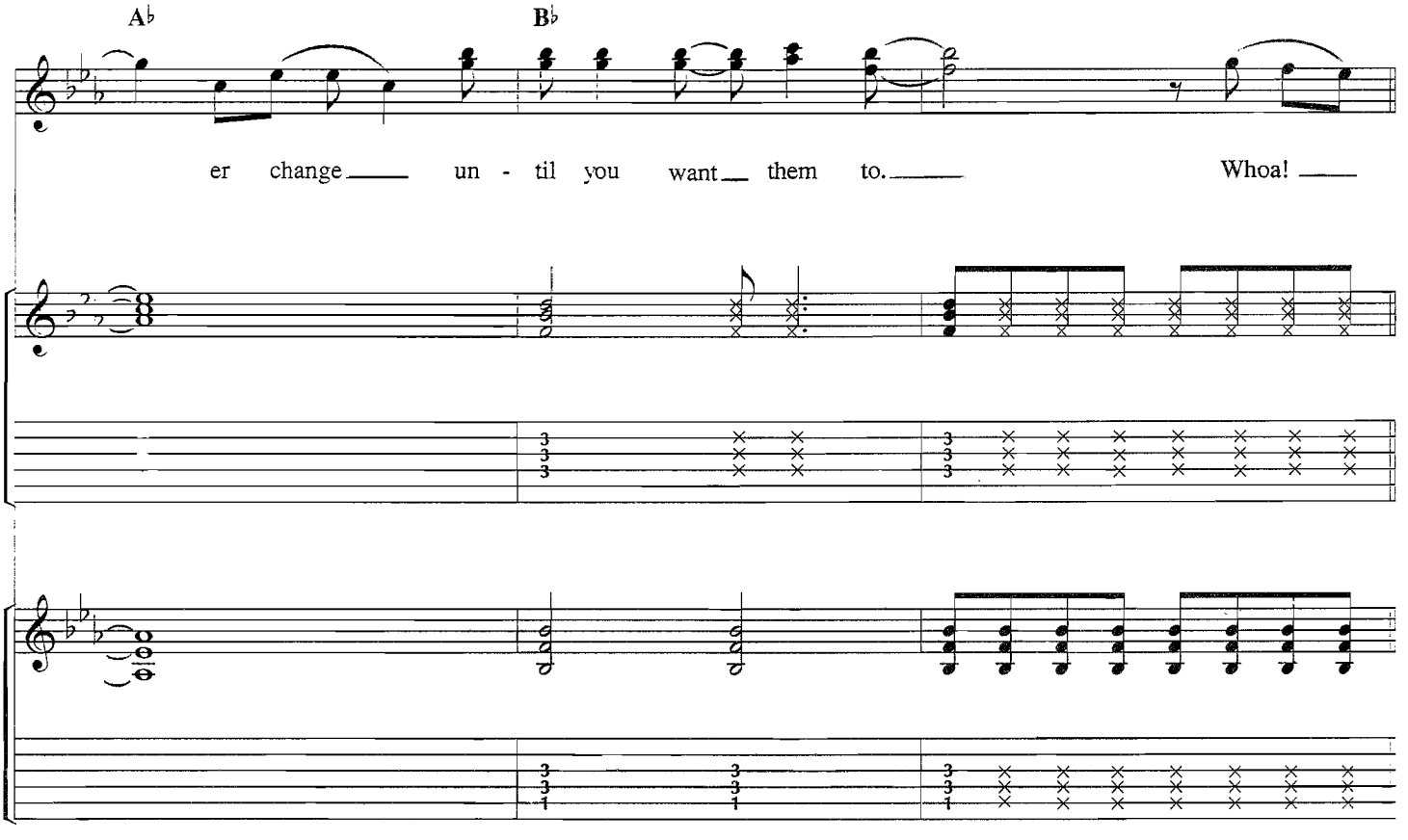

B♭
Fm
thing he ev - er gave you was a bro - ken heart. Don't be a - fraid
A♭
B♭
B♭sus4
B♭
to lose what was nev - er meant to be. Whoa!

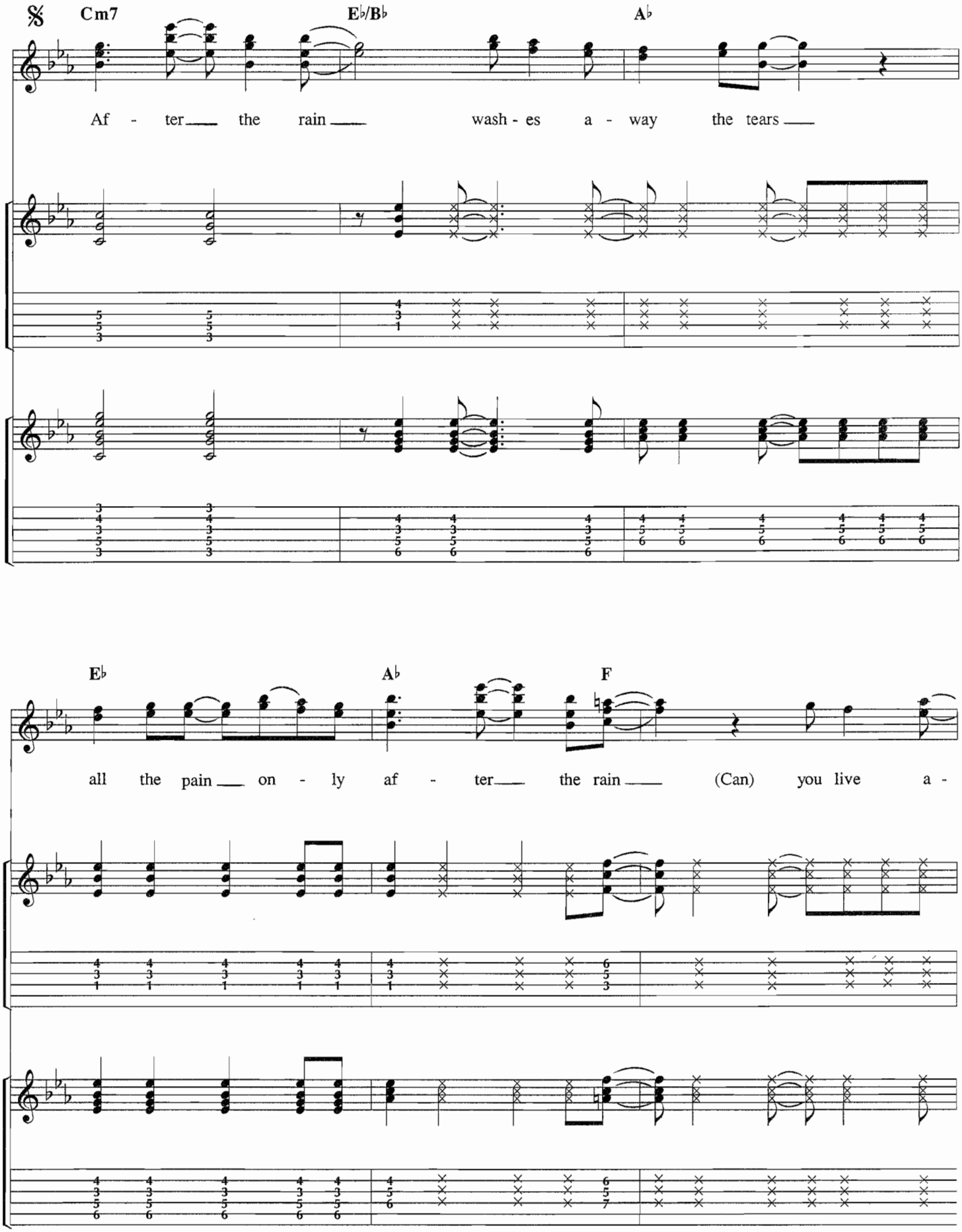

Cm7
E♭/B♭
A♭
After the rain washes away the tears,
E♭
A♭
F
all the pain only after the rain (Can) you live a-

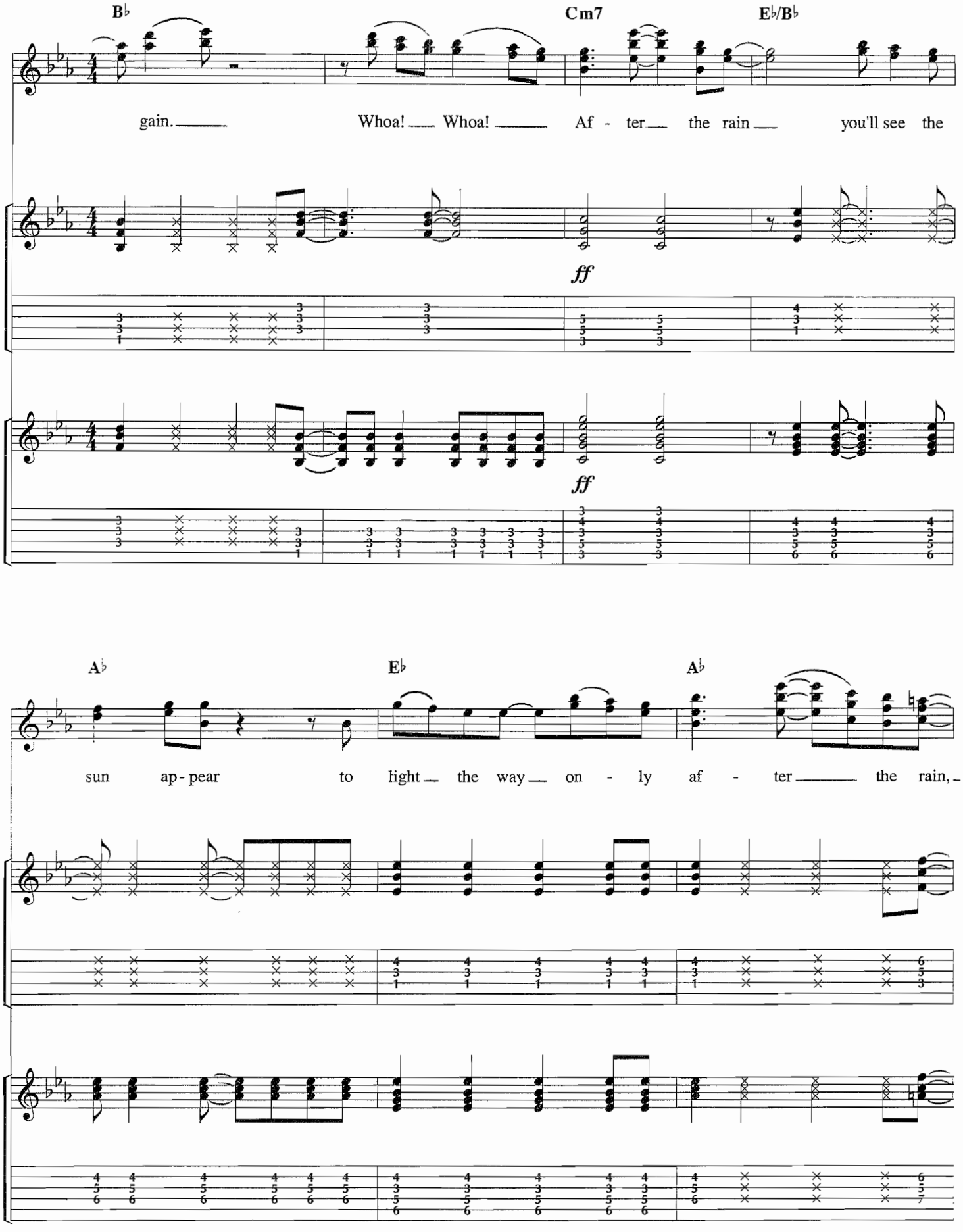

B♭
B♭sus4
A♭
gain.
I know the emp - ti - ness
p
p
E♭
B♭
you feel in - side;
you think if you
P.M.

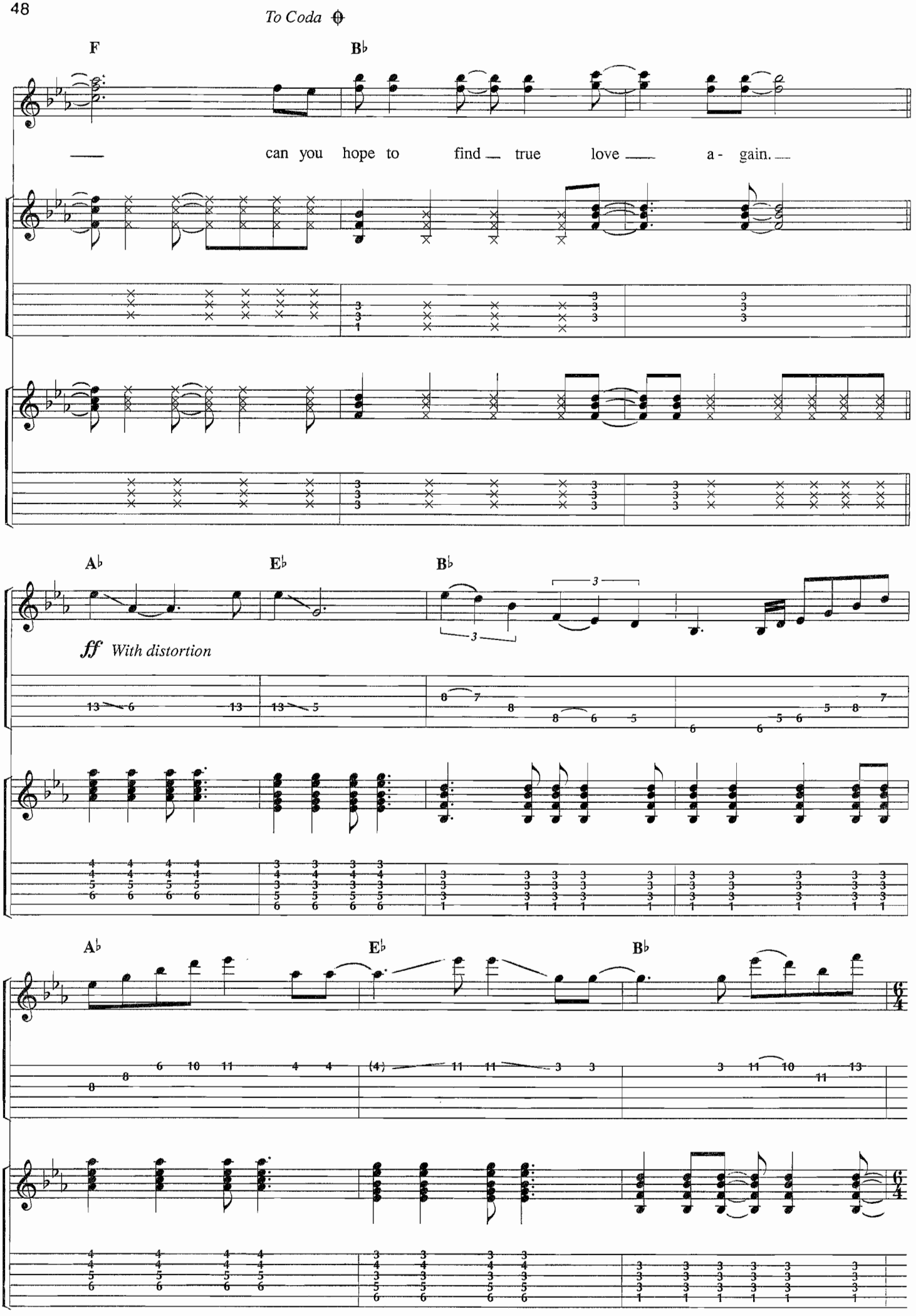

A♭
E♭
B♭
break a - way,
you'll nev - er sur - vive
p
P.M.
A♭
E♭
I'm wait - ing as my heart beats just for you; come on and
mp
mp

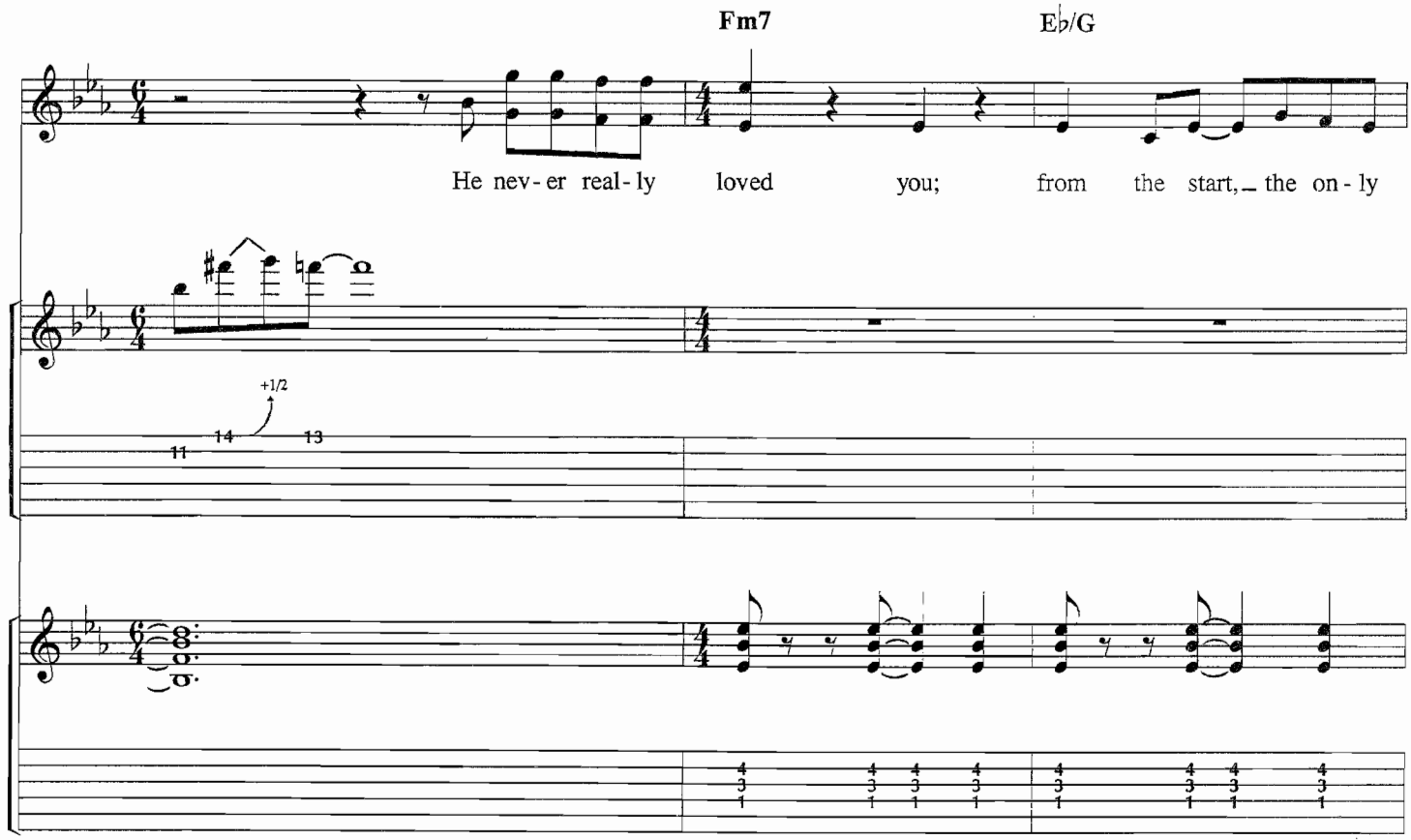

B♭
Fm
take my hand and I'll pull you through. But things will nev -

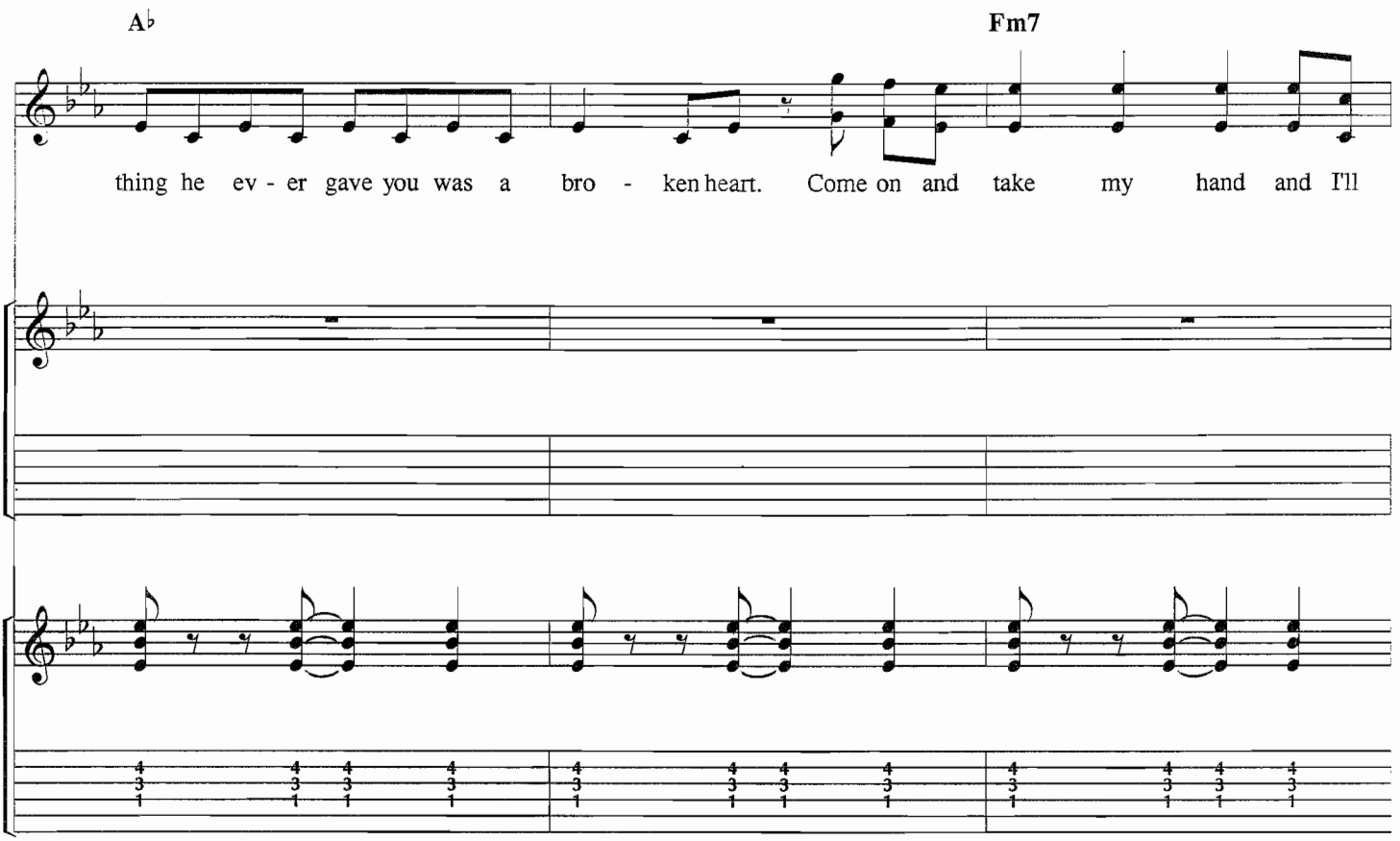

A♭
B♭
er change un - til you want them to. Whoa!

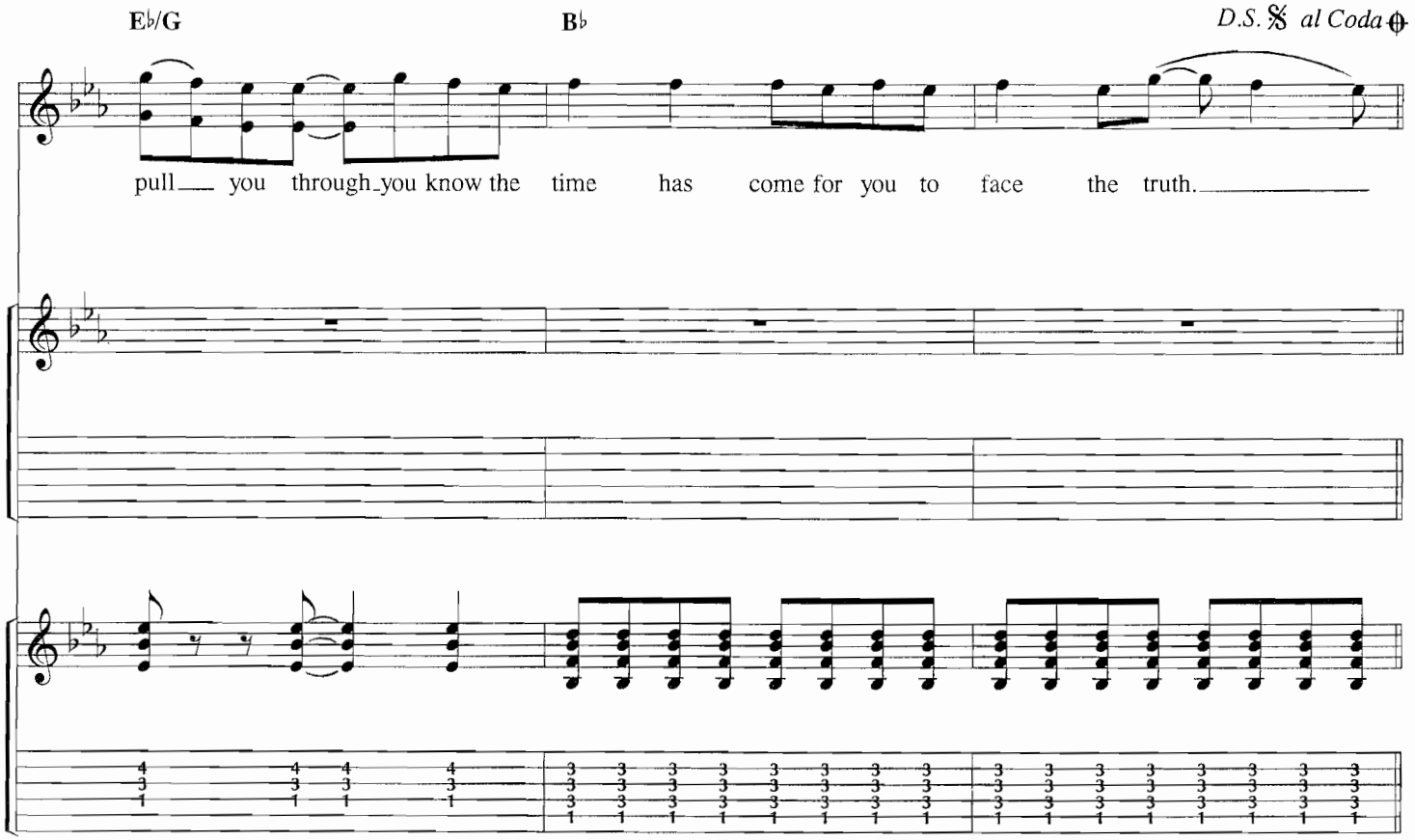

Cm7
E♭/B♭
A♭
Af - ter the rain wash - es a - way the tears
E♭
A♭
F
all the pain on - ly af - ter the rain (Can) you live a -

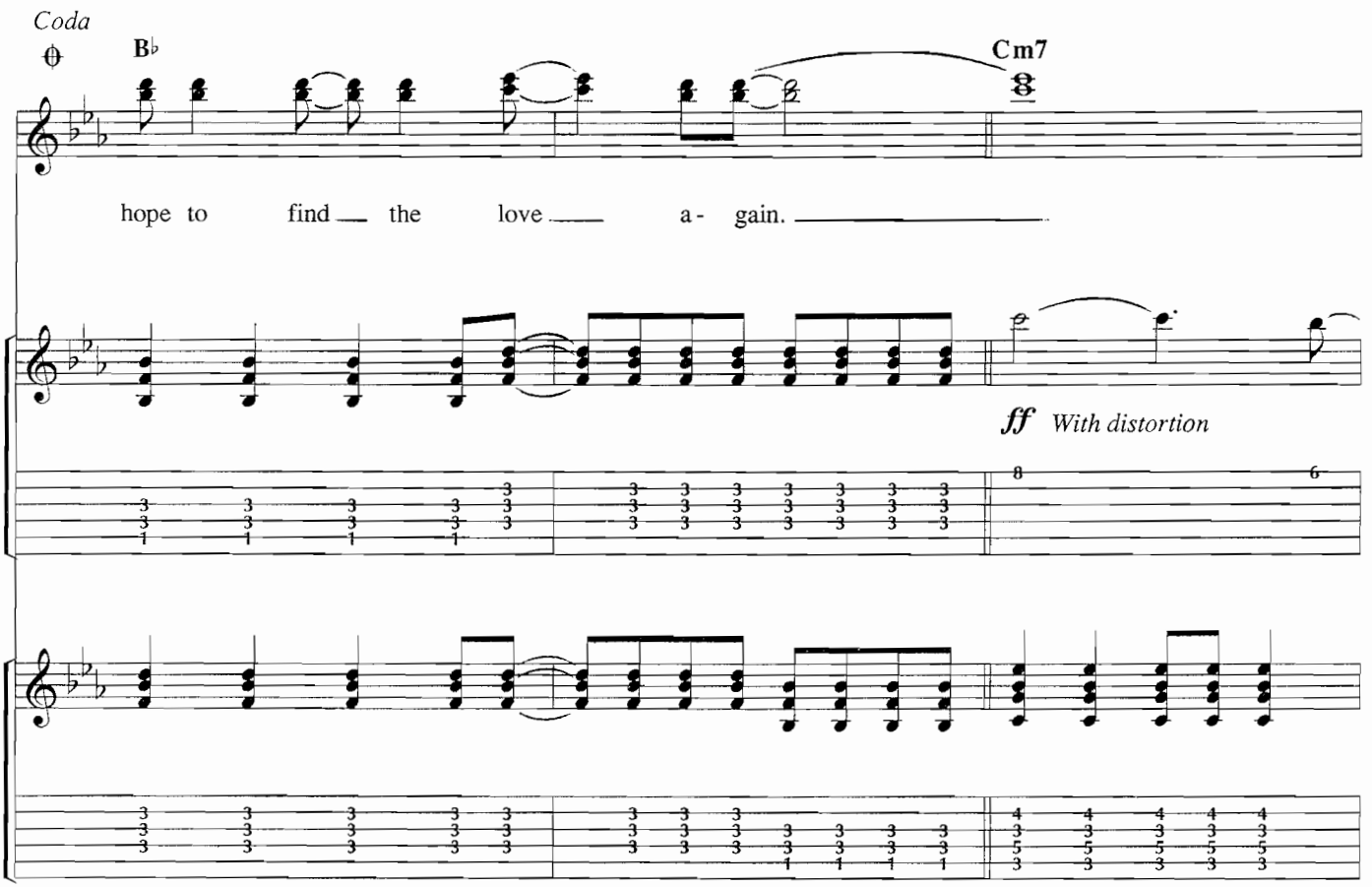

B♭
Cm7
E♭/B♭
gain.
Whoa! Whoa!
Af - ter the rain
you'll see the
ff
ff
A♭
E♭
A♭
sun ap - pear to light the way on - ly af - ter the rain,

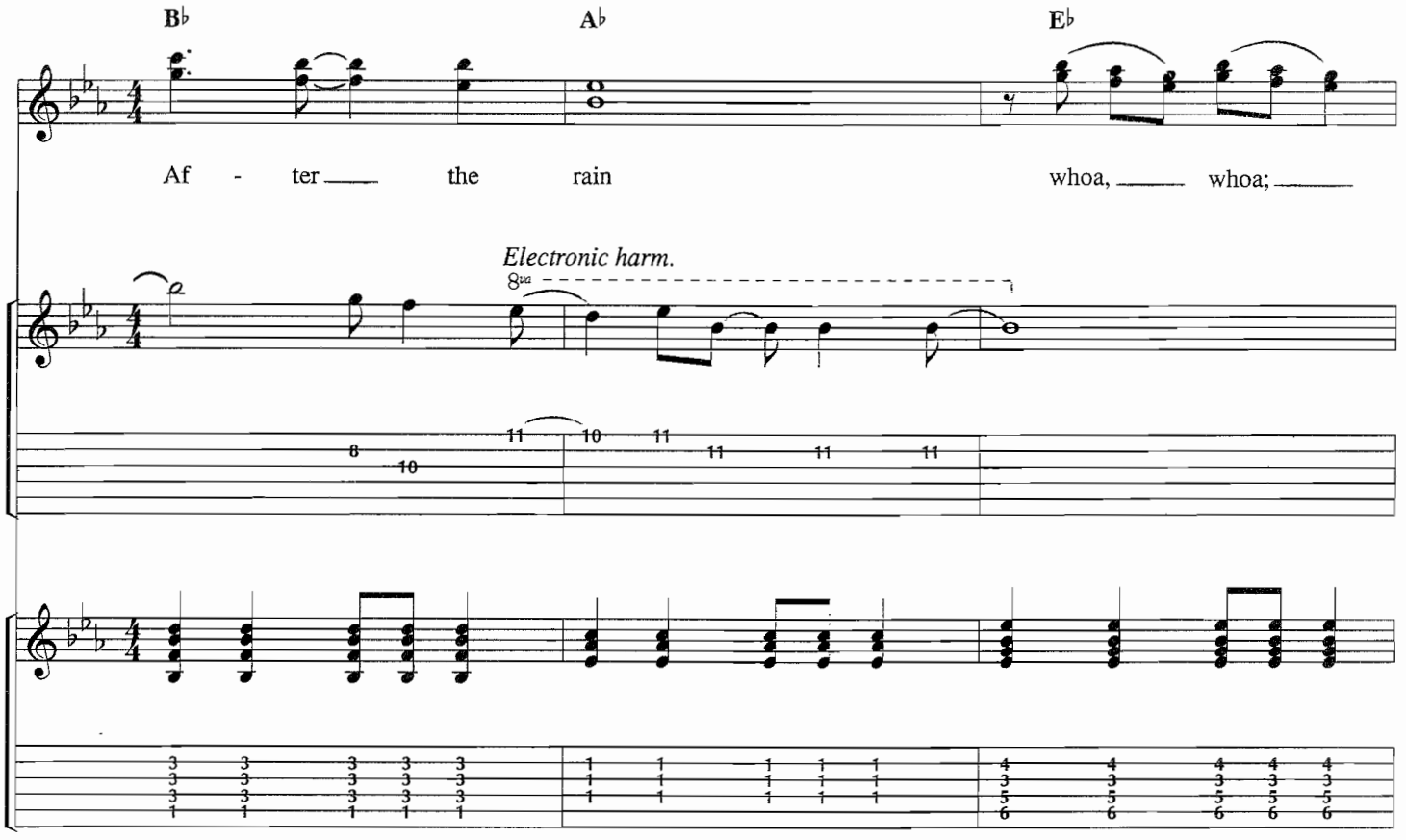

To Coda
F
B♭
can you hope to find true love a - gain.
A♭
E♭
B♭
ff With distortion
A♭
E♭
B♭

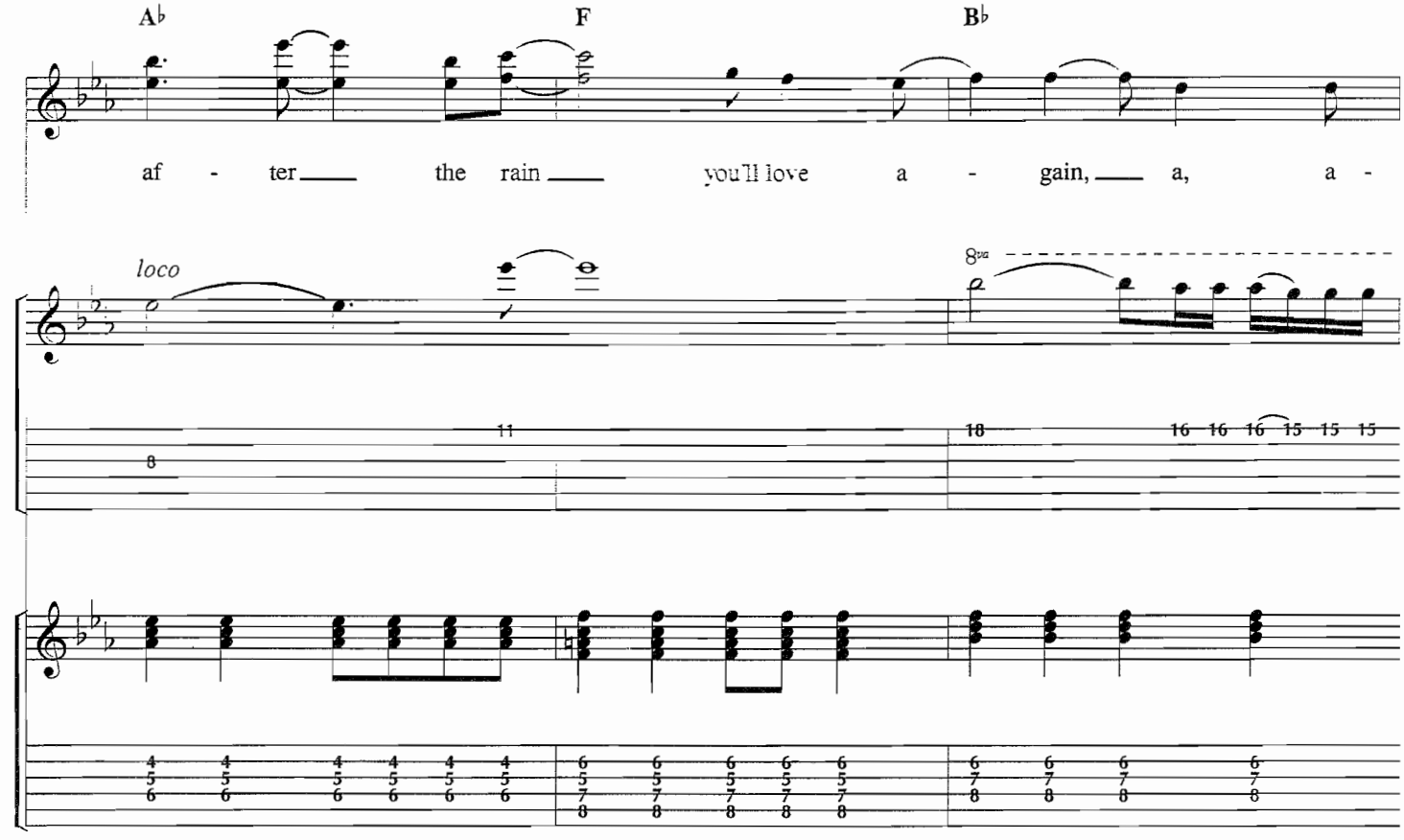

Fm7
E♭/G
He nev - er real - ly loved you; from the start, the on - ly
+1/2
11
14
13

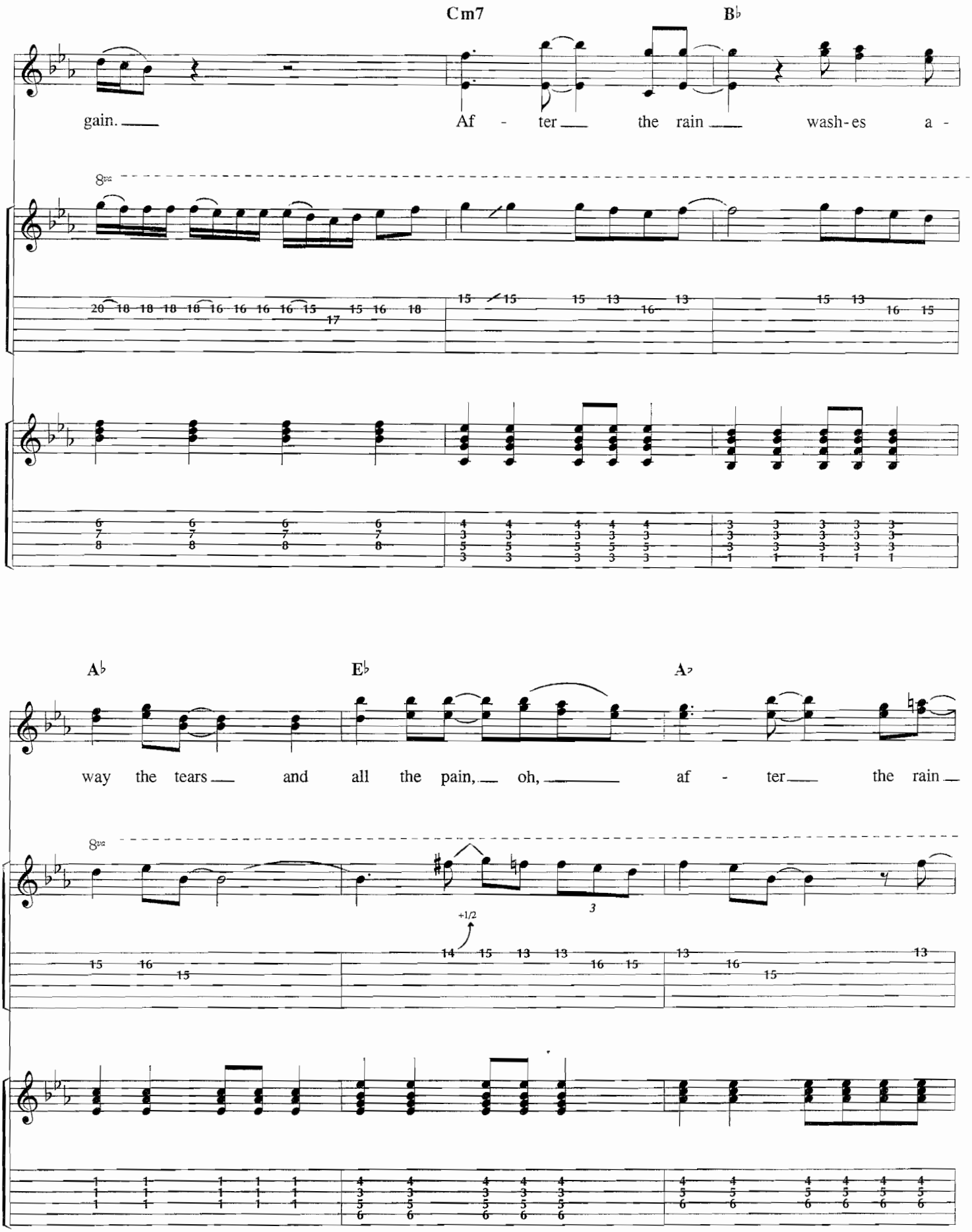

A♭
Fm7
thing he ev - er gave you was a bro - ken heart. Come on and take my hand and I'll

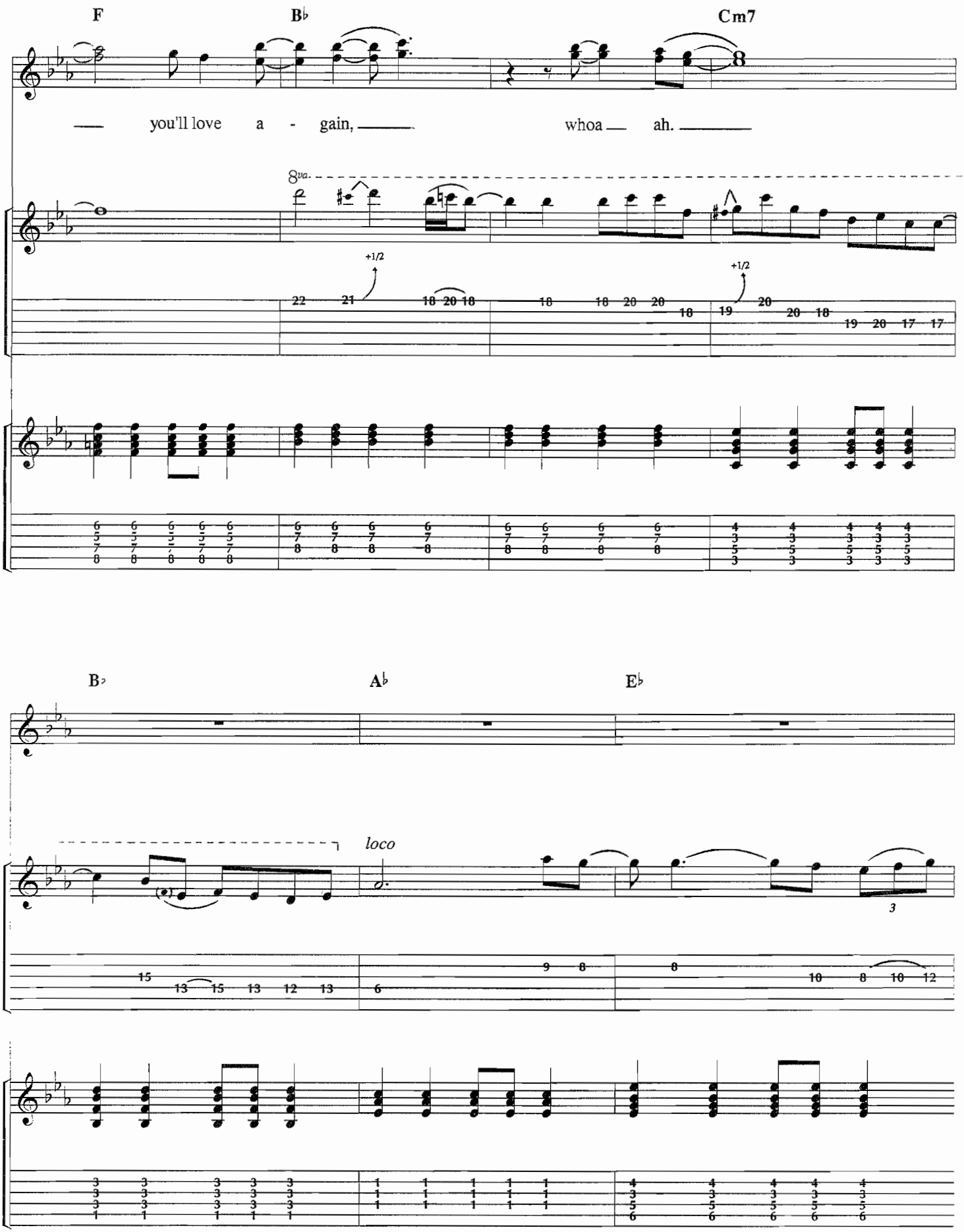

E♭/G
B♭
D.S. 𝄋 al Coda
pull you through you know the time has come for you to face the truth.


Coda
B♭
Cm7
hope to find the love a - gain.
ff With distortion


B♭
A♭
E♭
Af - ter the rain
whoa, whoa;
Electronic harm.
8va

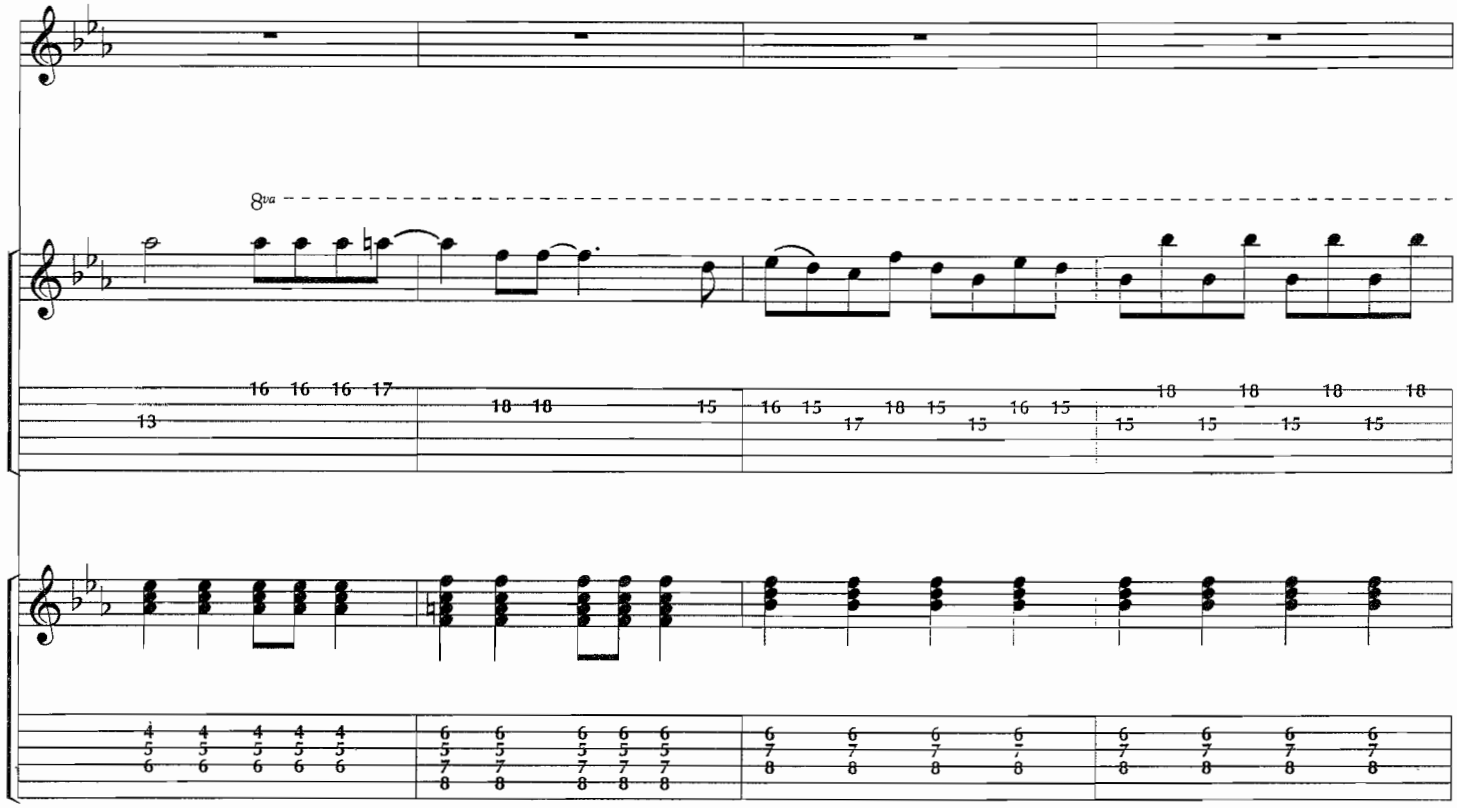

A♭
F
B♭
af - ter the rain
you'll love a - gain, a, a -
loco
8va


Cm7
B♭
gain.
Af - ter the rain wash-es a -
8va
A♭
E♭
A♭
way the tears and all the pain, oh, af - ter the rain
8va
+1/2

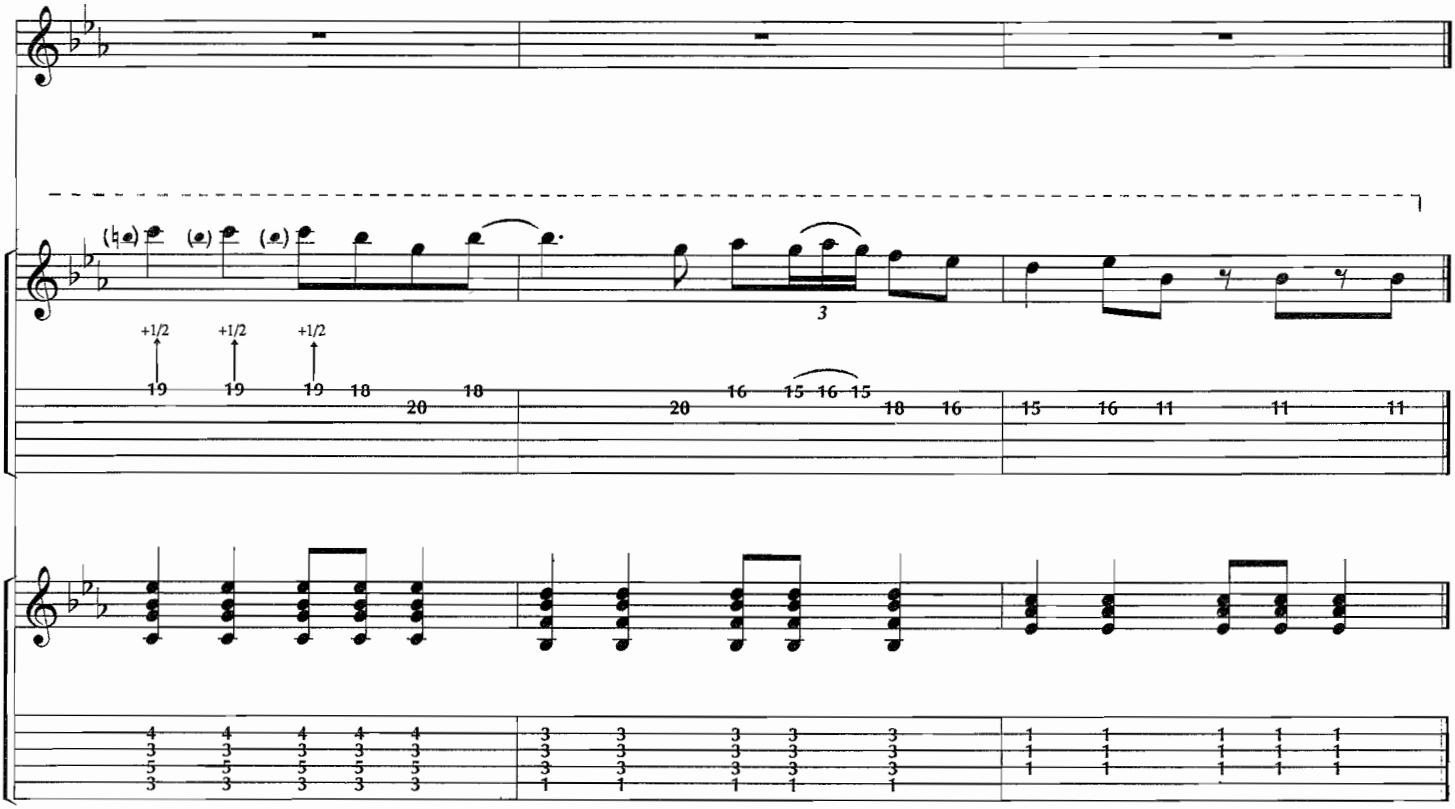

F
B♭
Cm7
you'll love a - gain,
whoa ah.
8va
+1/2
+1/2
B♭
A♭
E♭
loco

Fade out to end

A♭ F B♭

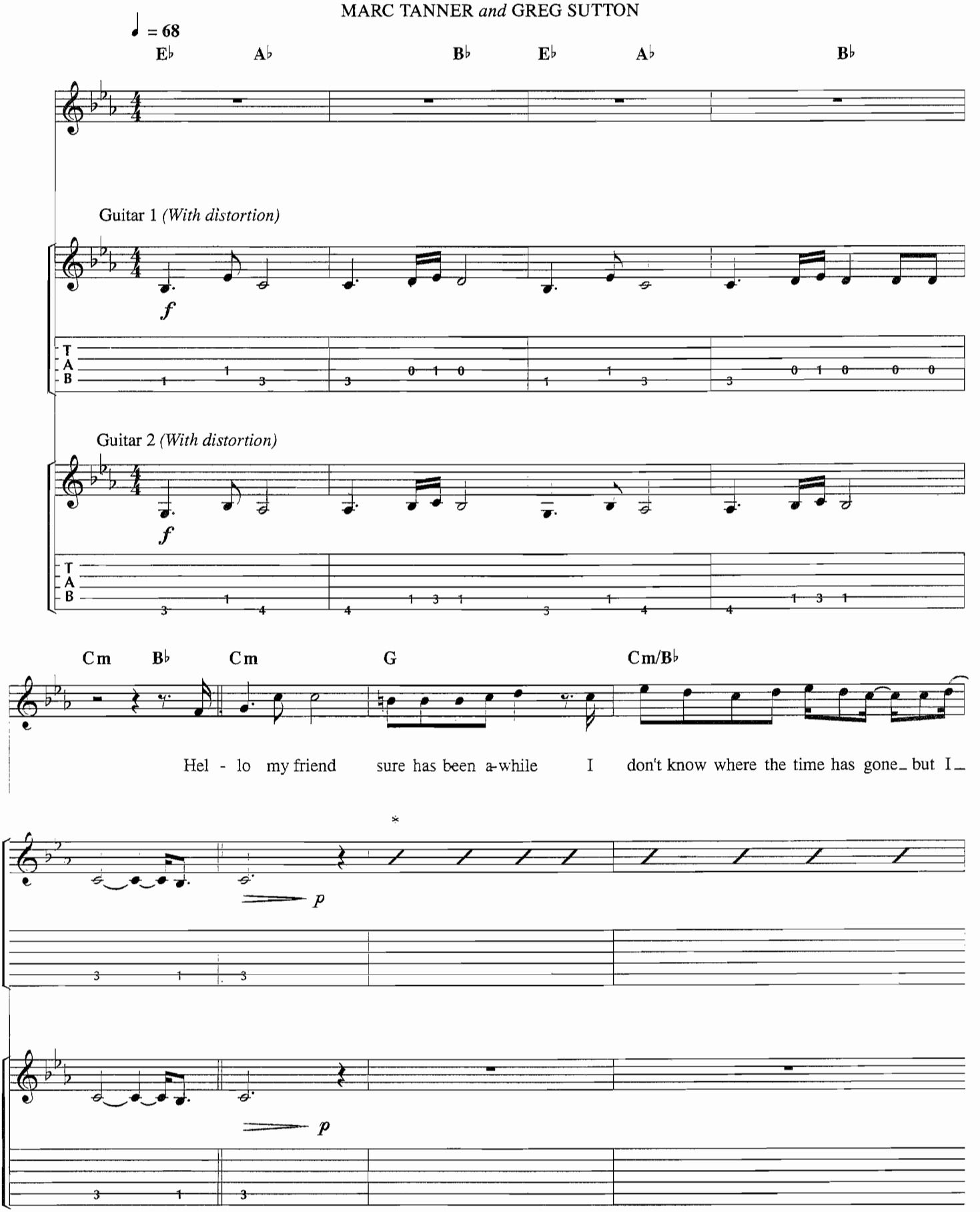


Cm7 B♭ A♭



ONLY TIME WILL TELL

Words and Music by
MATTHEW NELSON, GUNNAR NELSON,
MARC TANNER *and* GREG SUTTON



* *No Guitars are heard on record. Piano is main rhythm on verses. Playing of chords is optional.*

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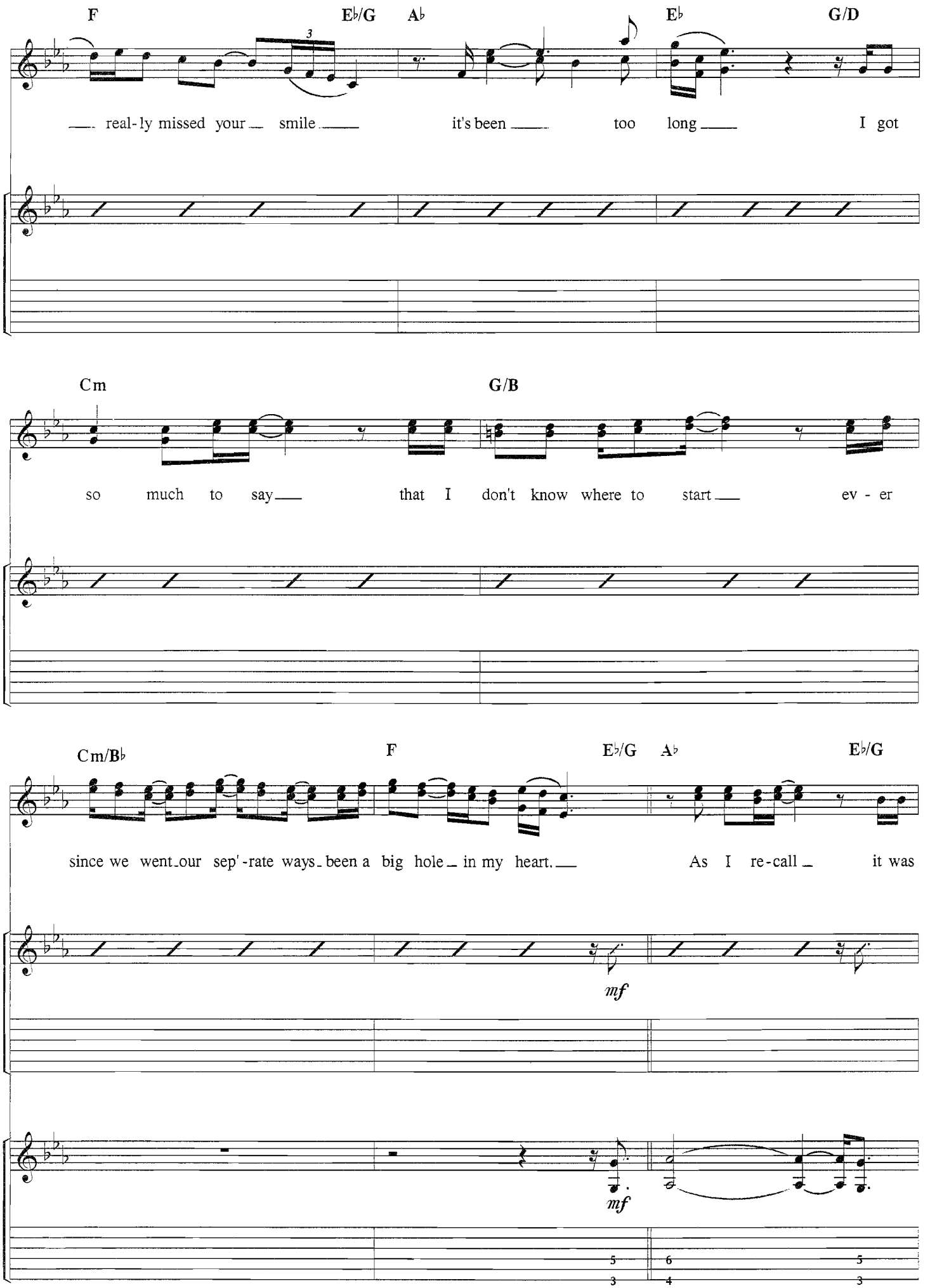
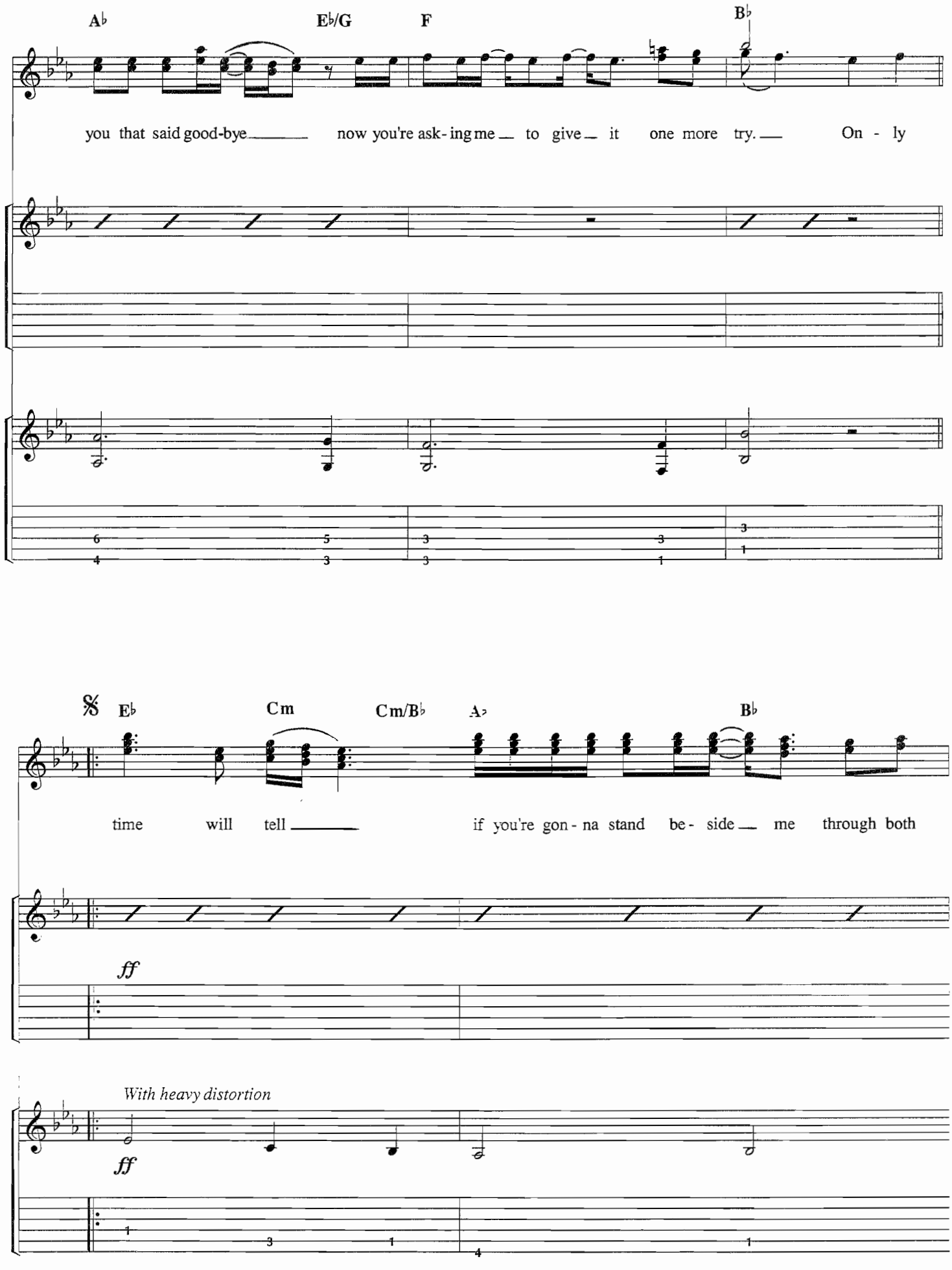
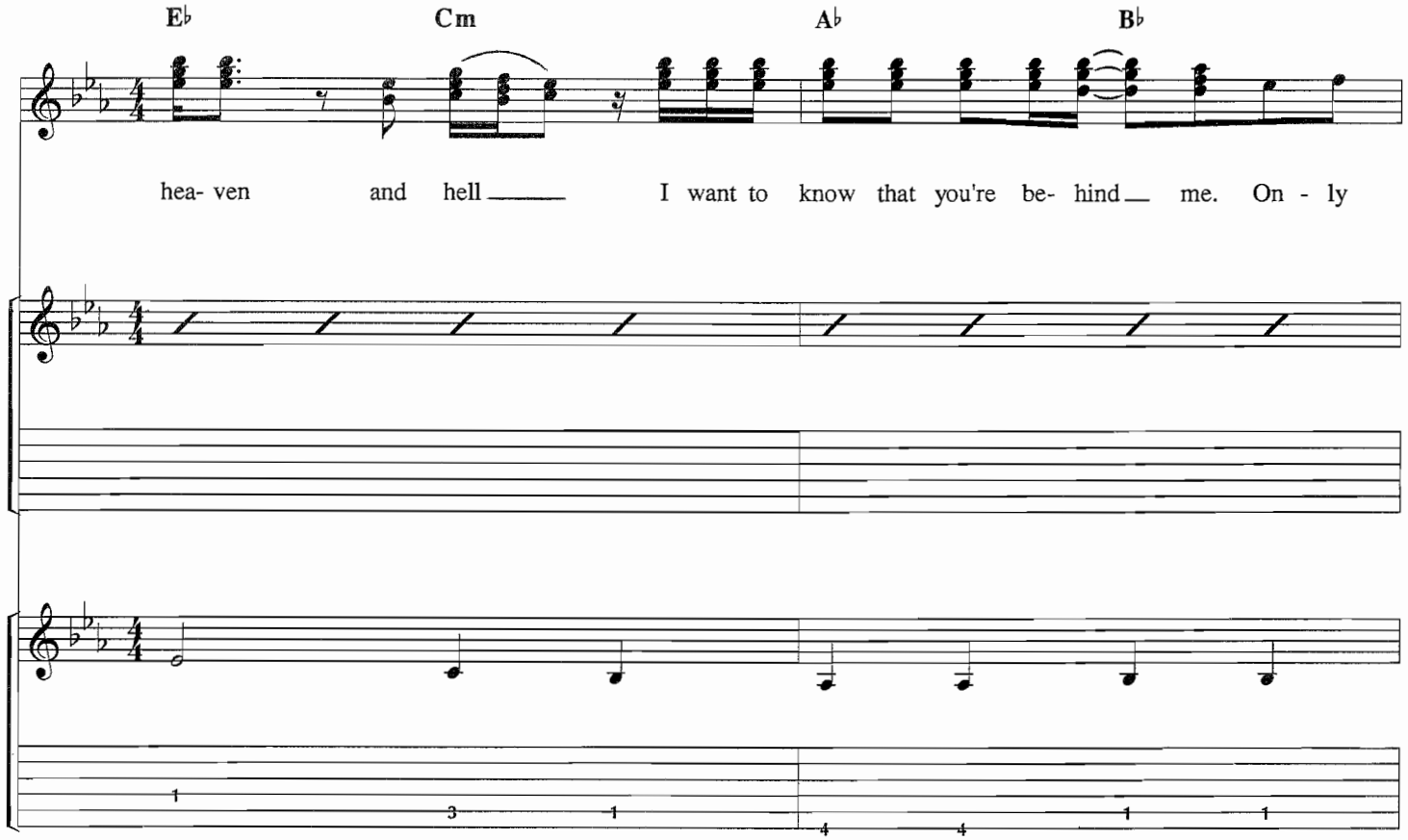
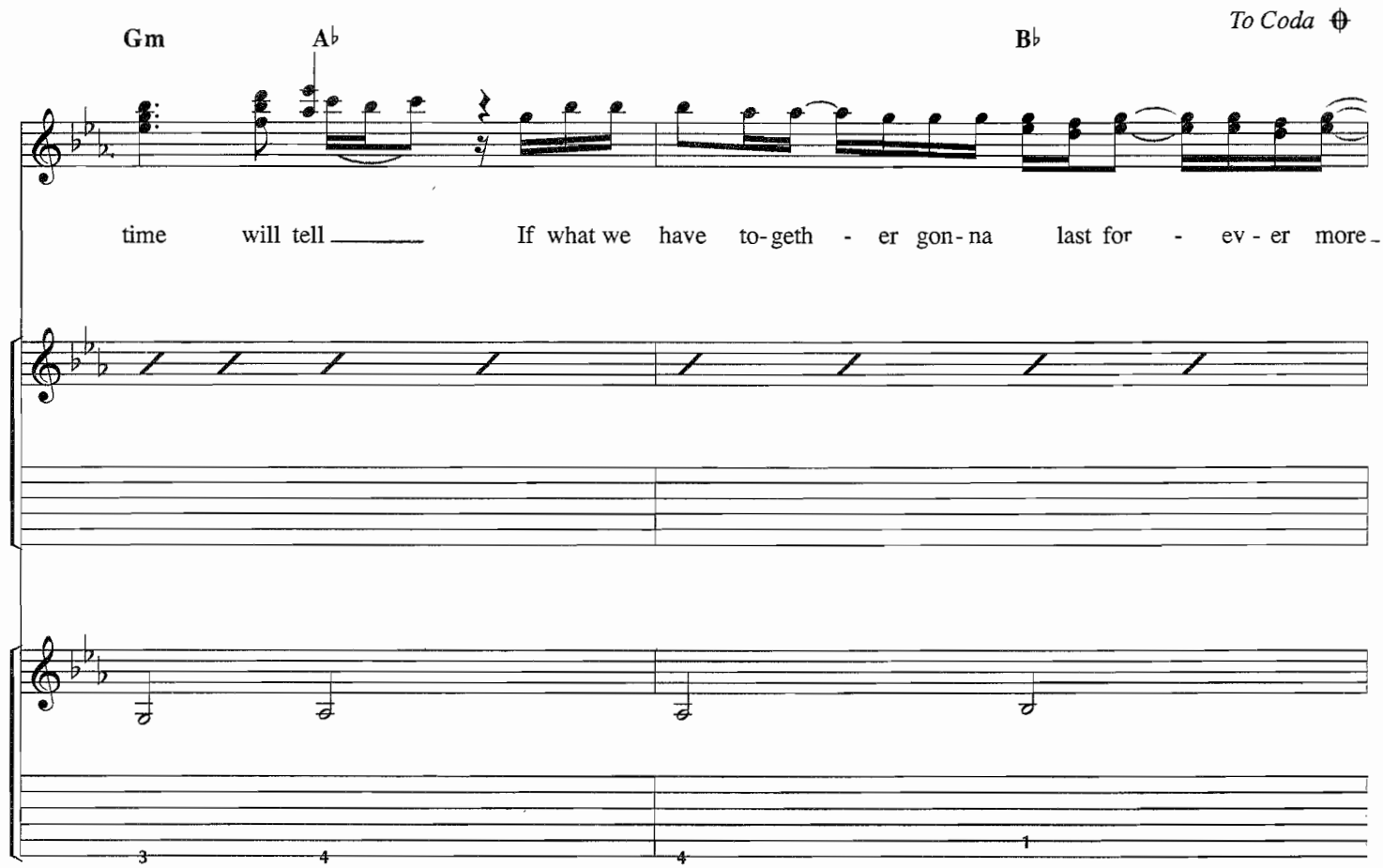
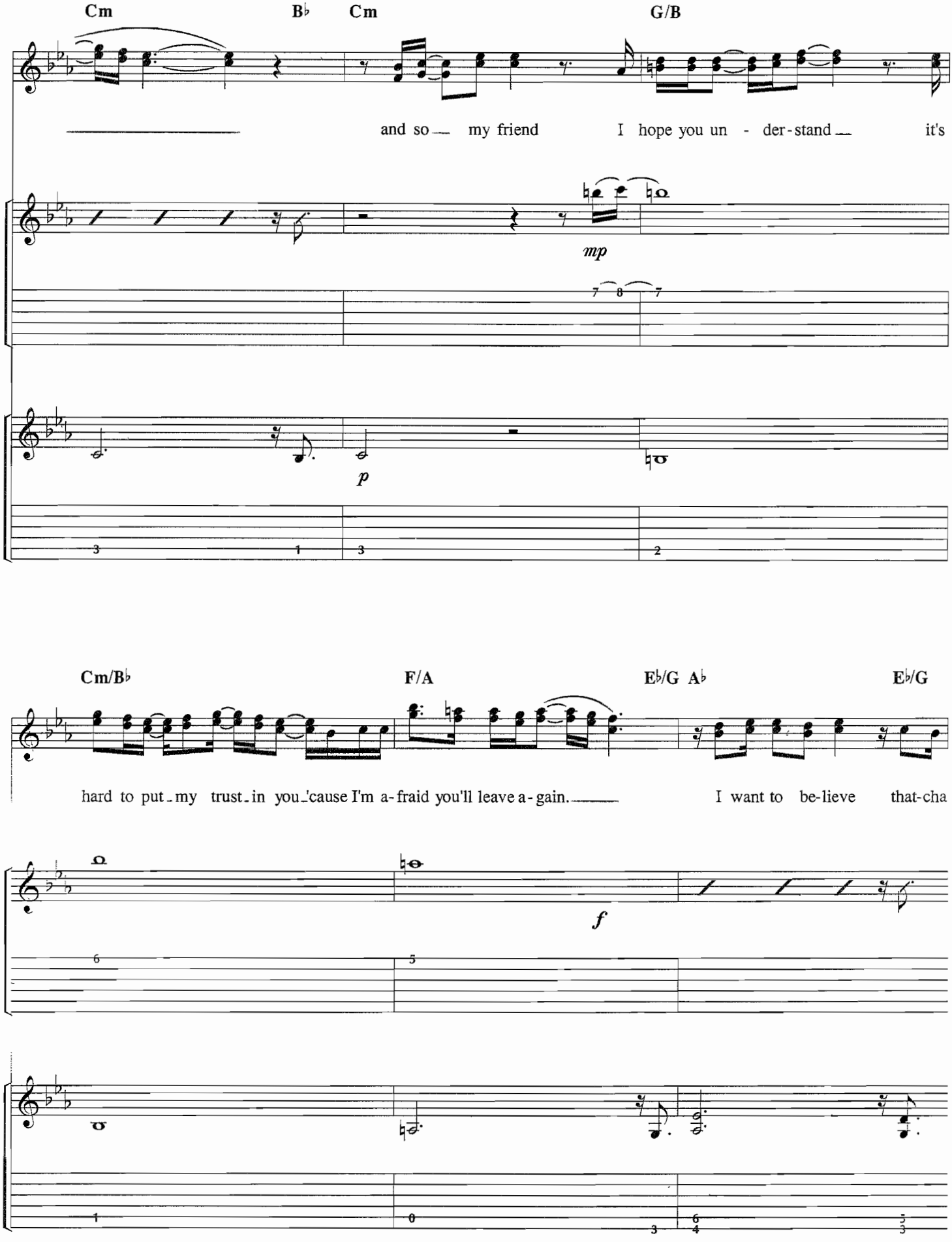
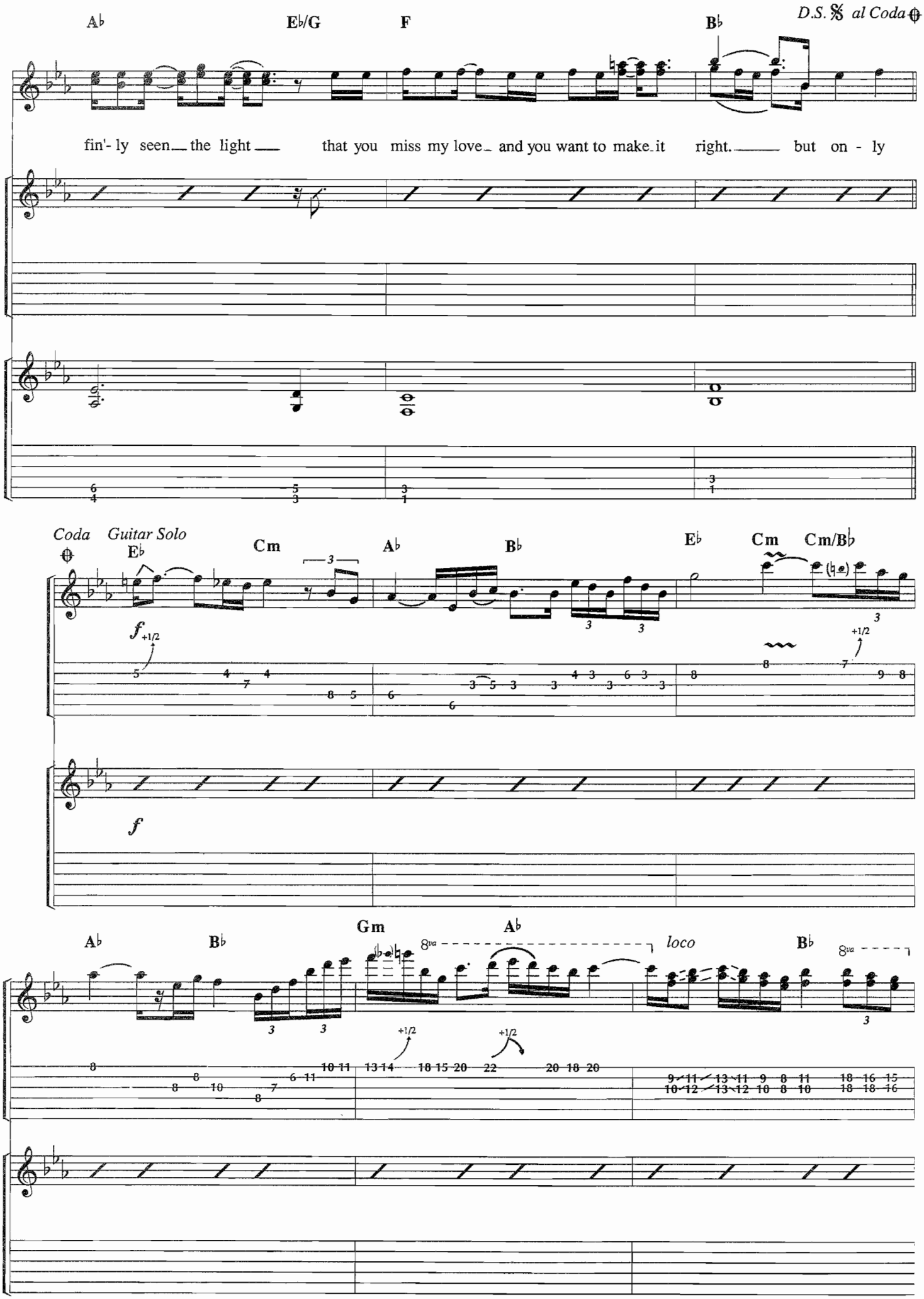

F
E♭/G
A♭
E♭
G/D
real-ly missed your smile
it's been too long
I got
Cm
G/B
so much to say
that I don't know where to start
ev - er
Cm/B♭
F
E♭/G
A♭
E♭/G
since we went our sep'-rate ways been a big hole in my heart.
As I re-call
it was
mf
mf

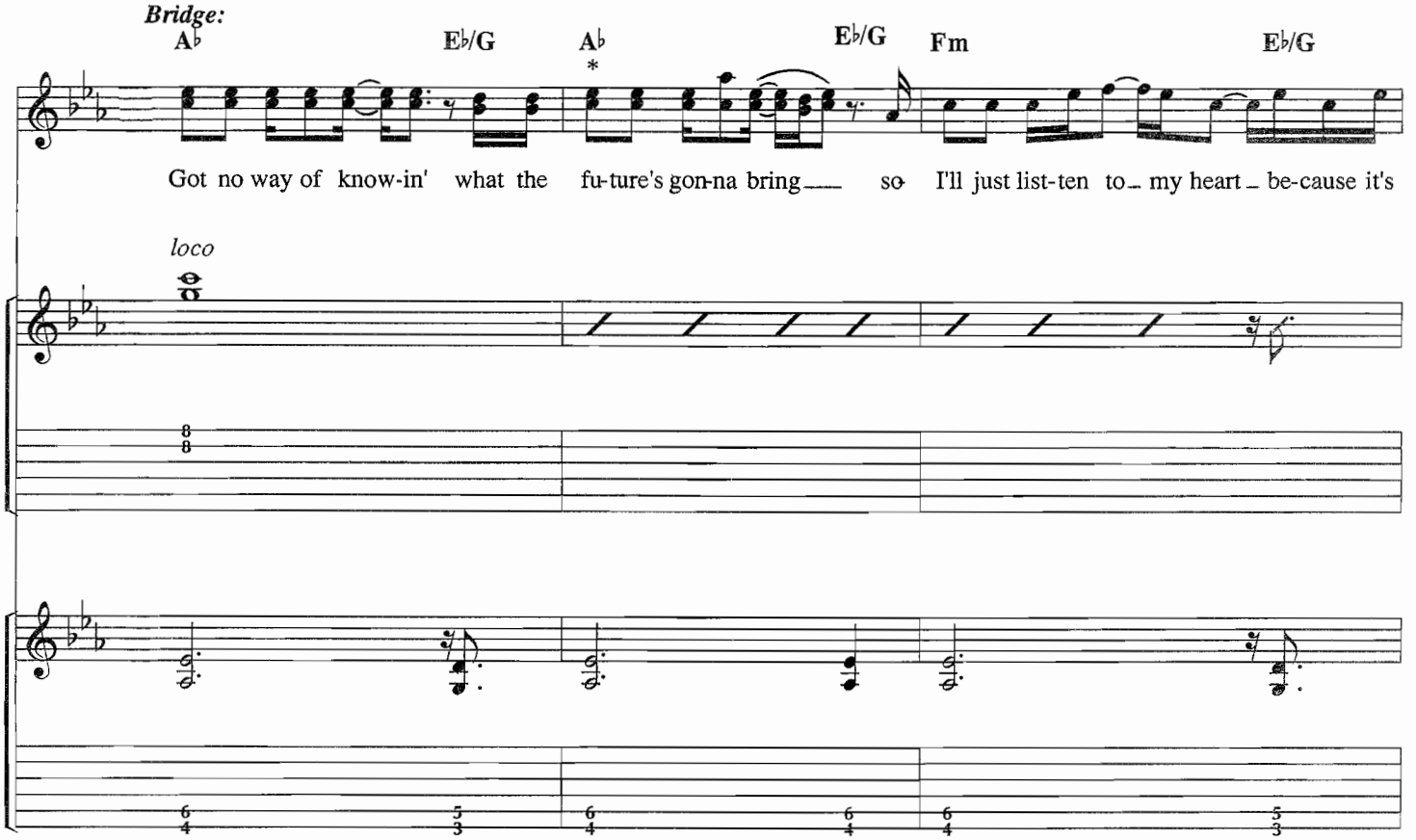

A♭
E♭/G
F
B♭
you that said good-bye now you're ask-ing me to give it one more try. On - ly
𝄋
E♭
Cm
Cm/B♭
A♭
B♭
time will tell if you're gon - na stand be - side me through both
ff
With heavy distortion
ff


E♭
Cm
A♭
B♭
hea- ven and hell I want to know that you're be- hind me. On - ly

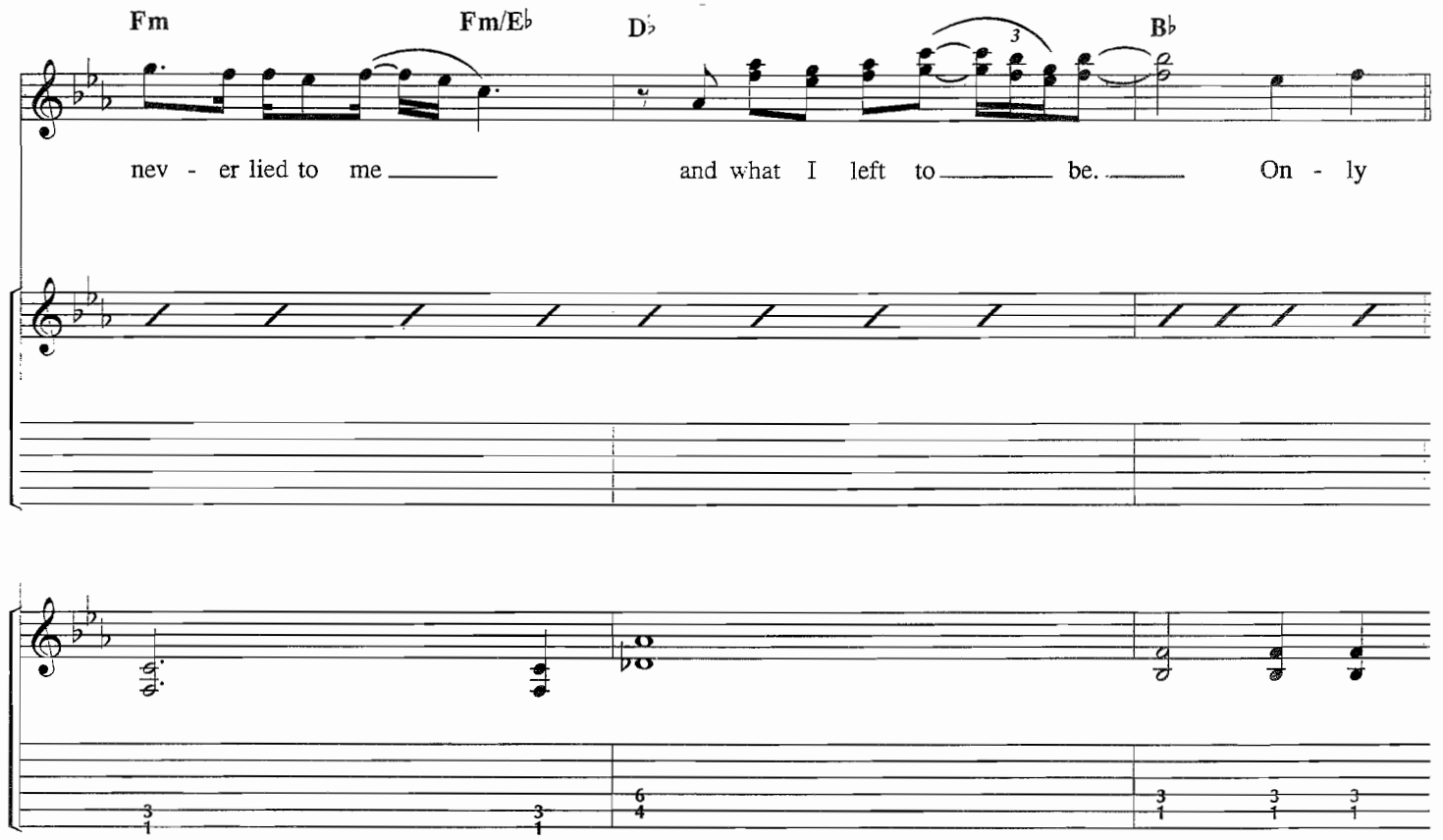

Gm
A♭
B♭
To Coda
time will tell If what we have to-geth - er gon-na last for - ev - er more

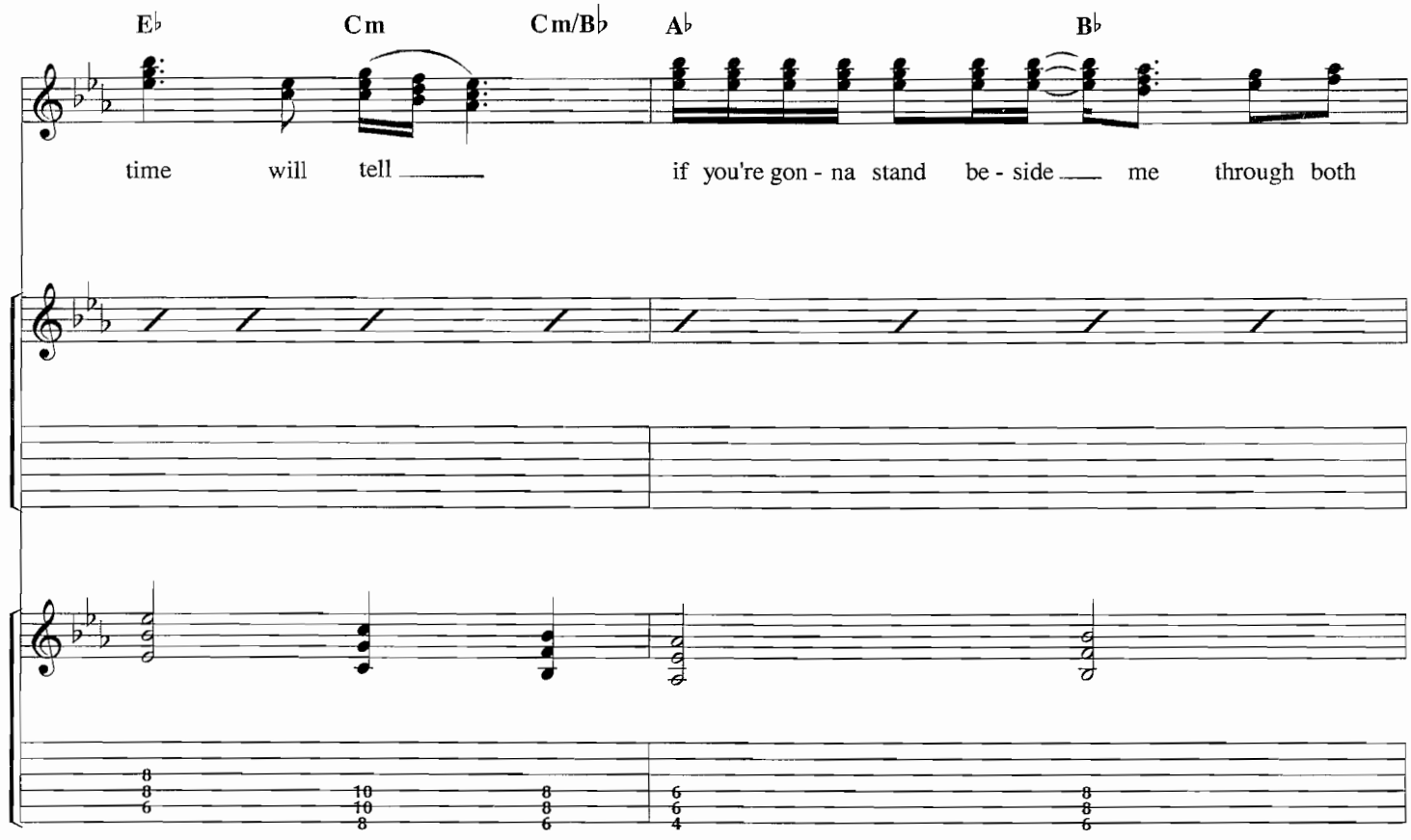

Cm
B♭
Cm
G/B
and so my friend I hope you un - der-stand it's
mp
p
Cm/B♭
F/A
E♭/G
A♭
E♭/G
hard to put my trust in you 'cause I'm a-fraid you'll leave a-gain. I want to be-lieve that-cha
f

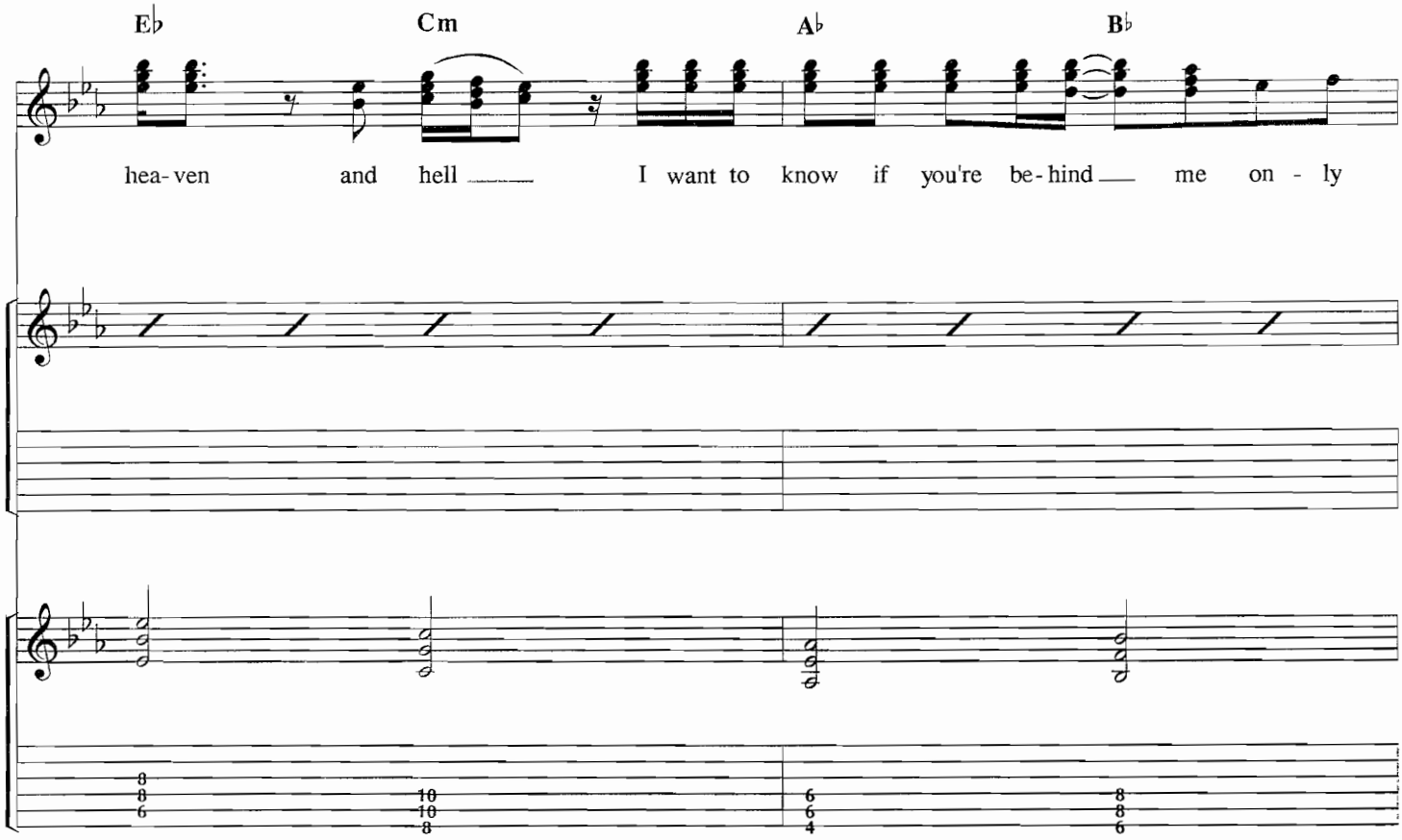

A♭
E♭/G
F
B♭
D.S. 𝄋 al Coda
fin'- ly seen the light that you miss my love and you want to make it right. but on - ly
Coda
Guitar Solo
E♭
Cm
A♭
B♭
E♭
Cm
Cm/B♭
f
A♭
B♭
Gm
A♭
loco
B♭

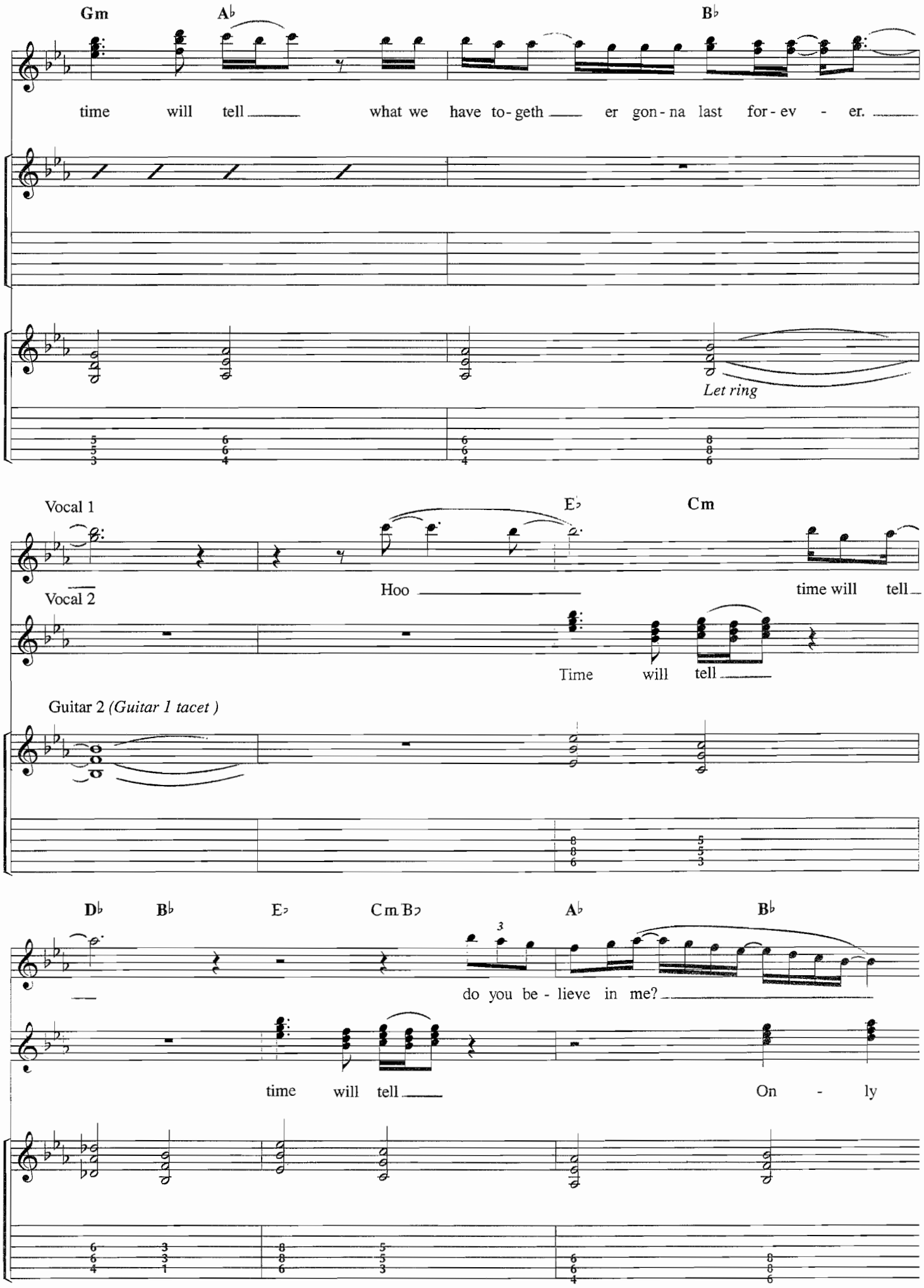


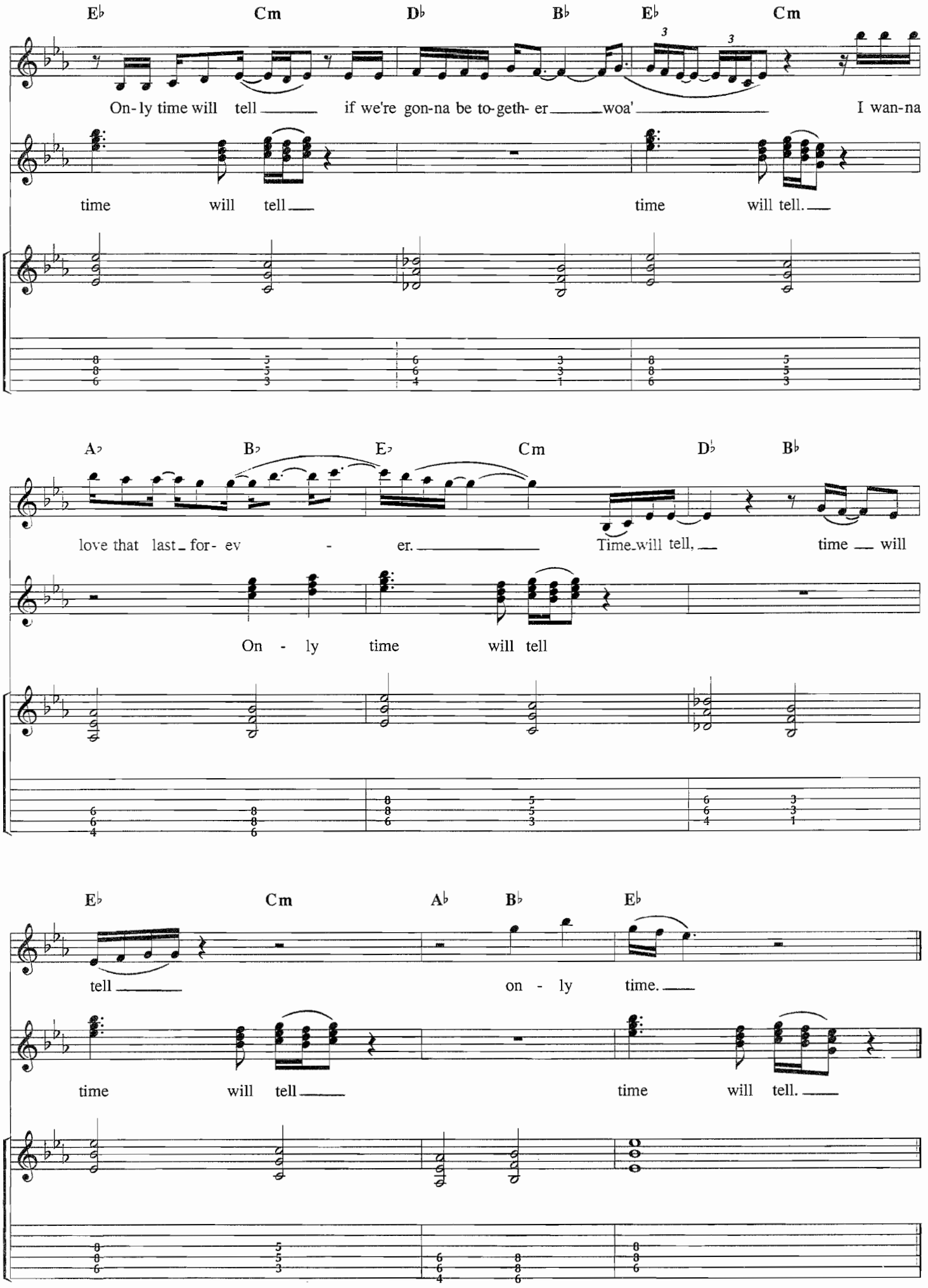
*On recording, piano plays an arpeggiated part in bridge.




E♭
Cm
Cm/B♭
A♭
B♭
time will tell
if you're gon - na stand be - side me through both

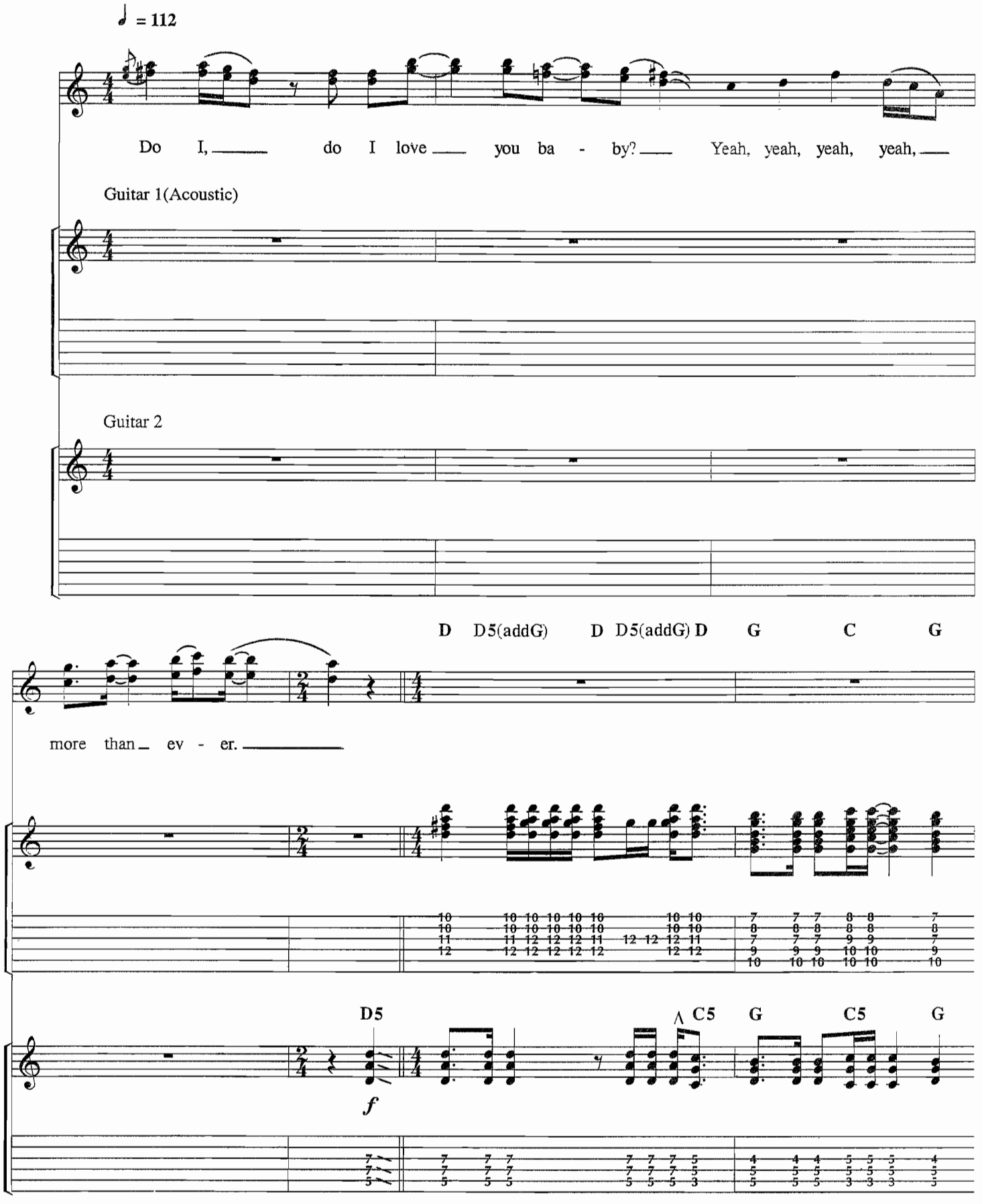

E♭
Cm
A♭
B♭
hea - ven and hell
I want to know if you're be - hind me on - ly


Gm
A♭
B♭
time will tell what we have to-geth er gon-na last for-ev - er.
Let ring
Vocal 1
Vocal 2
E♭
Cm
Hoo
time will tell
Time will tell
Guitar 2 (Guitar 1 tacet)
D♭
B♭
E♭
Cm B♭
A♭
B♭
do you be-lieve in me?
time will tell
On - ly


E♭ Cm D♭ B♭ E♭ Cm
On-ly time will tell if we're gon-na be to-geth- er woa' I wan-na
time will tell time will tell.
A♭ B♭ E♭ Cm D♭ B♭
love that last for- ev - er. Time will tell, time will
On - ly time will tell
E♭ Cm A♭ B♭ E♭
tell on - ly time.
time will tell time will tell.

MORE THAN EVER

Words and Music by
MATTHEW NELSON, GUNNAR NELSON
and MARC TANNER



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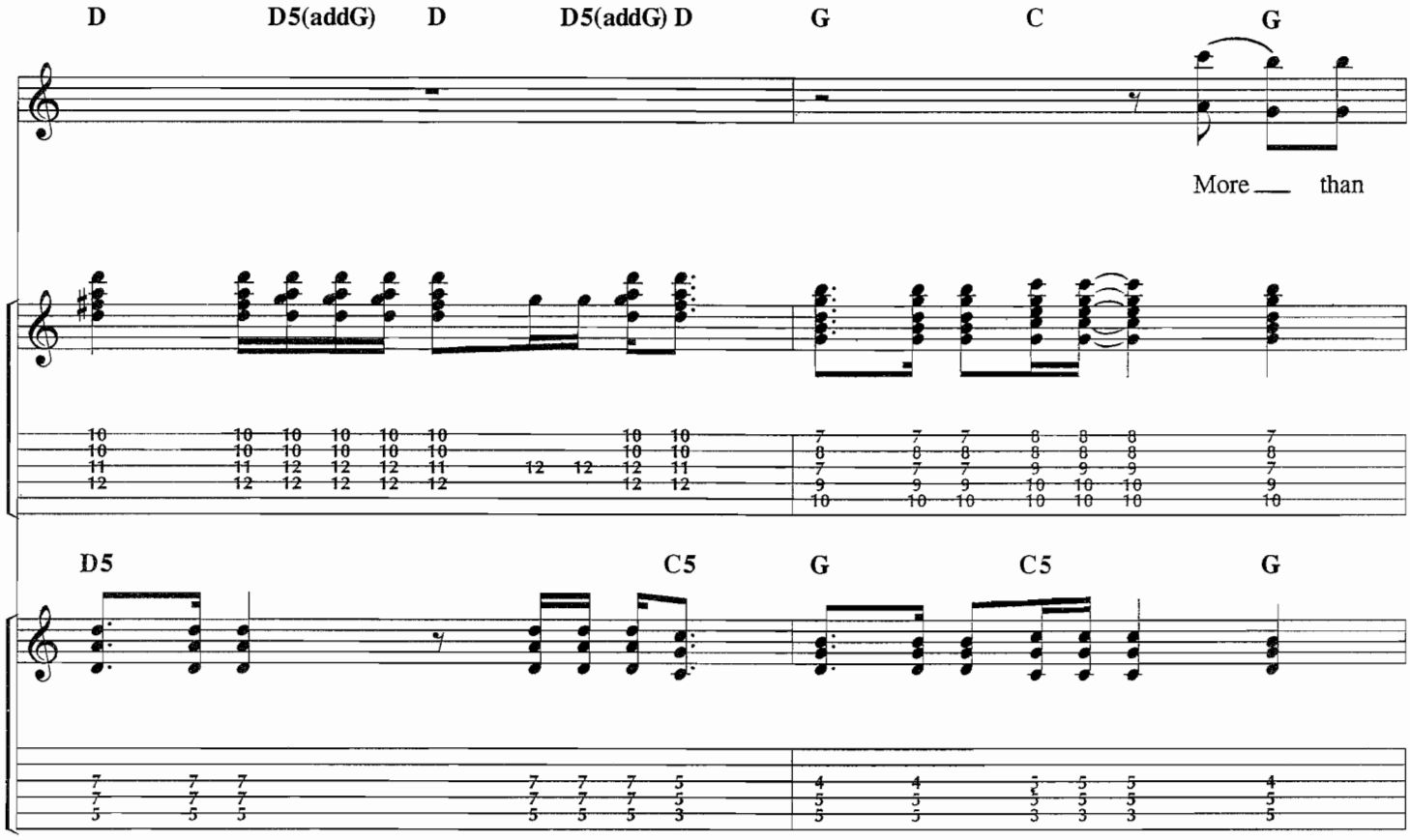
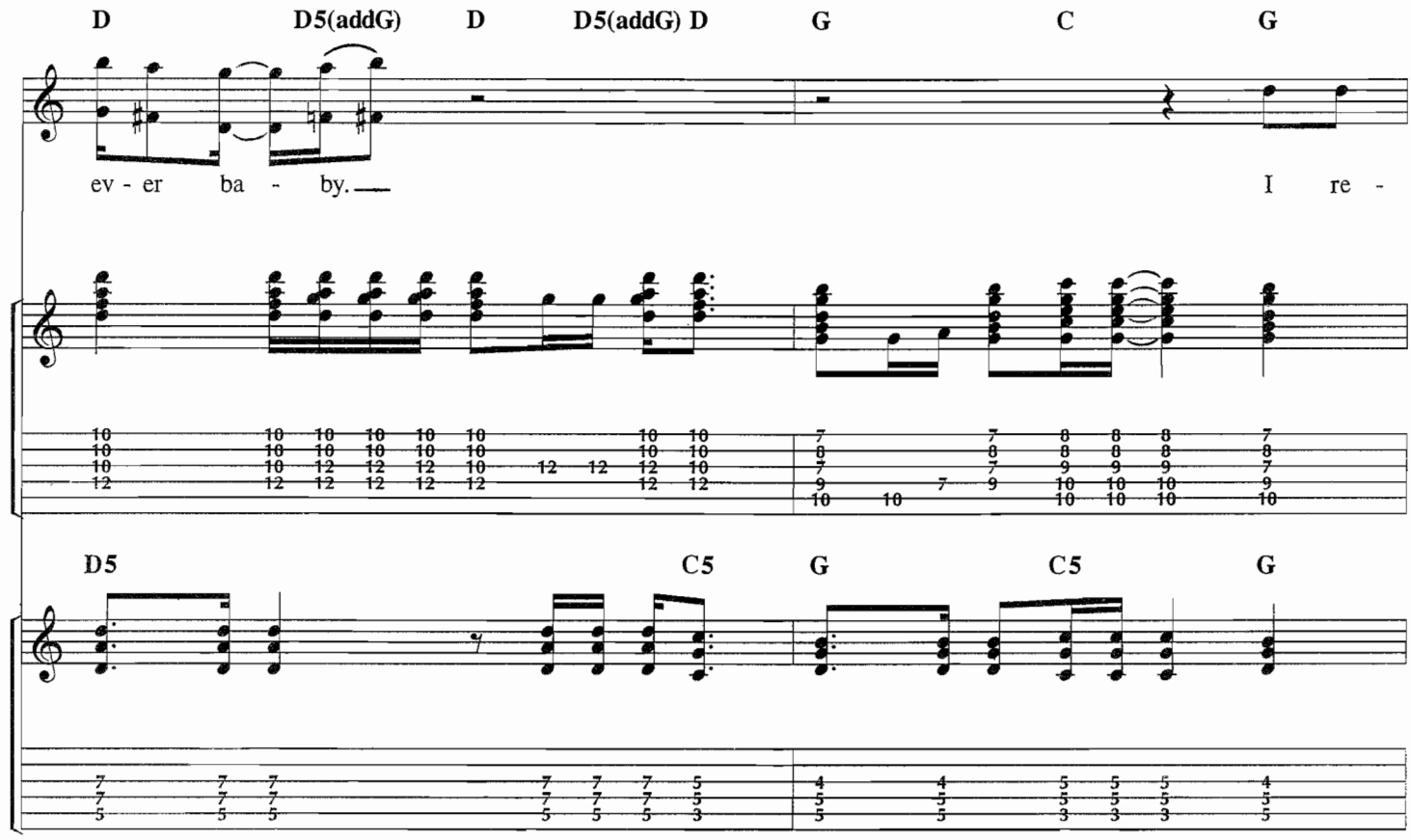
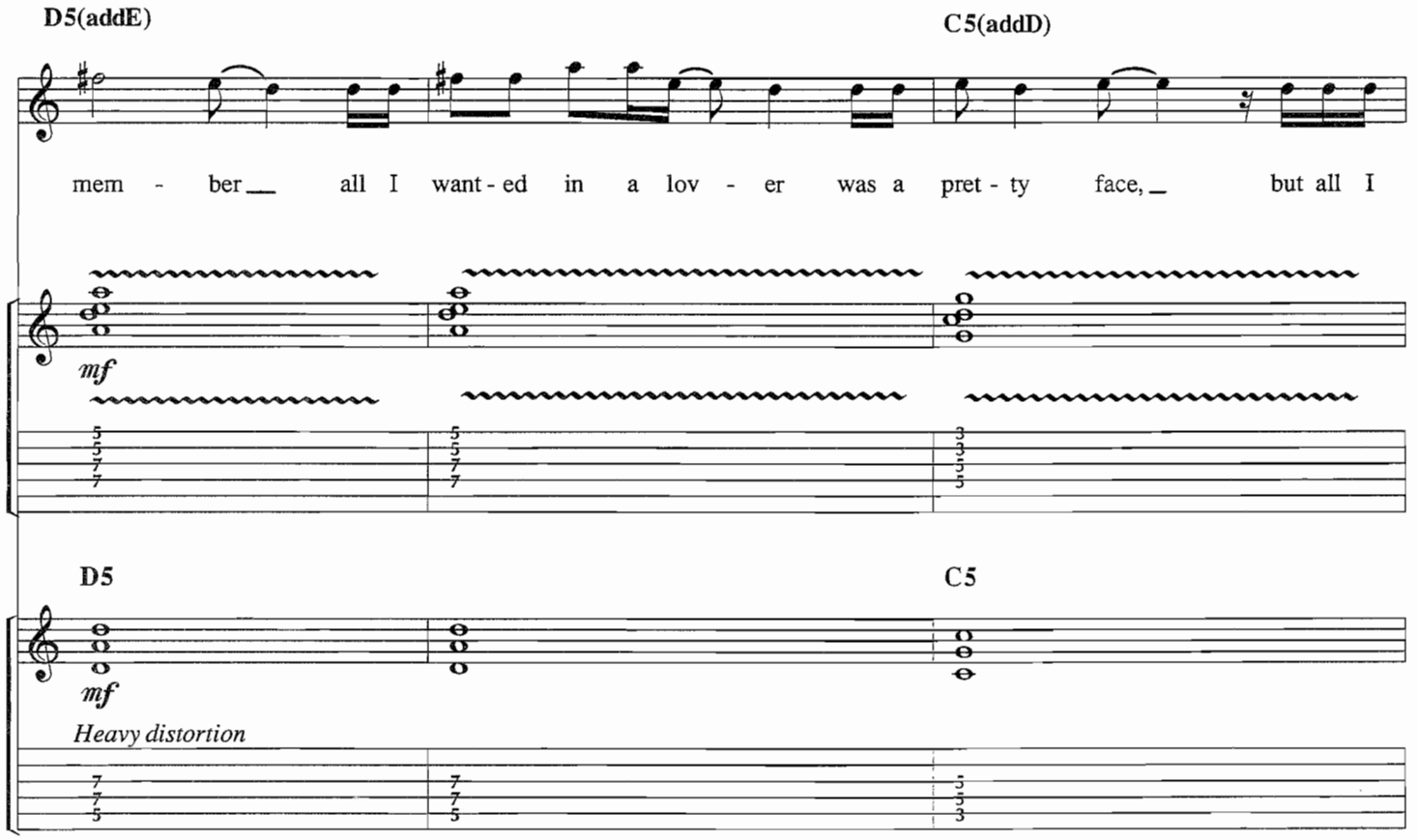
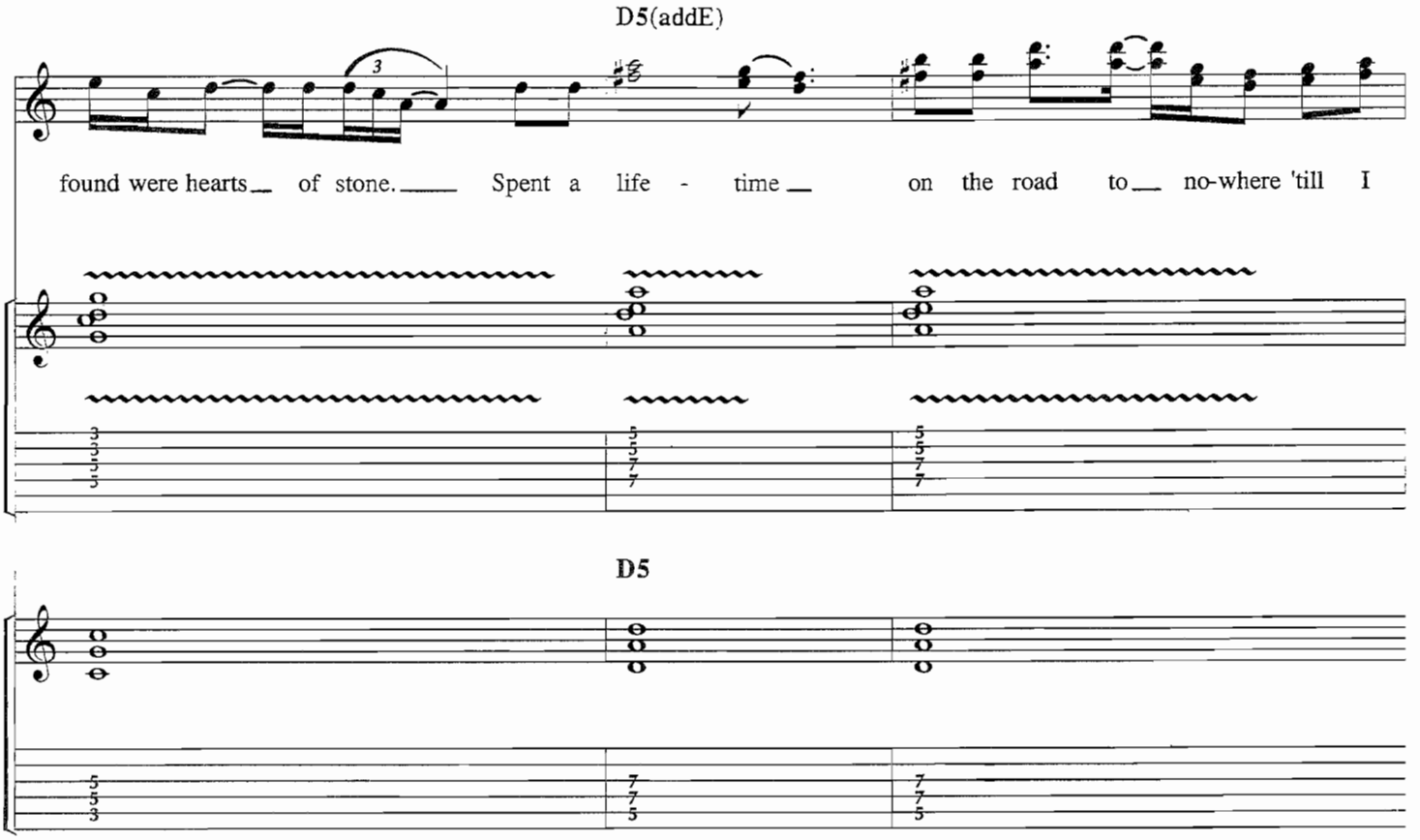
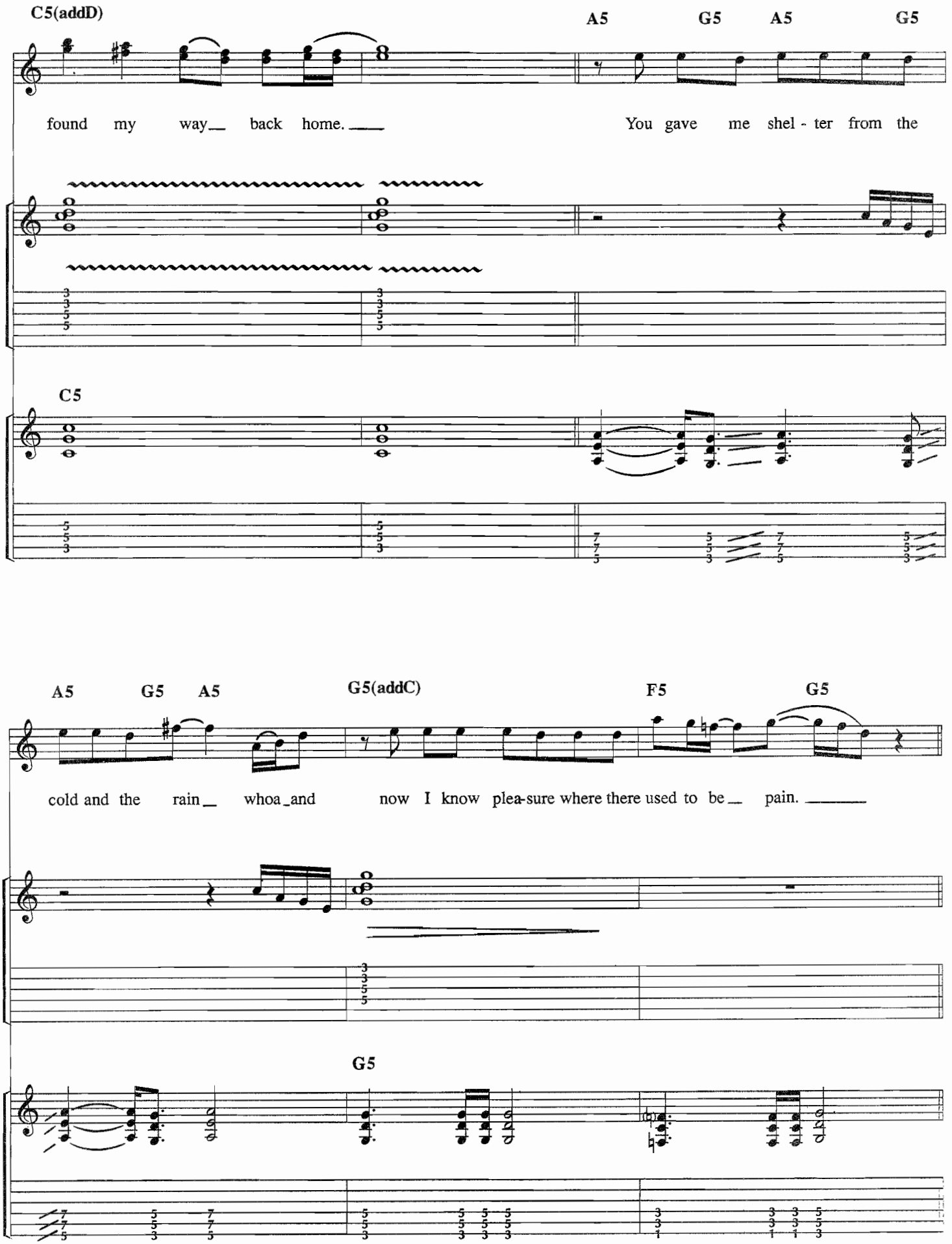
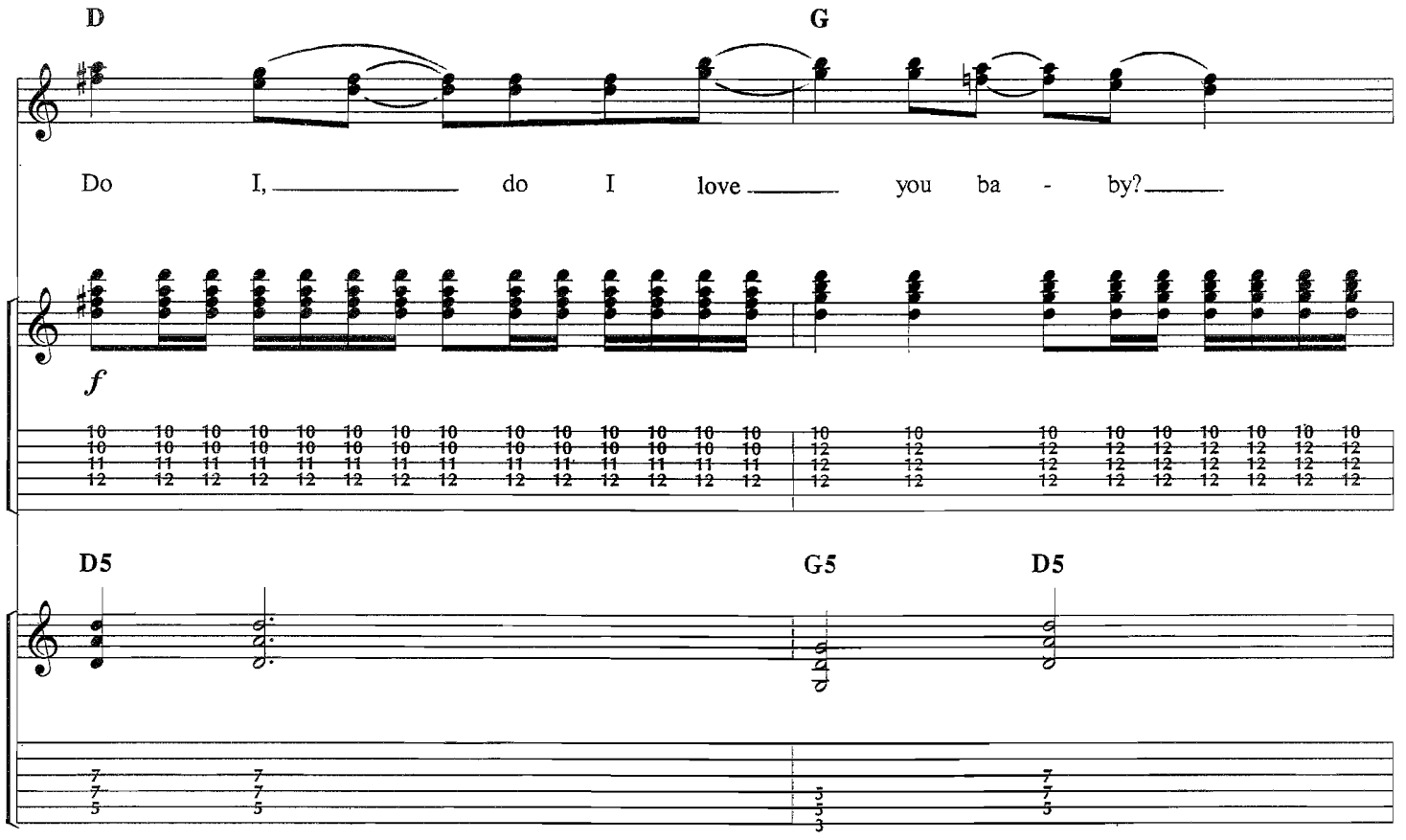

D
D5(addG)
D
D5(addG) D
G
C
G
More ___ than
D5
C5
G
C5
G

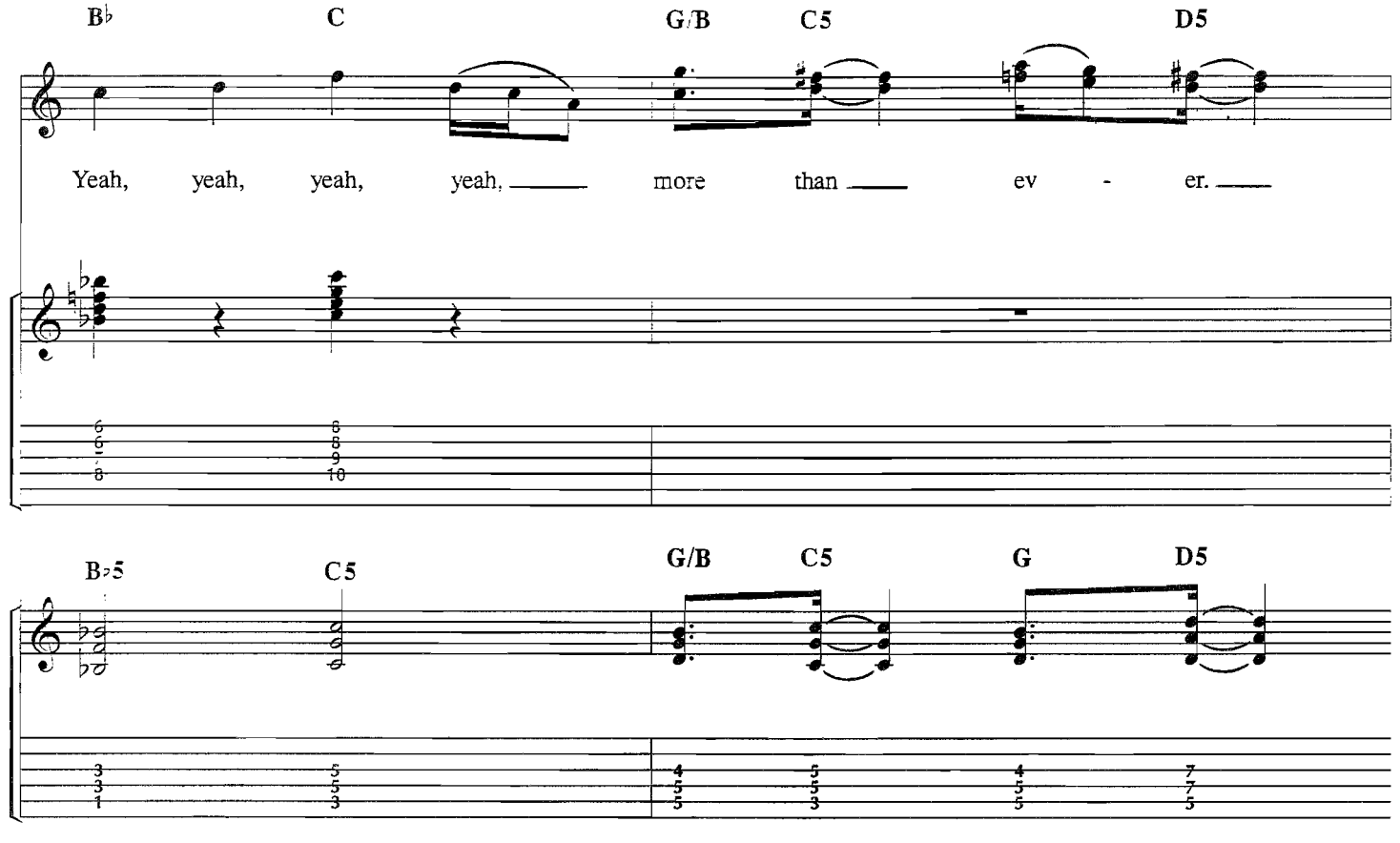

D
D5(addG)
D
D5(addG) D
G
C
G
ev - er ba - by. ___
I re -
D5
C5
G
C5
G

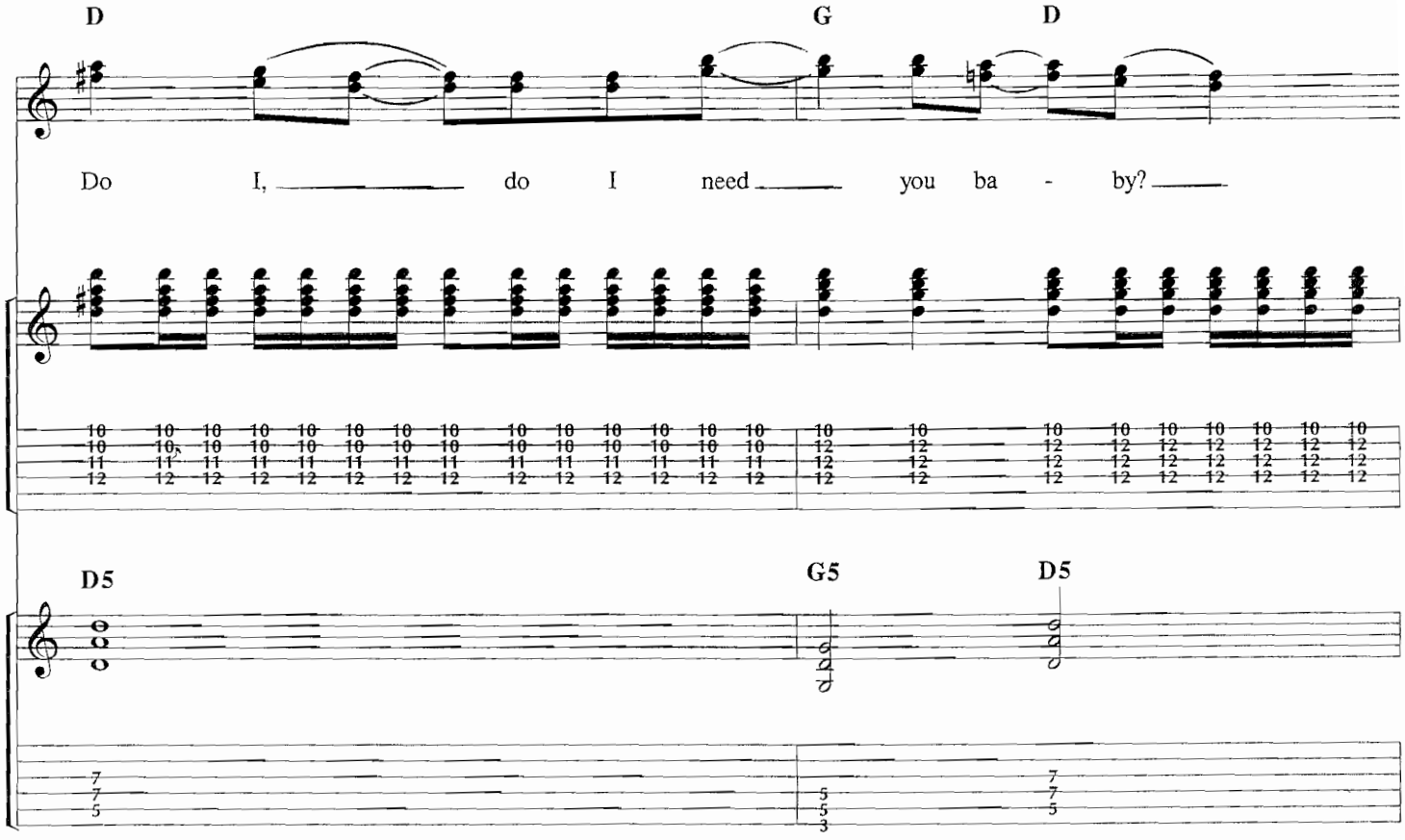

D5(addE)
C5(addD)
mem - ber__ all I want - ed in a lov - er was a pret - ty face,_ but all I
mf
D5
C5
mf
Heavy distortion

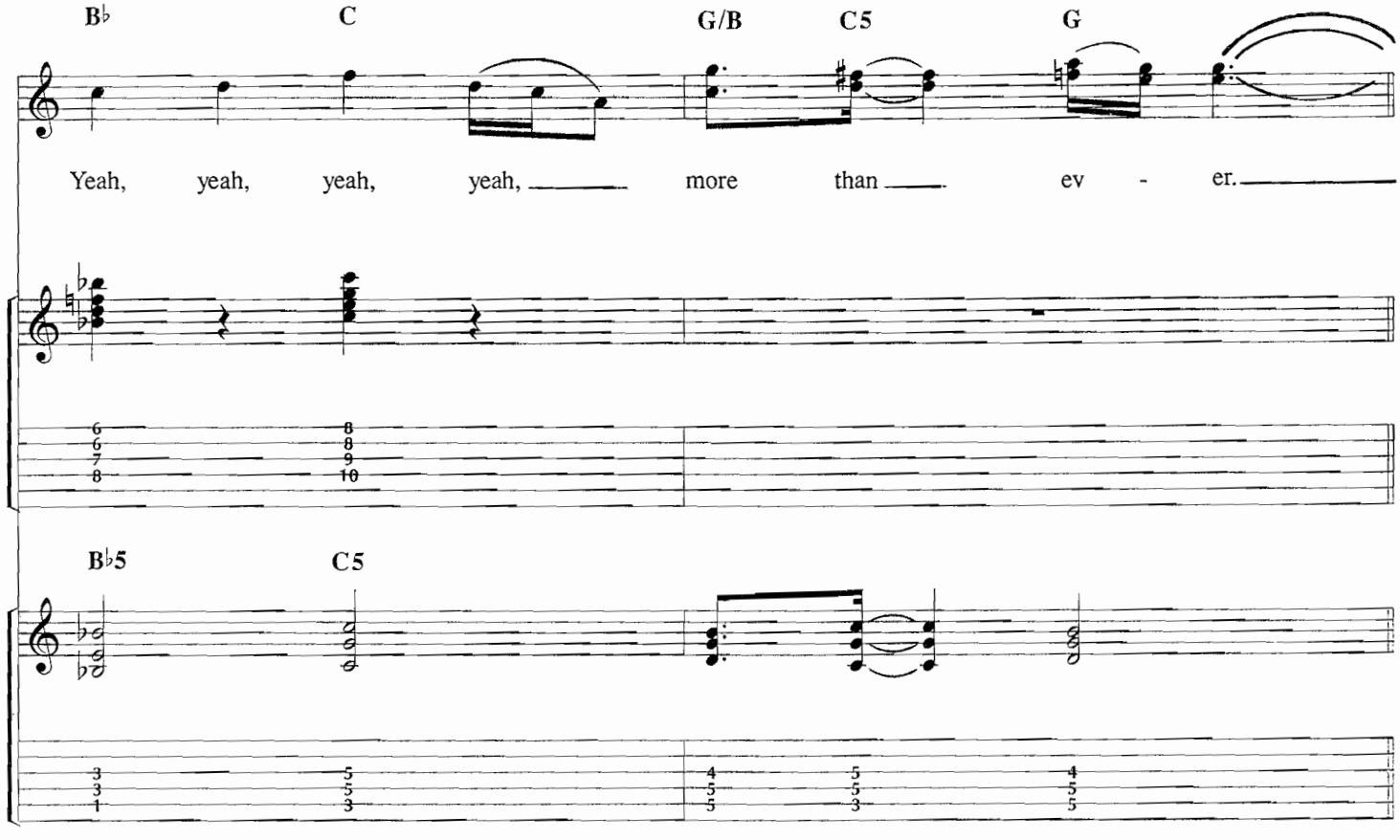

D5(addE)
found were hearts__ of stone.____ Spent a life - time__ on the road to__ no-where 'till I
D5

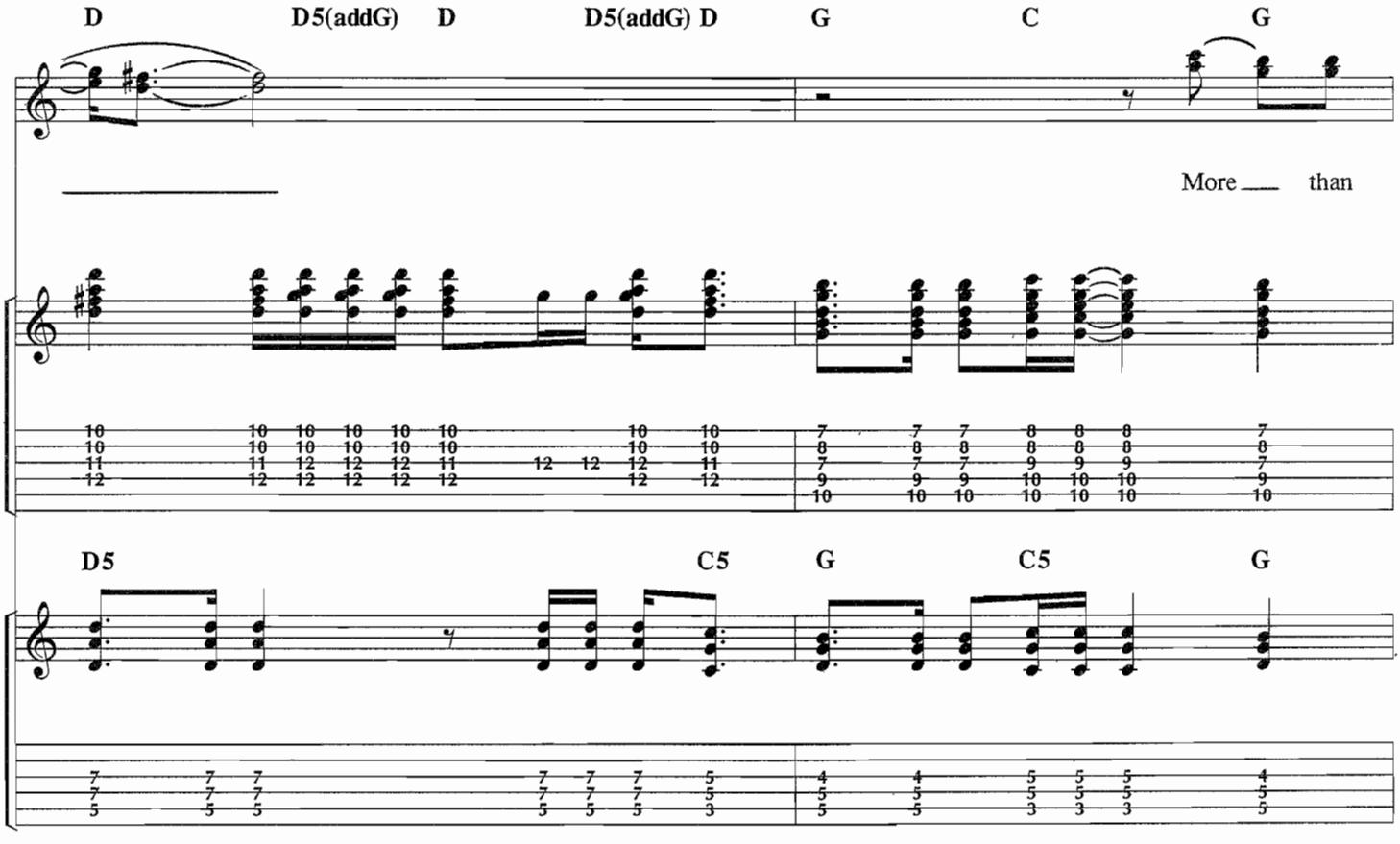

C5(addD)
A5
G5
A5
G5
found my way back home.
You gave me shel - ter from the
C5
A5
G5
A5
G5(addC)
F5
G5
cold and the rain whoa and
now I know plea-sure where there used to be pain.
G5

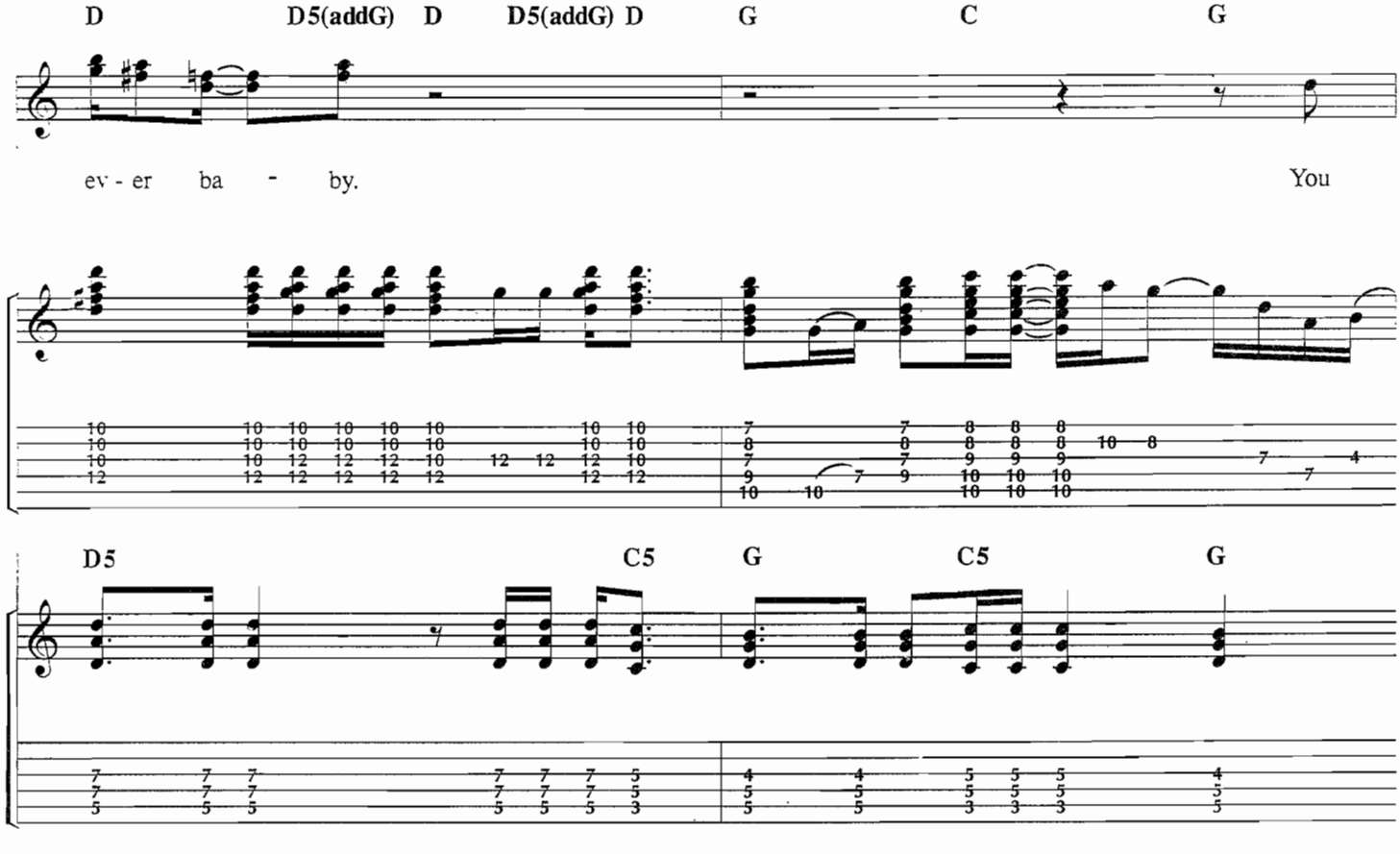

D
G
Do I, do I love you ba - by?
f
D5
G5
D5

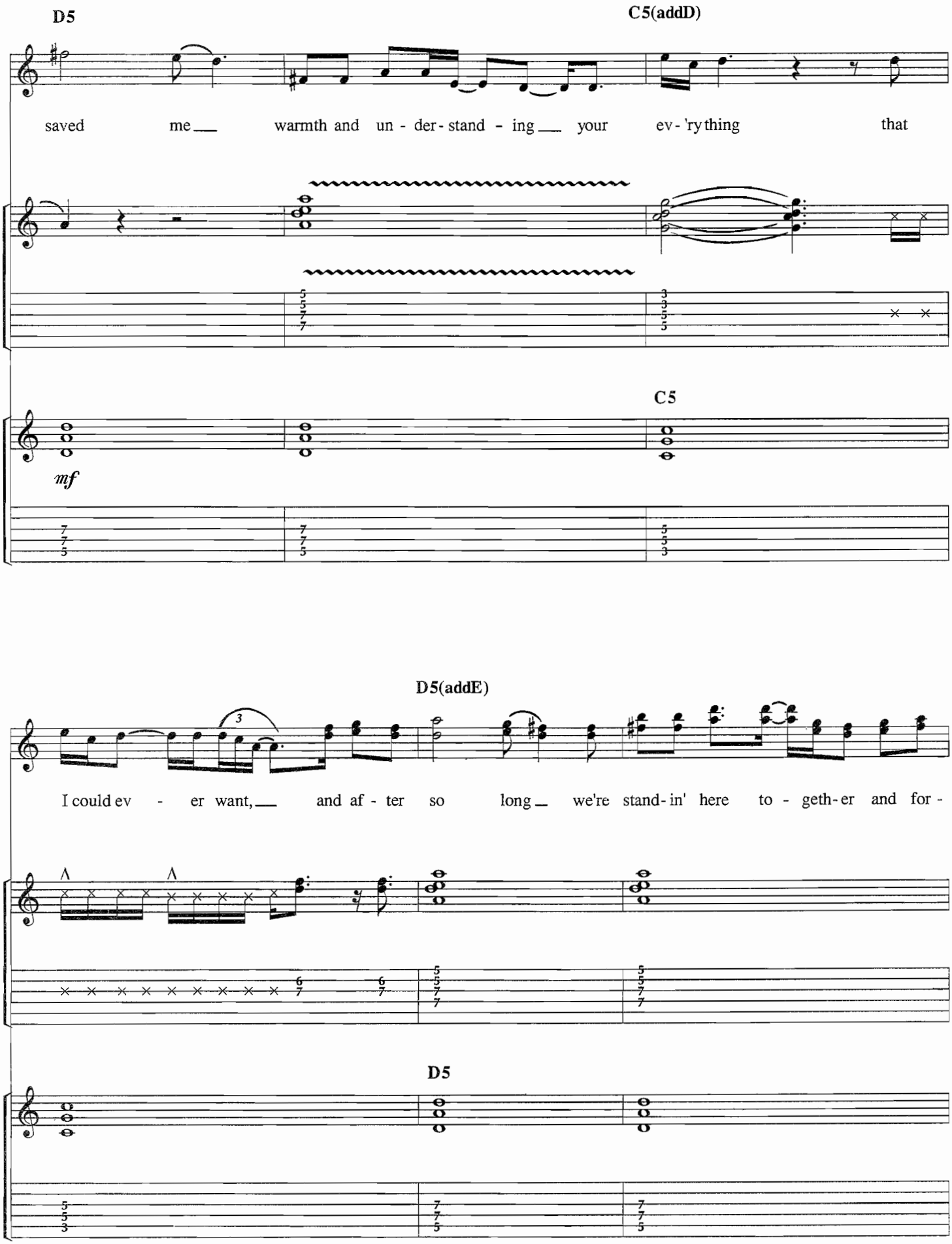

B♭
C
G/B
C5
D5
Yeah, yeah, yeah, yeah, more than ev - er.
B♭5
C5
G/B
C5
G
D5

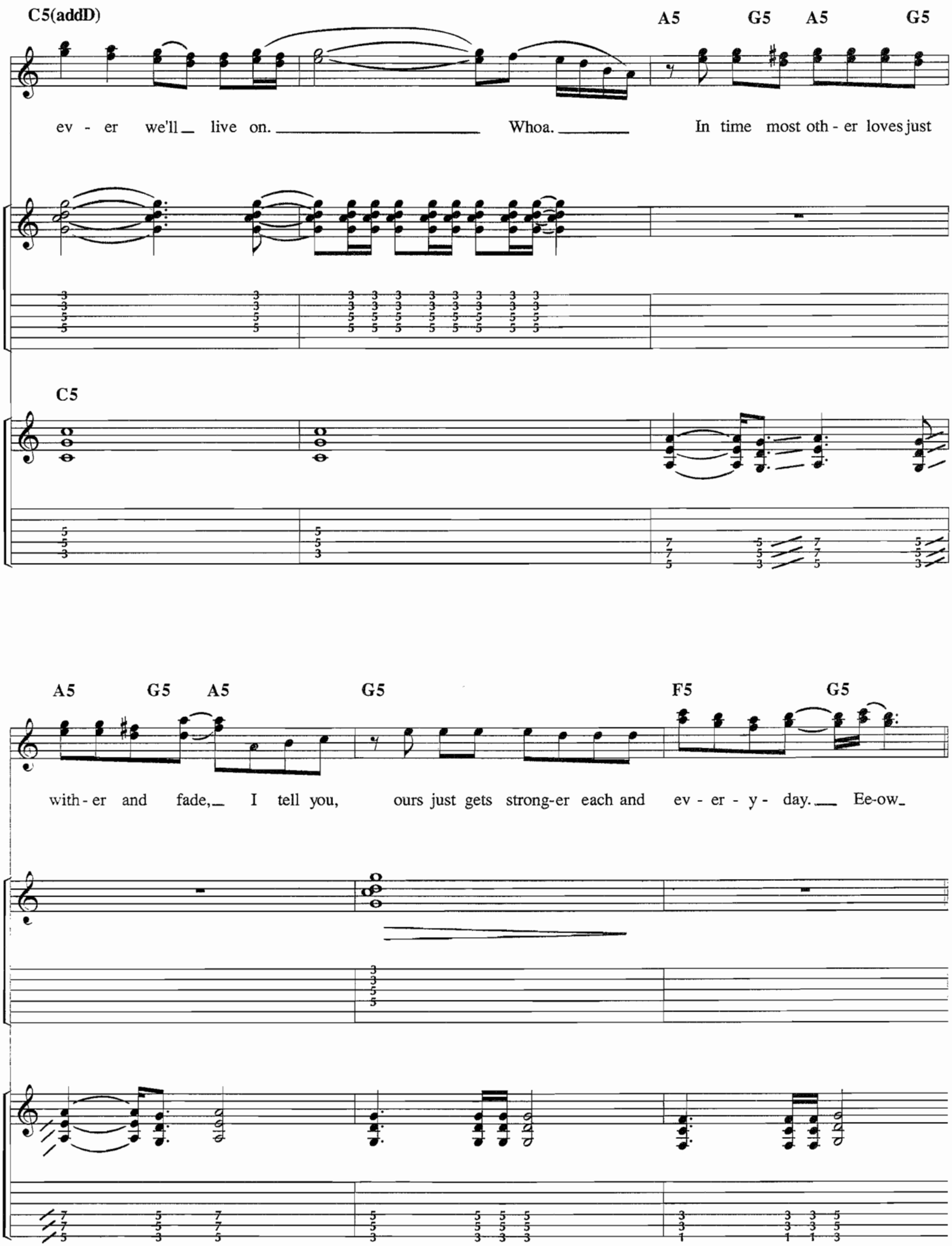

D
G
D
Do I, do I need you ba - by?
D5
G5
D5

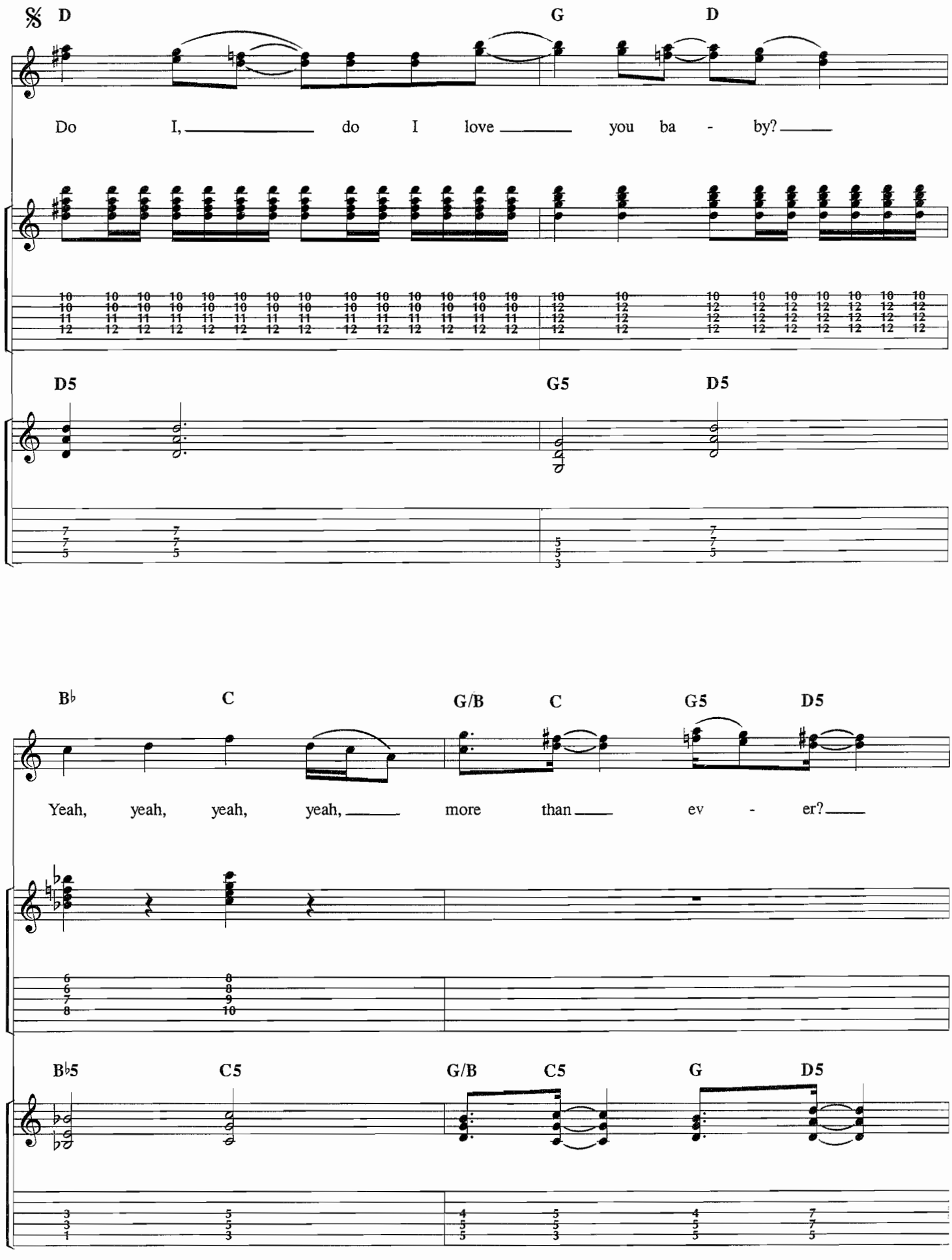

B♭
C
G/B
C5
G
Yeah, yeah, yeah, yeah, more than ev - er.
B♭5
C5

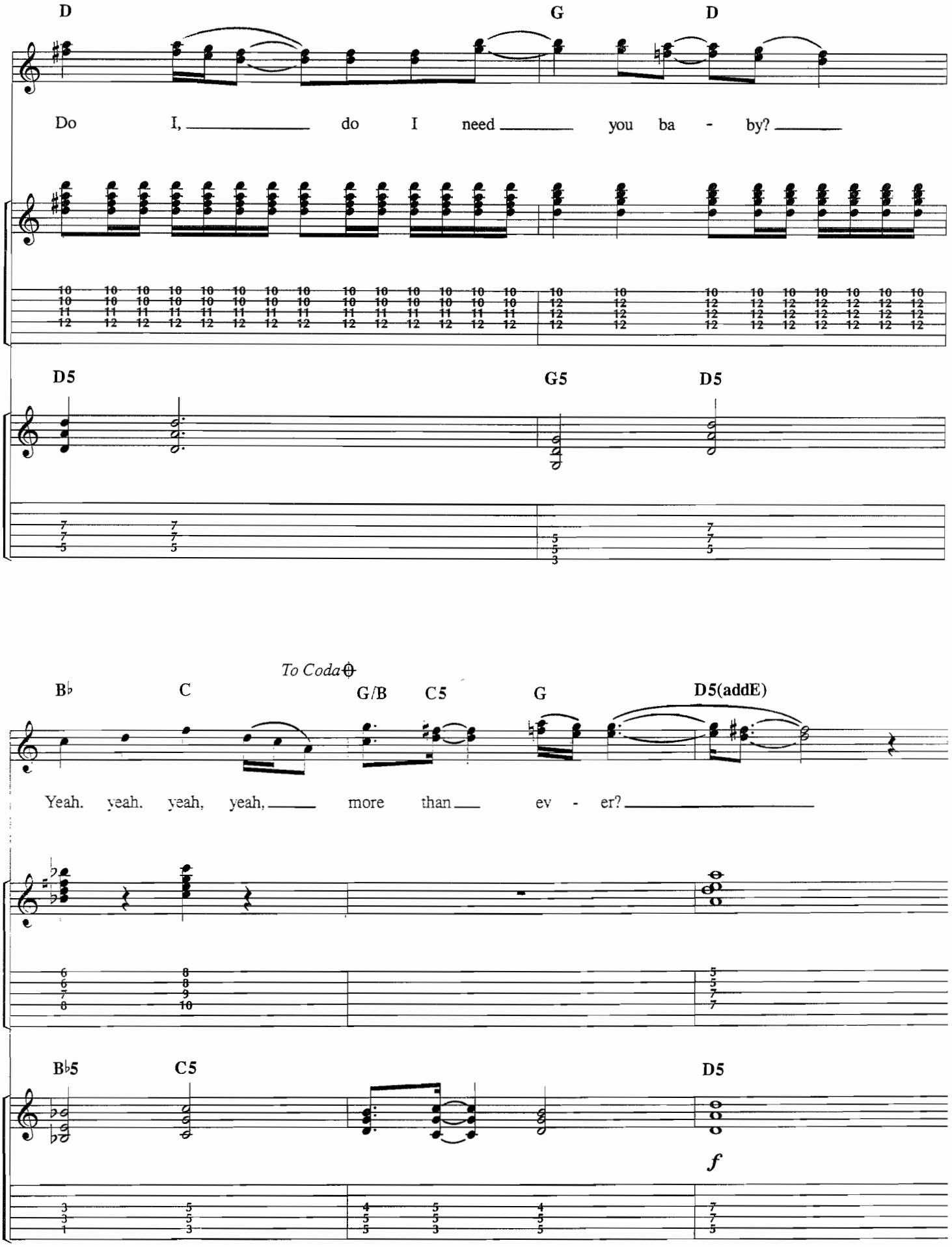

D
D5(addG)
D
D5(addG)
D
G
C
G
More ___ than
D5
C5
G
C5
G

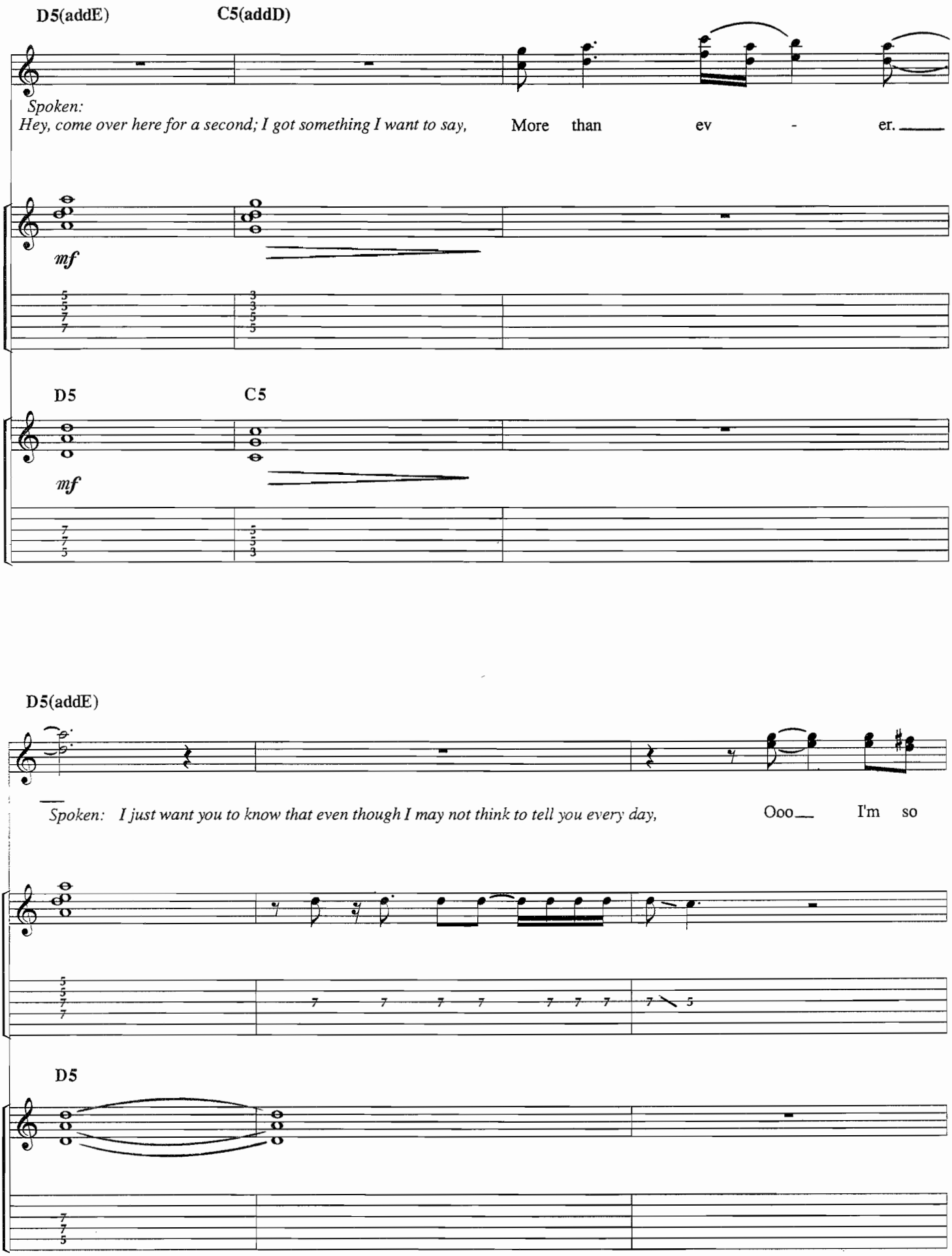

D
D5(addG)
D
D5(addG)
D
G
C
G
ev - er ba - by.
You
D5
C5
G
C5
G

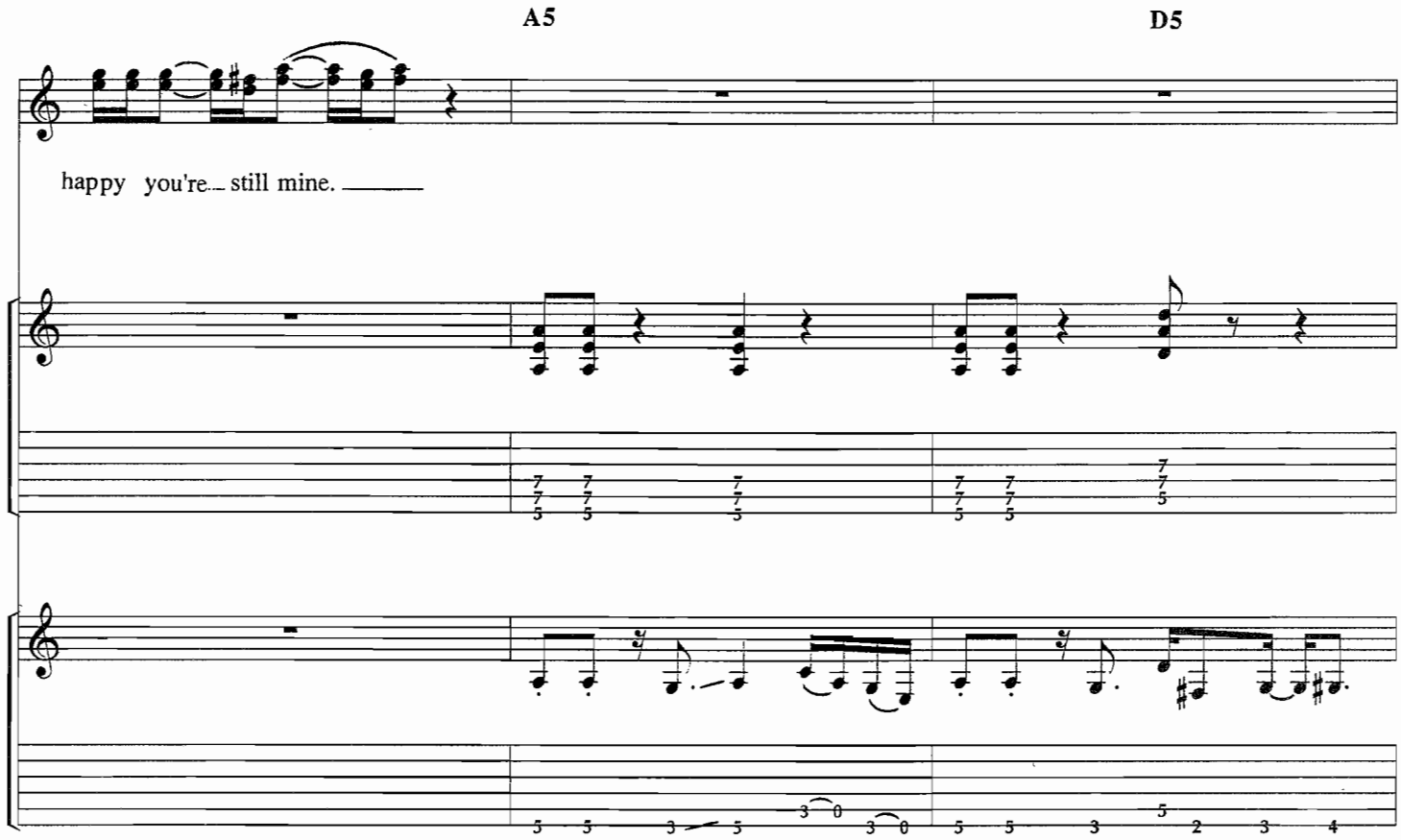

D5
C5(addD)
saved me warmth and un - der - stand - ing your ev - 'ry thing that
C5
mf
D5(addE)
I could ev - er want, and af - ter so long we're stand - in' here to - geth - er and for -
D5

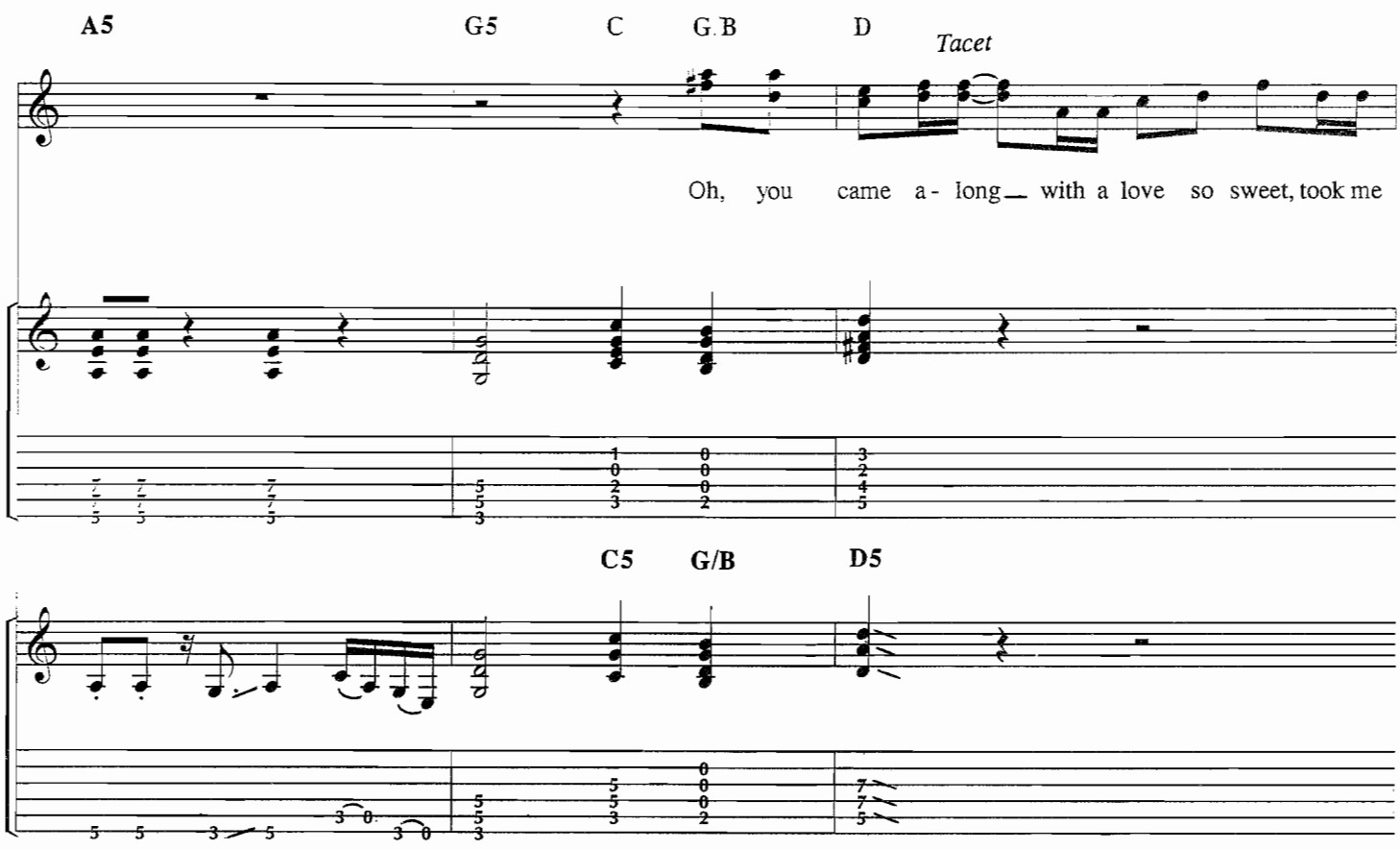

C5(addD)
A5
G5
A5
G5
ev - er we'll_ live on. _____ Whoa. _____ In time most oth - er loves just
C5
A5
G5
A5
G5
F5
G5
with - er and fade,_ I tell you, ours just gets strong-er each and ev - er - y - day. ___ Ee-ow_

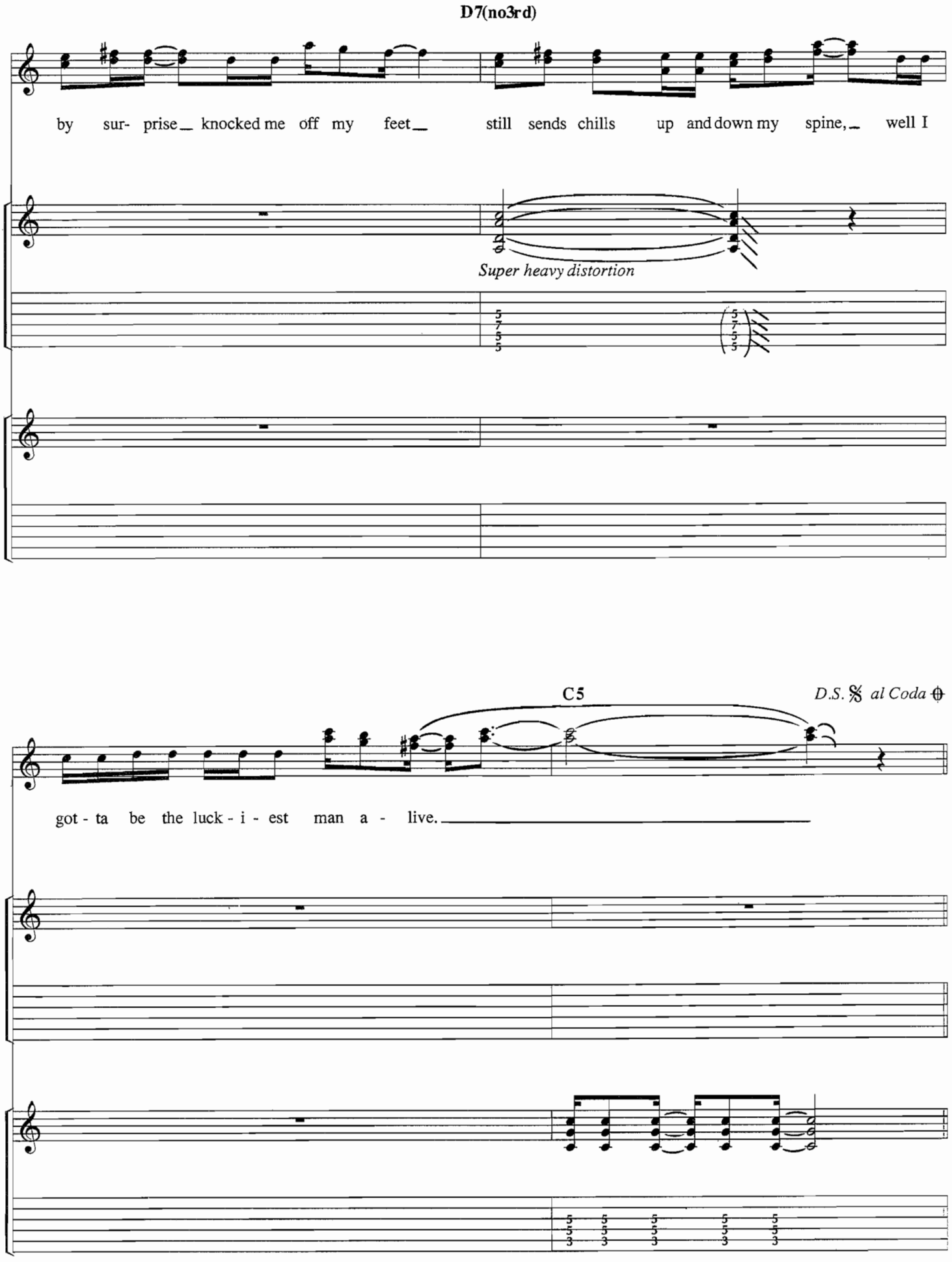

D
G
D
Do I, do I love you ba - by?
D5
G5
D5
B♭
C
G/B
C
G5
D5
Yeah, yeah, yeah, yeah, more than ev - er?
B♭5
C5
G/B
C5
G
D5

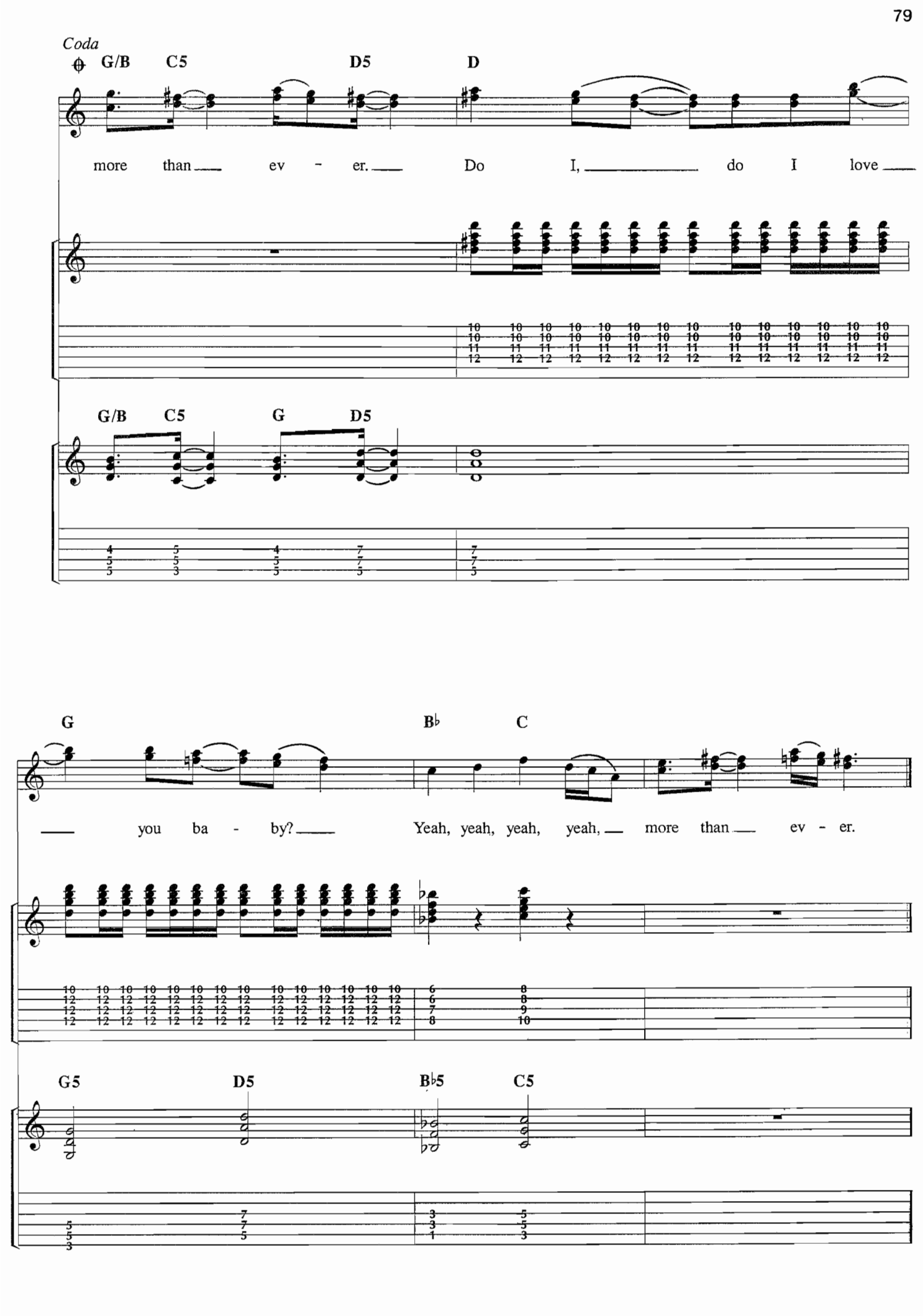

D
G
D
Do I, do I need you ba - by?
D5
G5
D5
To Coda
B♭
C
G/B
C5
G
D5(addE)
Yeah. yeah. yeah, yeah, more than ev - er?
B♭5
C5
D5
f


D5(addE)
C5(addD)
Spoken:
Hey, come over here for a second; I got something I want to say,
More than ev - er.
mf
D5
C5
mf
D5(addE)
Spoken: I just want you to know that even though I may not think to tell you every day,
Ooo
I'm so
D5


A5
D5
happy you're still mine.


A5
G5
C
G.B
D
Tacet
Oh, you came a - long with a love so sweet, took me
C5
G/B
D5

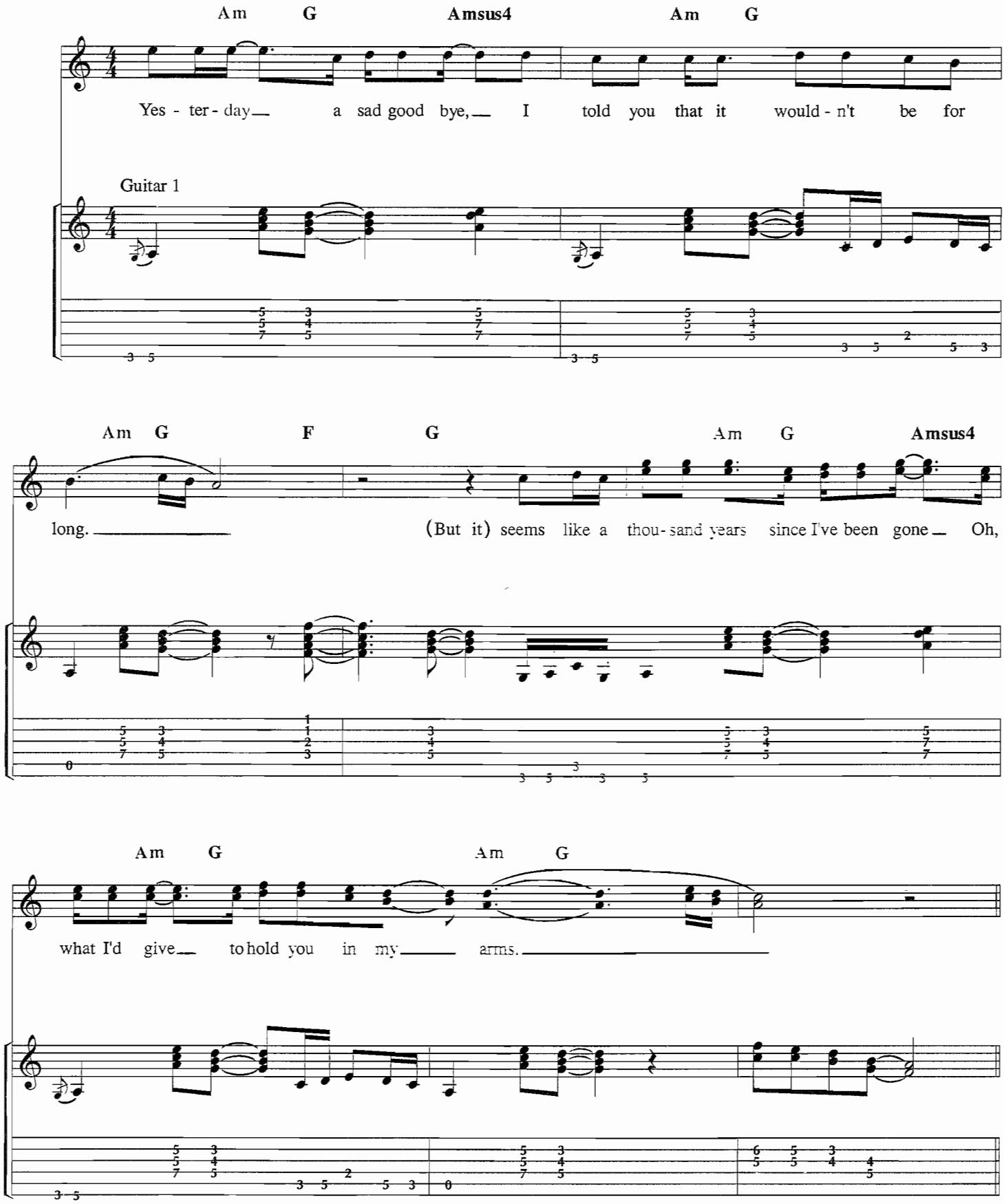

D7(no3rd)
by sur- prise knocked me off my feet still sends chills up and down my spine, well I
Super heavy distortion
C5
D.S. 𝄋 al Coda
got - ta be the luck - i - est man a - live.


Coda
G/B C5 D5 D
more than ev - er. Do I, do I love
G/B C5 G D5
G B♭ C
you ba - by? Yeah, yeah, yeah, yeah, more than ev - er.
G5 D5 B♭5 C5

EVERYWHERE I GO

Words and Music by
MATTHEW NELSON, GUNNAR NELSON
and MARC TANNER

♩ = 80



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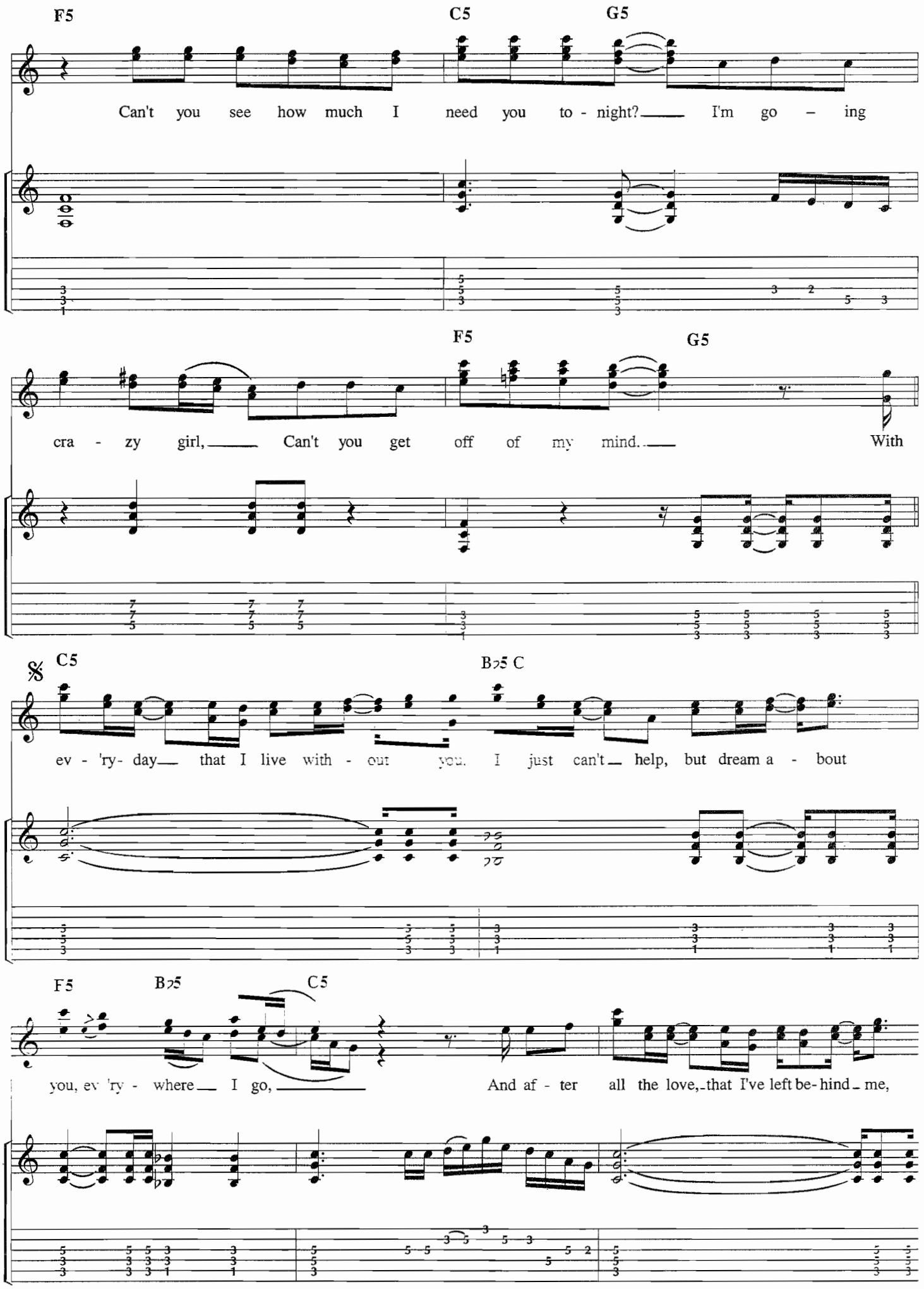
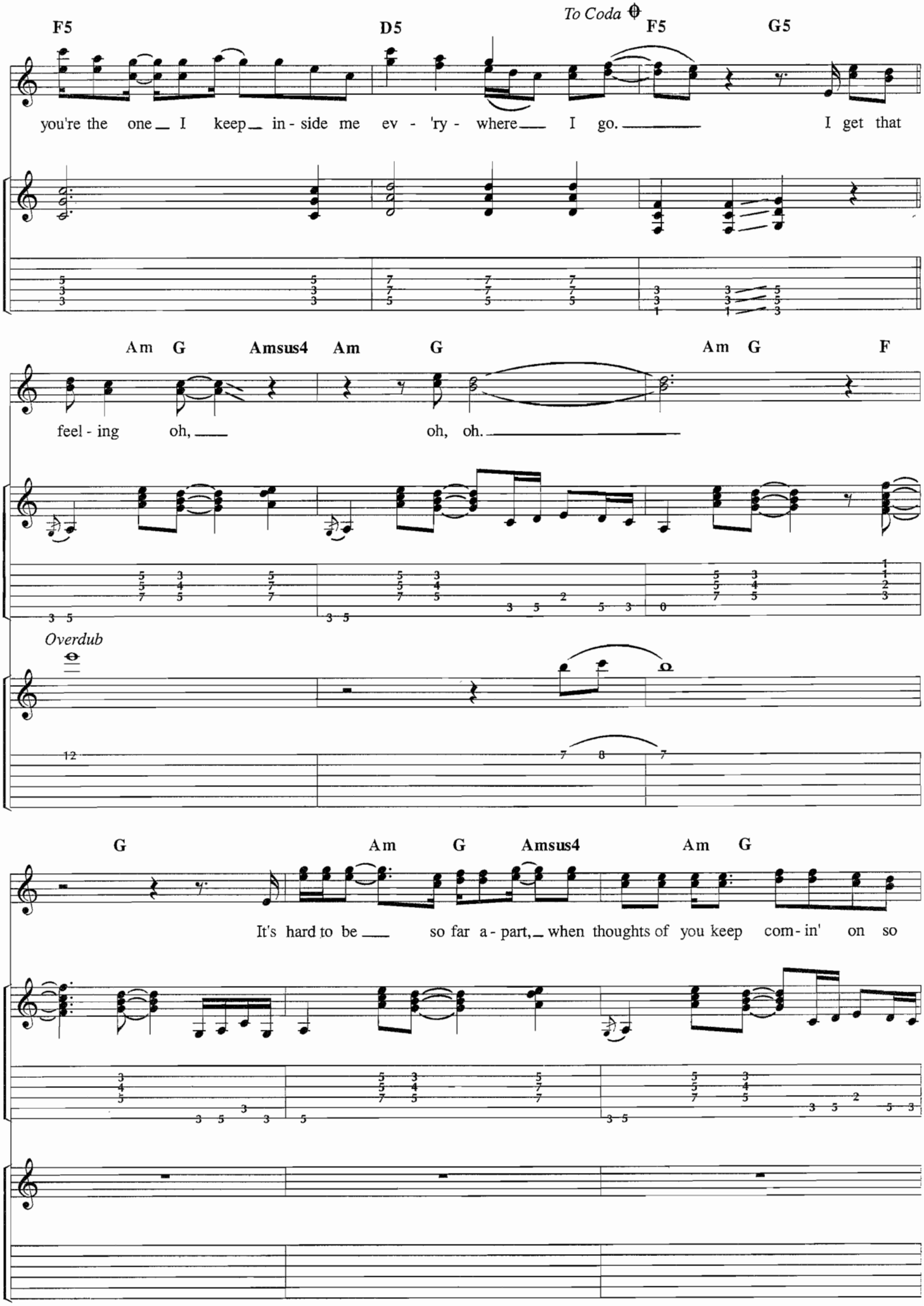
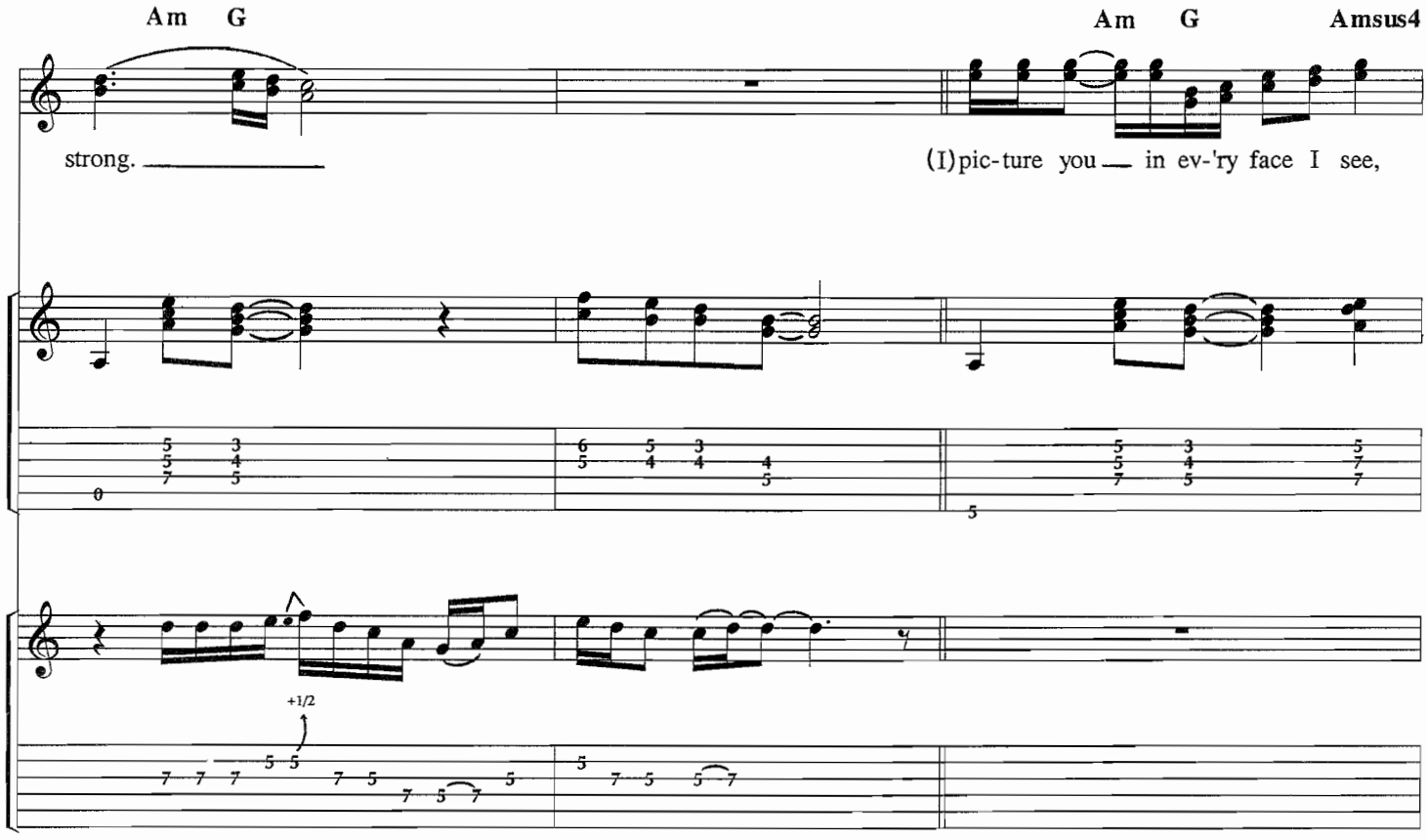
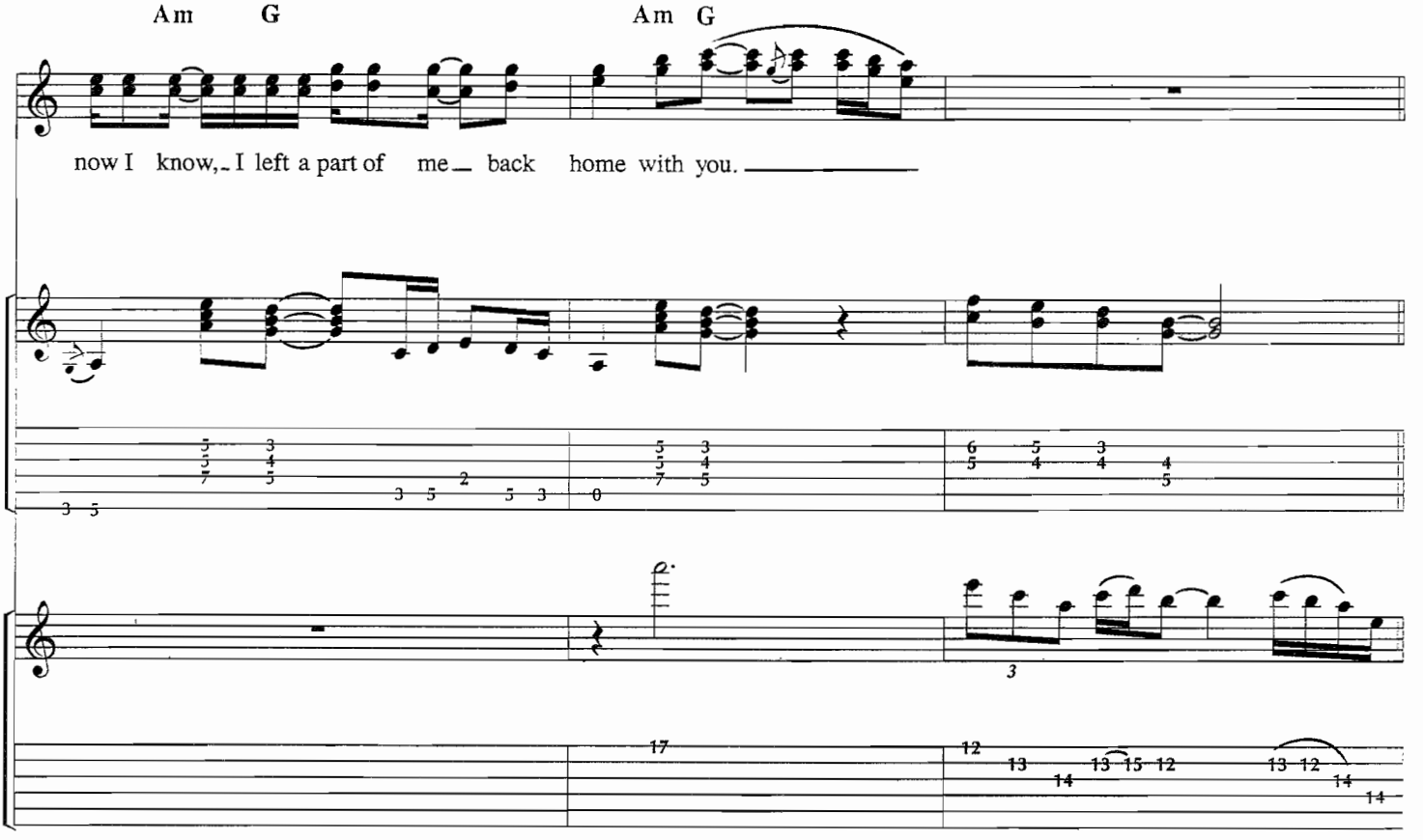
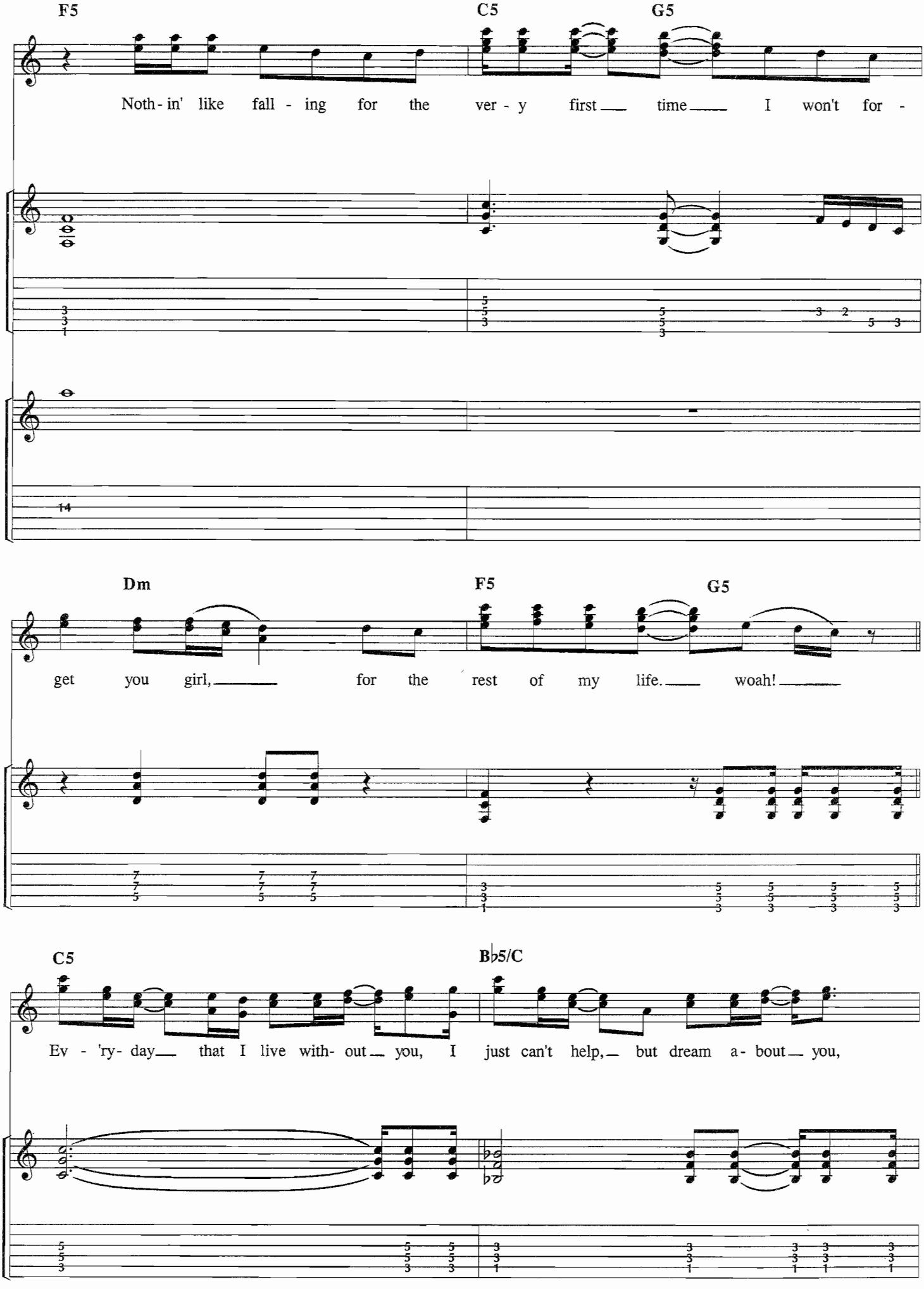
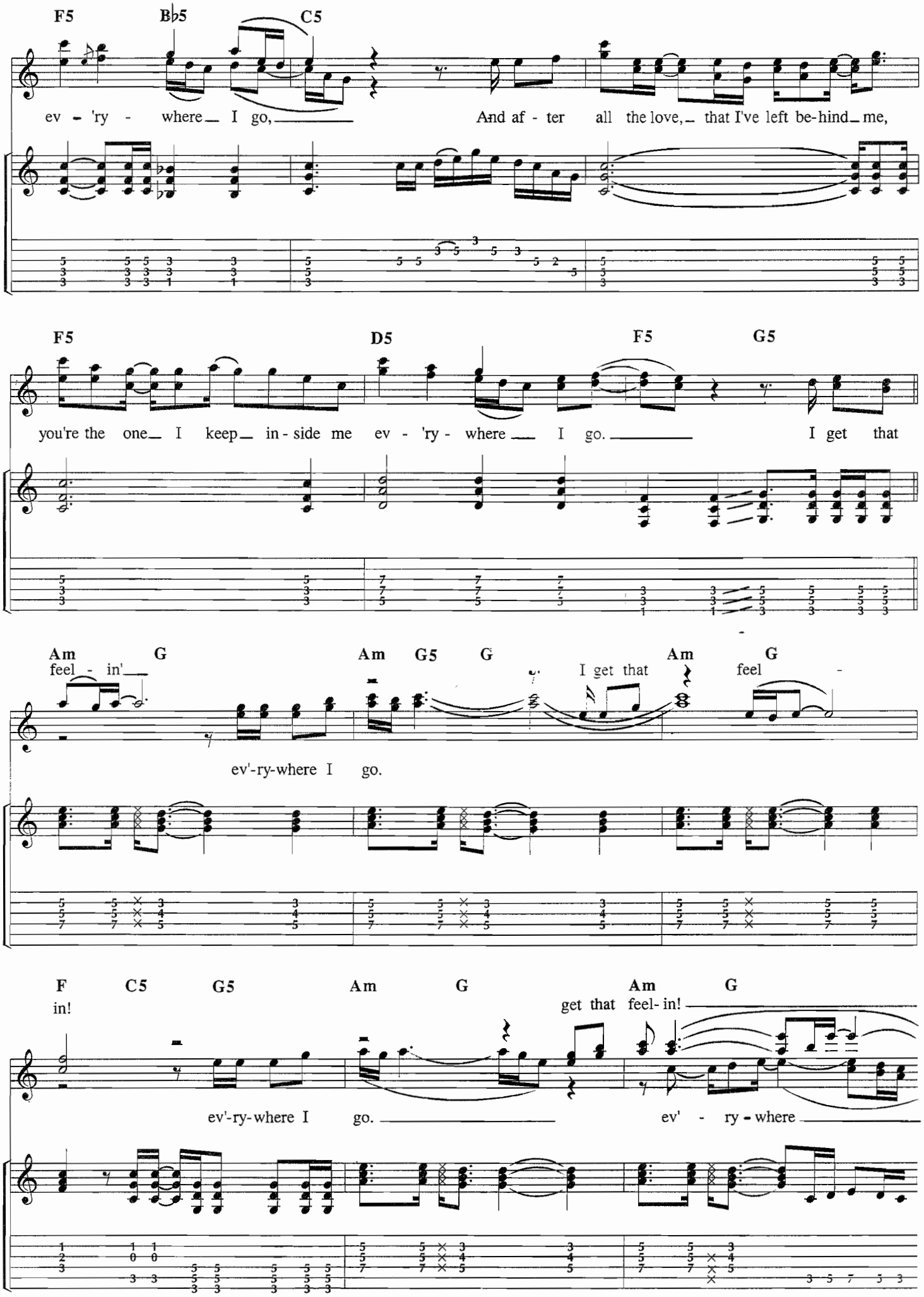

F5
C5
G5
Can't you see how much I need you to - night? I'm go – ing
F5
G5
cra - zy girl, Can't you get off of my mind. With
𝄋
C5
B♭5 C
ev - 'ry- day that I live with - out you. I just can't help, but dream a - bout
F5
B♭5
C5
you, ev 'ry - where I go, And af - ter all the love, that I've left be- hind me,

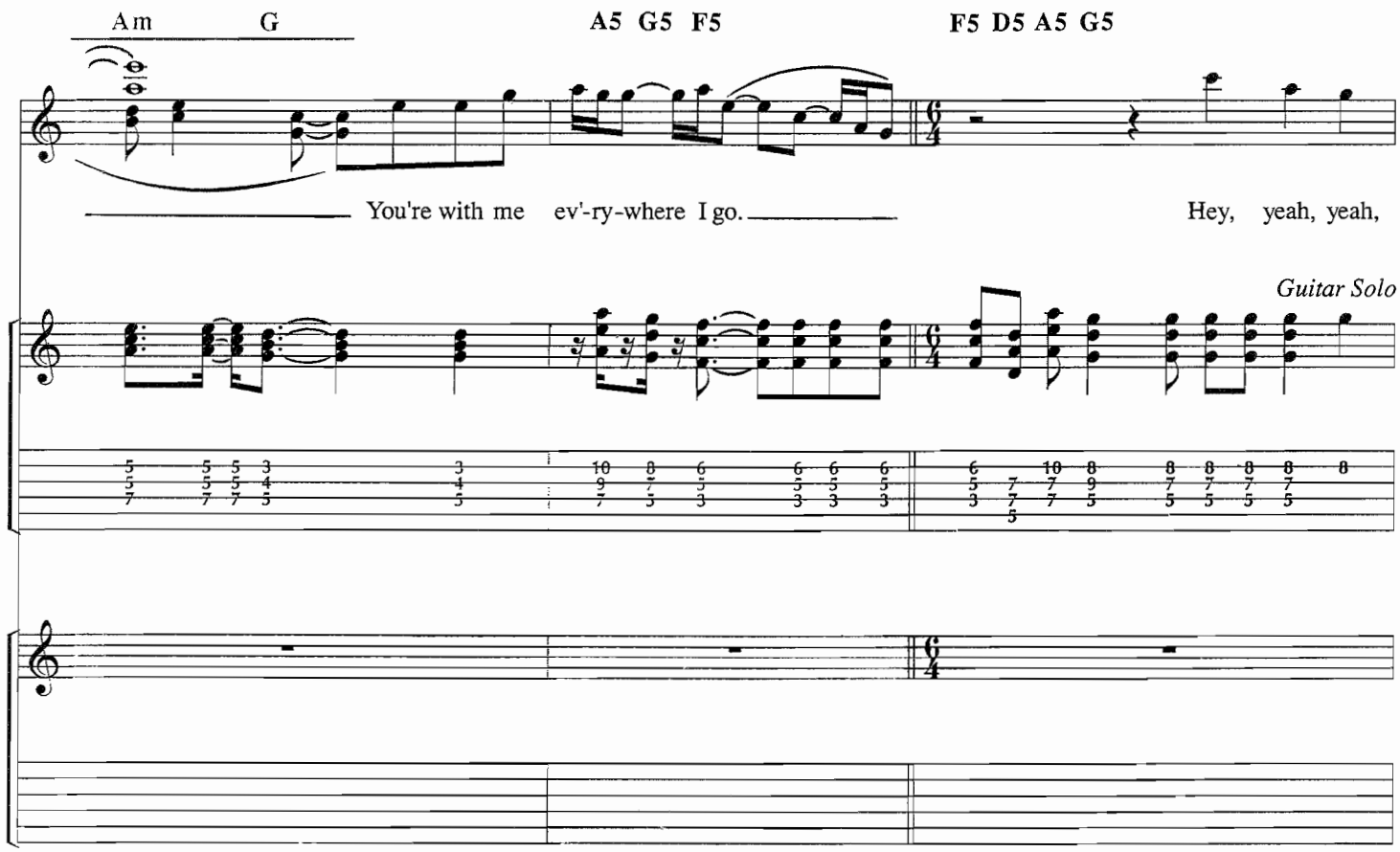

F5
D5
To Coda
F5
G5
you're the one I keep in - side me ev - 'ry - where I go. I get that
Am G Amsus4 Am G Am G F
feel - ing oh, oh, oh.
Overdub
G Am G Amsus4 Am G
It's hard to be so far a - part, when thoughts of you keep com - in' on so

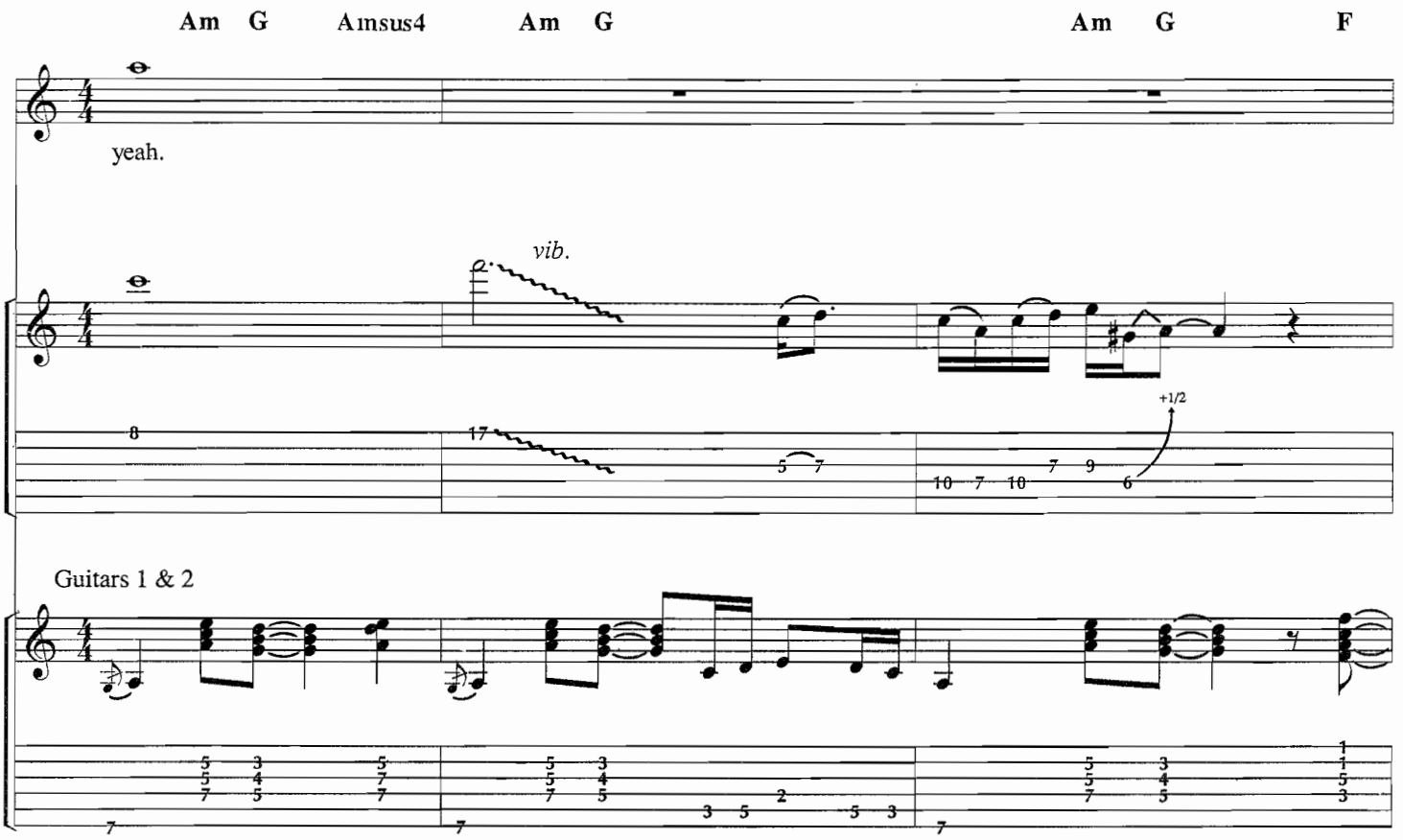

Am G
Am G Amsus4
strong.
(I)pic-ture you in ev-'ry face I see,
+1/2

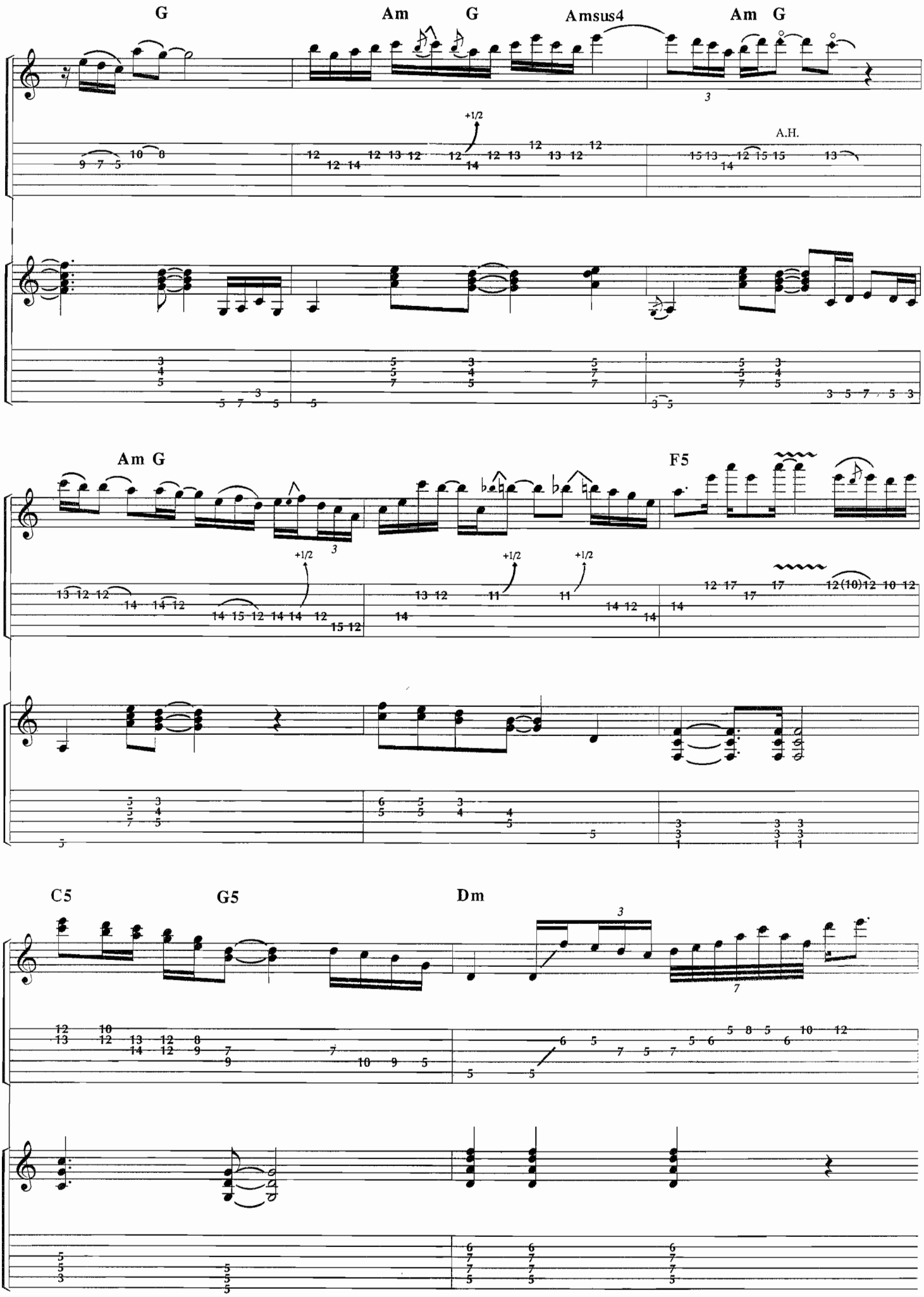

Am G
Am G
now I know, I left a part of me back home with you.

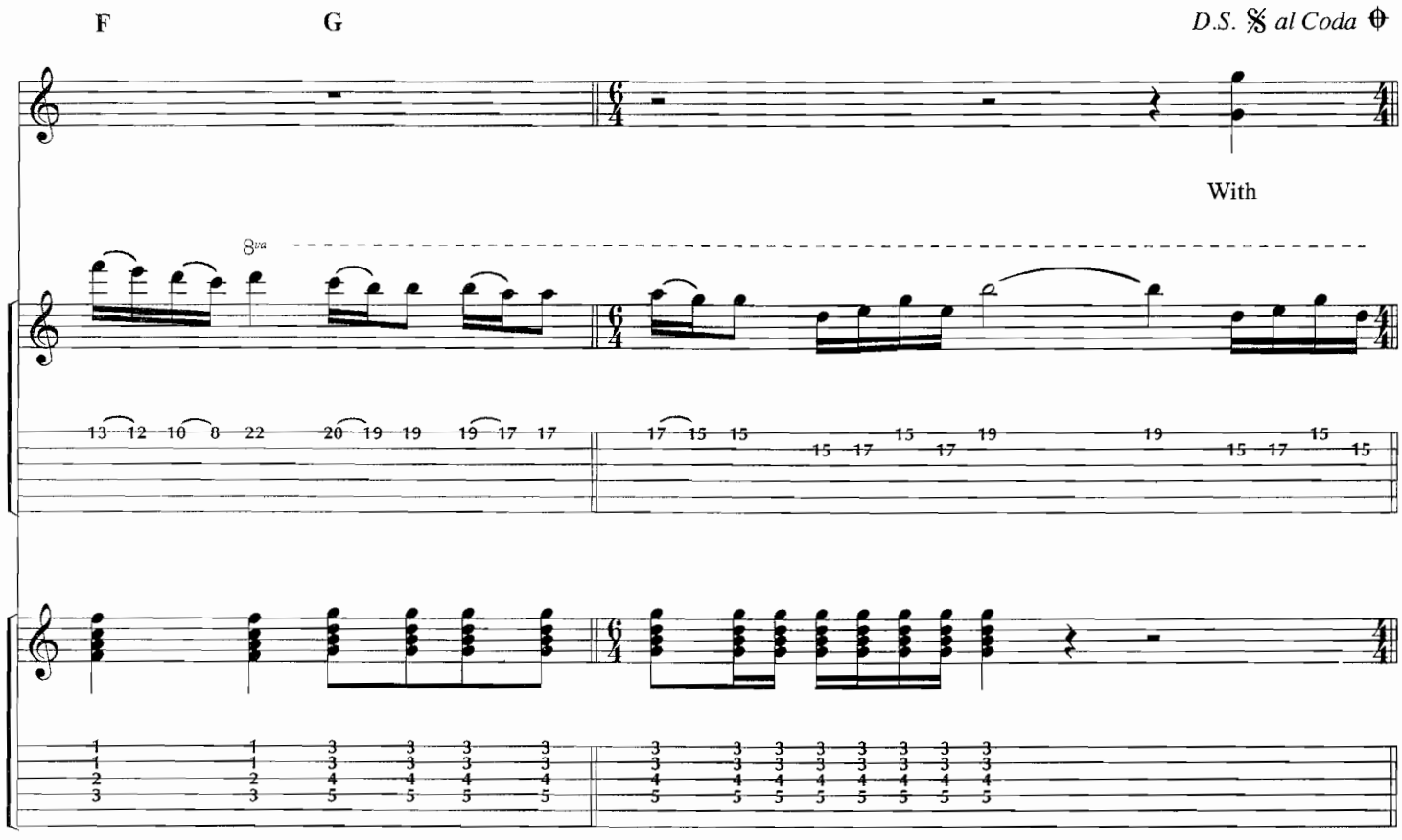

F5
C5
G5
Noth - in' like fall - ing for the ver - y first time I won't for -
14
Dm
F5
G5
get you girl, for the rest of my life. woah!
C5
B♭5/C
Ev - 'ry- day that I live with- out you, I just can't help, but dream a- bout you,

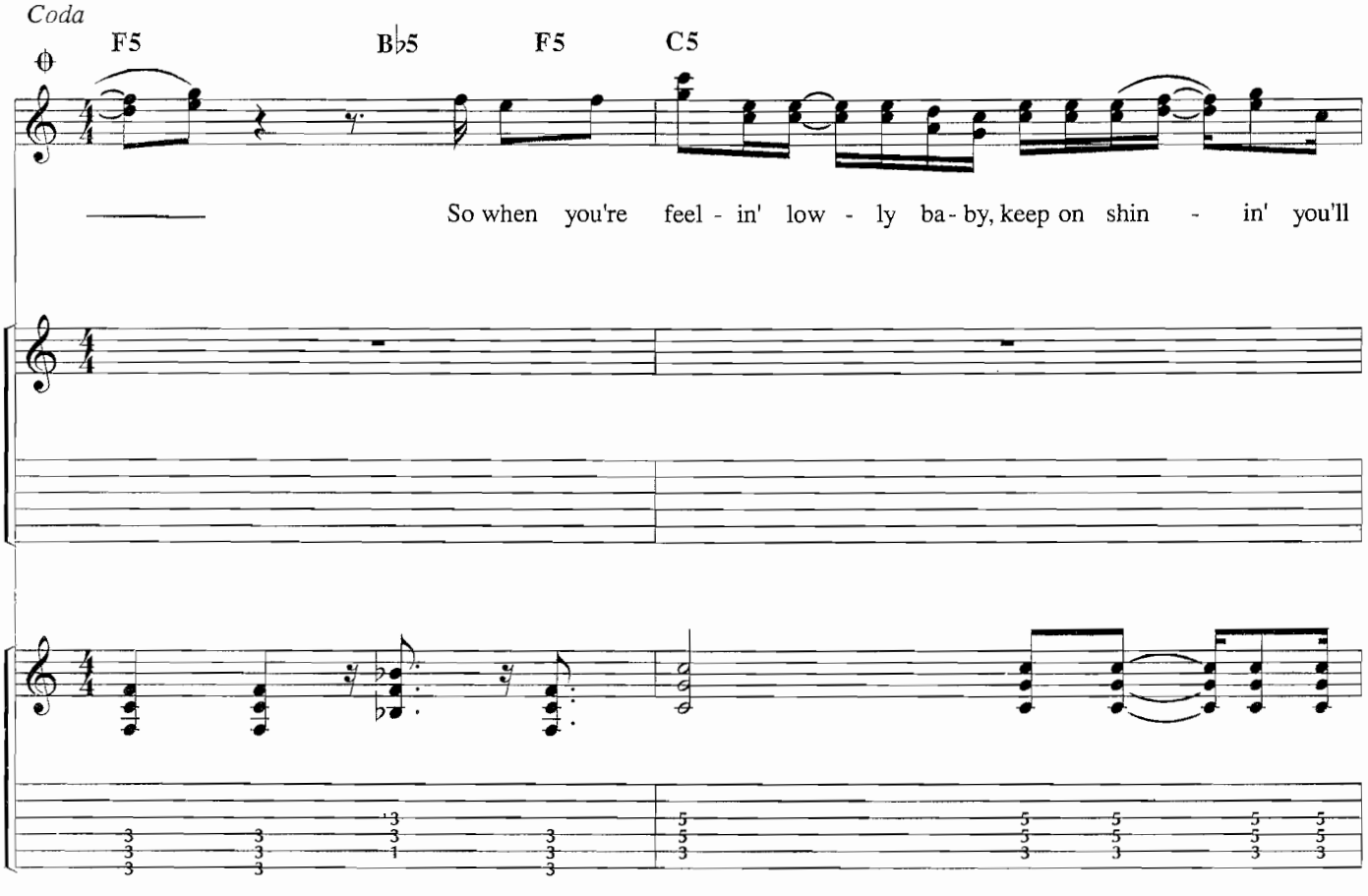

F5 B♭5 C5
ev - 'ry - where I go, And af - ter all the love, that I've left be-hind me,
F5 D5 F5 G5
you're the one I keep in - side me ev - 'ry - where I go. I get that
Am G Am G5 G Am G
feel - in' I get that feel -
ev'-ry-where I go.
F C5 G5 Am G Am G
in! get that feel- in!
ev'-ry-where I go. ev' - ry - where

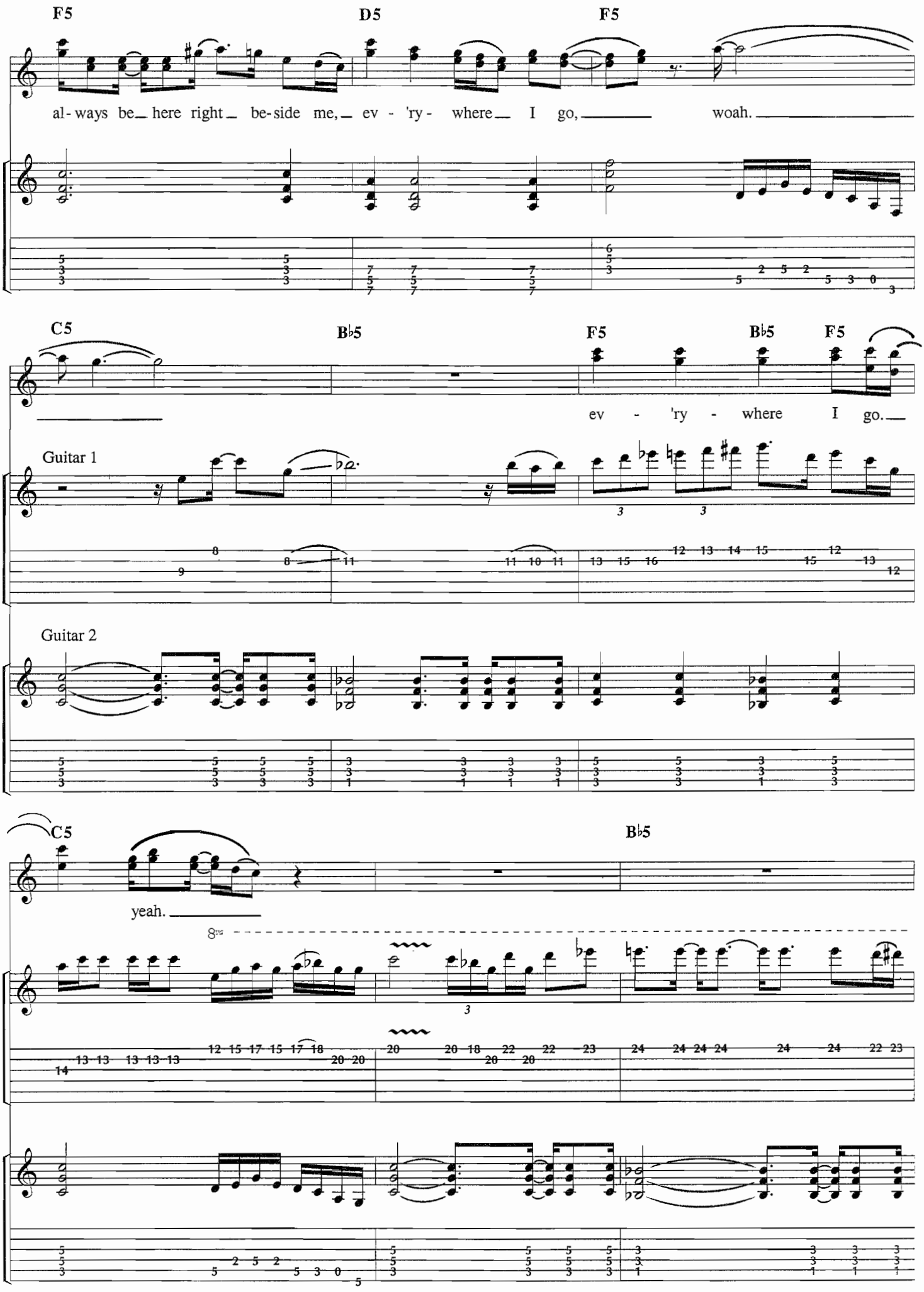

Am G
A5 G5 F5
F5 D5 A5 G5
You're with me ev'-ry-where I go.
Hey, yeah, yeah,
Guitar Solo

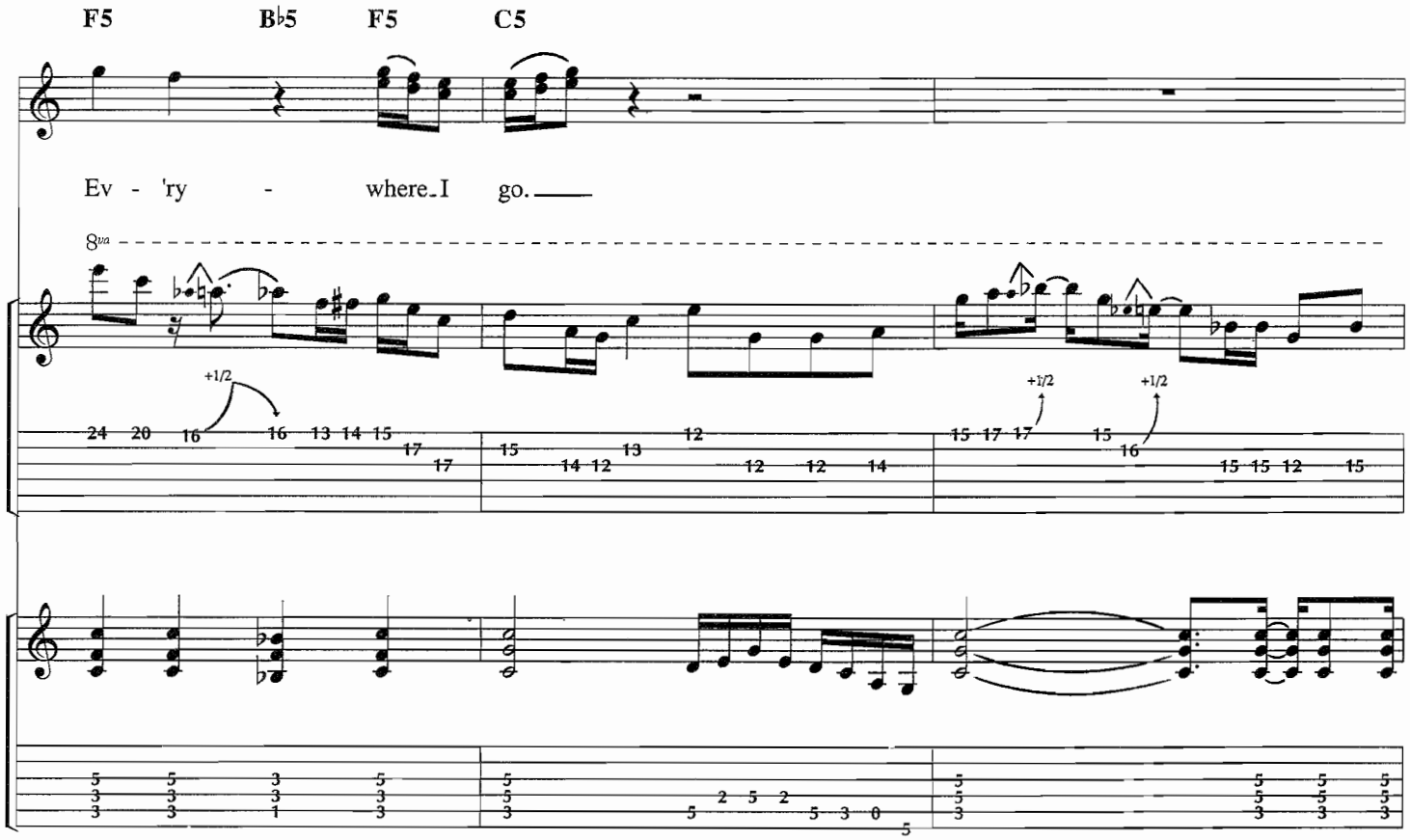

Am G Amsus4 Am G Am G F
yeah.
vib.
+1/2
Guitars 1 & 2

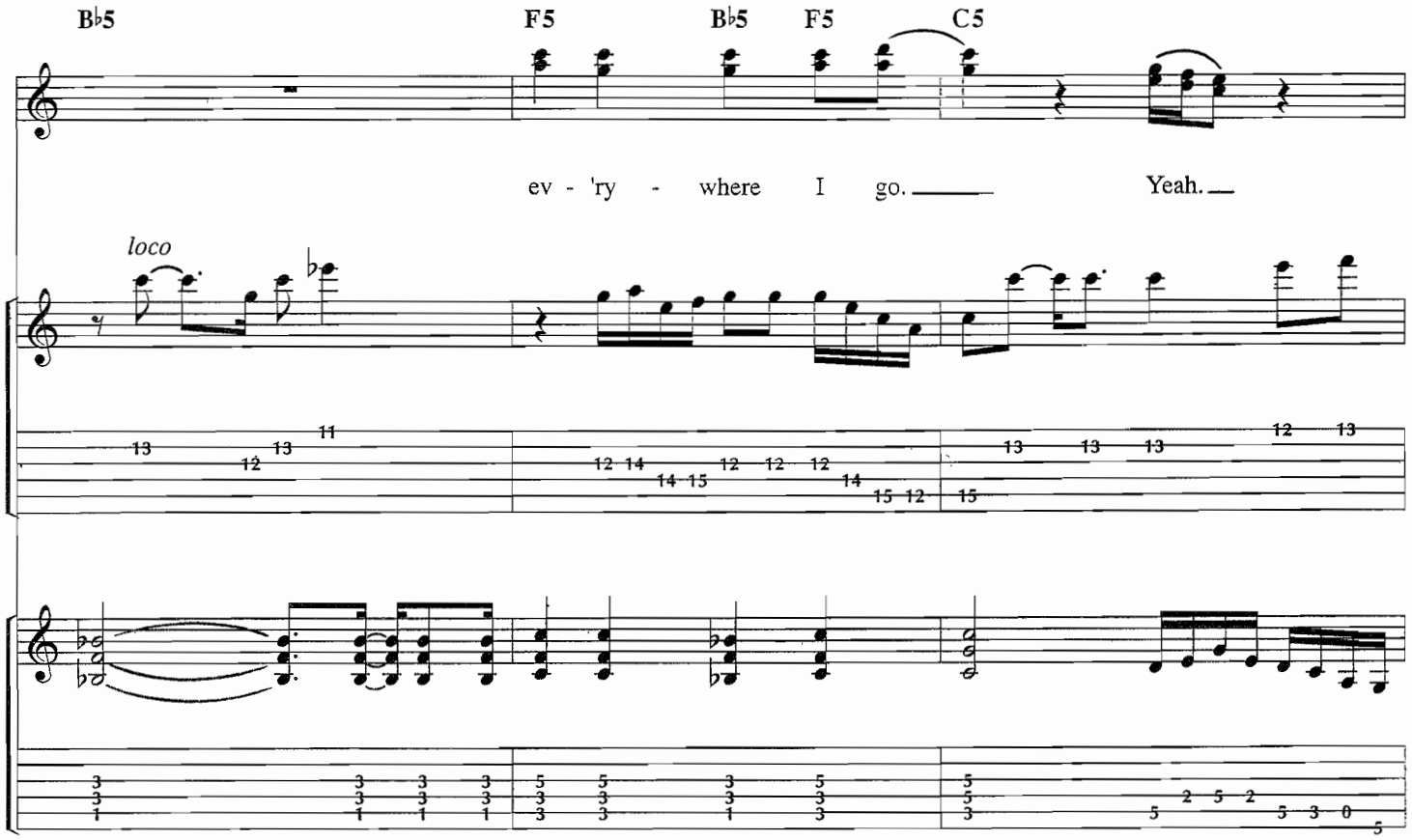

G
Am
G
Amsus4
Am
G
A.H.
Am
G
F5
C5
G5
Dm


F
G
D.S. 𝄋 al Coda
With
8va

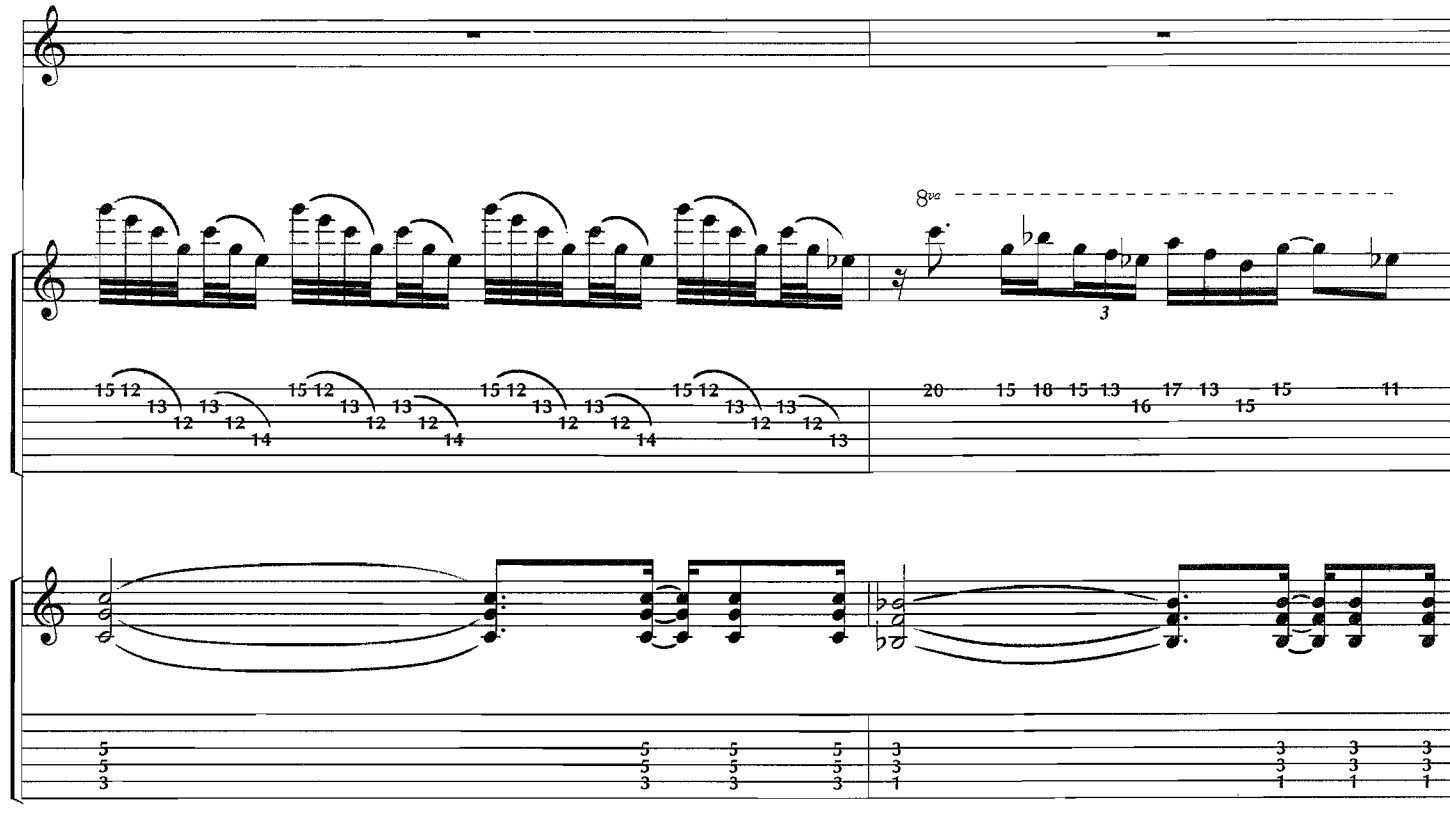

Coda
F5
B♭5
F5
C5
So when you're feel - in' low - ly ba - by, keep on shin - in' you'll


F5
D5
F5
al - ways be_ here right_ be - side me,_ ev - 'ry - where_ I go,_ woah._
C5
B♭5
F5
B♭5
F5
ev - 'ry - where I go._
Guitar 1
Guitar 2
C5
B♭5
yeah._
8va


F5
B♭5
F5
C5
Ev - 'ry - where I go.
8va
+1/2
+1/2
+1/2

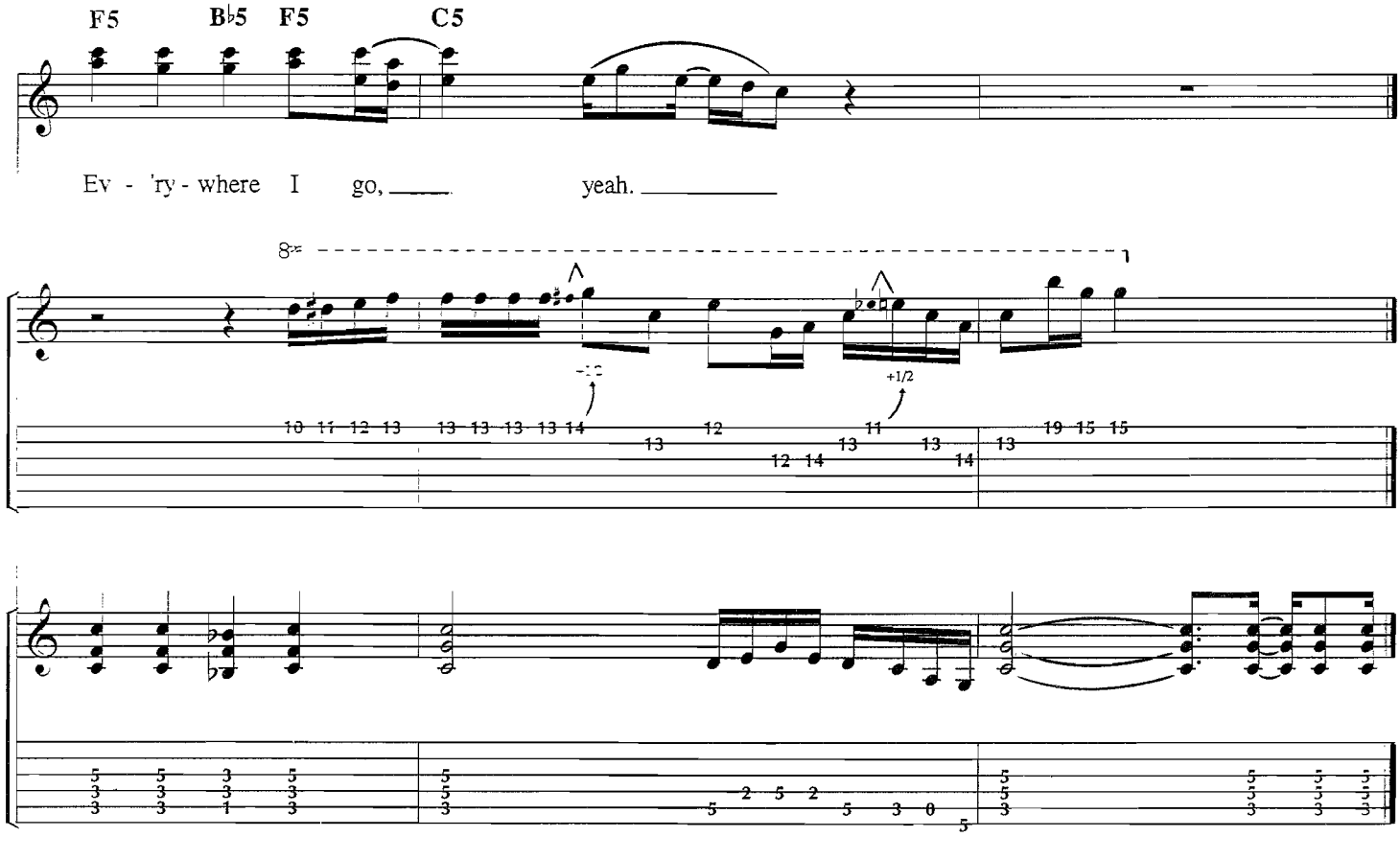

B♭5
F5
B♭5
F5
C5
ev - 'ry - where I go.
Yeah.
loco

B♭5



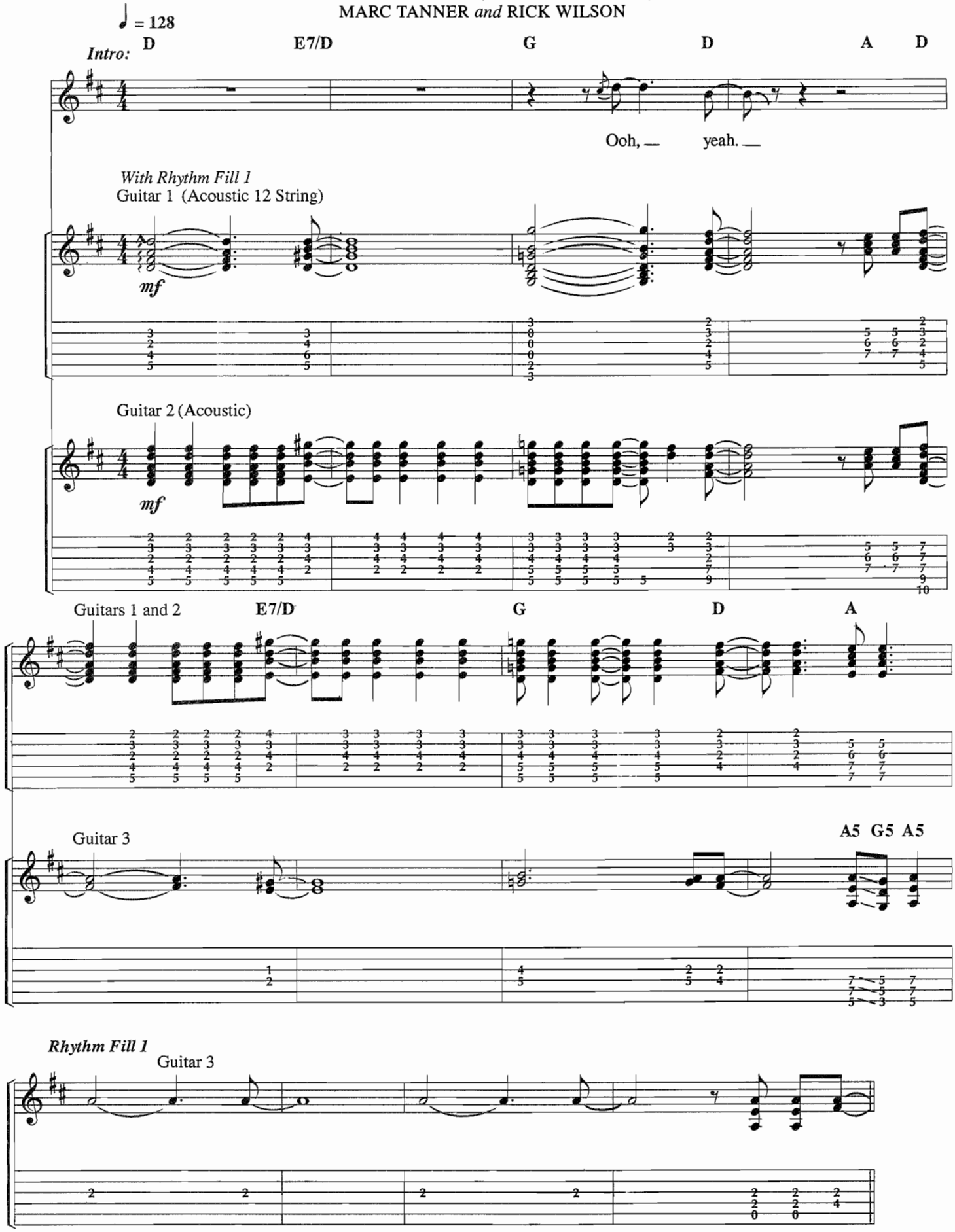
Start to fade

F5 B♭5 F5 C5



BITS AND PIECES

Words and Music by
MATTHEW NELSON, GUNNAR NELSON,
MARC TANNER *and* RICK WILSON



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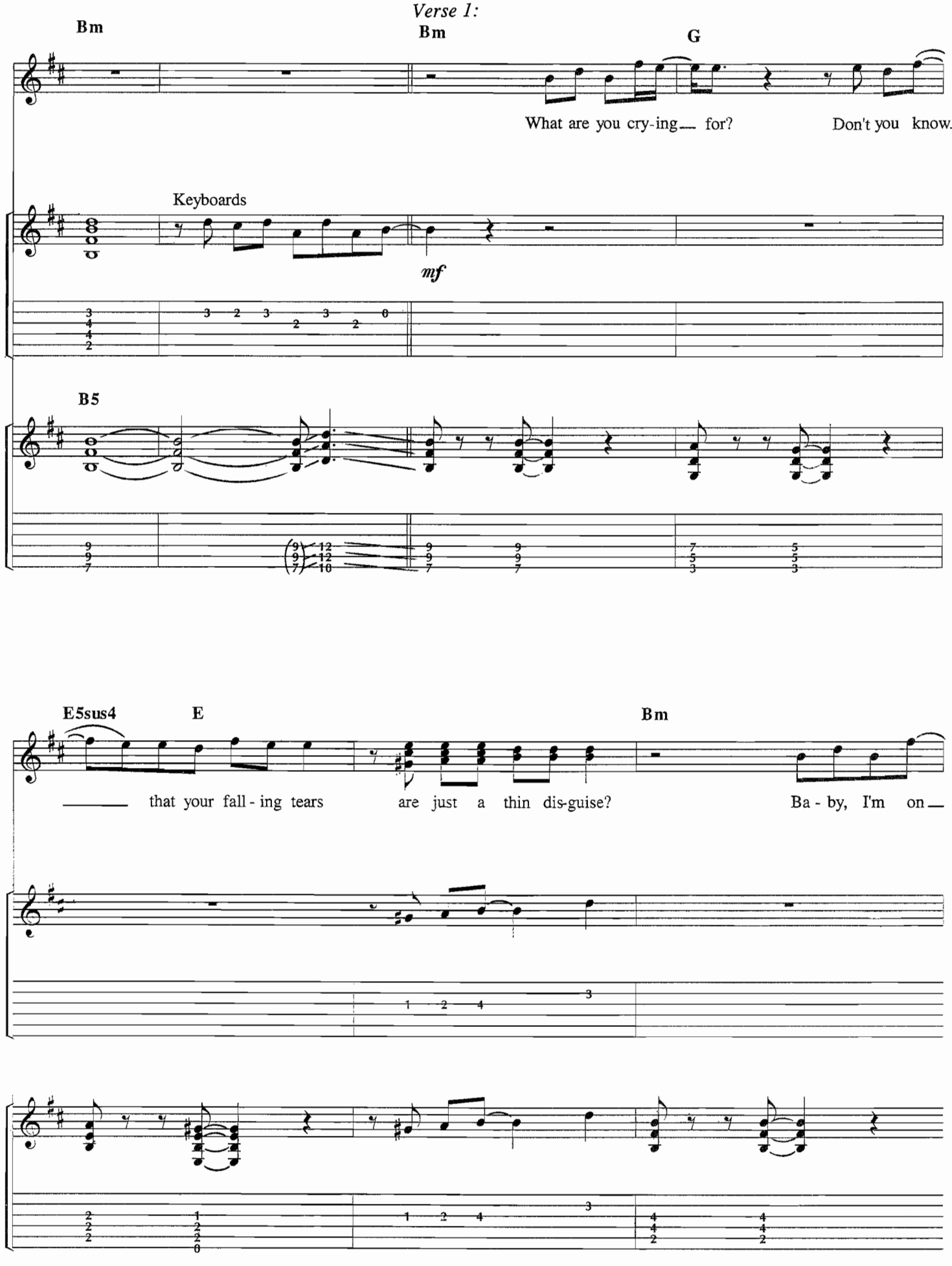
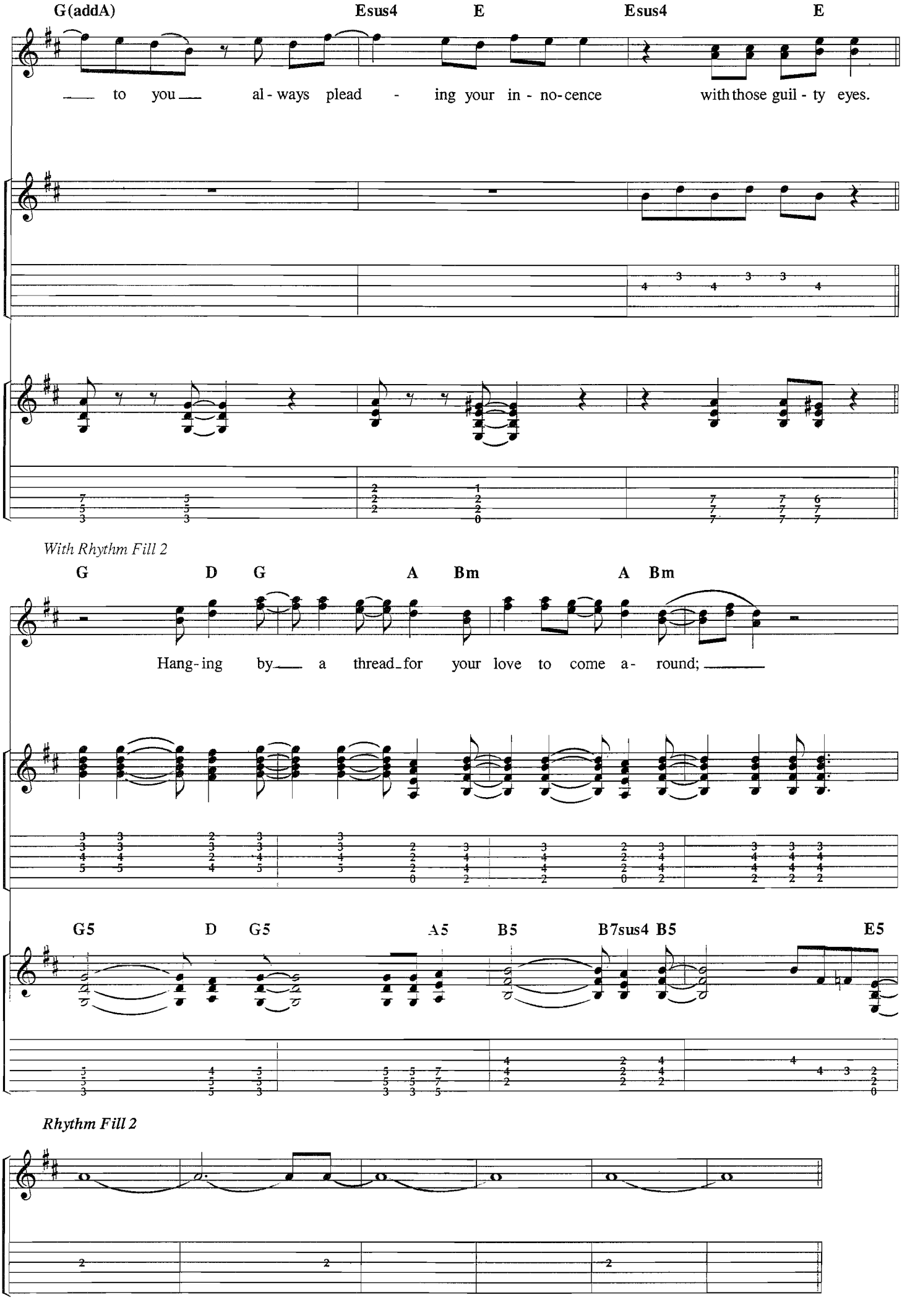
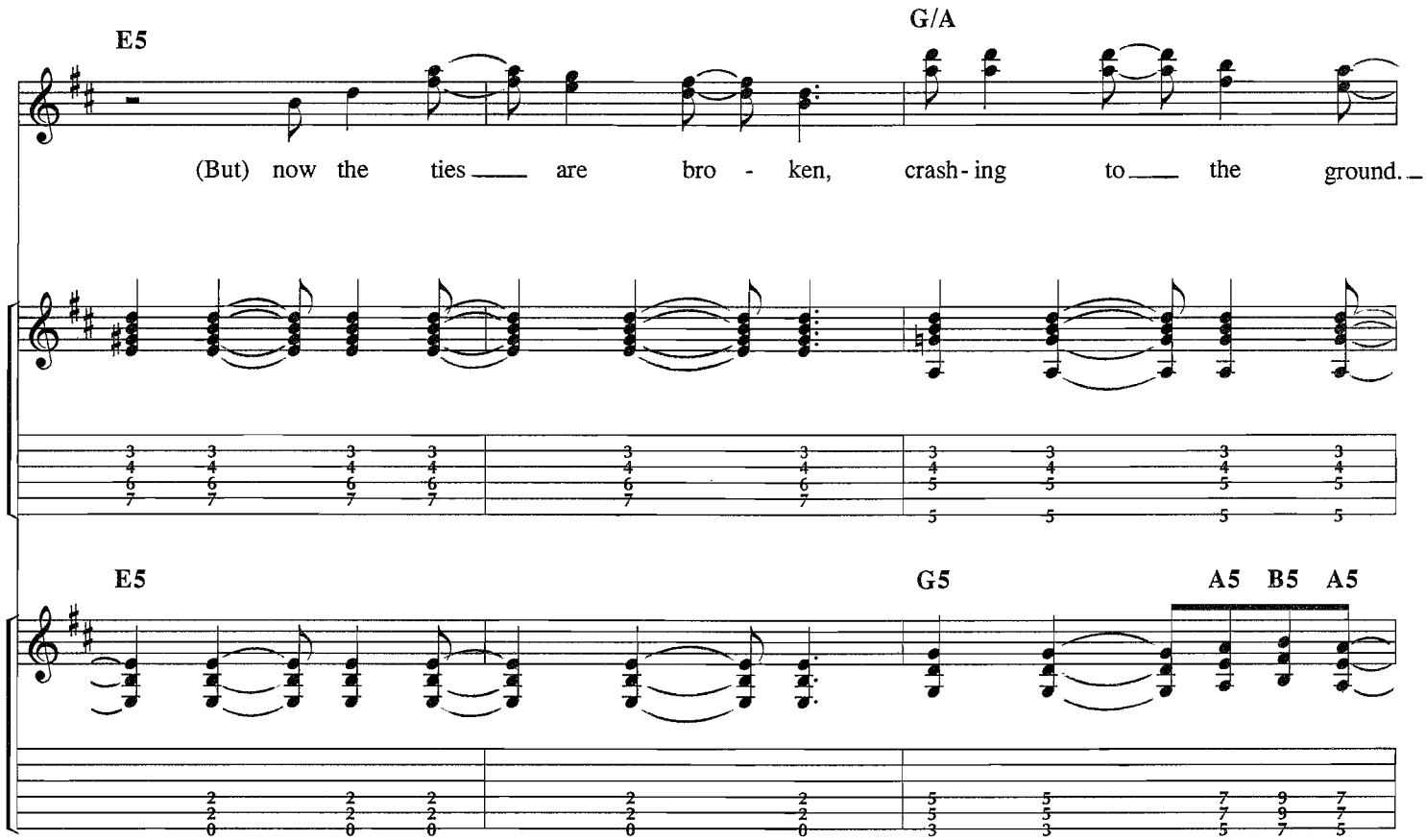
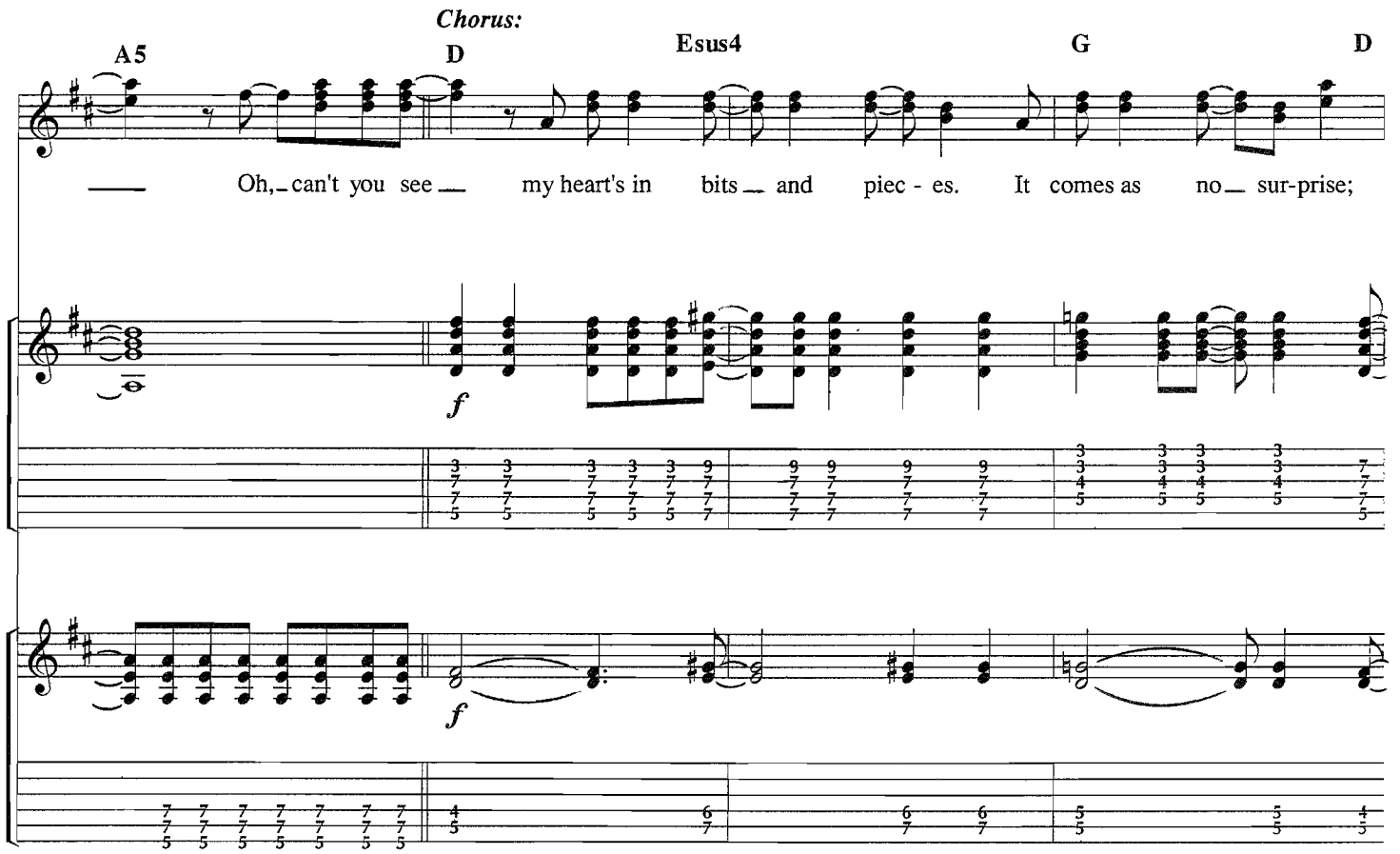
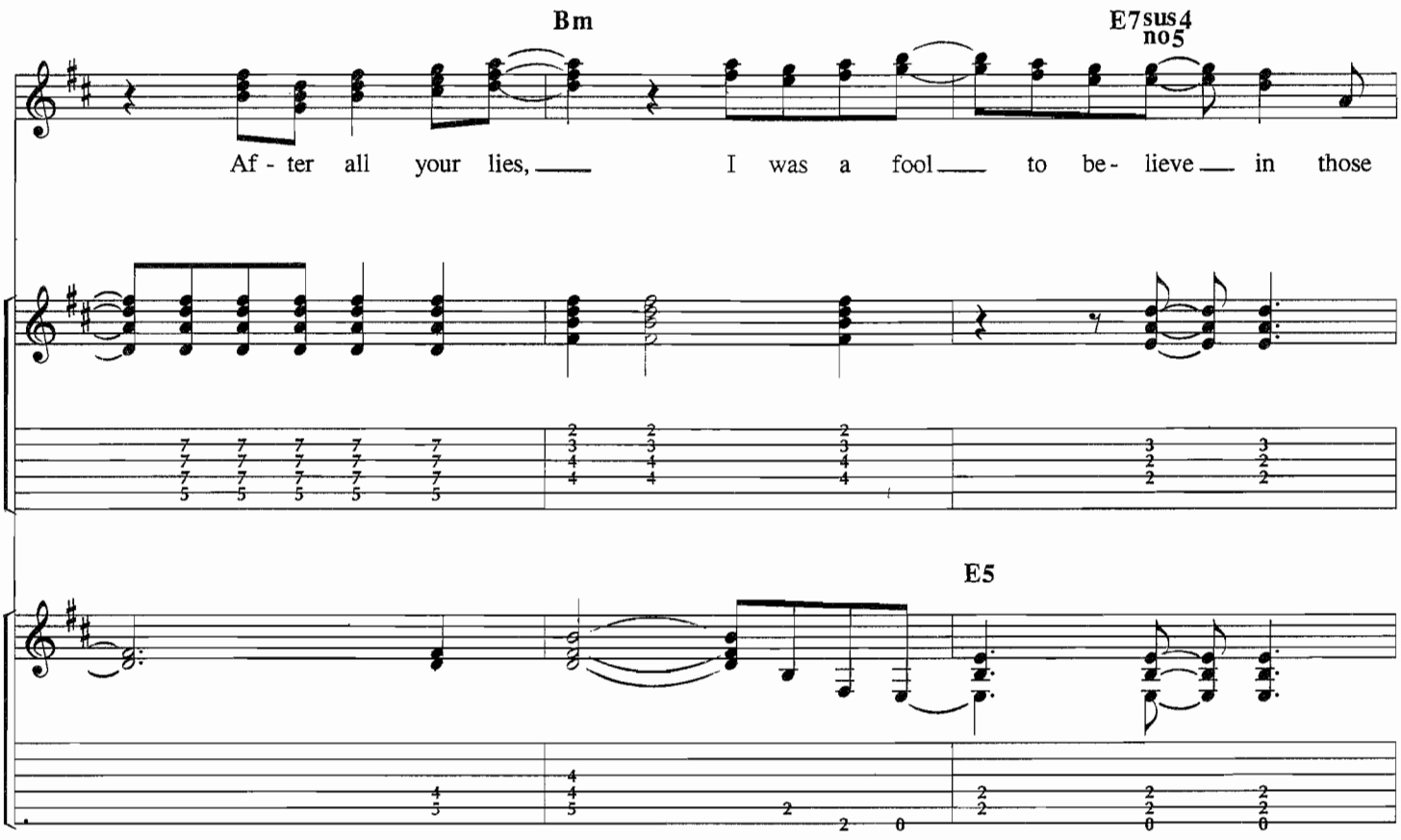
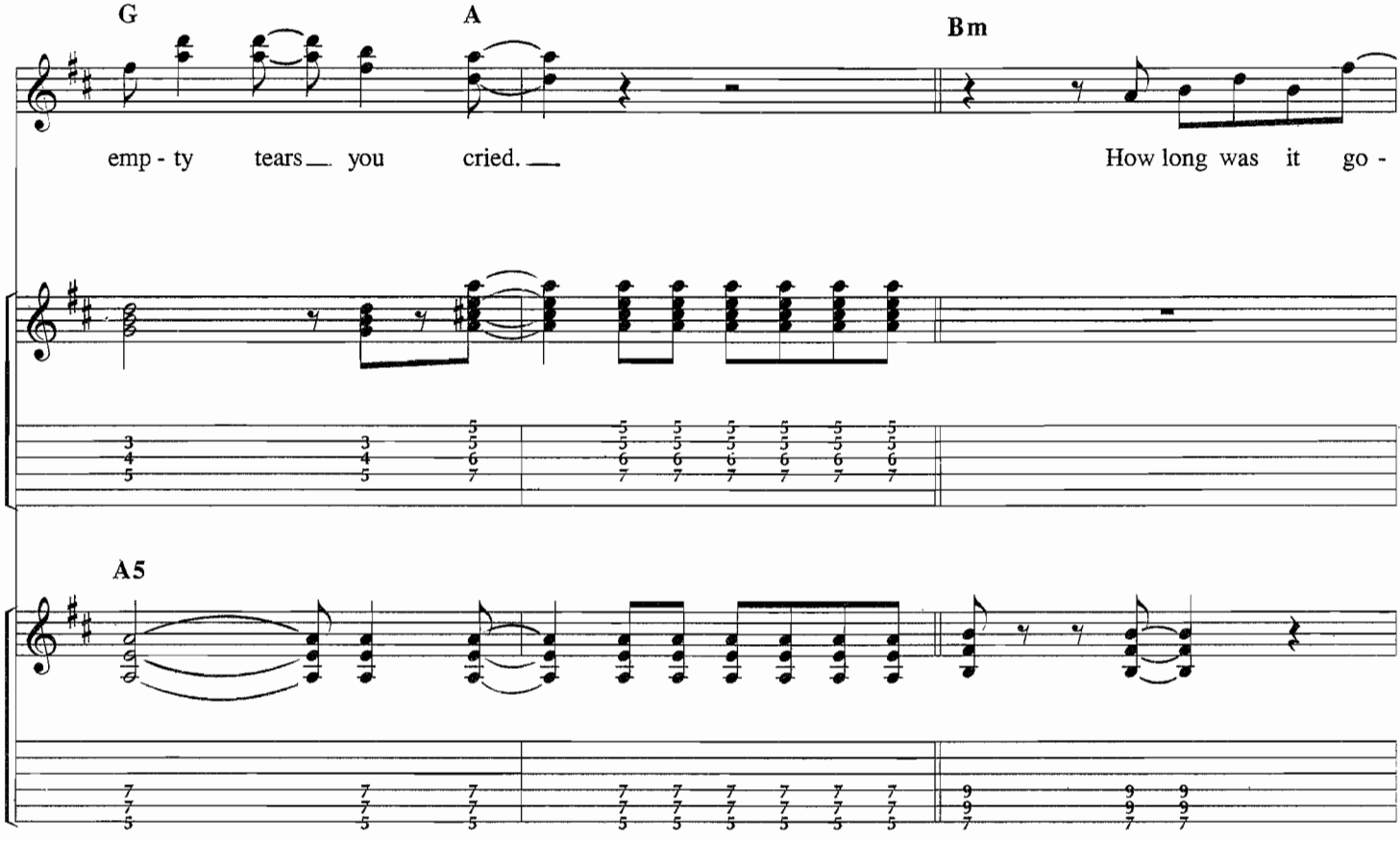

Verse 1:
Bm
Bm
G
What are you cry-ing for?
Don't you know
Keyboards
mf
B5
E5sus4
E
Bm
that your fall - ing tears
are just a thin dis-guise?
Ba - by, I'm on

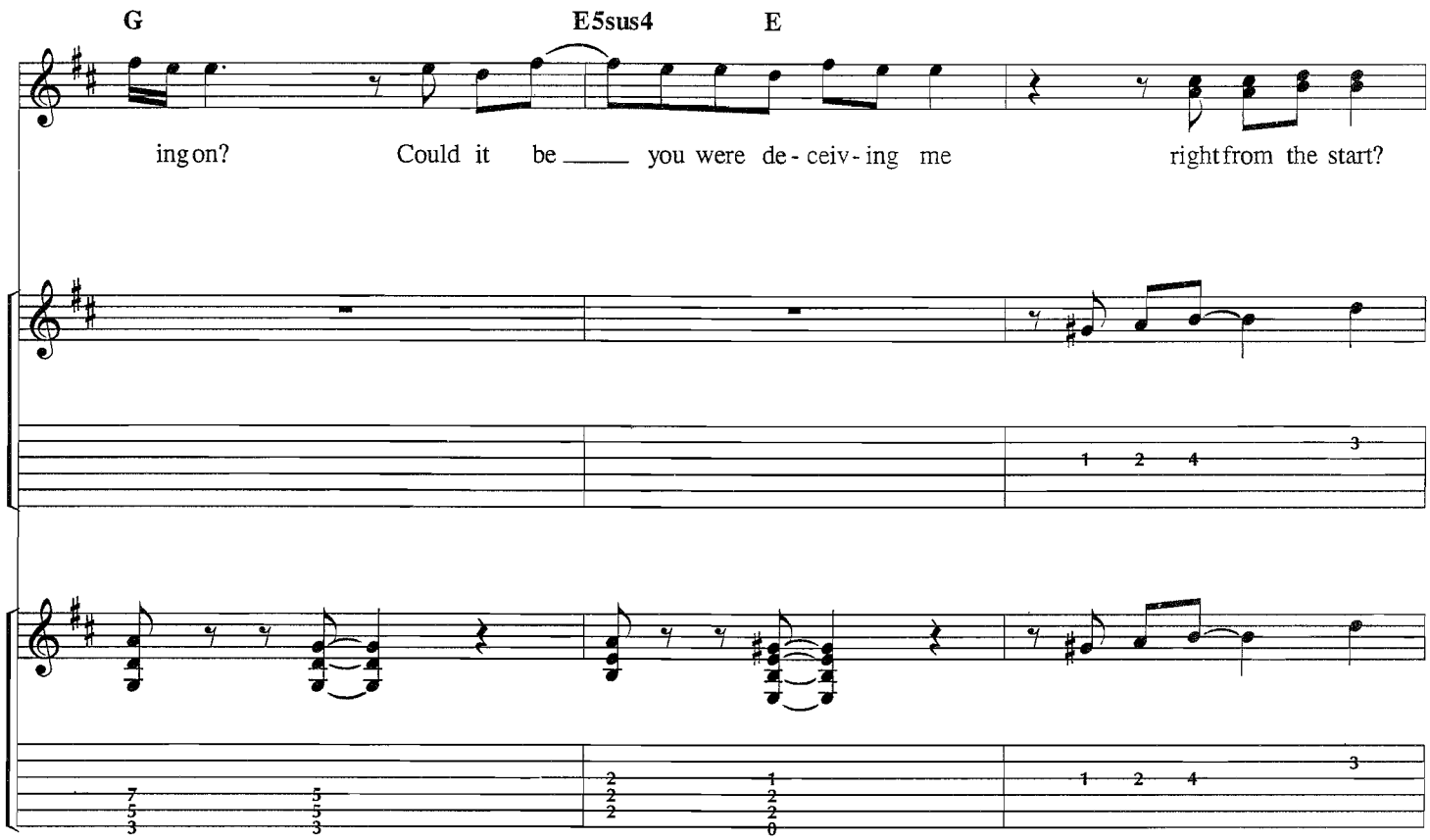

G(addA)
Esus4
E
Esus4
E
to you al - ways plead - ing your in - no-cence with those guil - ty eyes.
With Rhythm Fill 2
G
D
G
A
Bm
A
Bm
Hang-ing by a thread for your love to come a- round;
G5
D
G5
A5
B5
B7sus4
B5
E5
Rhythm Fill 2

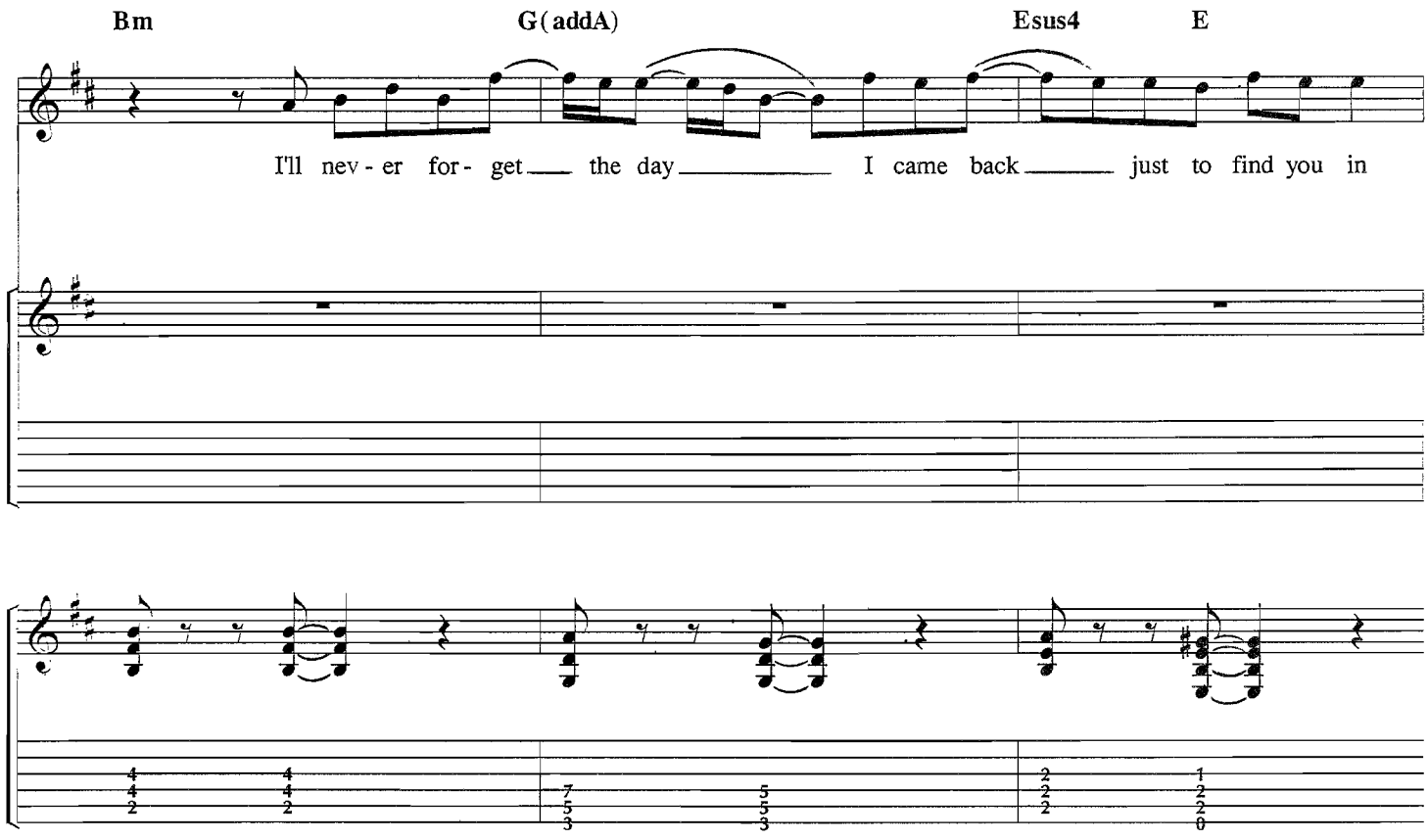

E5
G/A
(But) now the ties are bro - ken, crash - ing to the ground.
E5
G5
A5 B5 A5

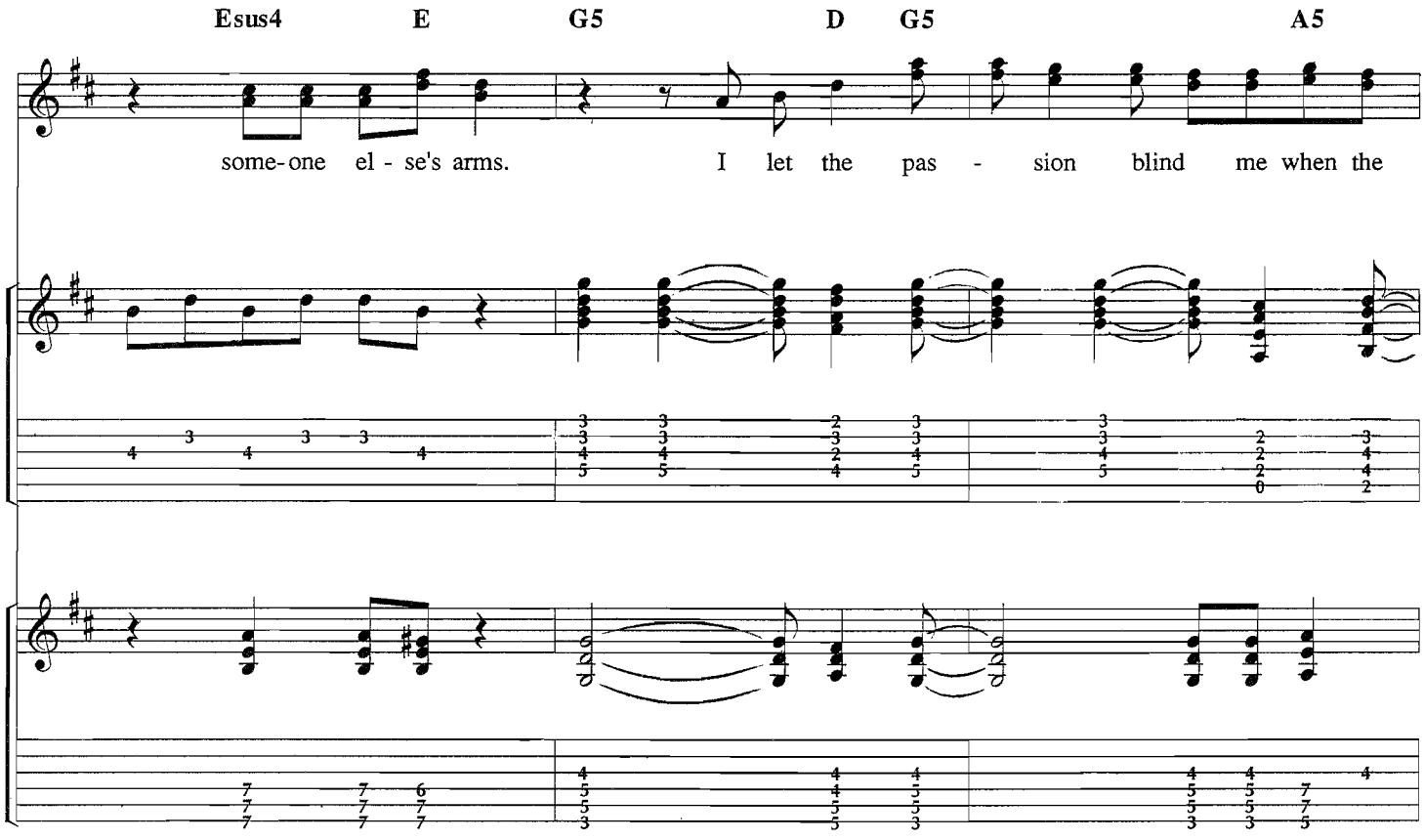

Chorus:
A5
D
Esus4
G
D
Oh, can't you see my heart's in bits and piec - es. It comes as no sur-prise;
f
f

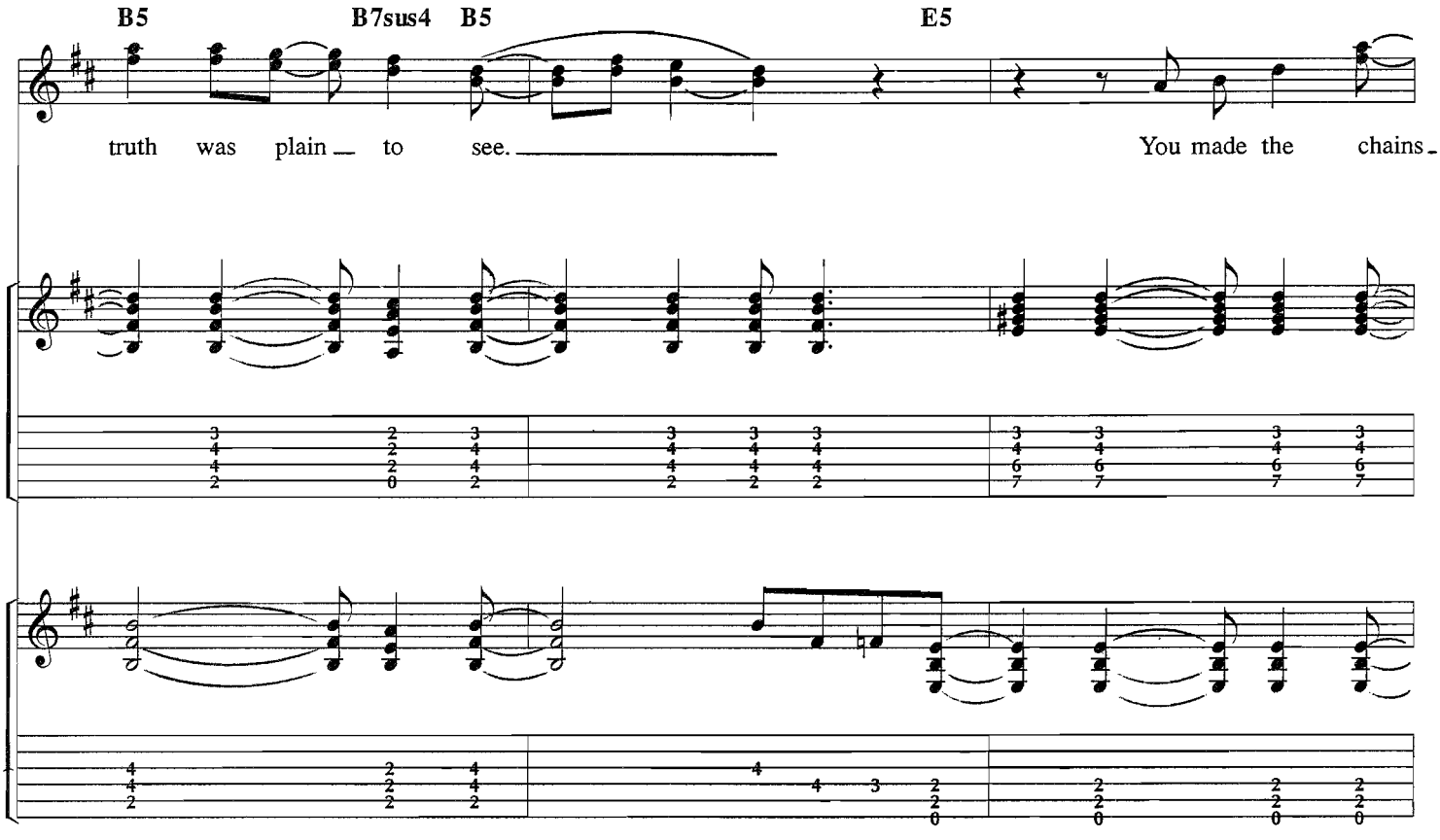

Bm
E7sus4 no5
Af - ter all your lies, I was a fool to be - lieve in those
E5

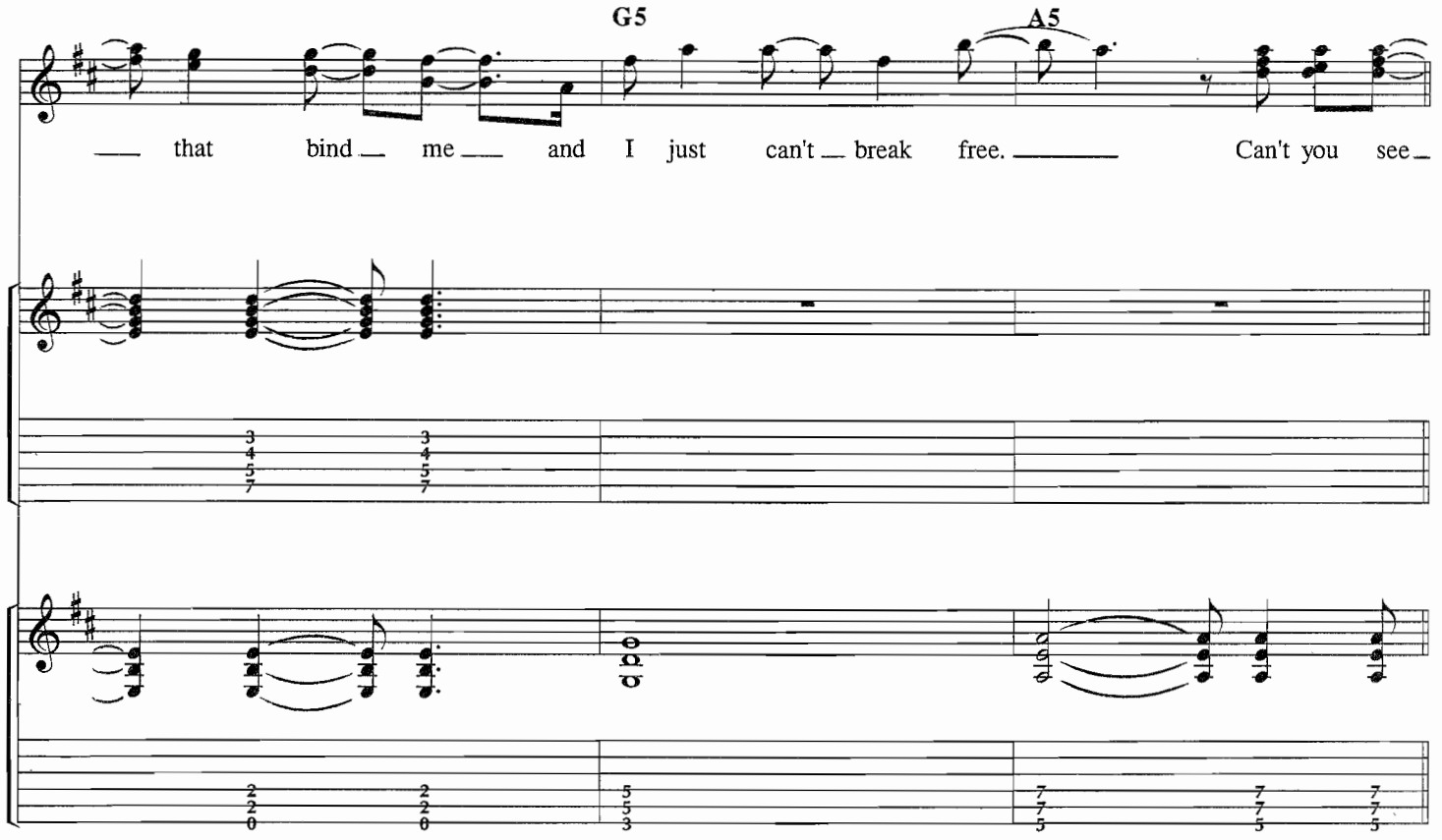

G
A
Bm
emp - ty tears you cried.
How long was it go -
A5

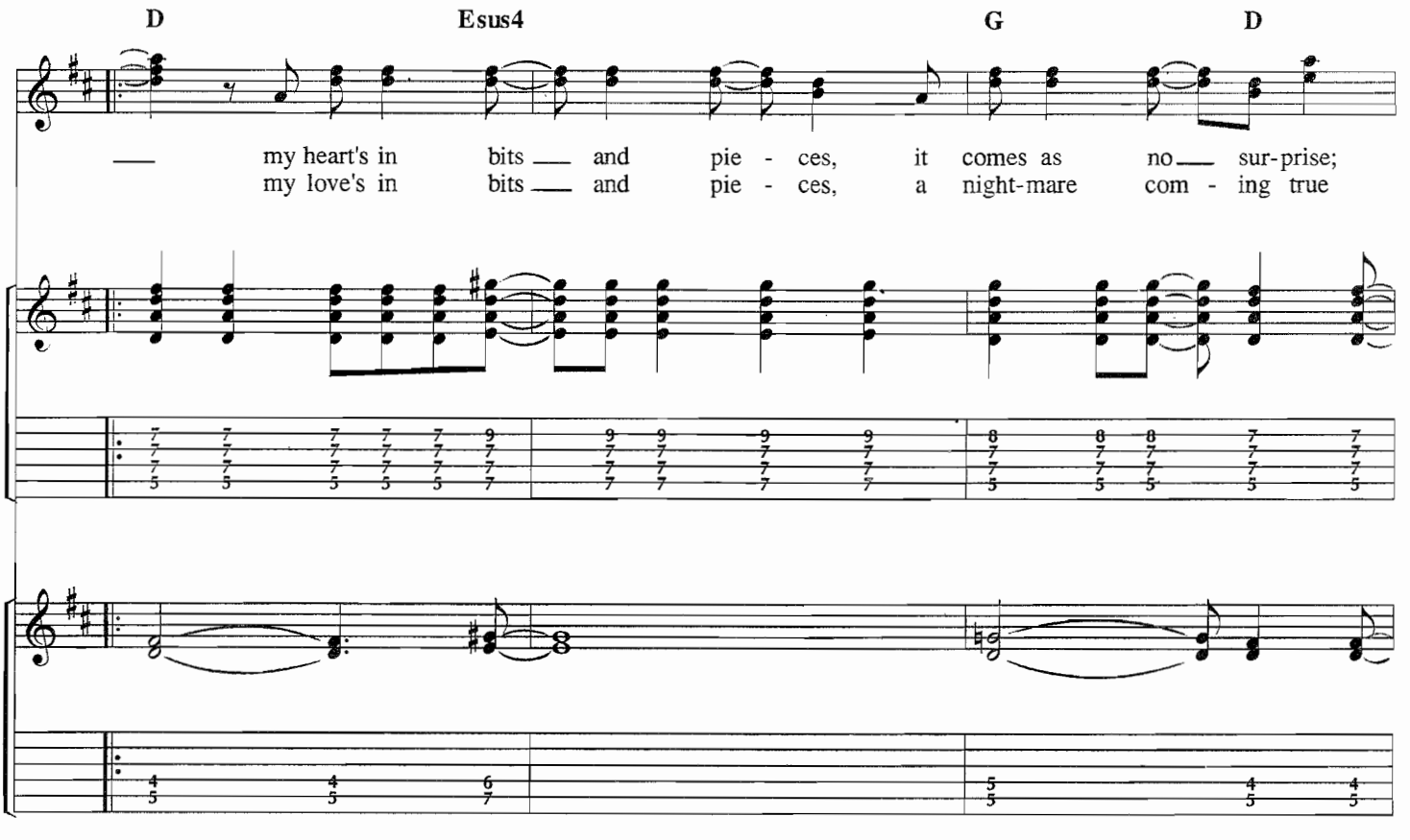

G
E5sus4
E
ing on? Could it be ____ you were de - ceiv - ing me right from the start?

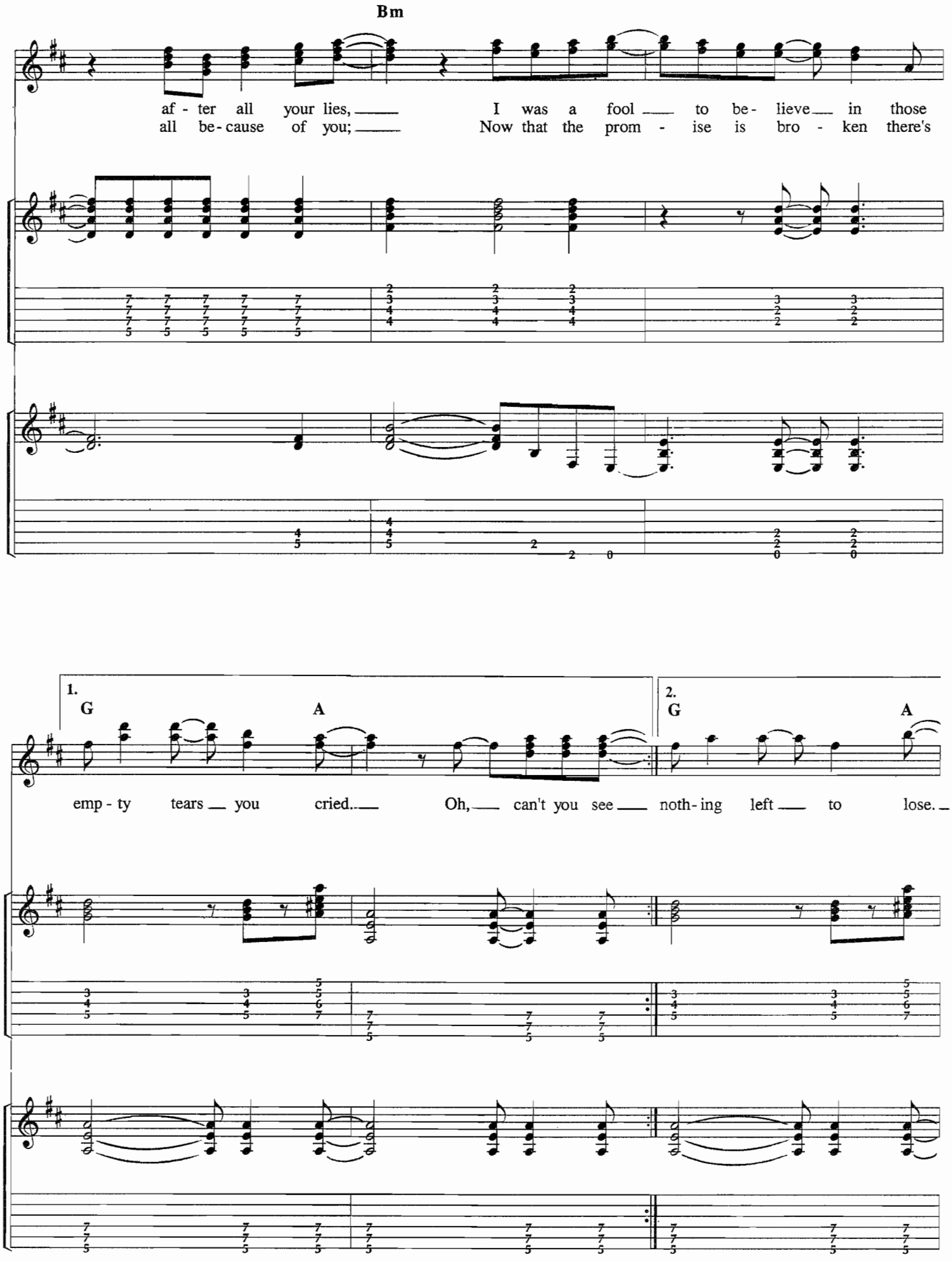

Bm
G(addA)
Esus4
E
I'll nev - er for - get ___ the day _____ I came back ____ just to find you in

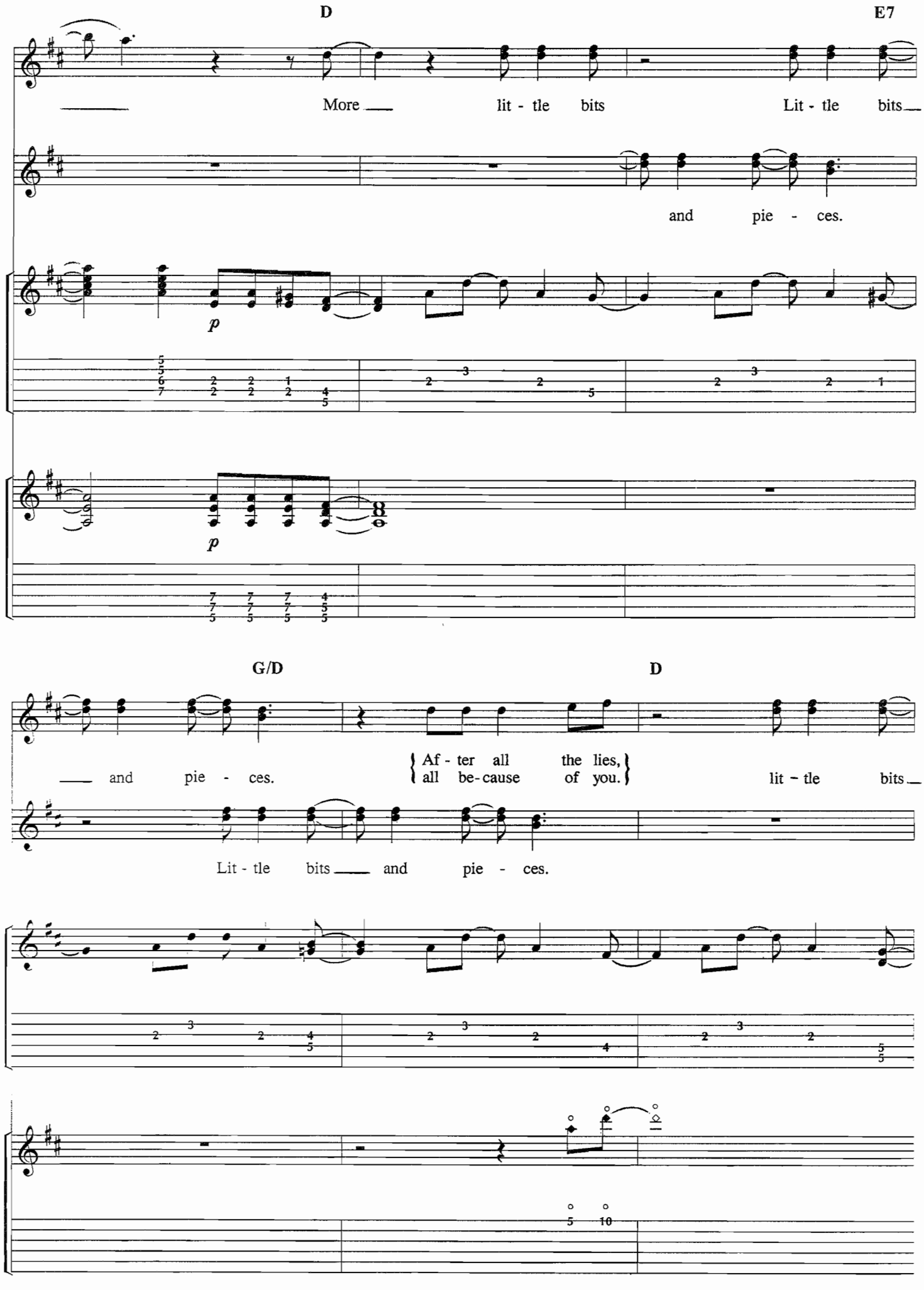

Esus4 E G5 D G5 A5
some-one el - se's arms. I let the pas - sion blind me when the

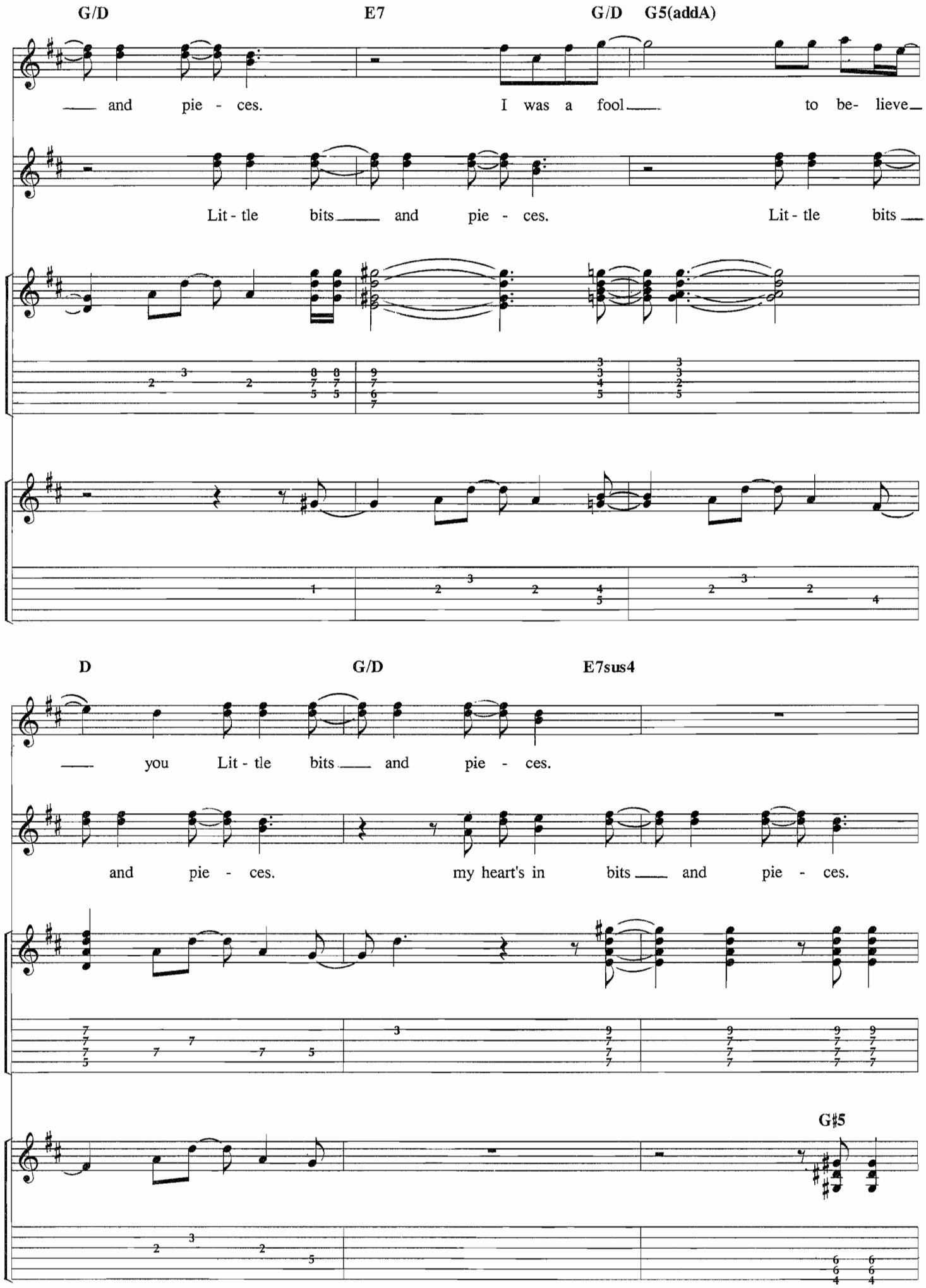

B5 B7sus4 B5 E5
truth was plain to see. You made the chains

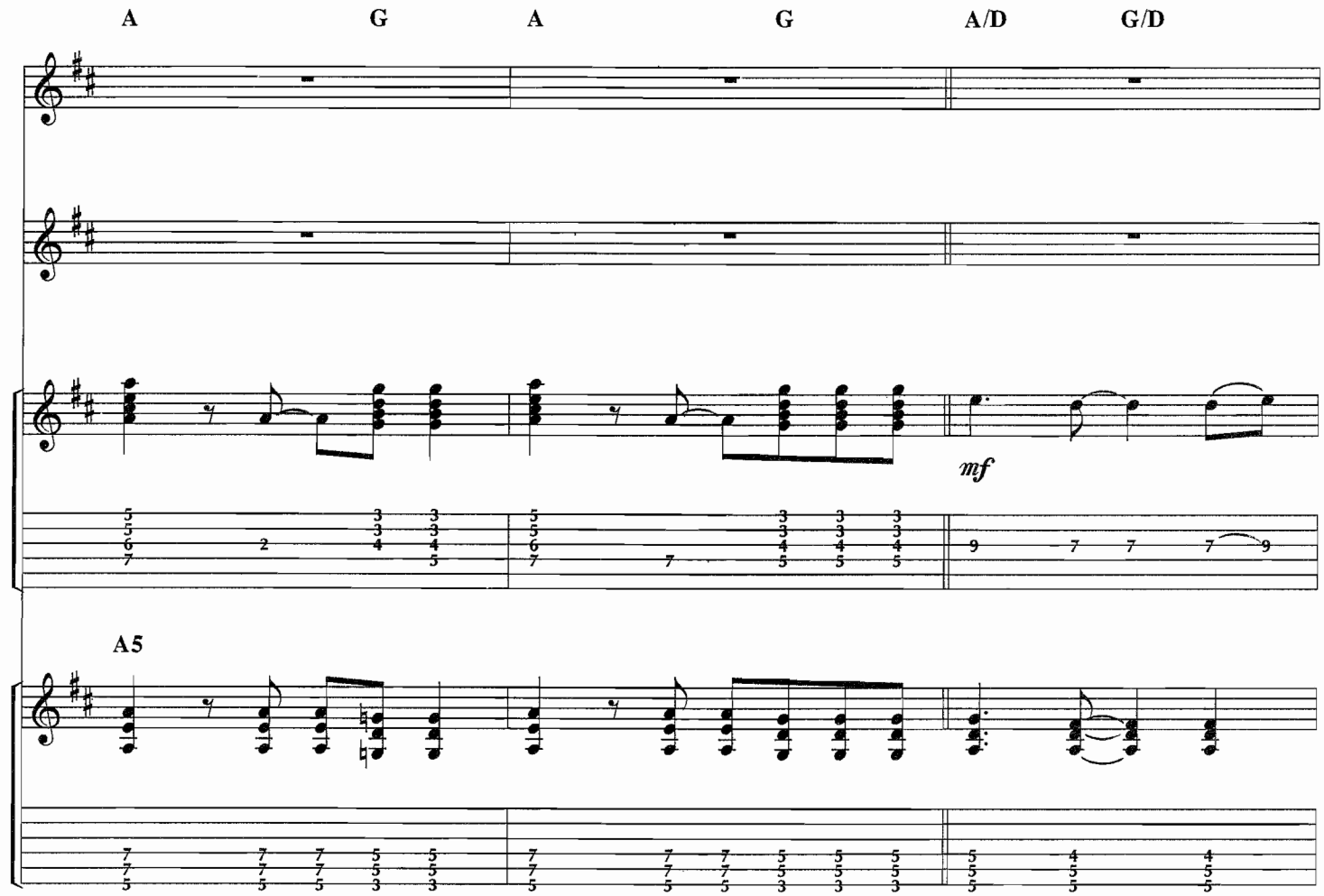

G5
A5
that bind me and I just can't break free. Can't you see

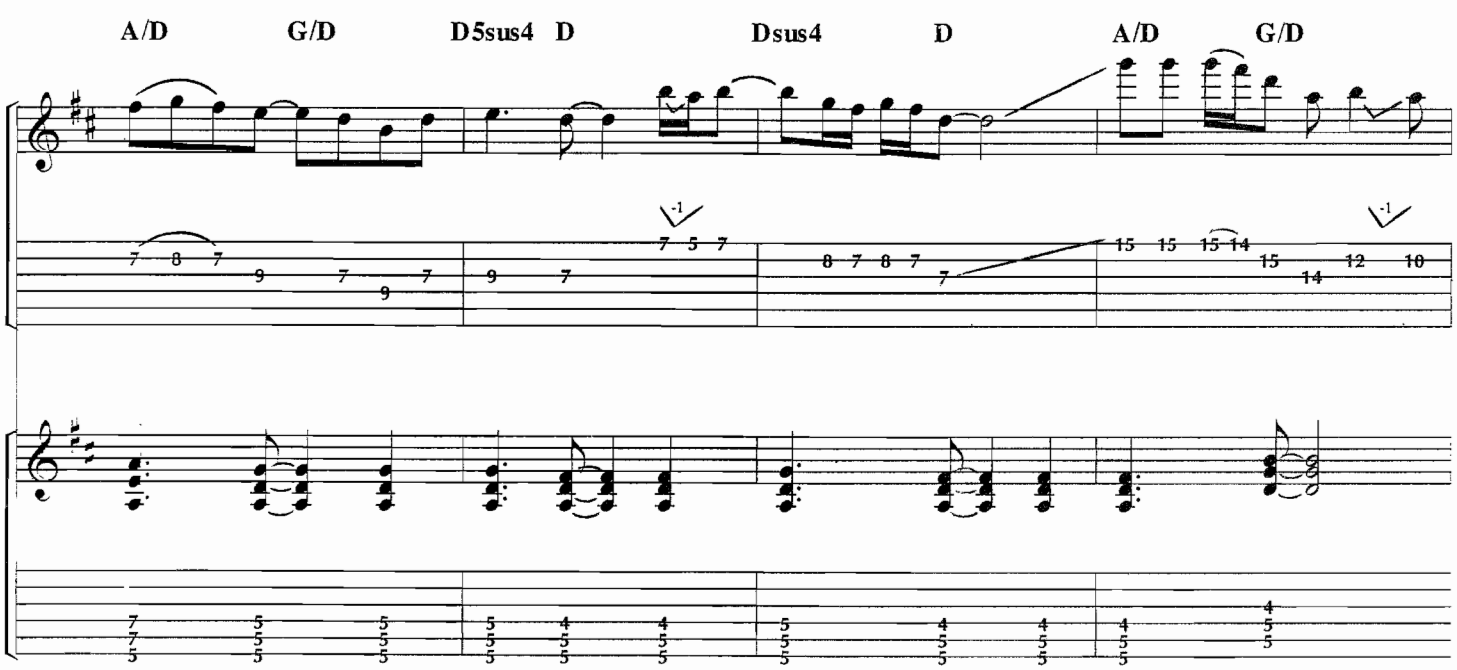

D
Esus4
G
D
my heart's in bits and pie - ces, it comes as no sur-prise;
my love's in bits and pie - ces, a night-mare com - ing true


Bm
af - ter all your lies, I was a fool to be - lieve in those
all be - cause of you; Now that the prom - ise is bro - ken there's
1.
G
A
2.
G
A
emp - ty tears you cried. Oh, can't you see noth - ing left to lose.

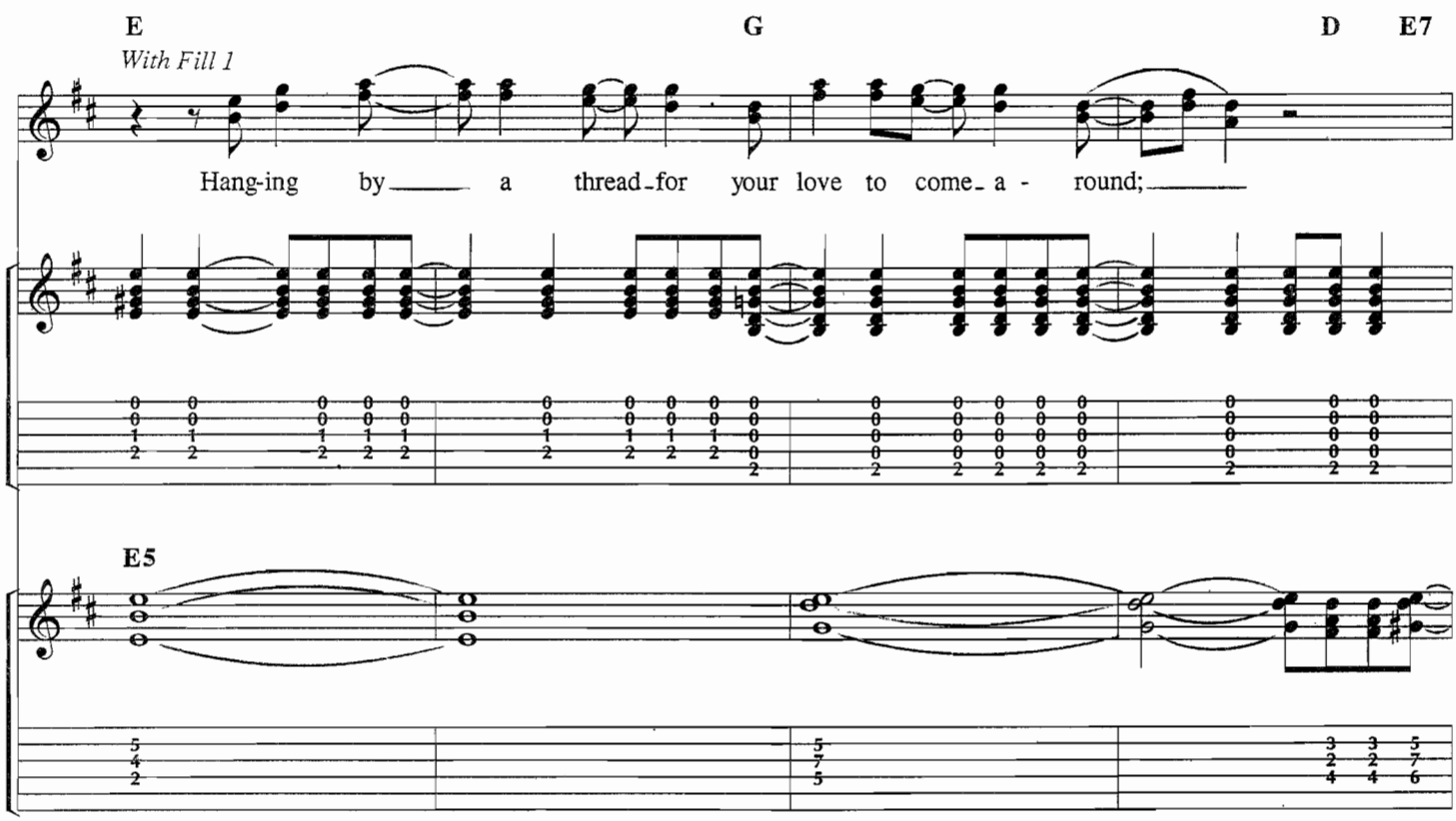

D
E7
More lit - tle bits Lit - tle bits
and pie - ces.
p
p
G/D
D
and pie - ces.
Af - ter all the lies,
all be-cause of you.
lit - tle bits
Lit - tle bits and pie - ces.

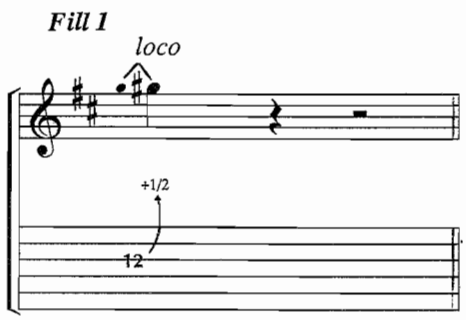

G/D
E7
G/D
G5(addA)
and pie - ces.
I was a fool
to be- lieve
Lit - tle bits
and pie - ces.
Lit - tle bits
D
G/D
E7sus4
you Lit - tle bits
and pie - ces.
and pie - ces.
my heart's in bits
and pie - ces.
G♯5

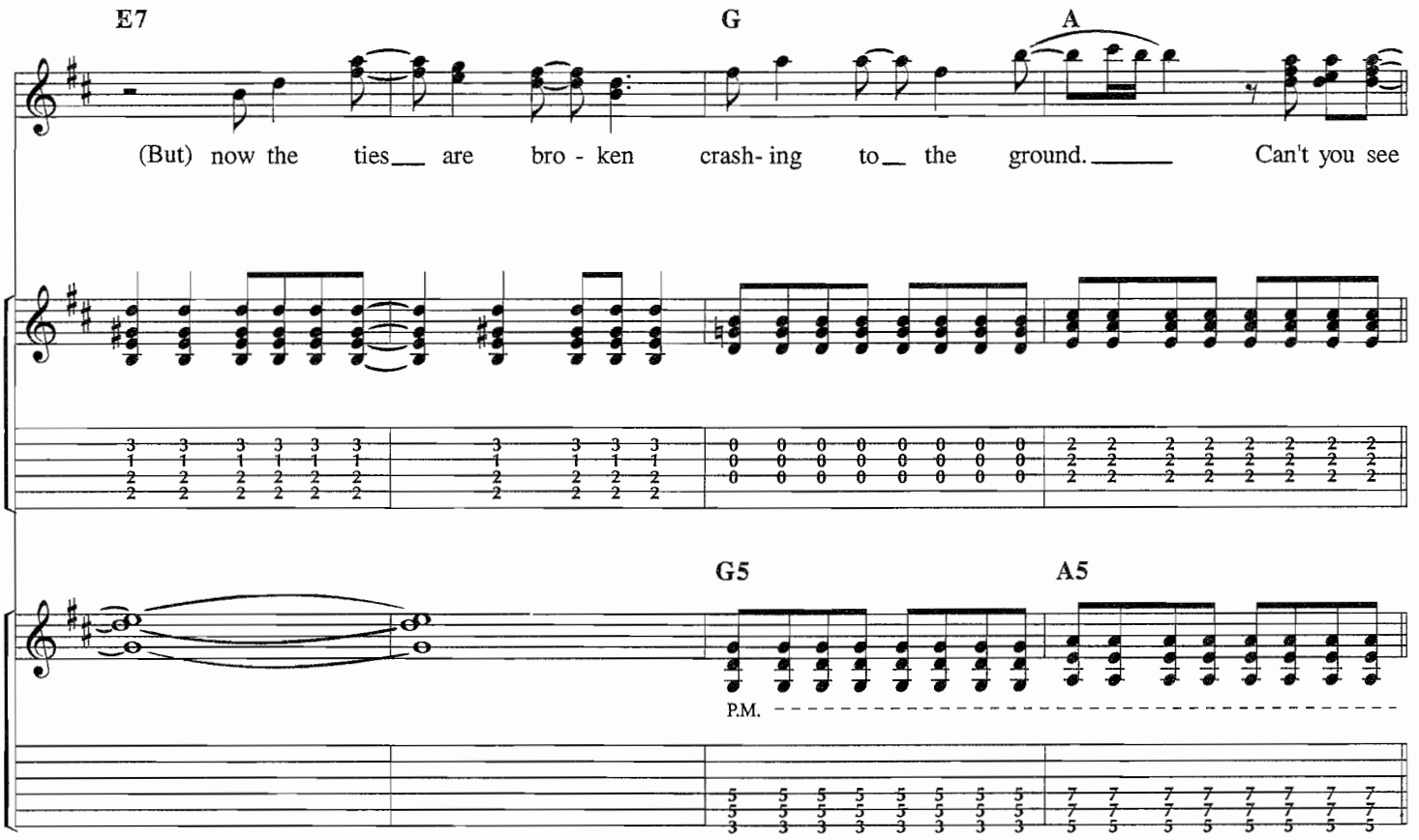

A
G
A
G
A/D
G/D
mf
A5

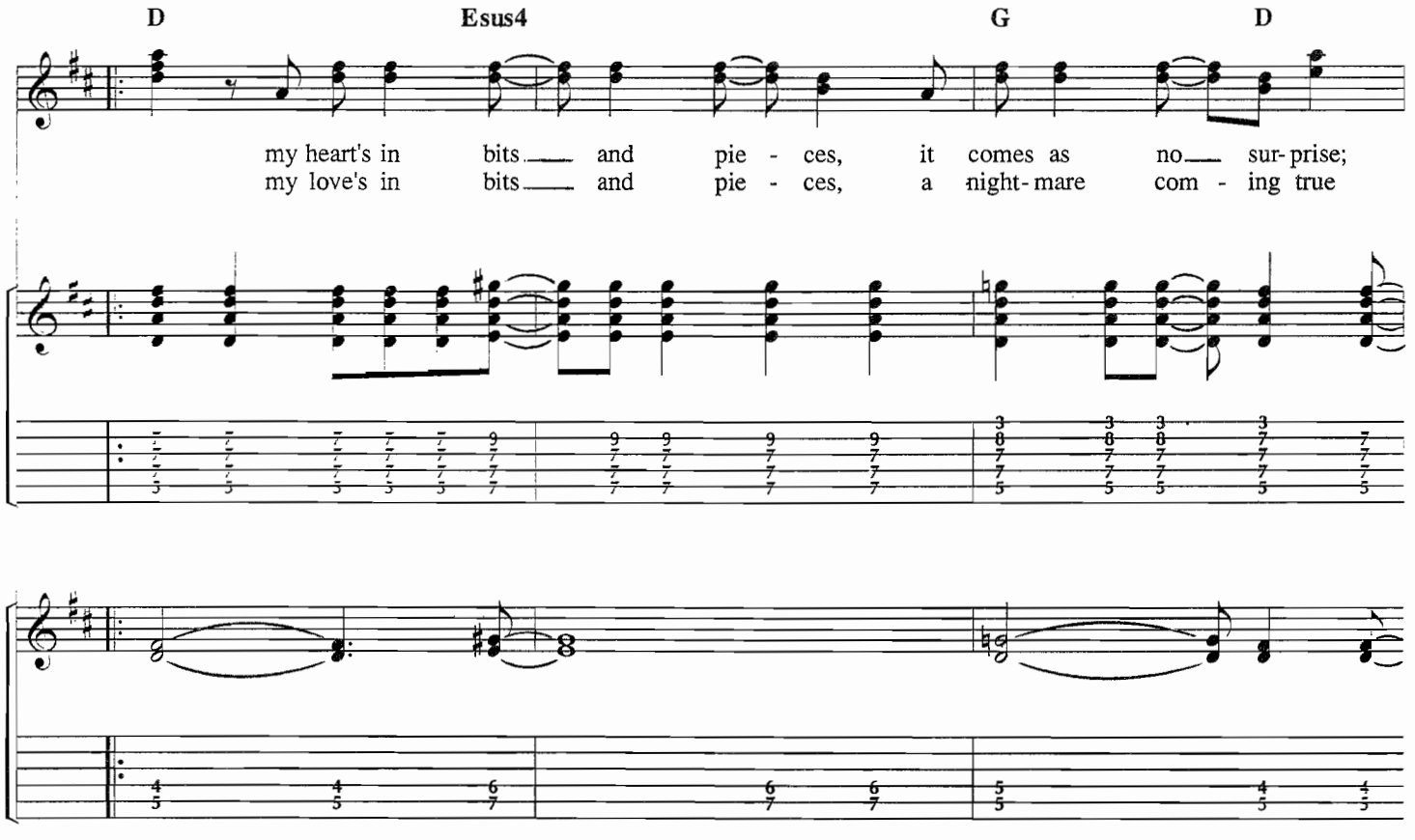

A/D
G/D
D5sus4
D
Dsus4
D
A/D
G/D

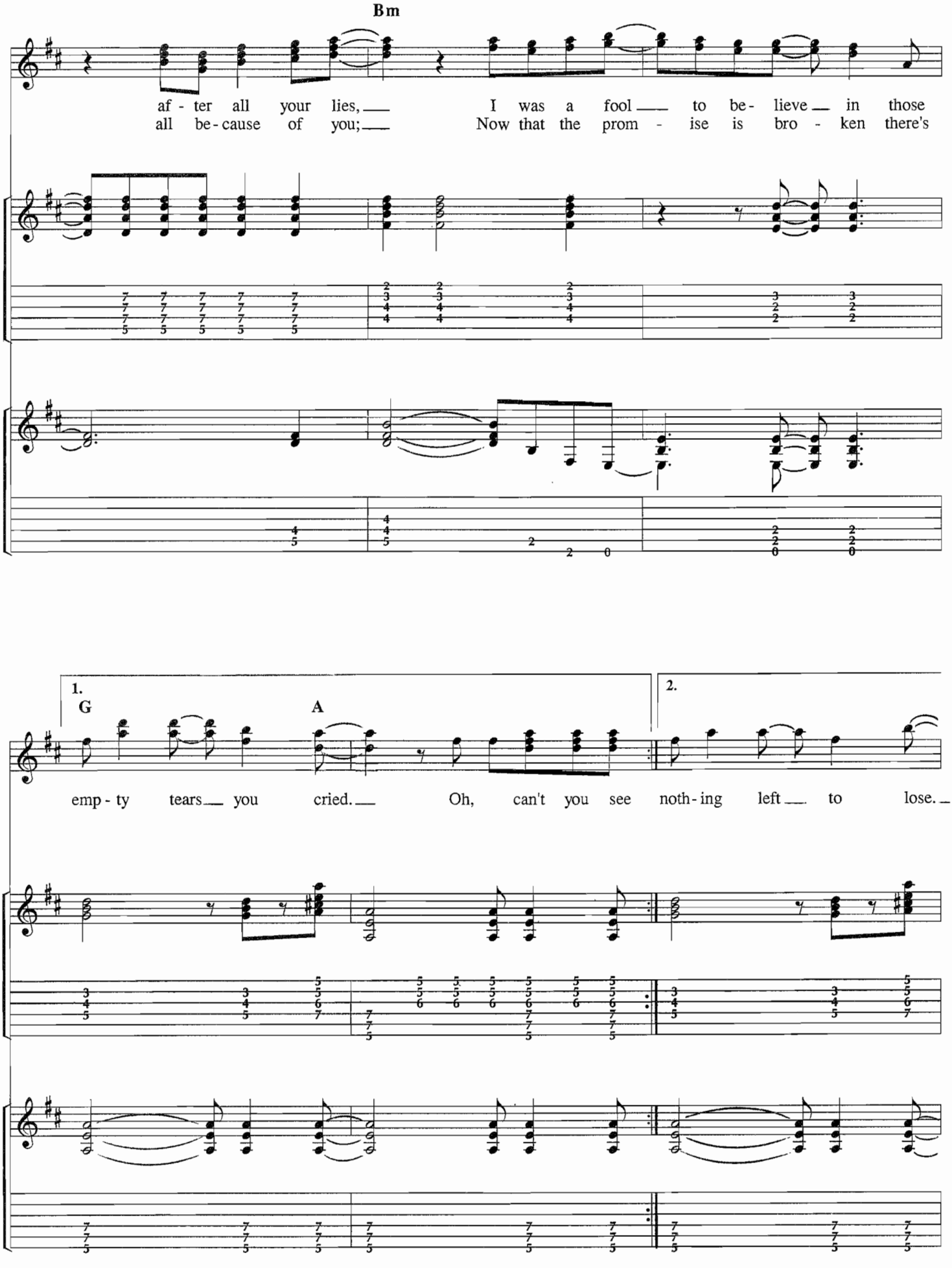
A/D
G/D
D
8va
Fill 2
+1/2

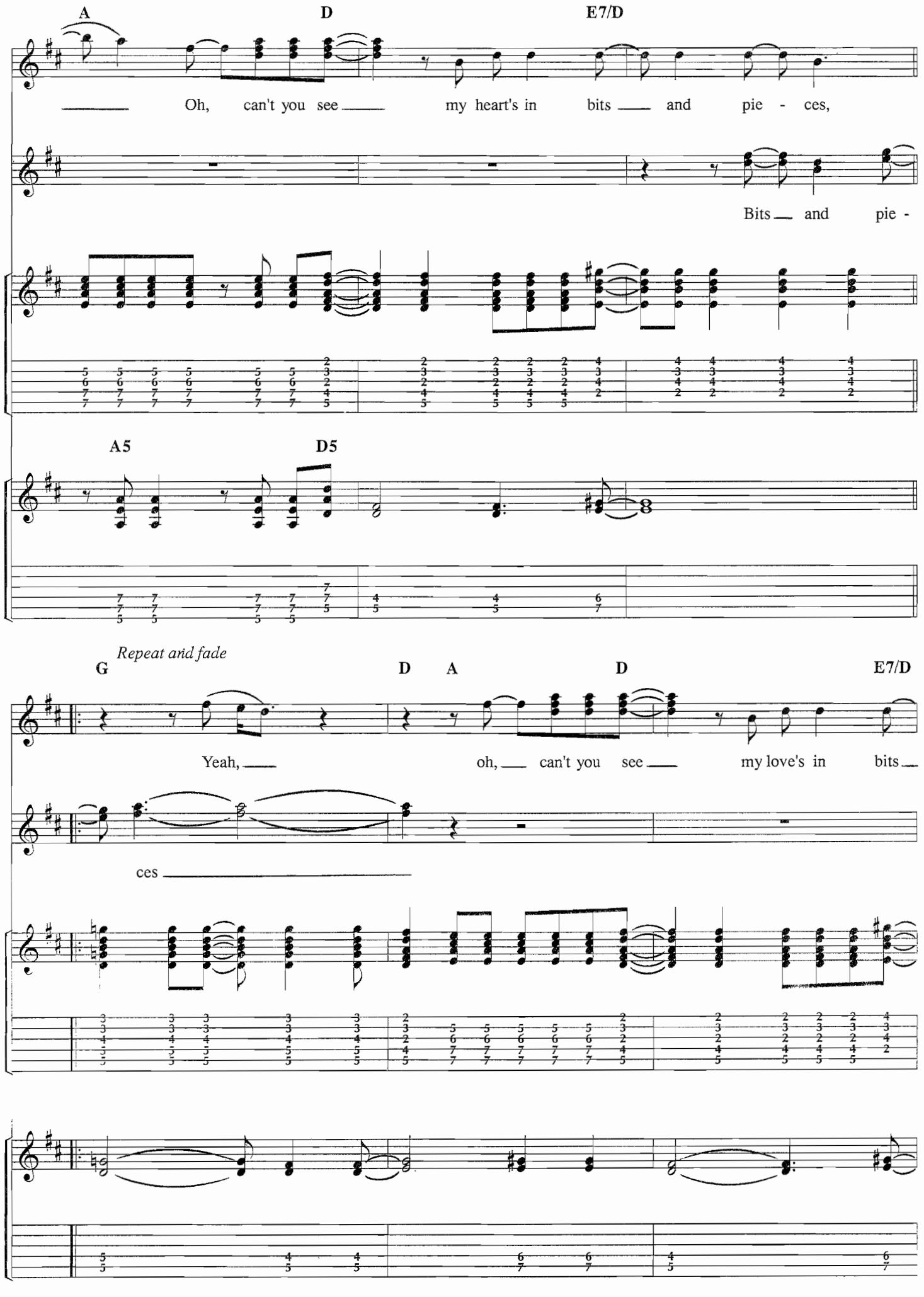

E
With Fill 1
G
D
E7
Hang-ing by a thread for your love to come a - round;
E5

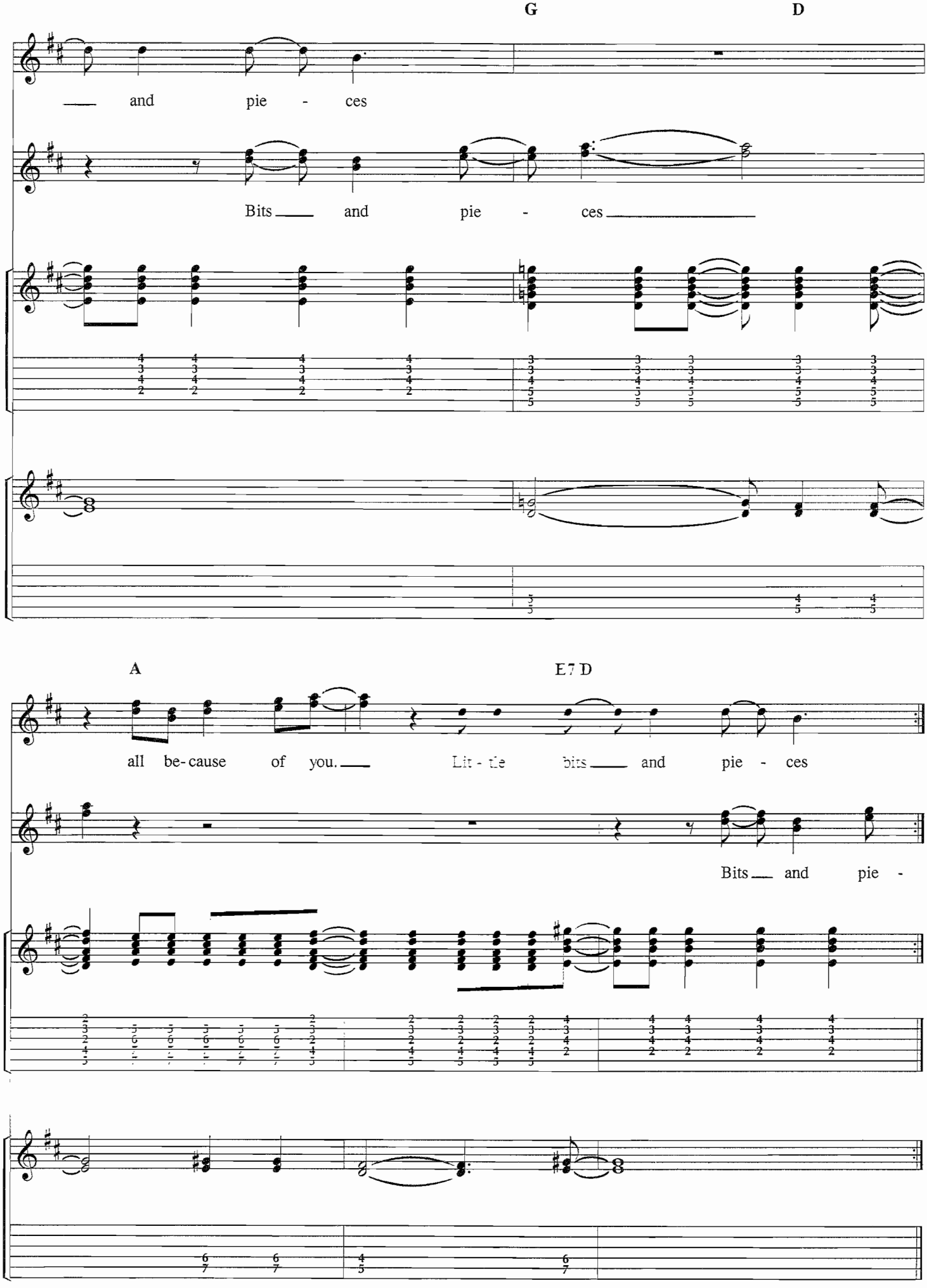

Fill 1
loco
+1/2
12


E7
G
A
(But) now the ties___ are bro - ken crash- ing to__ the ground._____ Can't you see
G5
A5
P.M.


D
Esus4
G
D
my heart's in bits___ and pie - ces, it comes as no___ sur- prise;
my love's in bits___ and pie - ces, a night- mare com - ing true

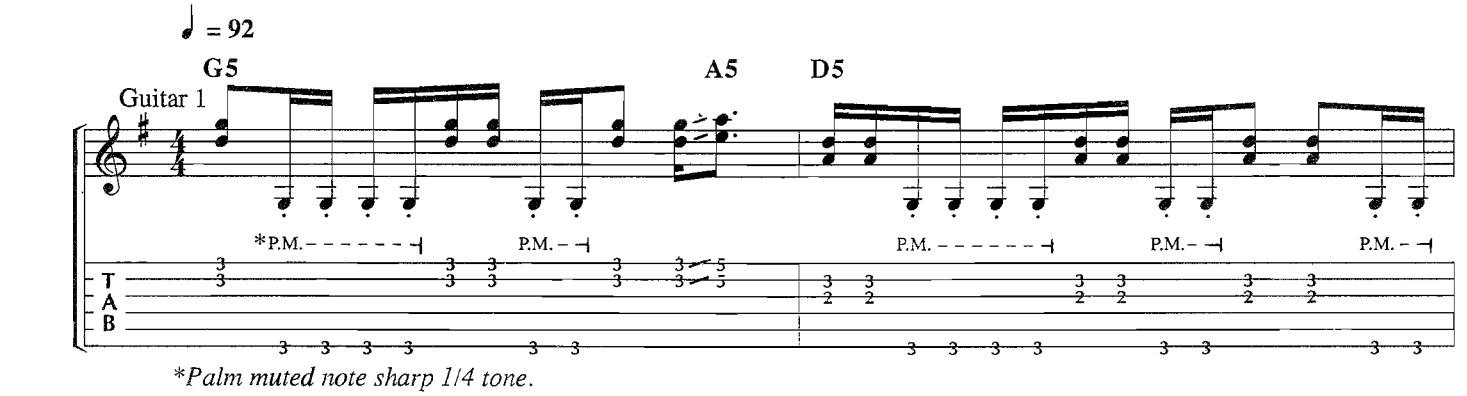

Bm
af - ter all your lies, I was a fool to be - lieve in those
all be - cause of you; Now that the prom - ise is bro - ken there's
1.
G
A
2.
emp - ty tears you cried. Oh, can't you see noth - ing left to lose.


A
D
E7/D
Oh, can't you see my heart's in bits and pie - ces,
Bits and pie -
A5
D5
Repeat and fade
G
D
A
D
E7/D
Yeah, oh, can't you see my love's in bits
ces

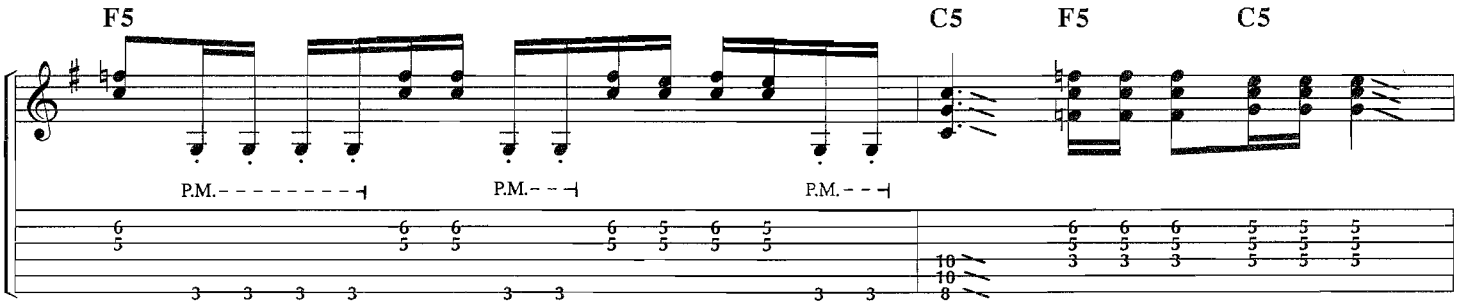

G
D
and pie - ces
Bits and pie - ces
A
E7 D
all be-cause of you. Lit - tle bits and pie - ces
Bits and pie -

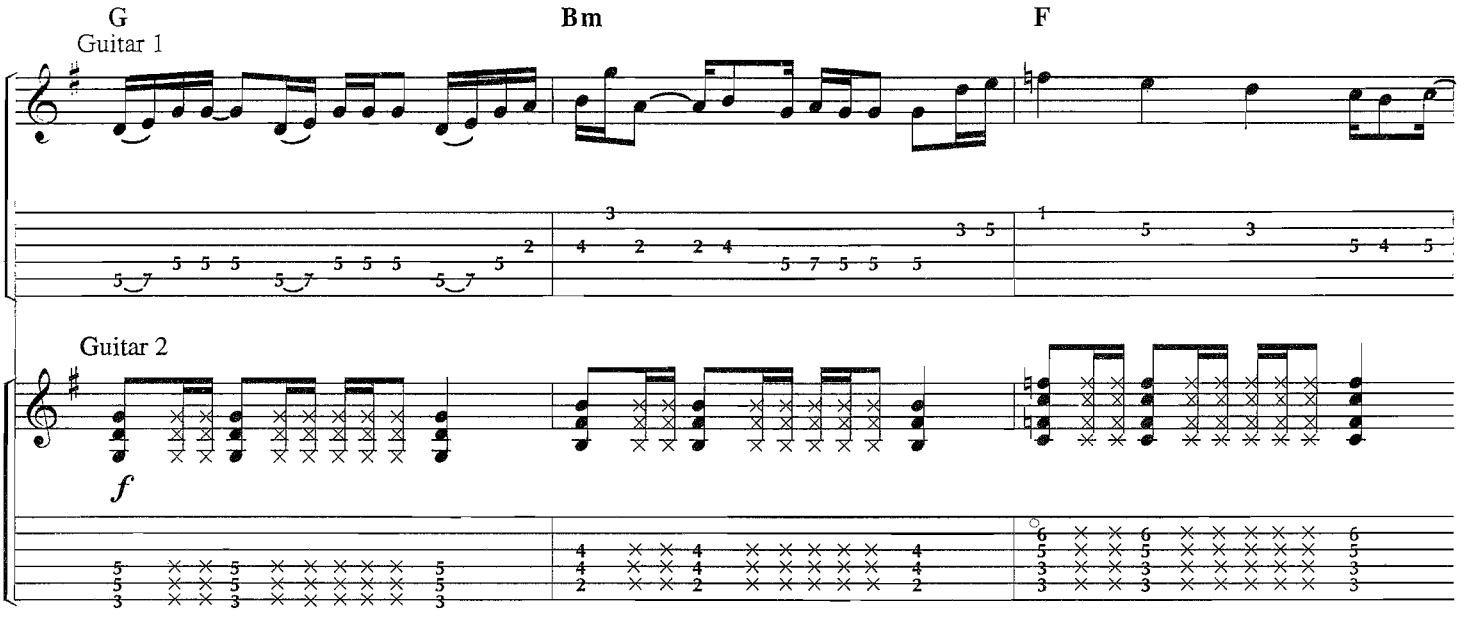
WILL YOU LOVE ME?

Words and Music by
MATTHEW NELSON, GUNNAR NELSON
and BRAD BAILEY



**Palm muted note sharp 1/4 tone.*





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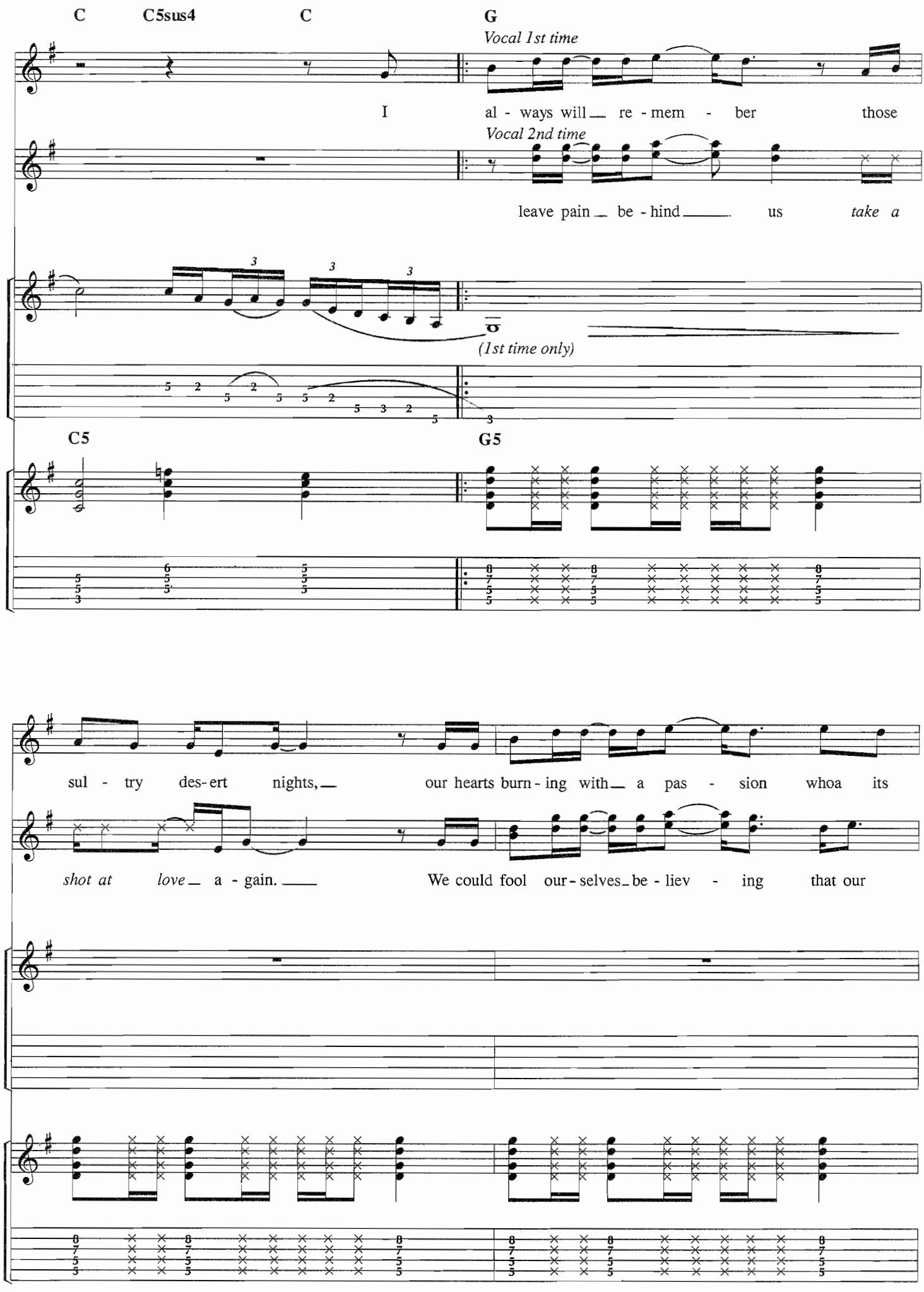
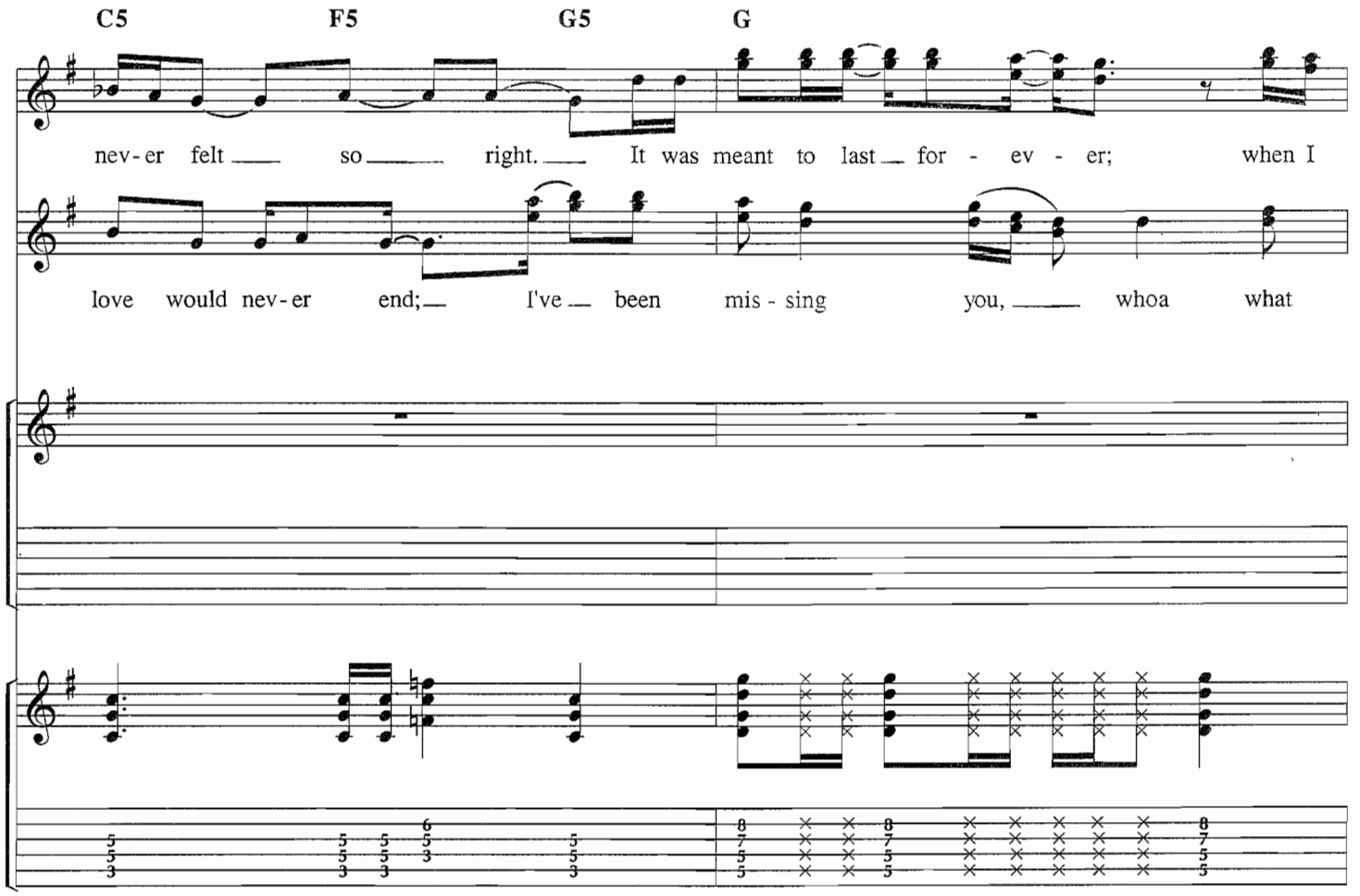
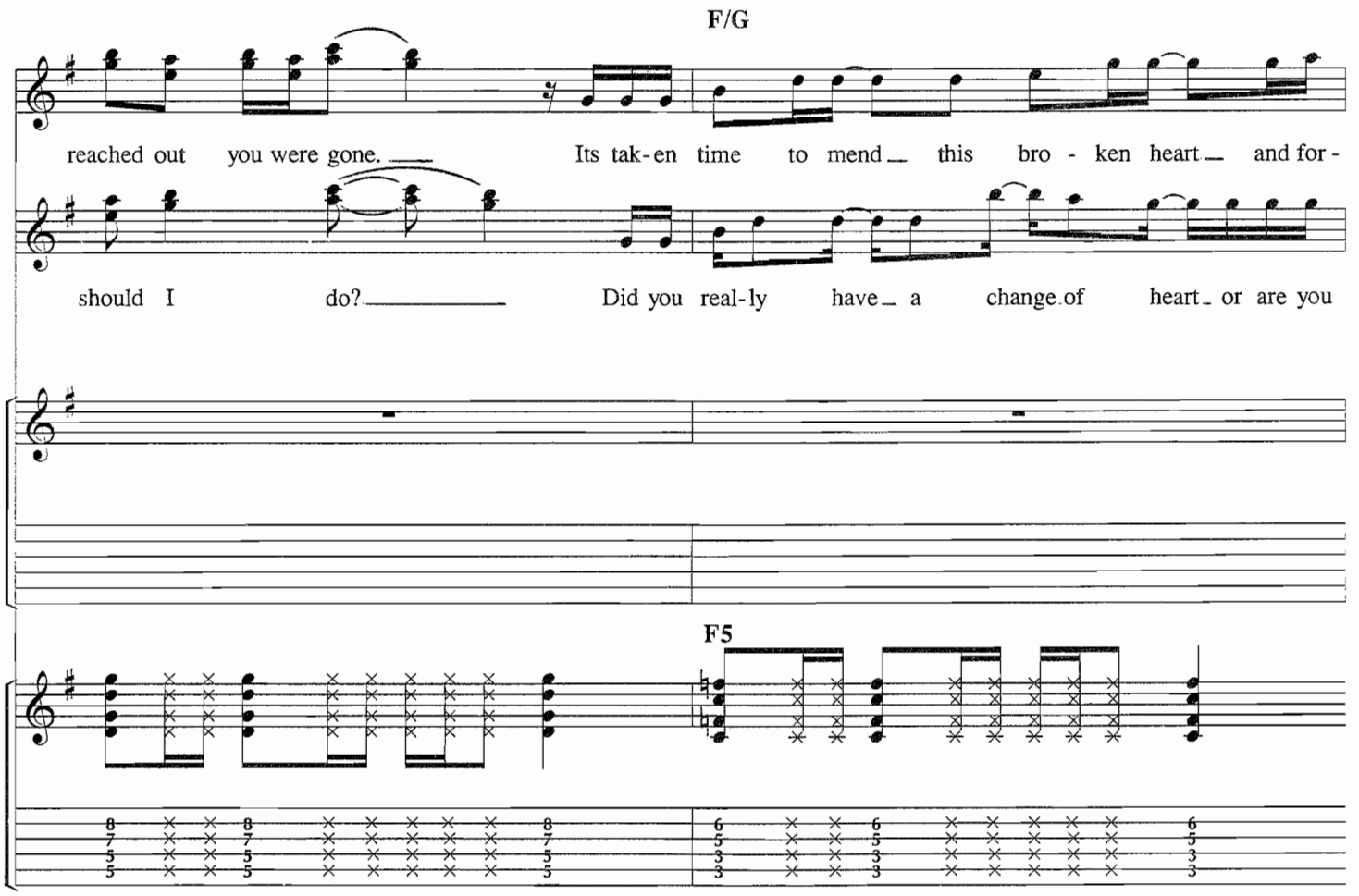
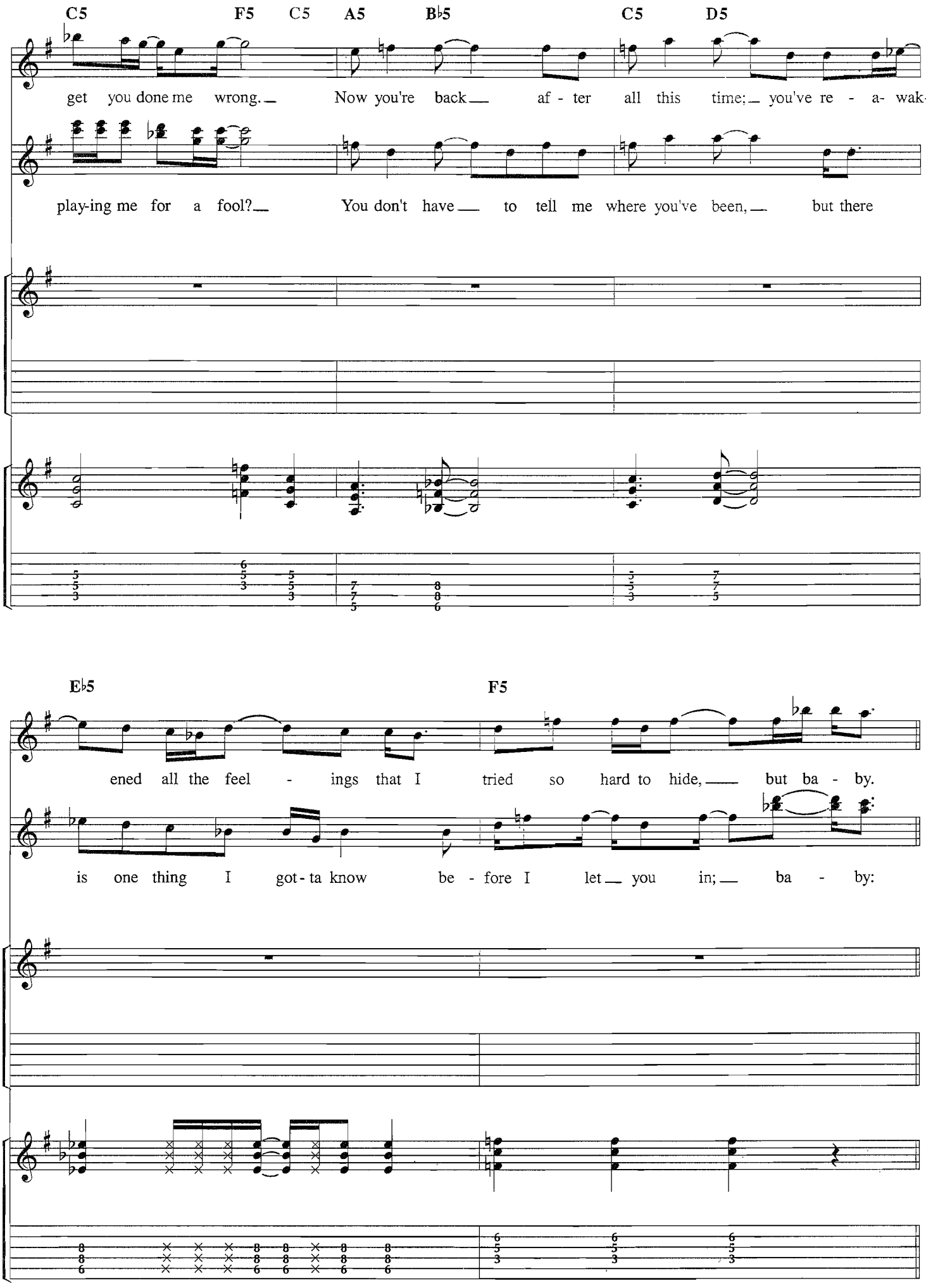
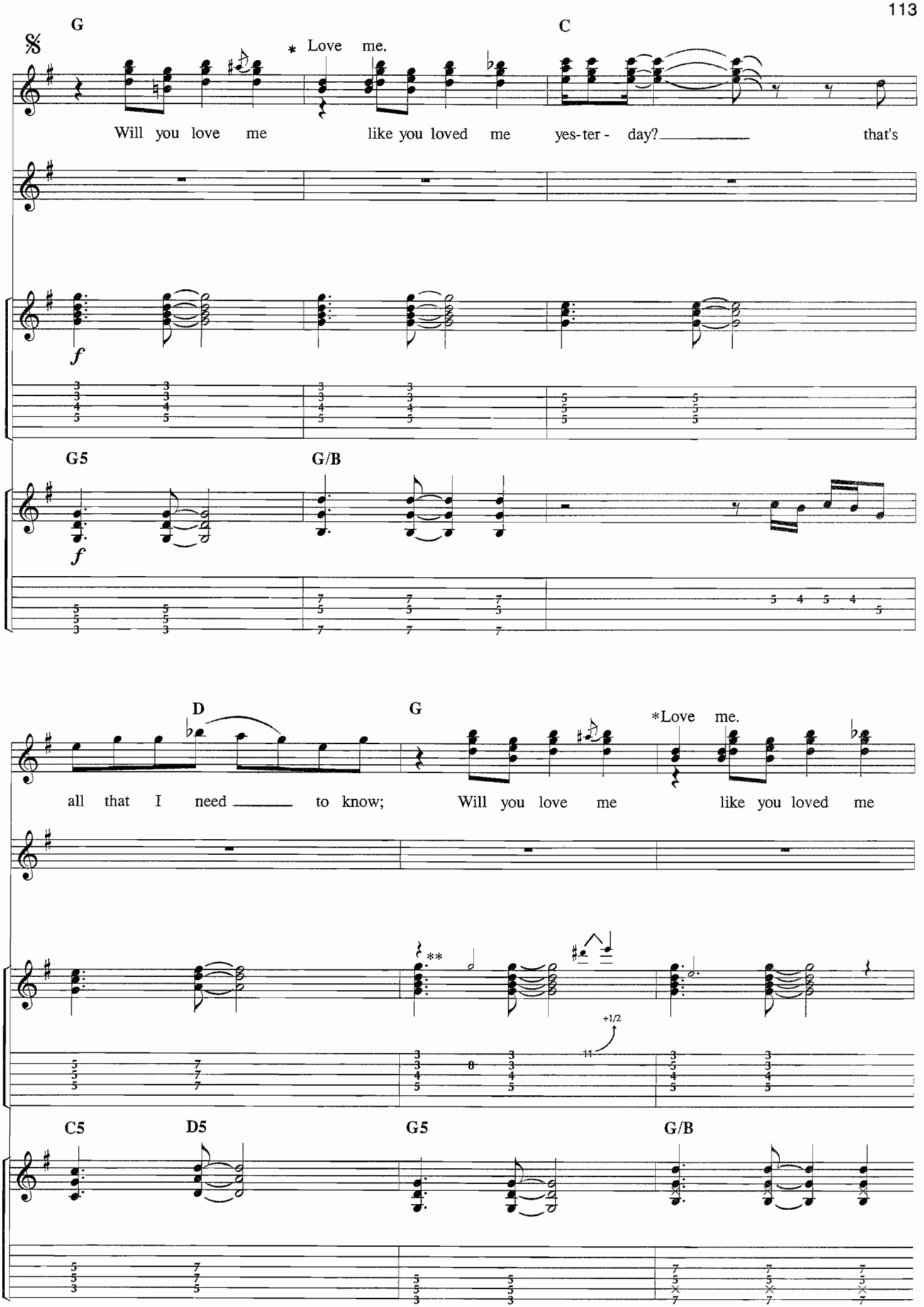

C
C5sus4
C
G
Vocal 1st time
I al - ways will re - mem - ber those
Vocal 2nd time
leave pain be - hind us take a
(1st time only)
C5
G5
sul - try des- ert nights, our hearts burn - ing with a pas - sion whoa its
shot at love a - gain.
We could fool our - selves be - liev - ing that our


C5
F5
G5
G
nev-er felt so right. It was meant to last for - ev - er; when I
love would nev-er end; I've been mis - sing you, whoa what

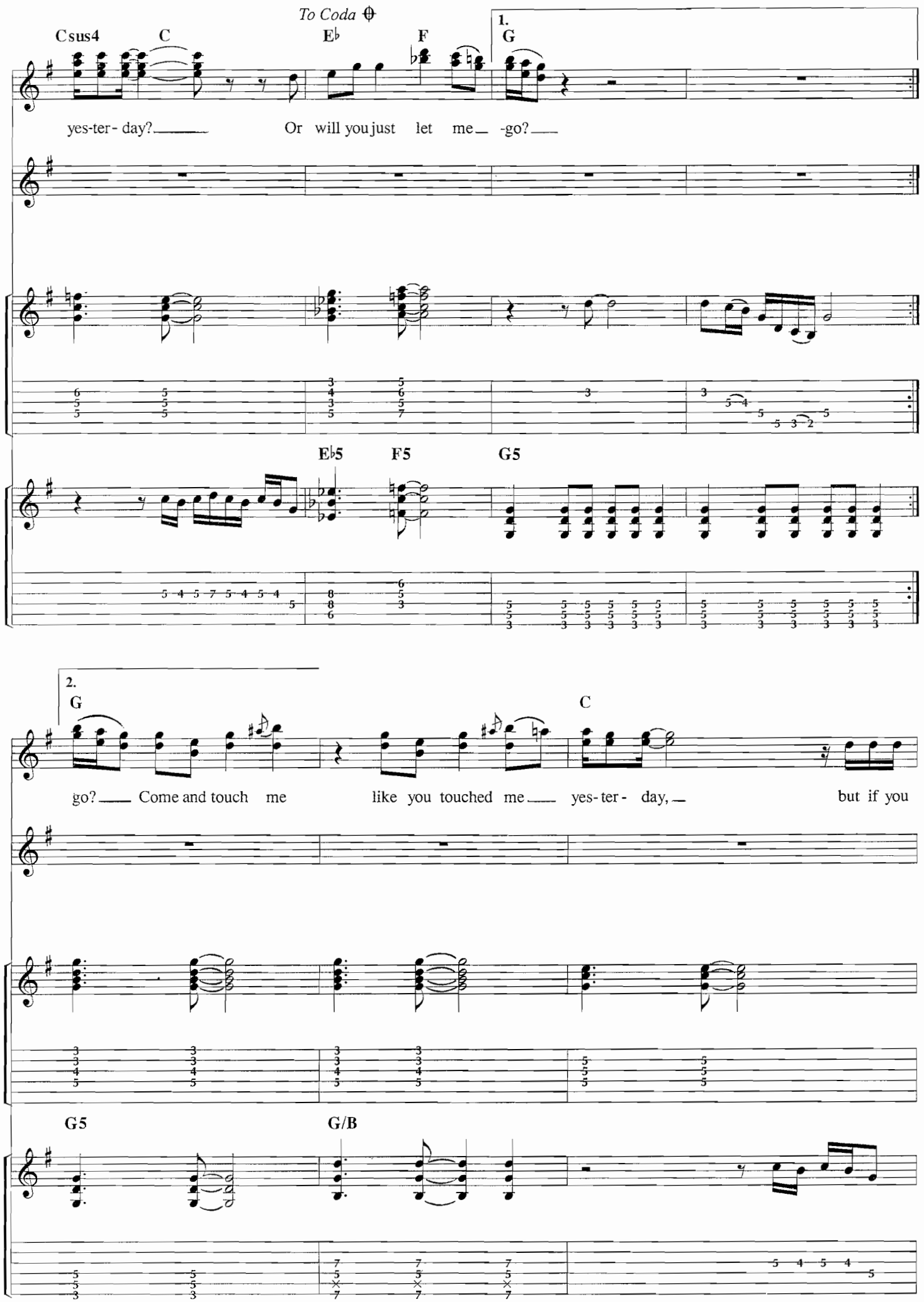

F/G
reached out you were gone. Its tak-en time to mend this bro - ken heart and for -
should I do? Did you real-ly have a change of heart or are you
F5

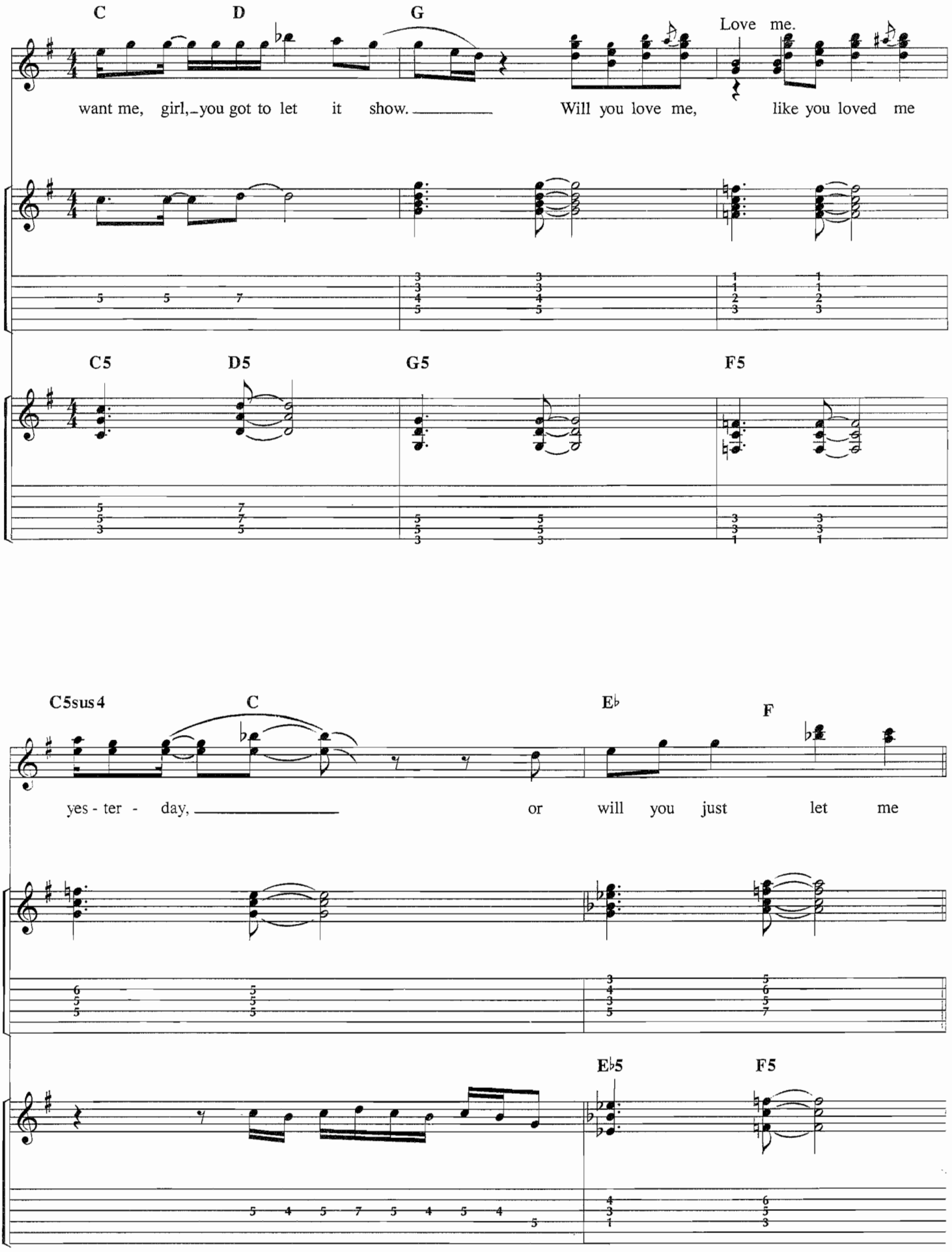

C5 F5 C5 A5 B♭5 C5 D5
get you done me wrong. Now you're back af - ter all this time; you've re - a- wak-
play-ing me for a fool? You don't have to tell me where you've been, but there
E♭5 F5
ened all the feel - ings that I tried so hard to hide, but ba - by.
is one thing I got - ta know be - fore I let you in; ba - by:

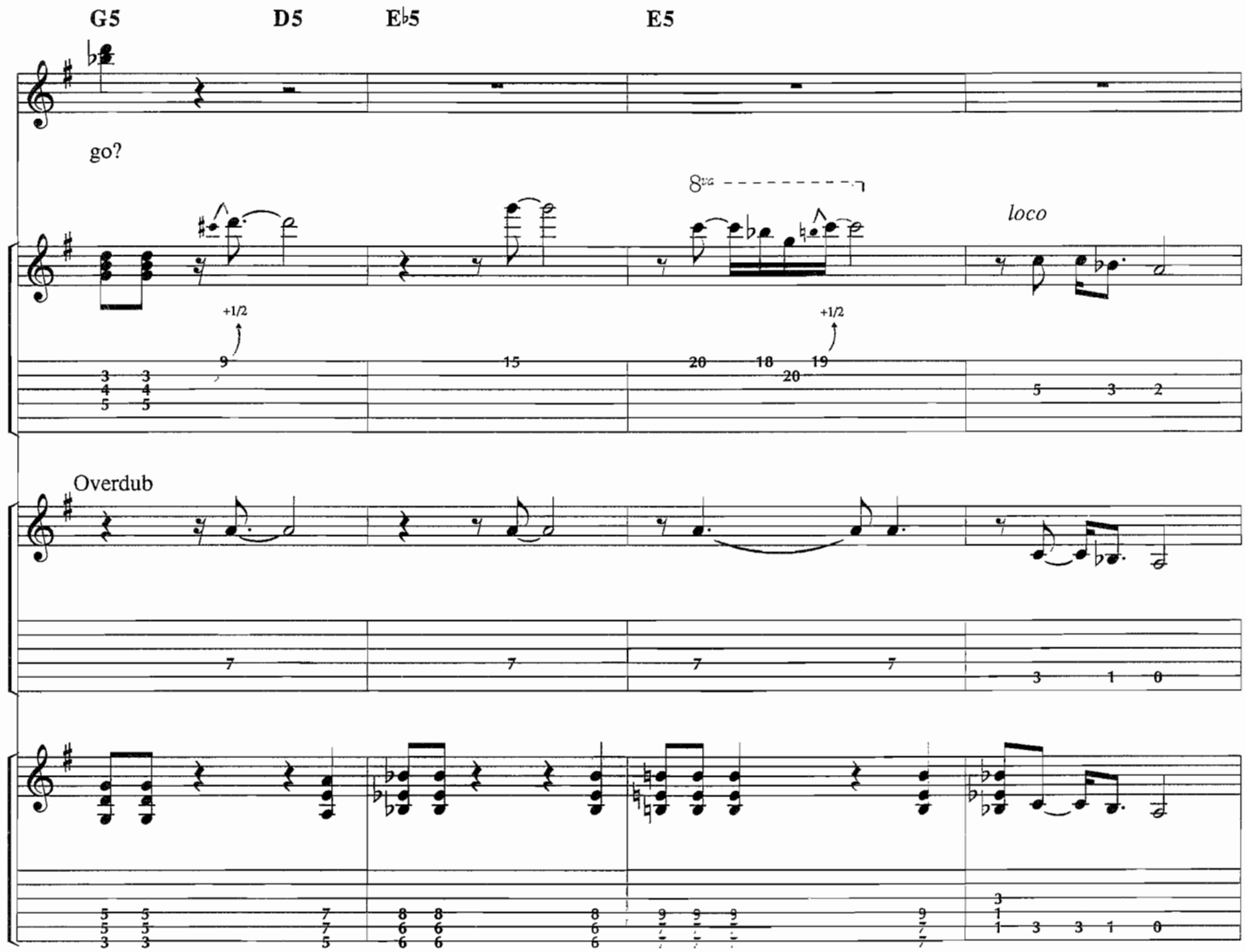


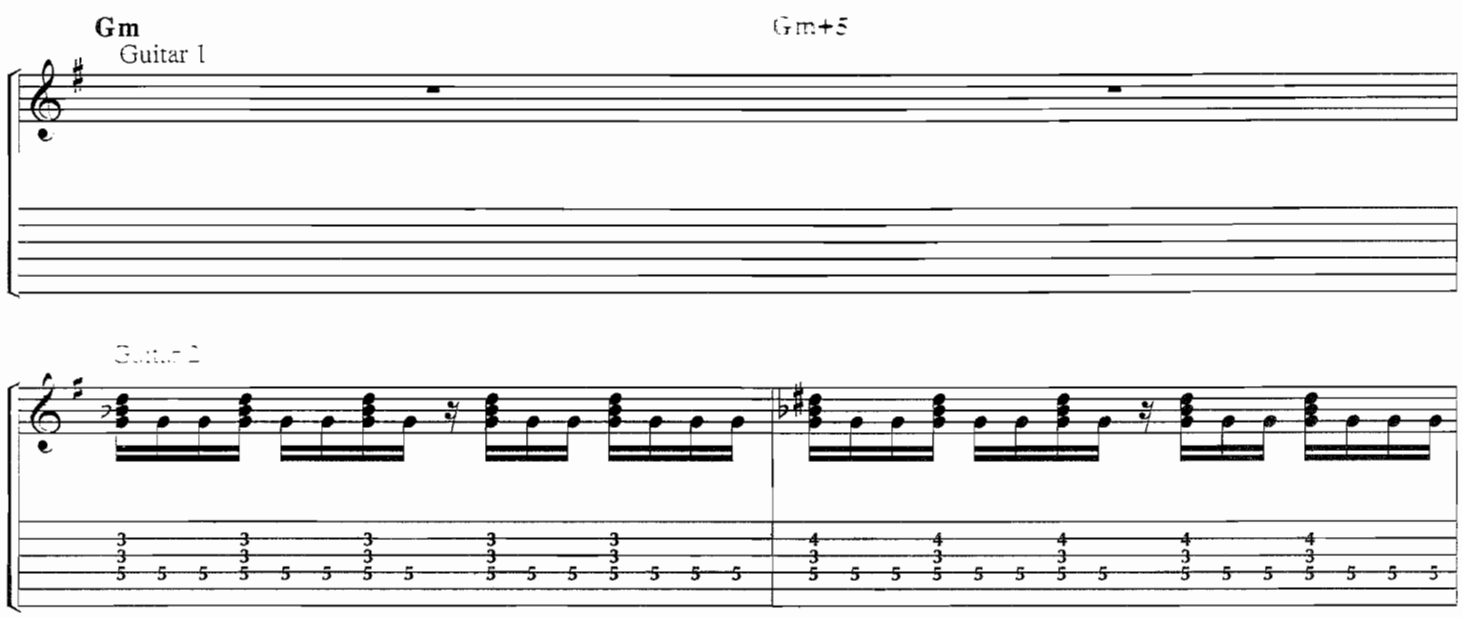
*On repeat only

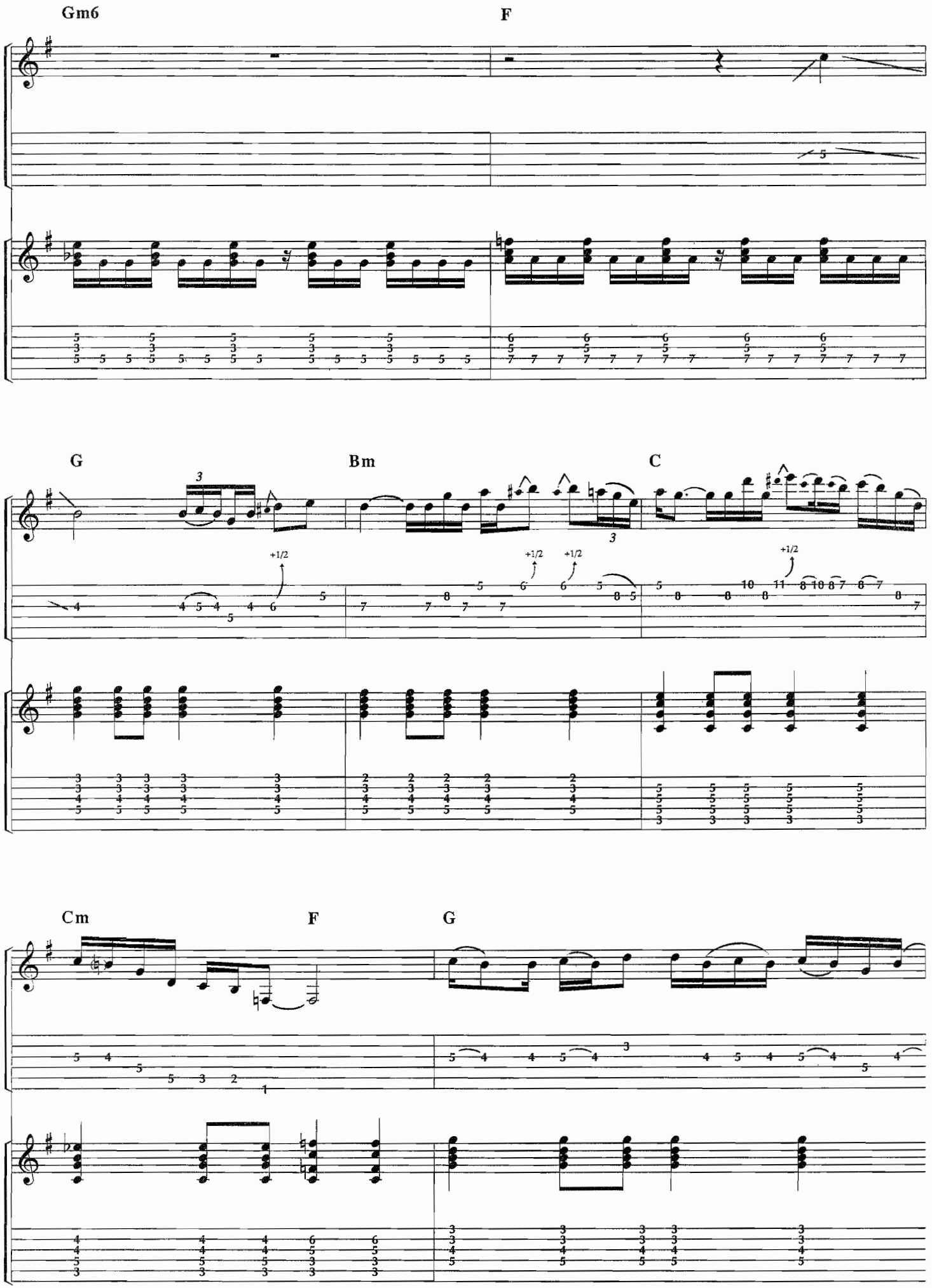
**Overdub solo 2nd time.

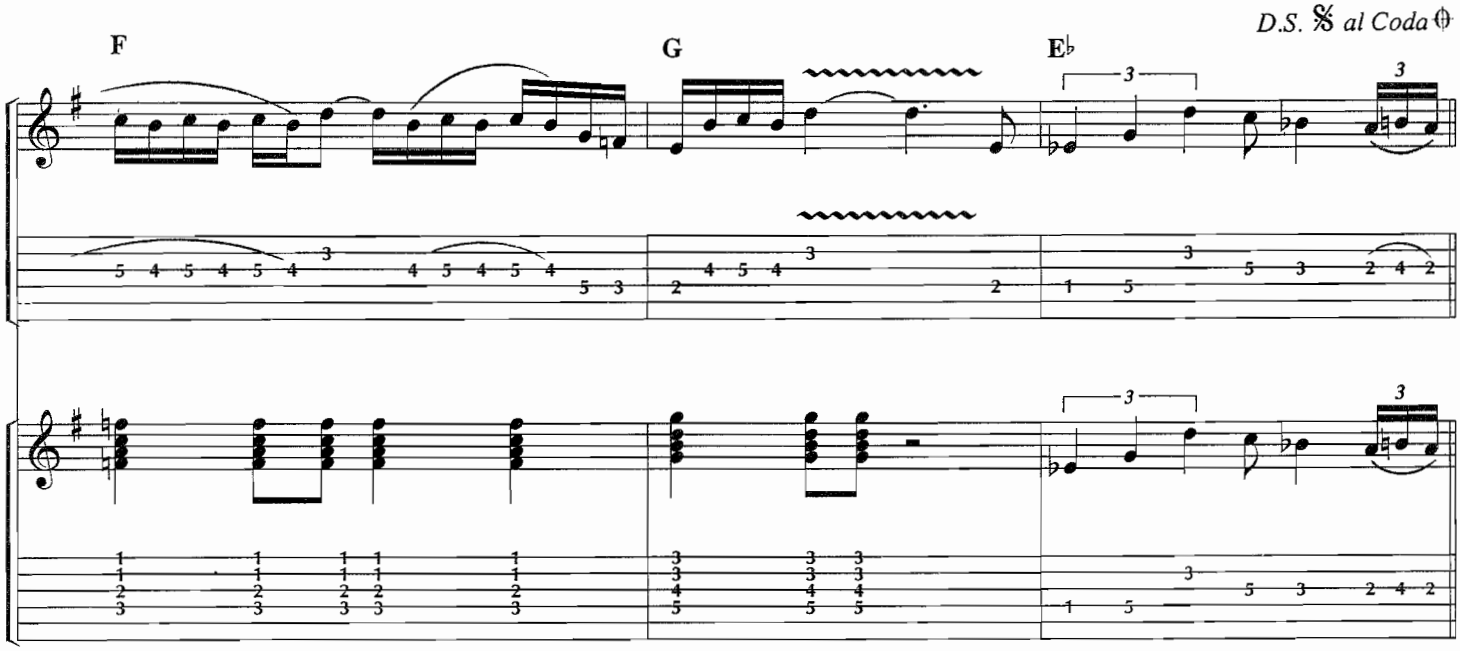

To Coda
Csus4
C
E♭
F
1.
G
yes-ter- day?
Or will you just let me -go?
E♭5
F5
G5
2.
G
C
go? Come and touch me
like you touched me yes-ter- day,
but if you
G5
G/B

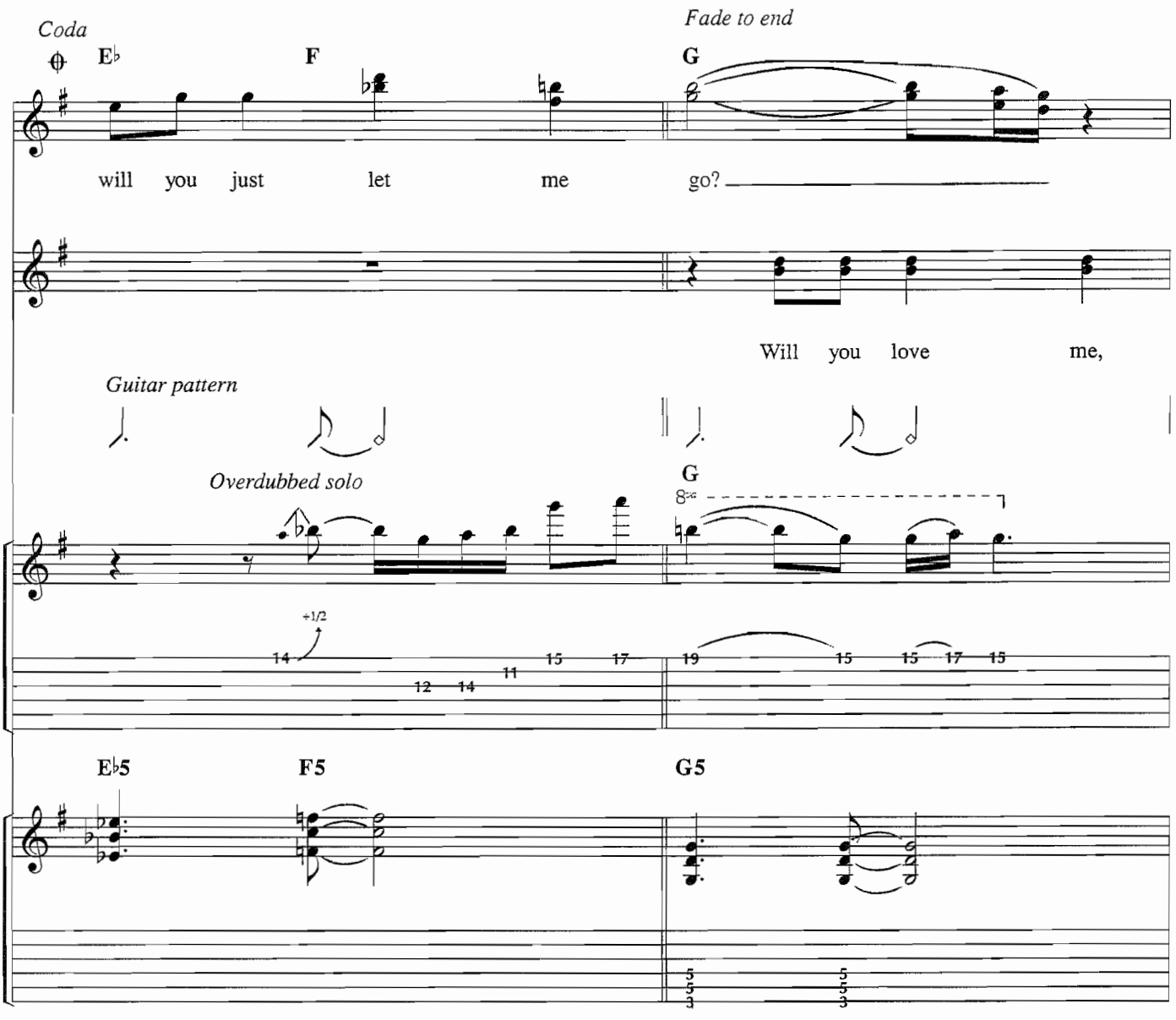

C
D
G
Love me.
want me, girl, you got to let it show. Will you love me, like you loved me
C5
D5
G5
F5
C5sus4
C
E♭
F
yes - ter - day, or will you just let me
E♭5
F5

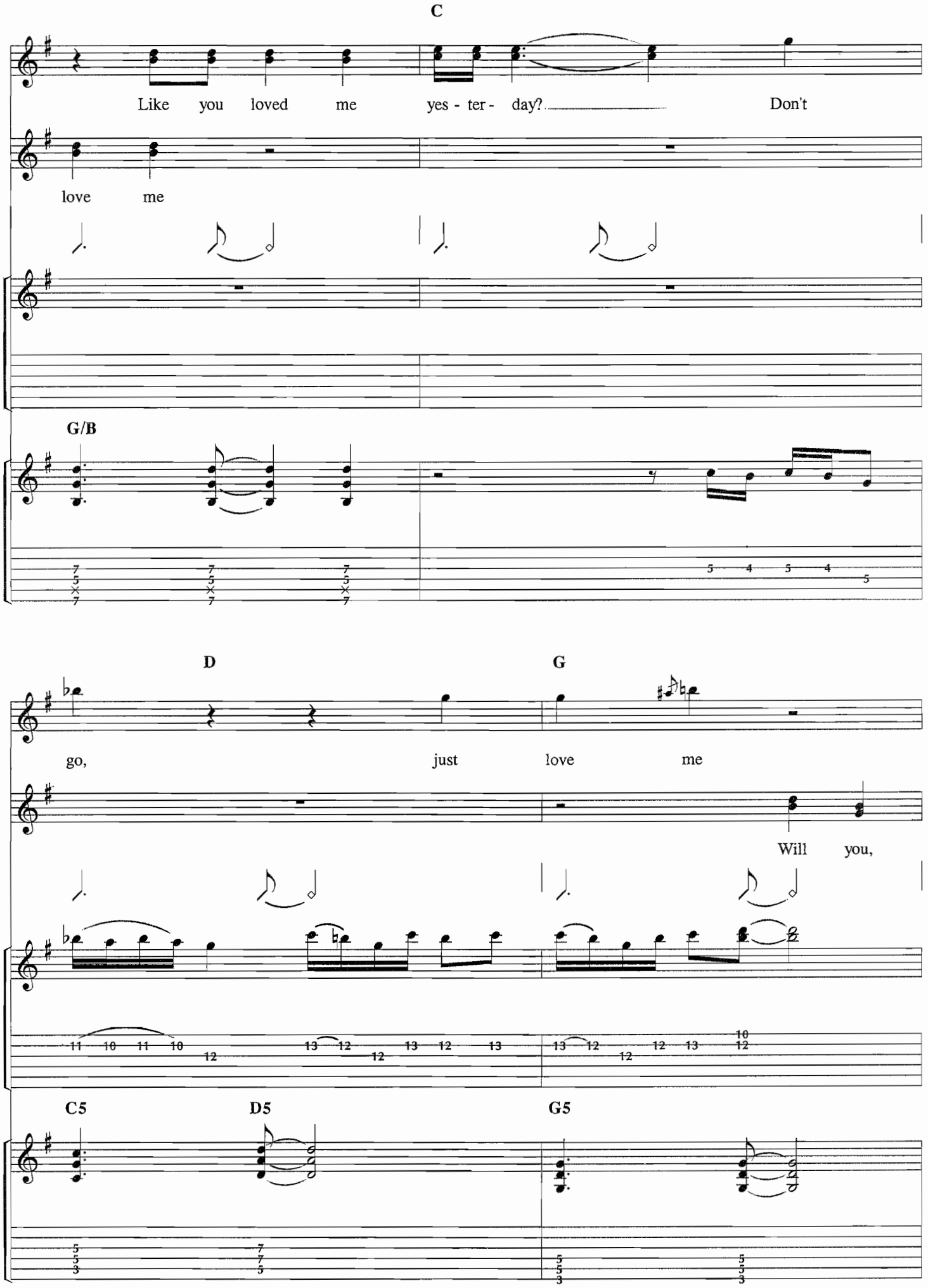

G5
D5
E♭5
E5
go?
8va
loco
+1/2
+1/2
Overdub

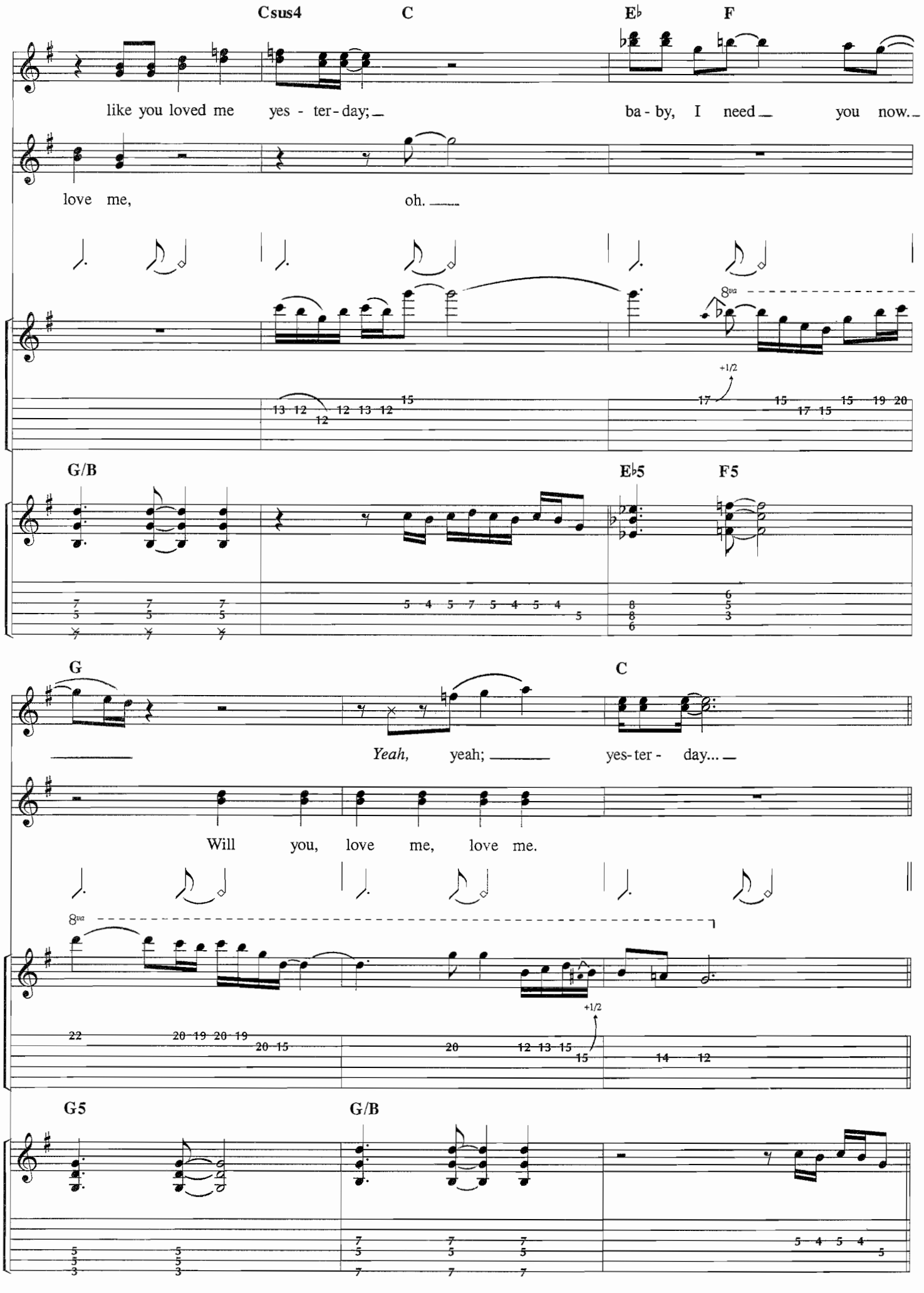

Gm
Gm+5
Guitar 1
Guitar 2


Gm6
F
G
Bm
C
Cm
F
G


D.S. 𝄋 al Coda
F
G
E♭

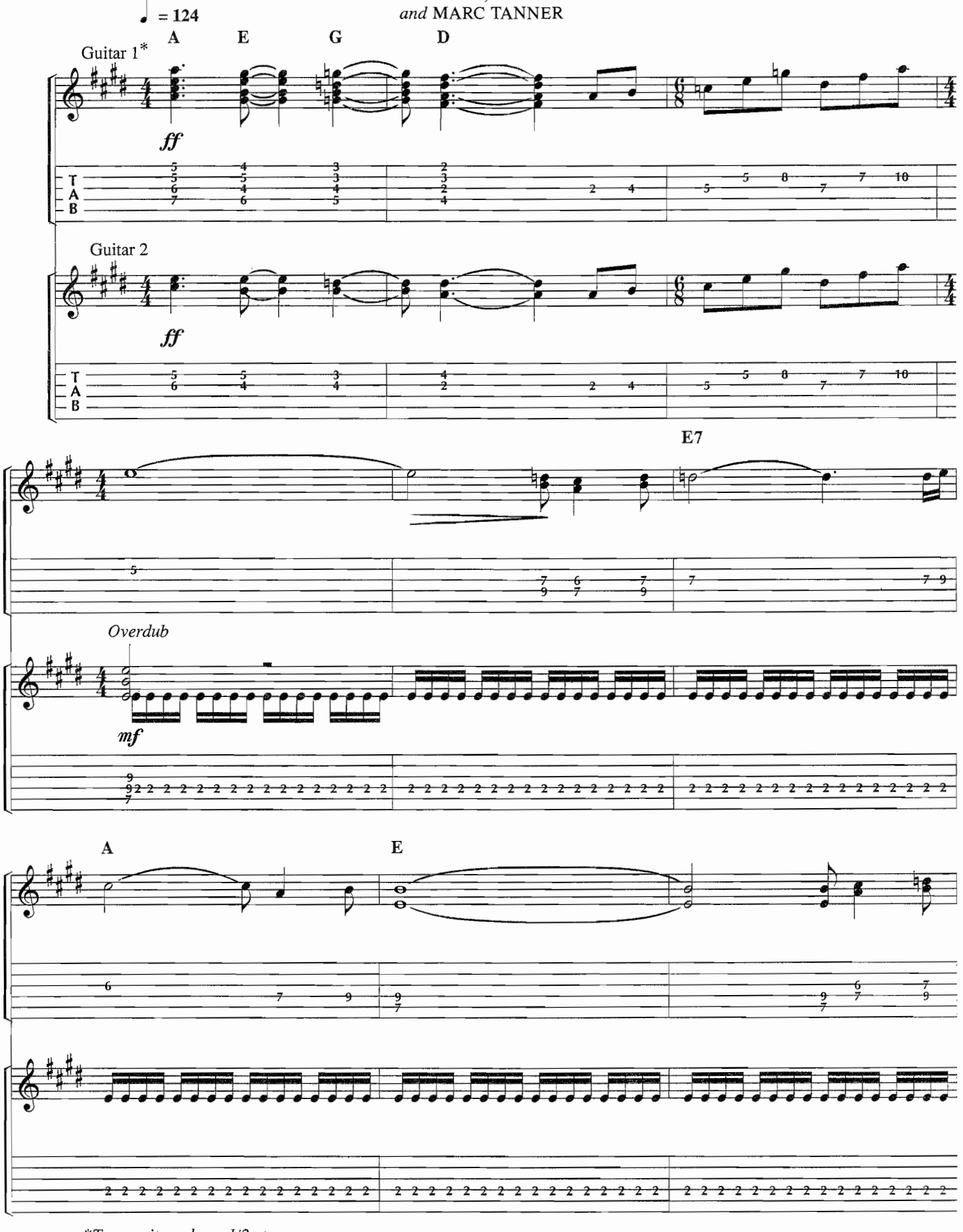

Coda
Fade to end
E♭
F
G
will you just let me go?
Will you love me,
Guitar pattern
Overdubbed solo
G
E♭5
F5
G5


C
Like you loved me yes - ter - day? Don't
love me
G/B
D
G
go, just love me
Will you,
C5
D5
G5


Csus4
C
E♭
F
like you loved me yes - ter - day; ba - by, I need you now.
love me, oh.
8va
+1/2
G/B
E♭5
F5
G
C
Yeah, yeah; yes-ter - day...
Will you, love me, love me.
8va
+1/2
G5
G/B

FILL YOU UP

Words and Music by
MATTHEW NELSON, GUNNAR NELSON
and MARC TANNER



**Tune guitars down 1/2 step.*

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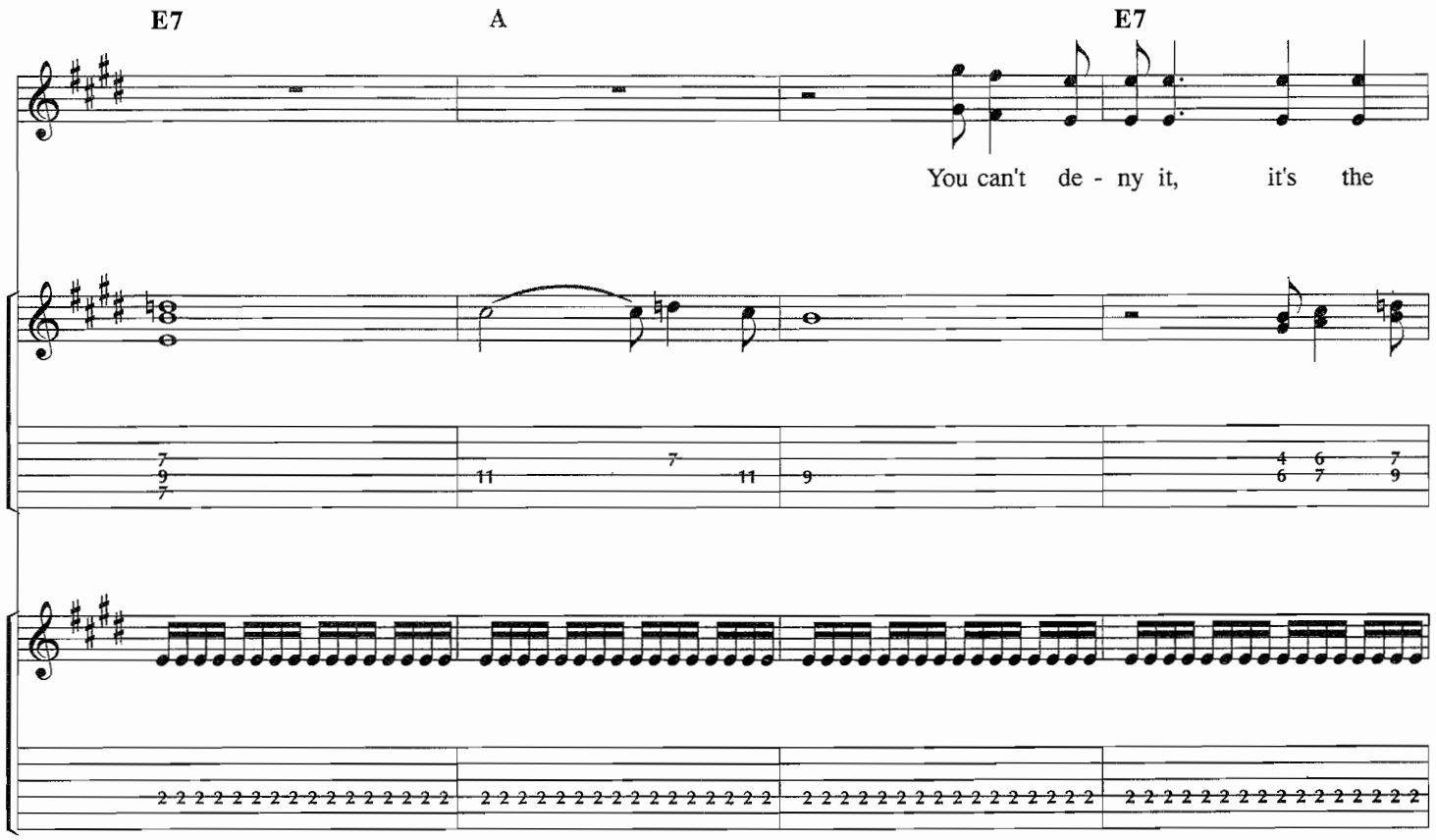
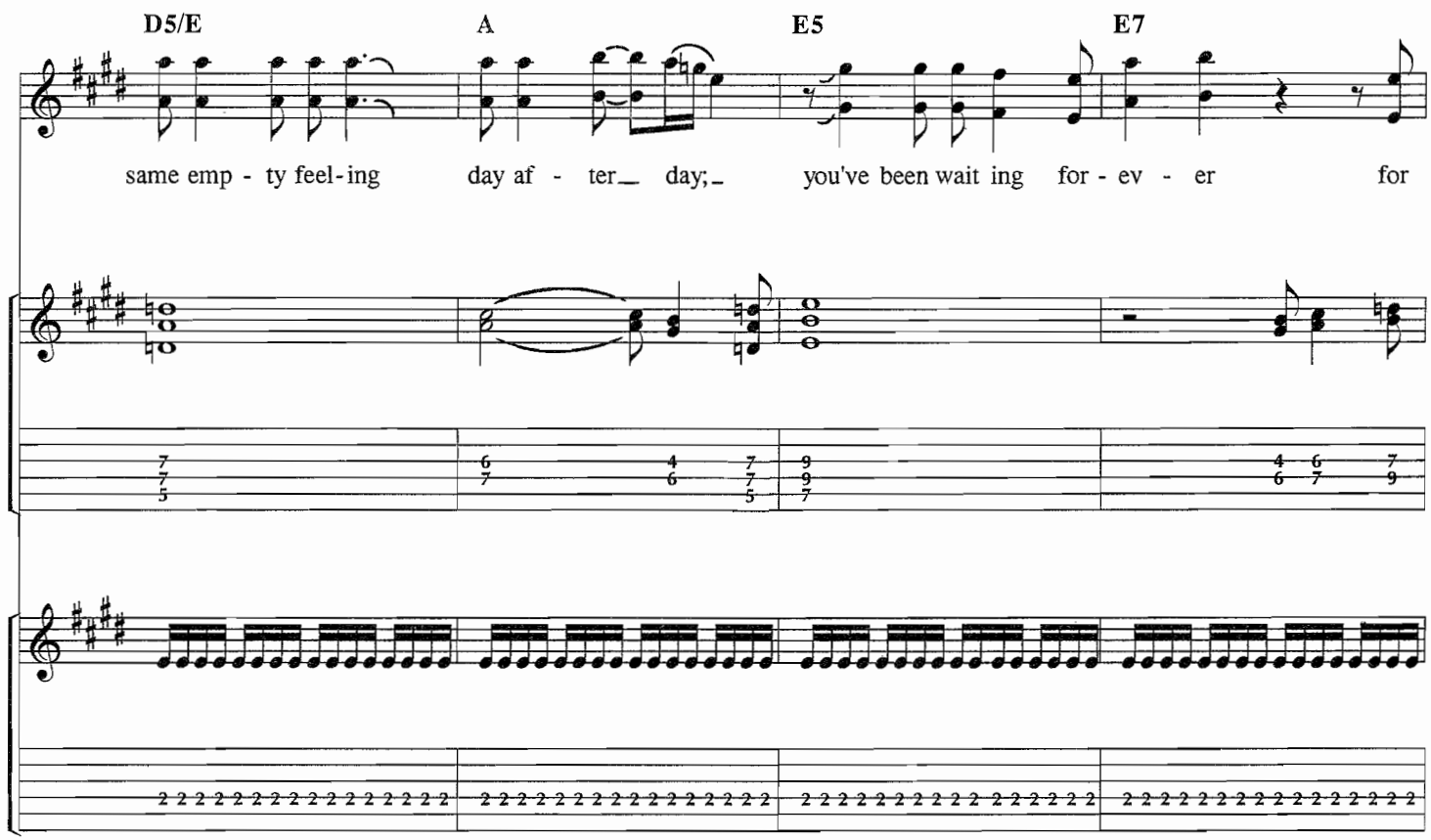
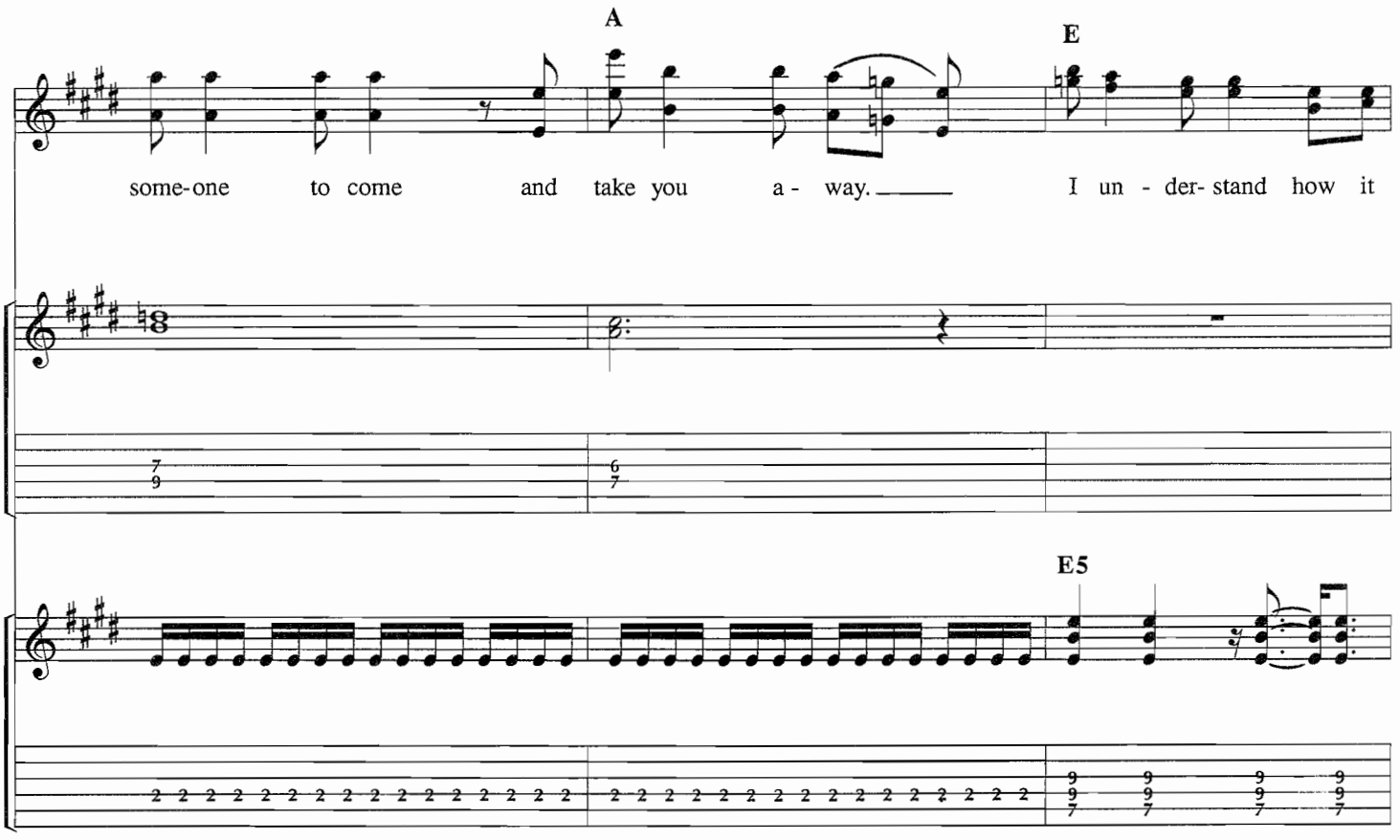
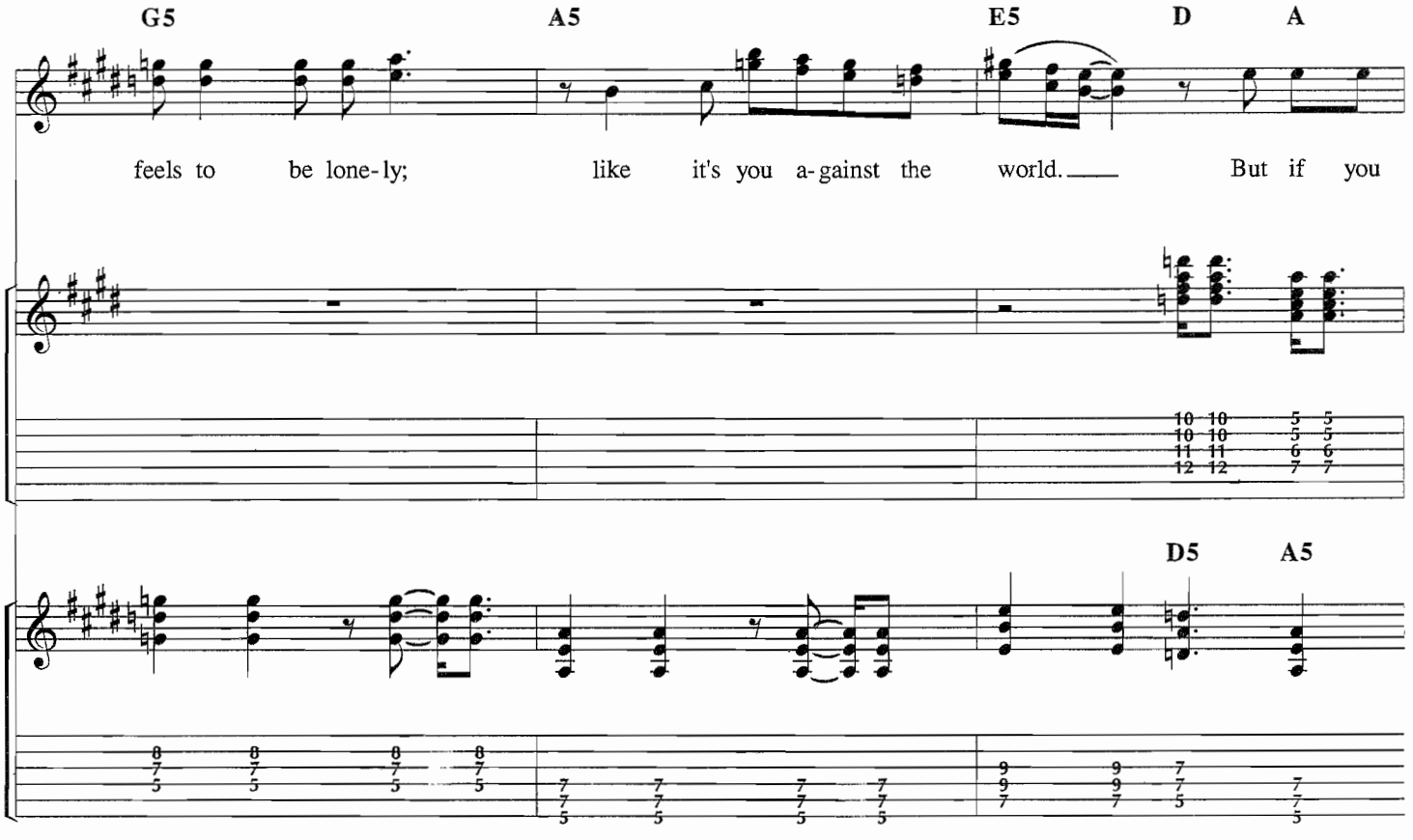
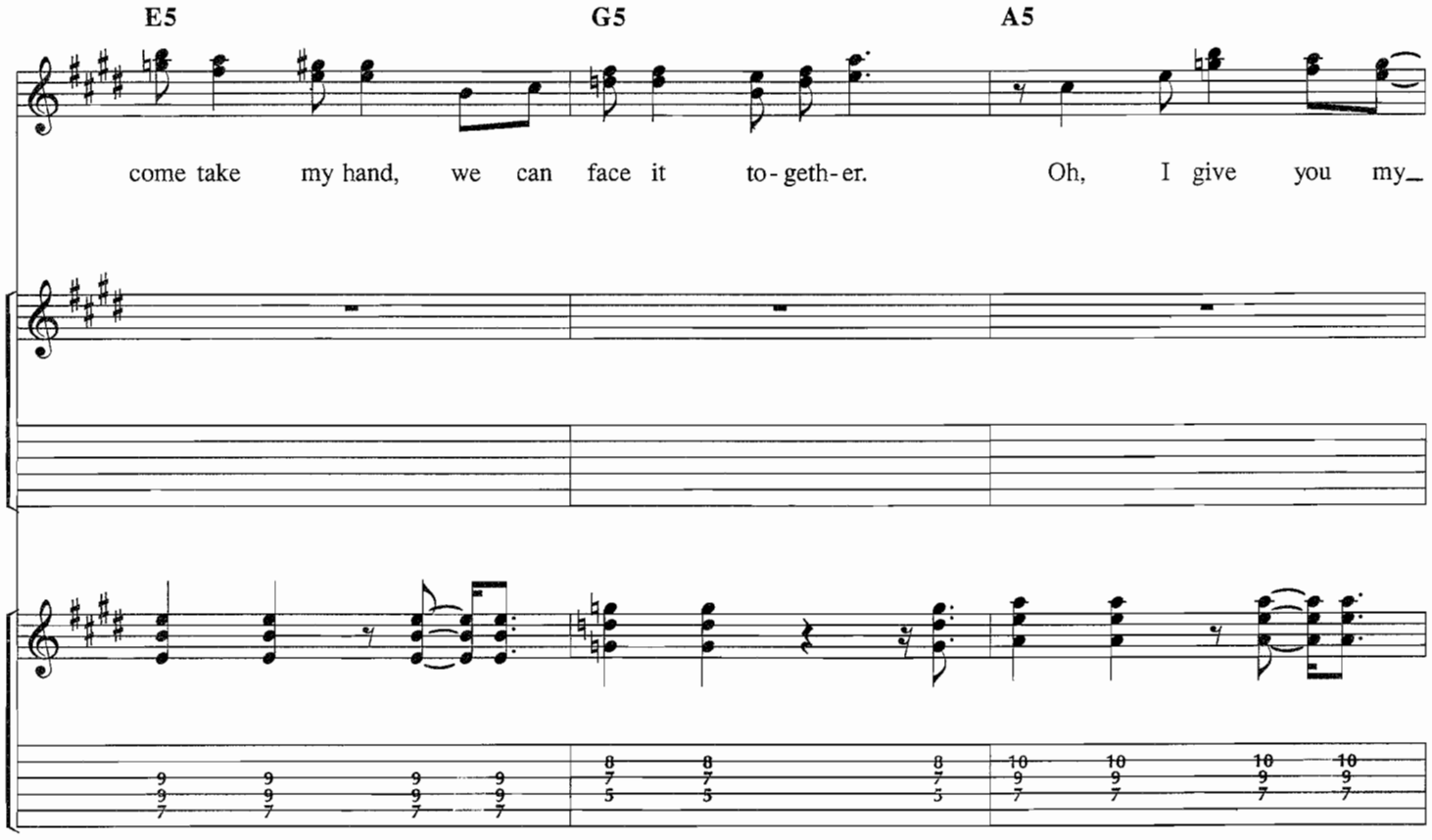

E7
A
E7
You can't de - ny it, it's the

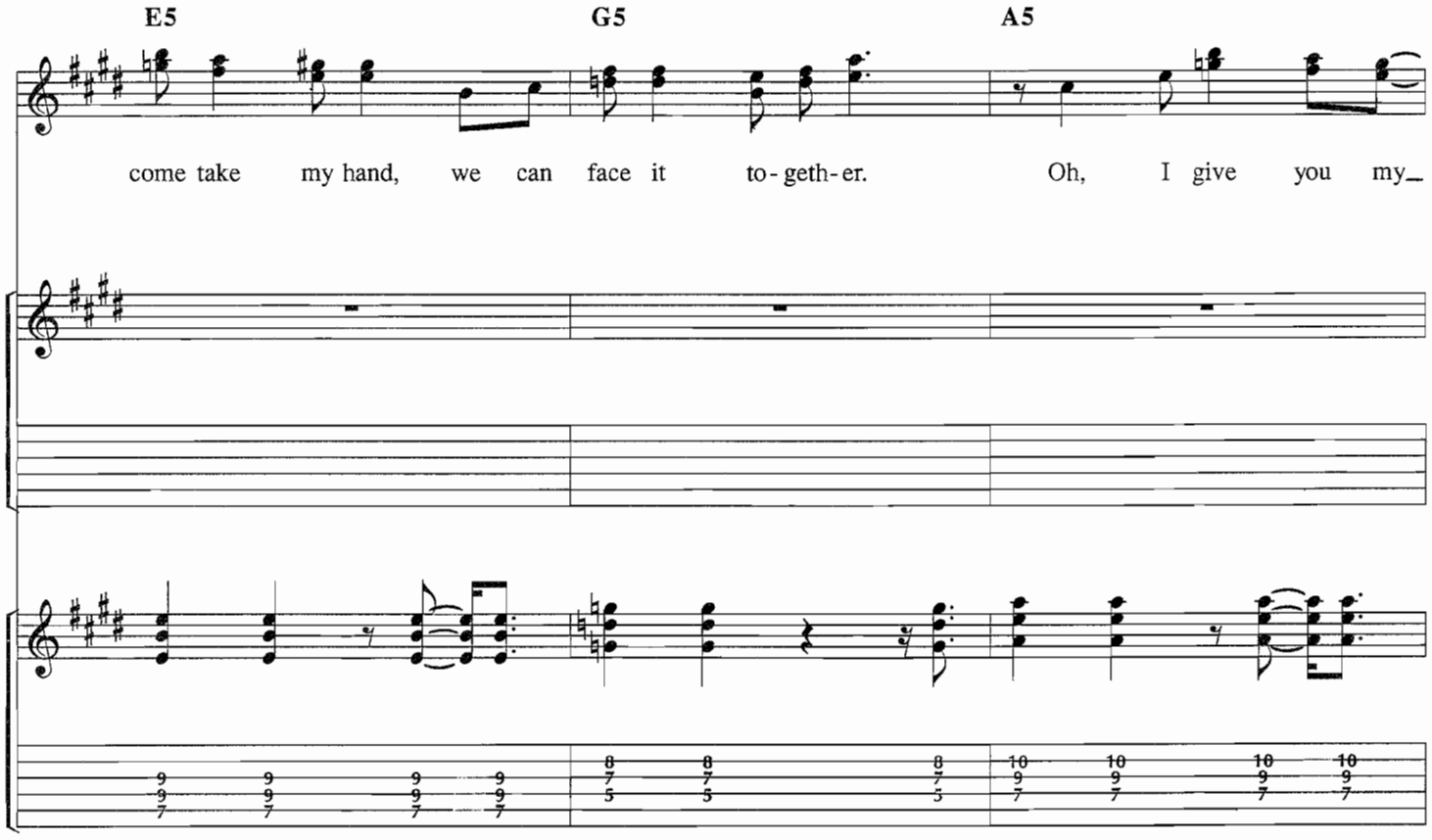

D5/E
A
E5
E7
same emp - ty feel - ing day af - ter_ day;_ you've been wait ing for - ev - er for


A
E
some-one to come and take you a - way. I un - der- stand how it
E5

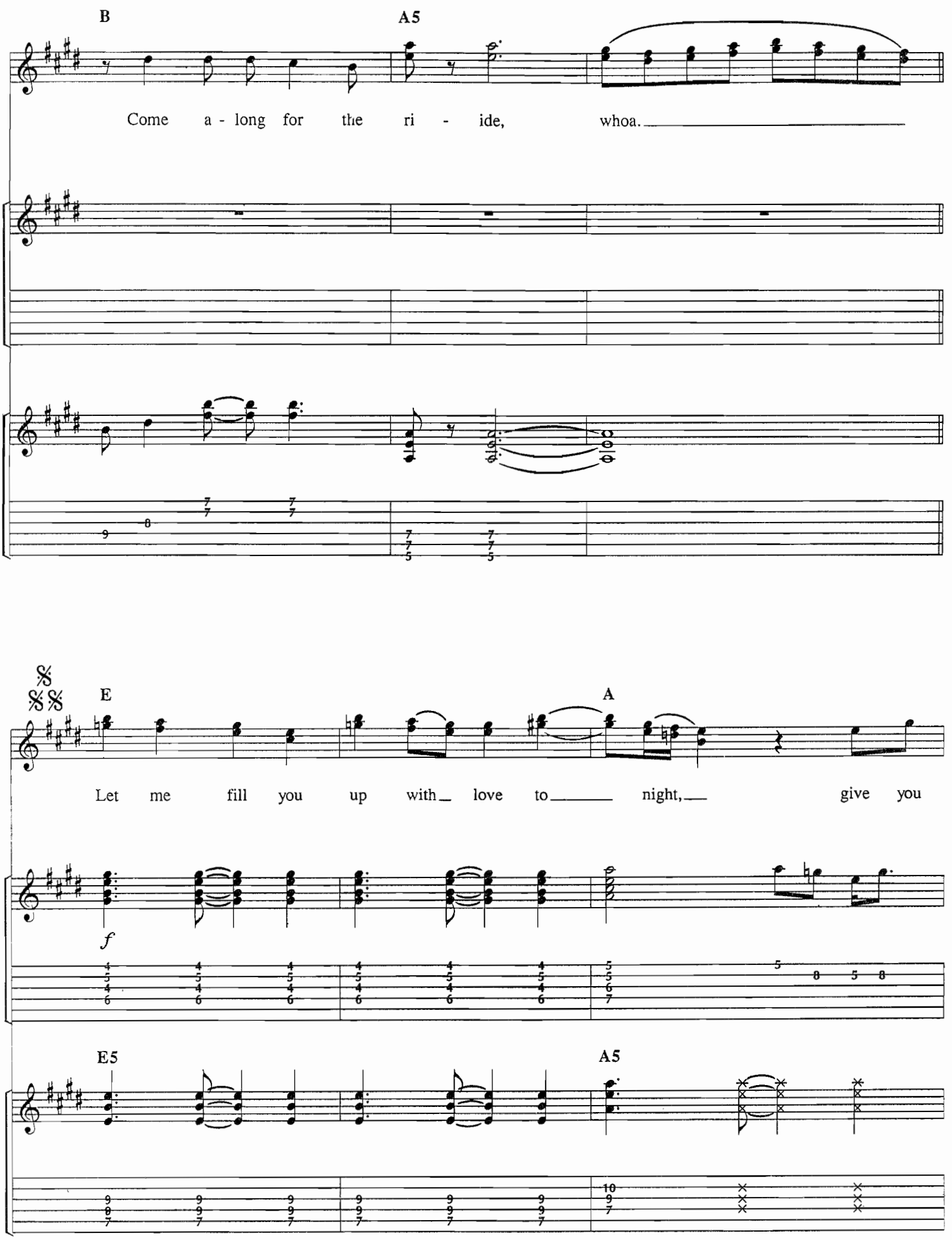

G5
A5
E5
D
A
feels to be lone-ly; like it's you a-gainst the world. But if you
D5
A5

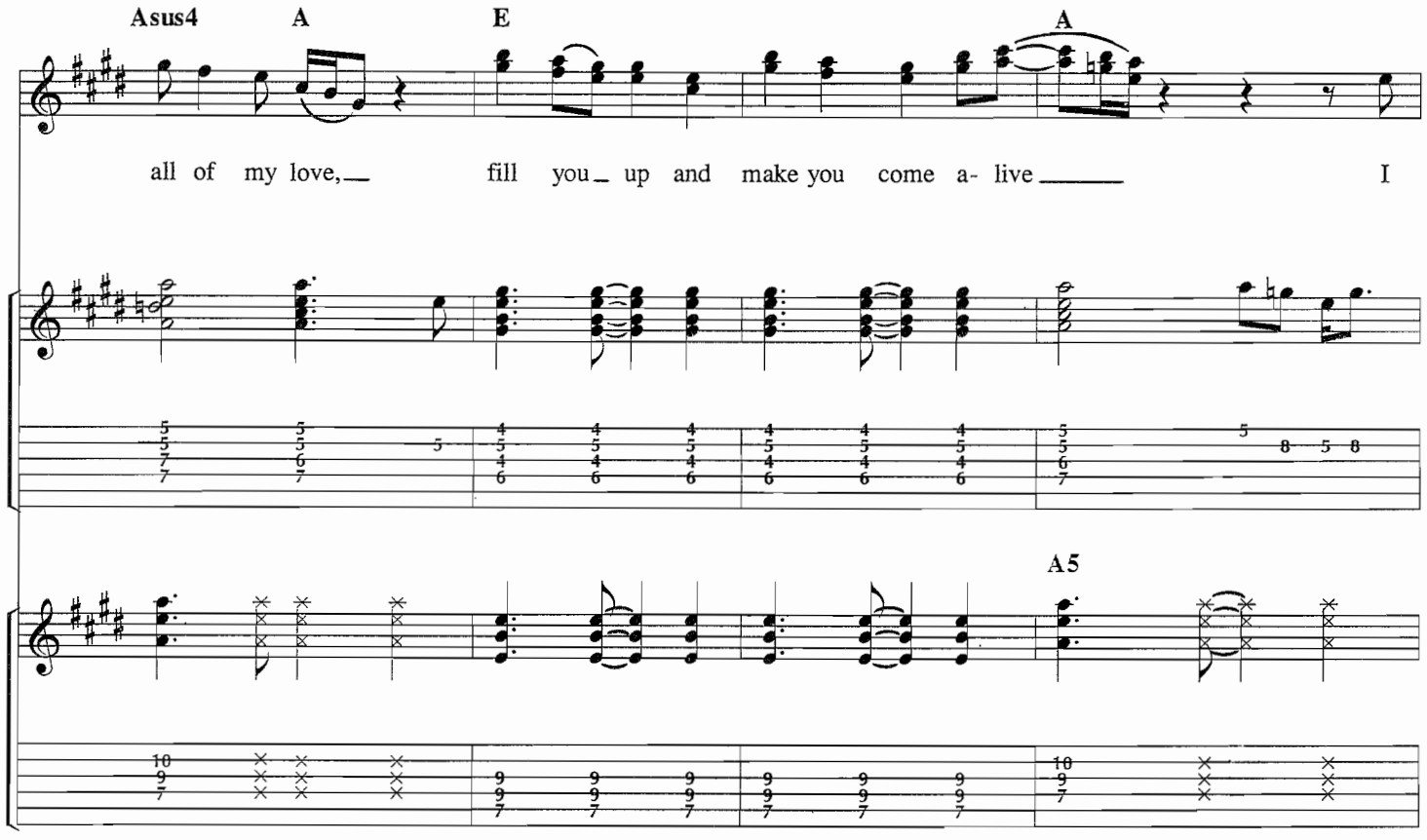

E5
G5
A5
come take my hand, we can face it to-geth-er. Oh, I give you my_

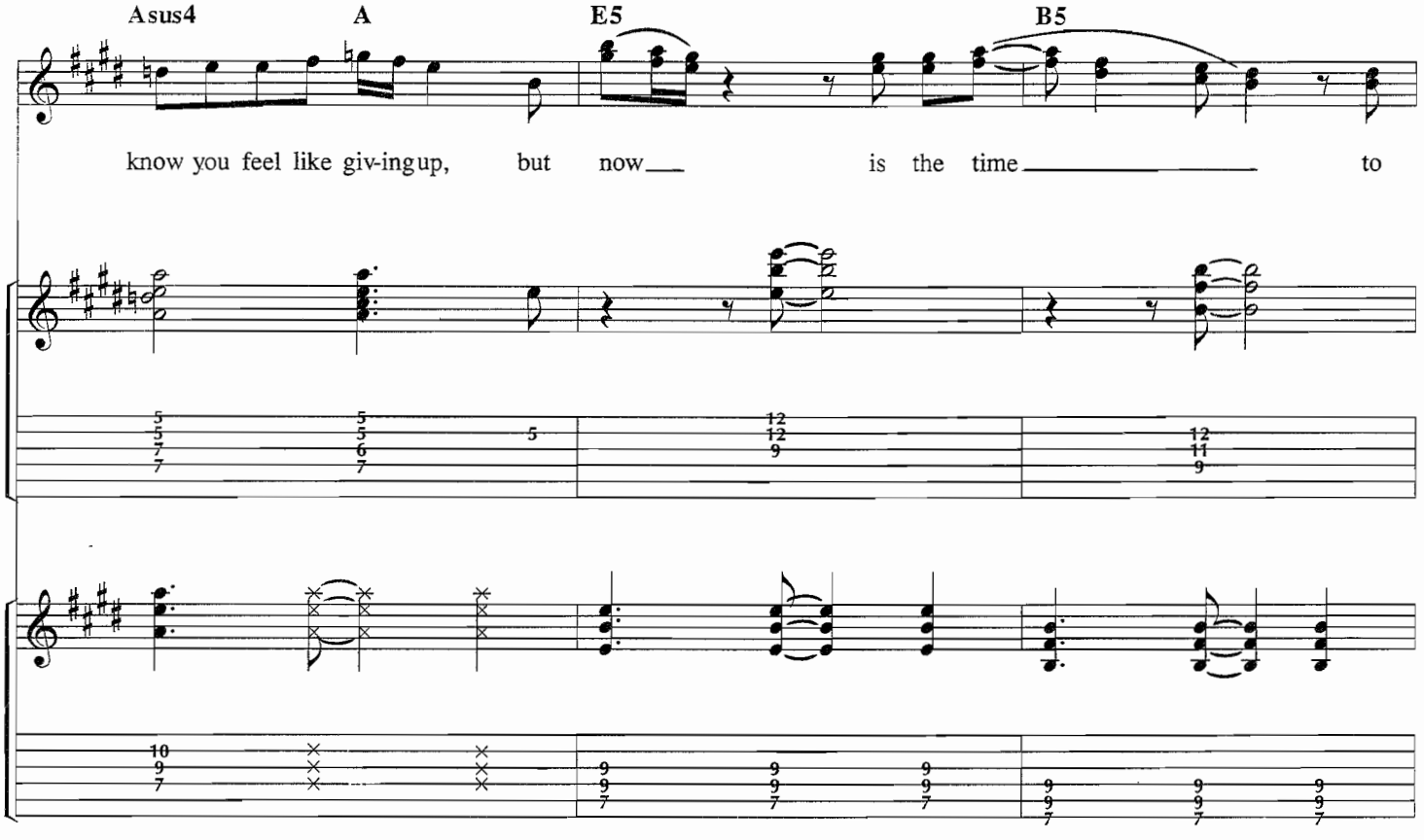
E5
B
A5
E5
Hea - ven.
_ word. _
I can take you to hea - ven.

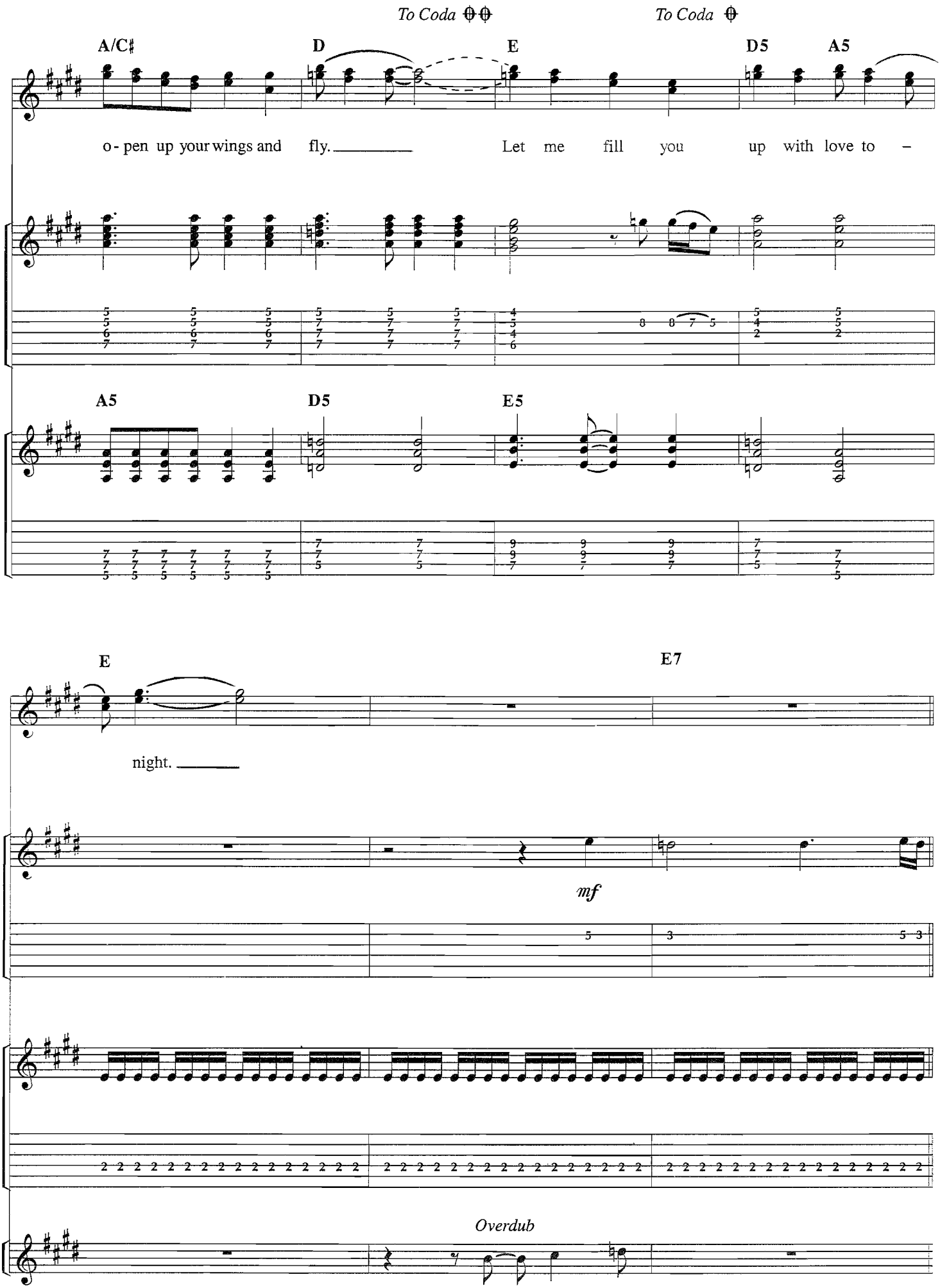

E5
G5
A5
come take my hand, we can face it to-geth-er. Oh, I give you my_

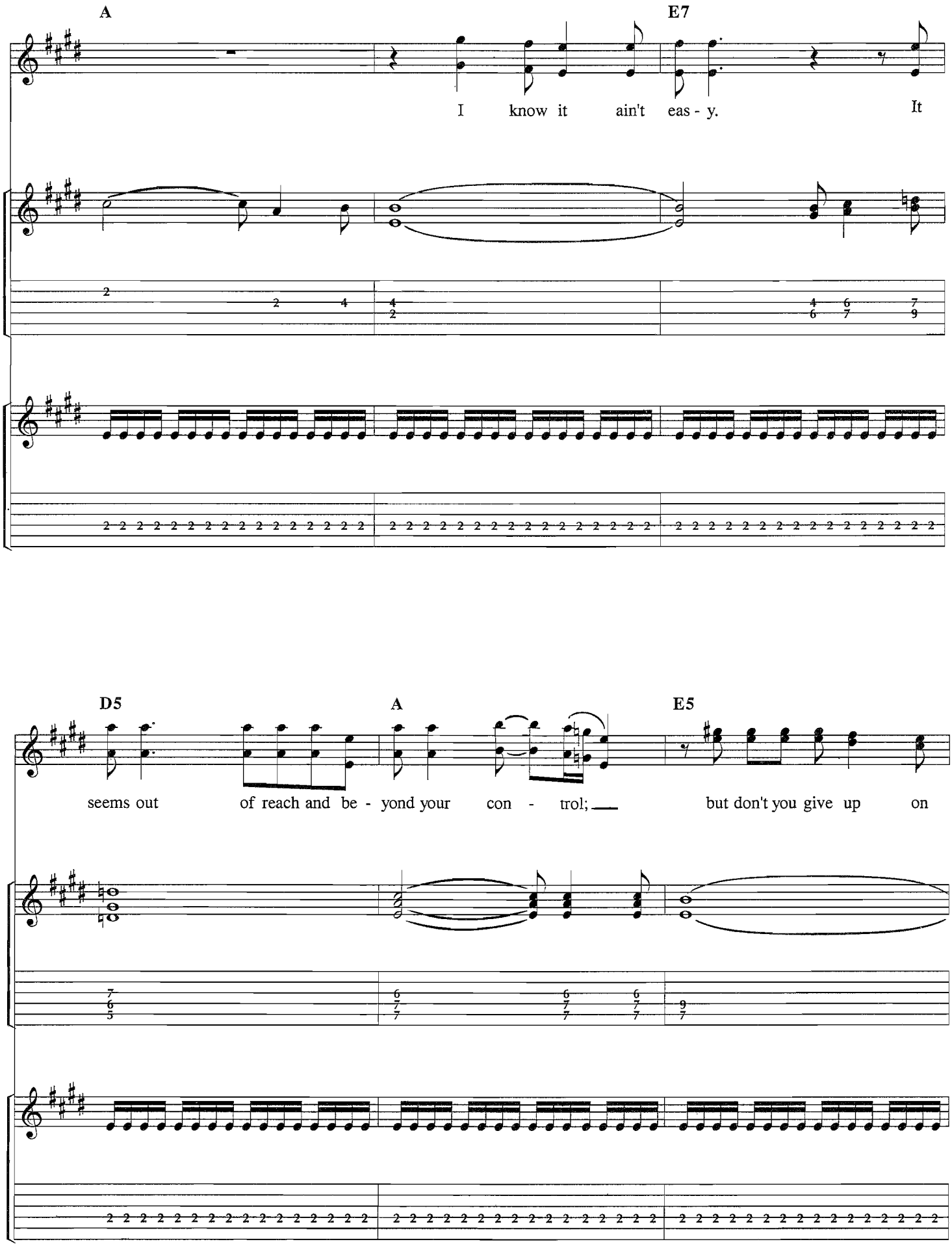
E5
B
A5
E5
Hea - ven.
_ word. _
I can take you to hea - ven.

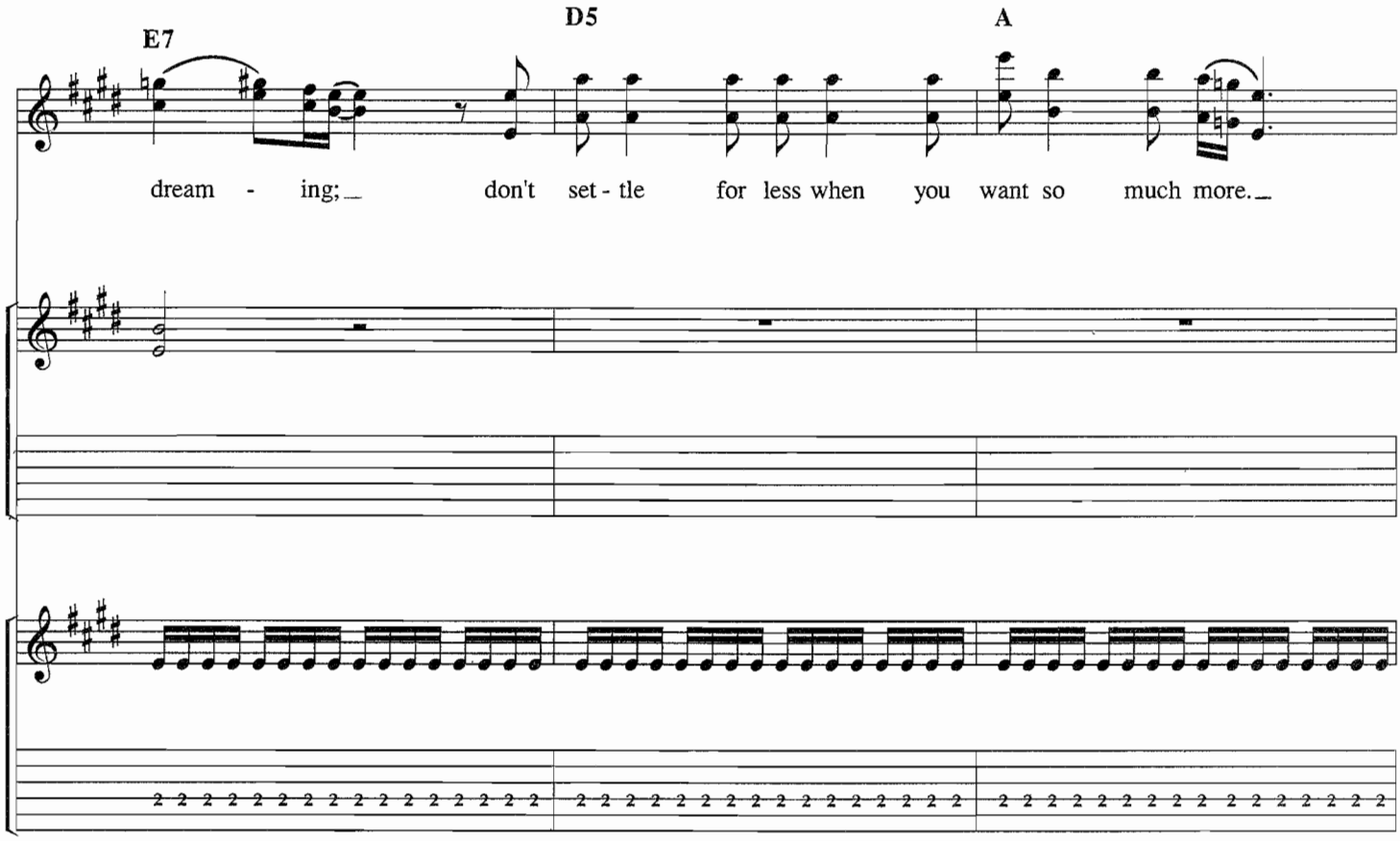

B
A5
Come a - long for the ri - ide, whoa.
E
A
Let me fill you up with love to night, give you
f
E5
A5

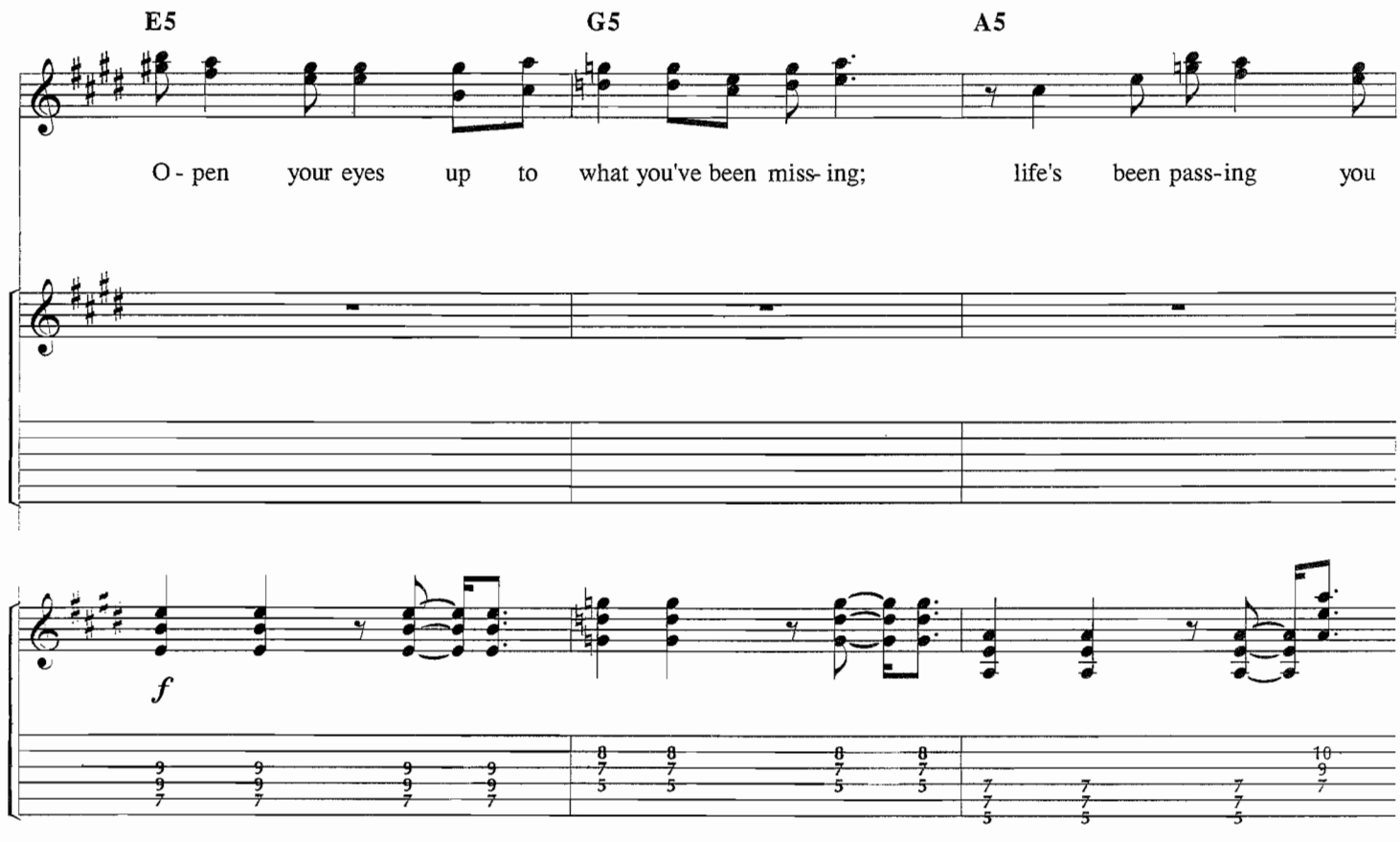

Asus4
A
E
A
all of my love, fill you up and make you come a- live I
A5

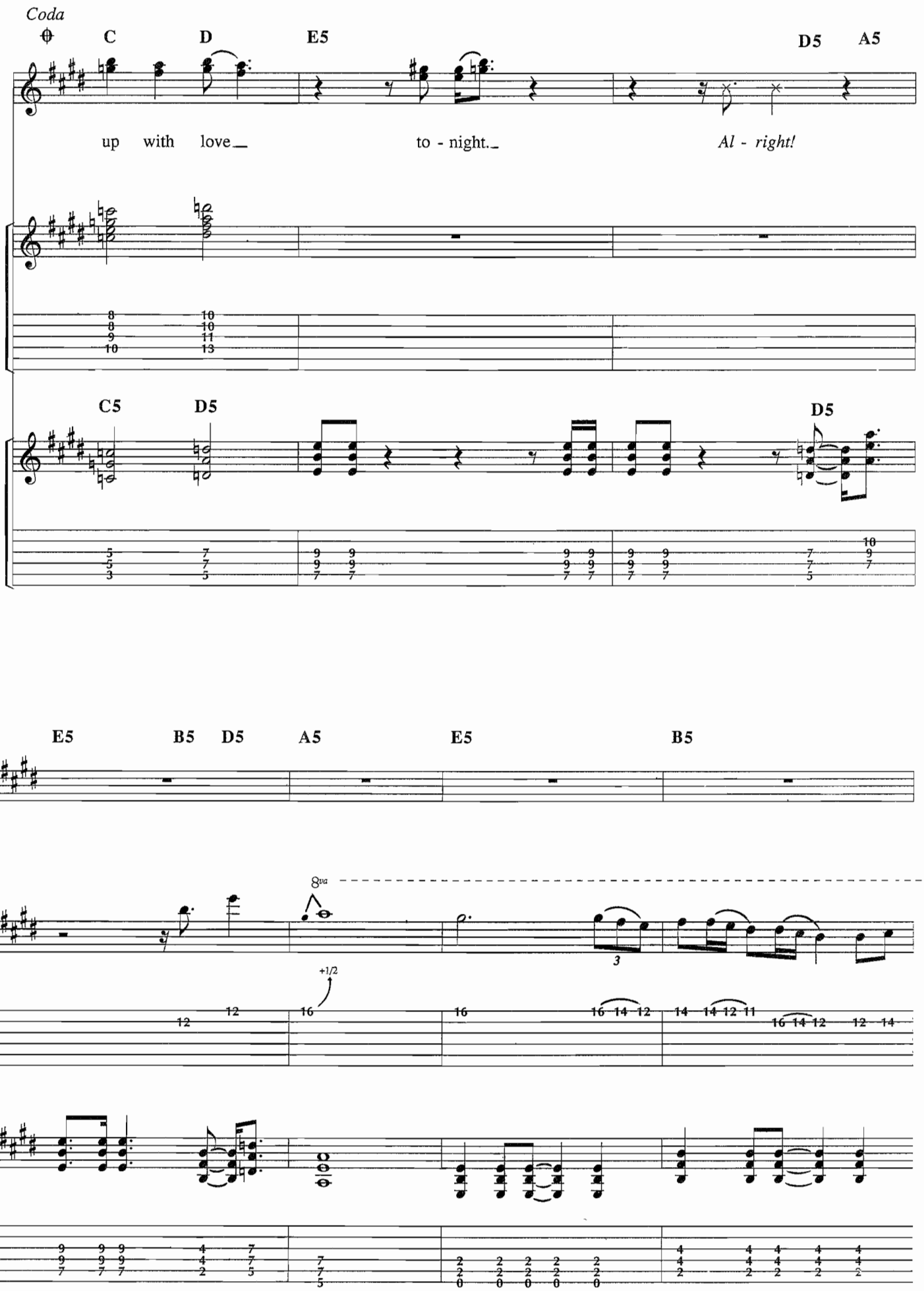

Asus4
A
E5
B5
know you feel like giv-ingup, but now is the time to

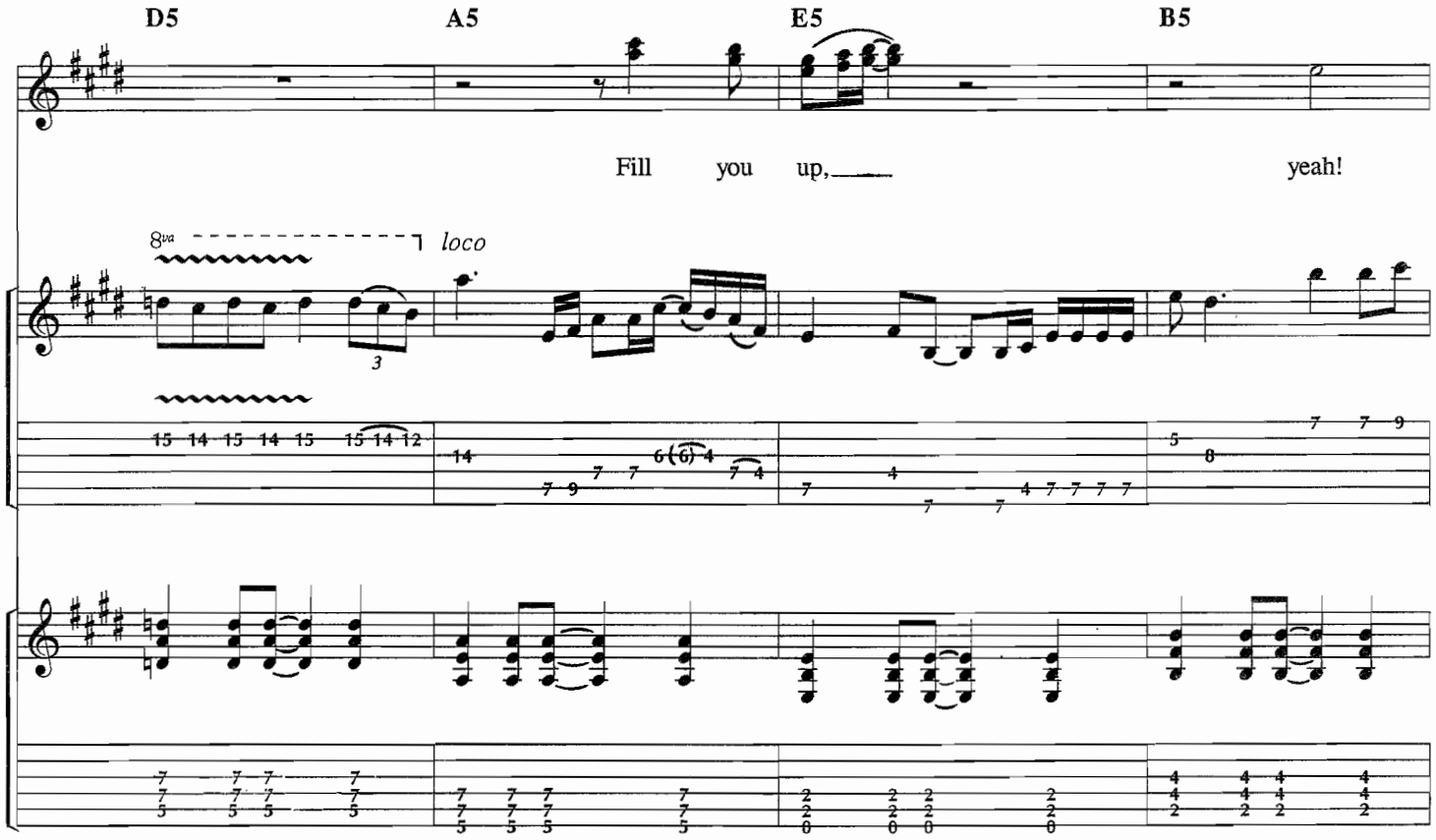

To Coda
To Coda
A/C♯
D
E
D5
A5
o - pen up your wings and fly.
Let me fill you up with love to –
A5
D5
E5
E
E7
night.
mf
Overdub

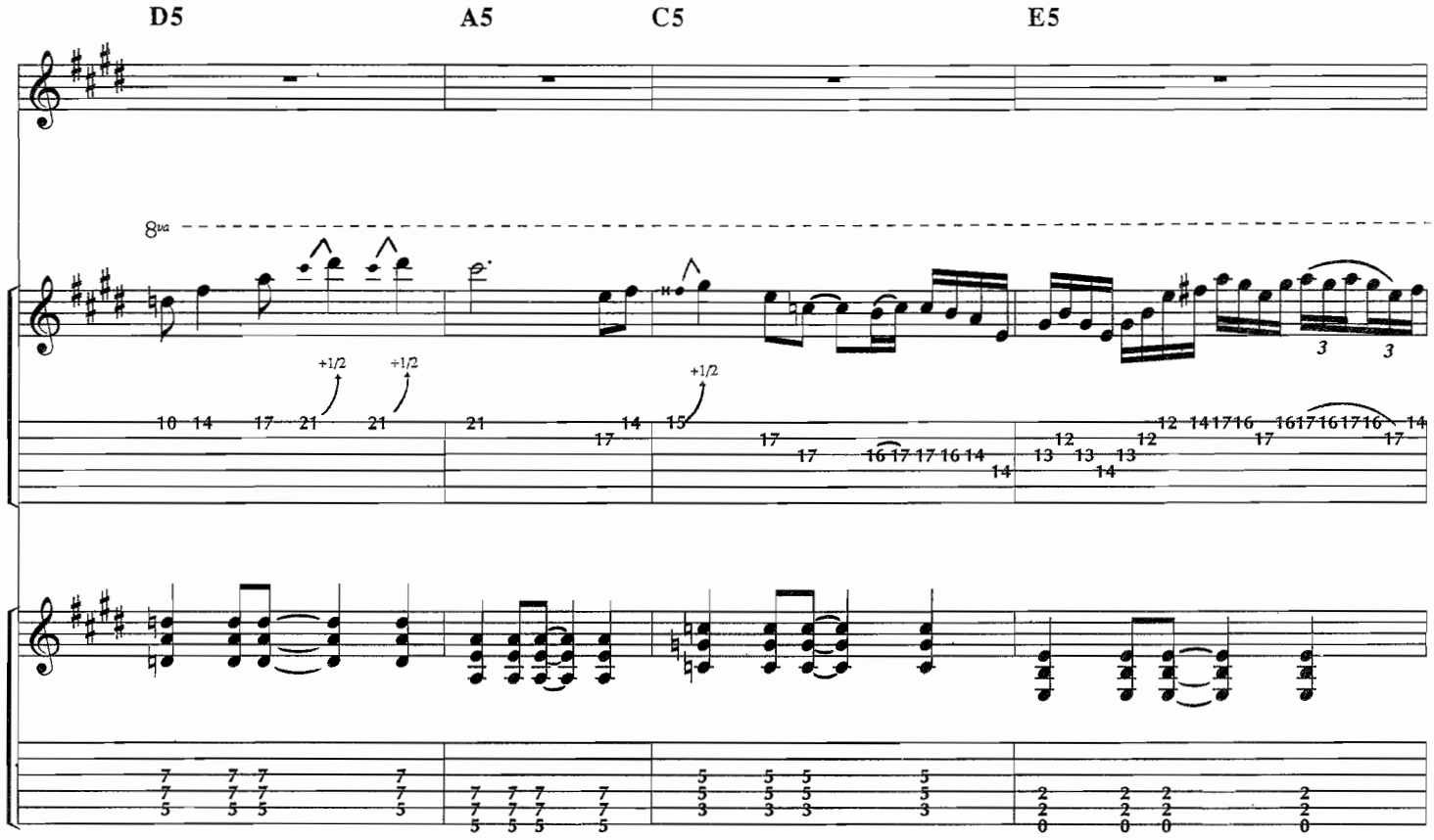

A
E7
I know it ain't eas - y. It
D5
A
E5
seems out of reach and be - yond your con - trol; but don't you give up on


E7
D5
A
dream - ing; don't set - tle for less when you want so much more.

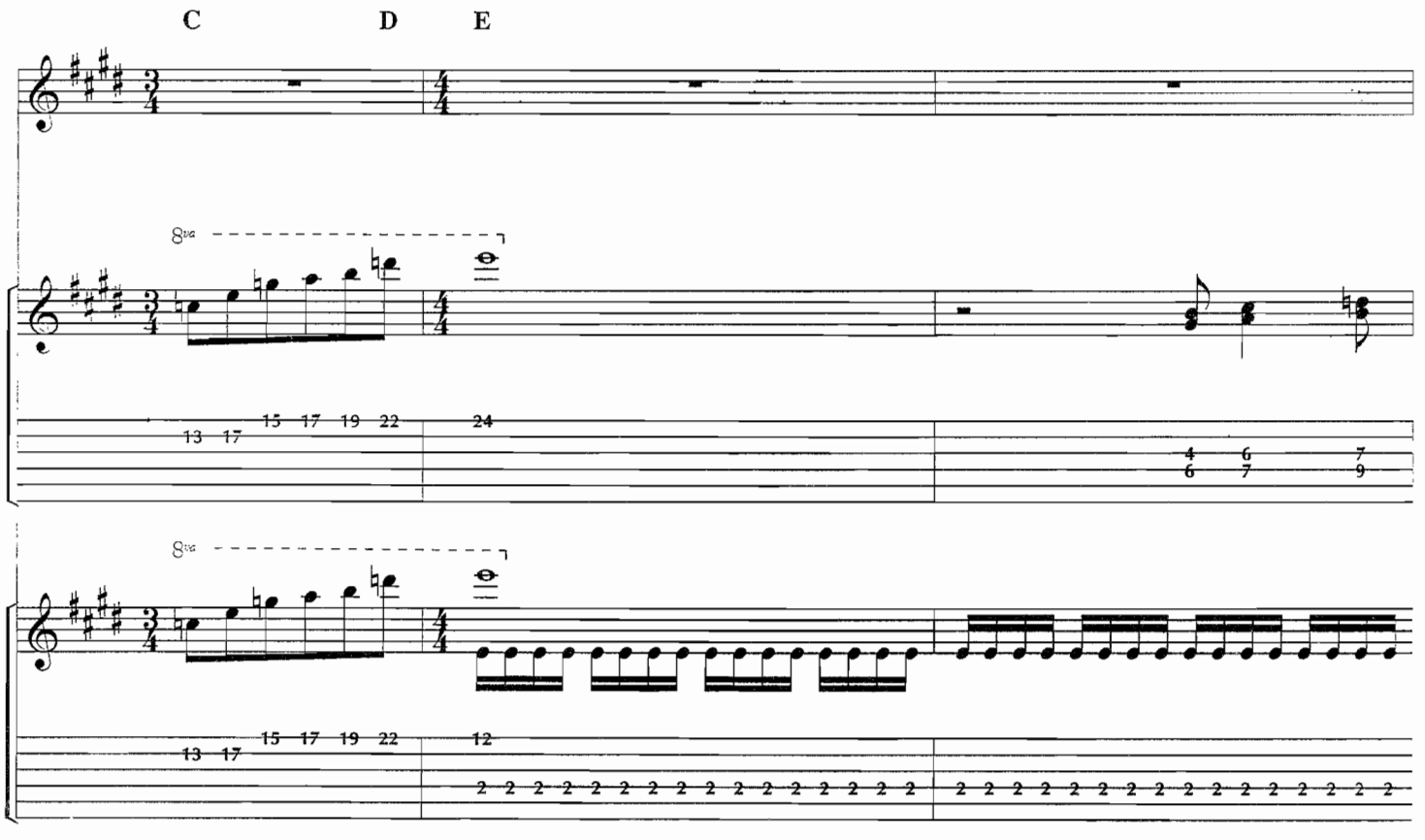

E5
G5
A5
O - pen your eyes up to what you've been miss- ing; life's been pass-ing you
f

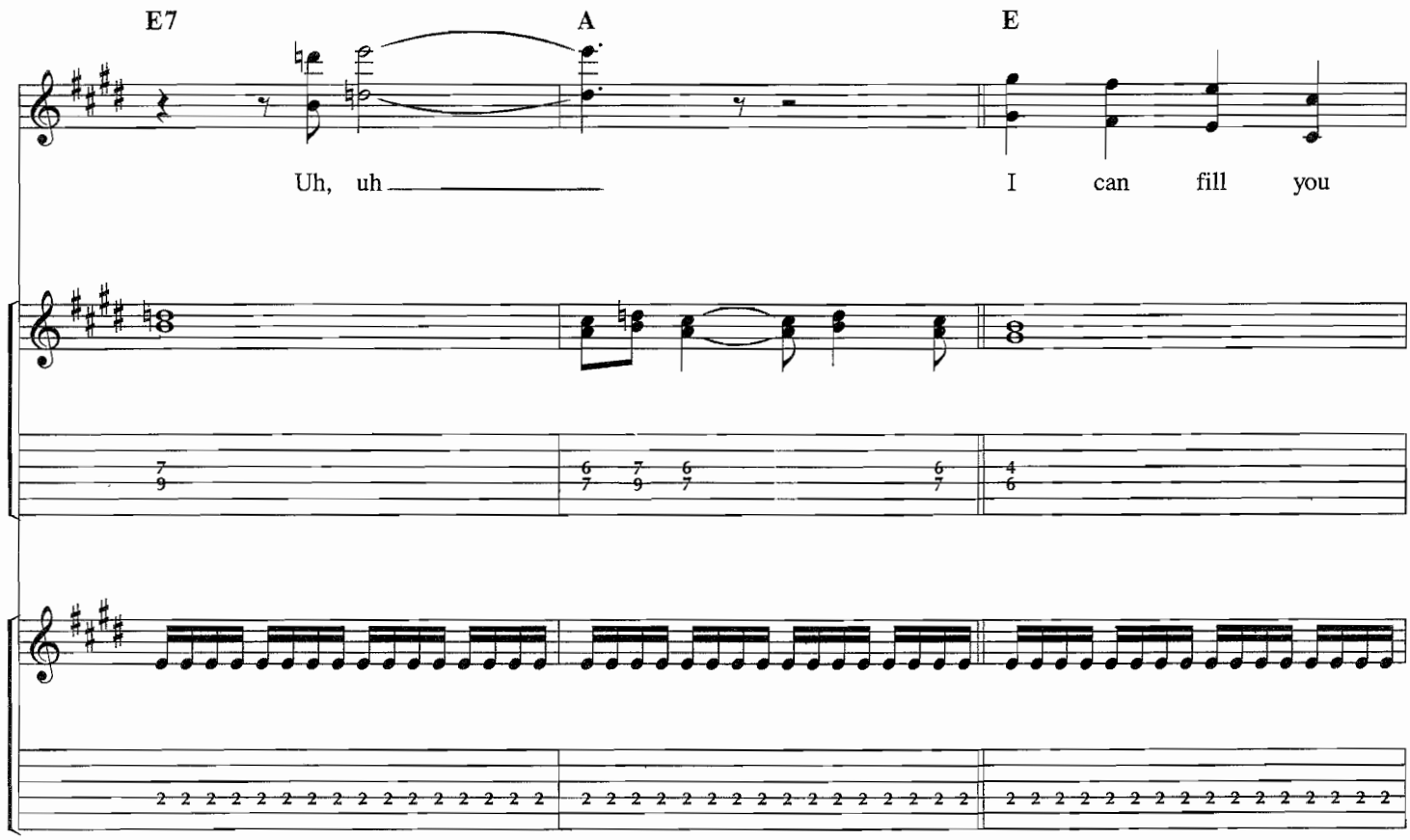

Coda
C
D
E5
D5
A5
up with love
to - night.
Al - right!
C5
D5
D5
E5
B5
D5
A5
E5
B5
8va
+1/2
3

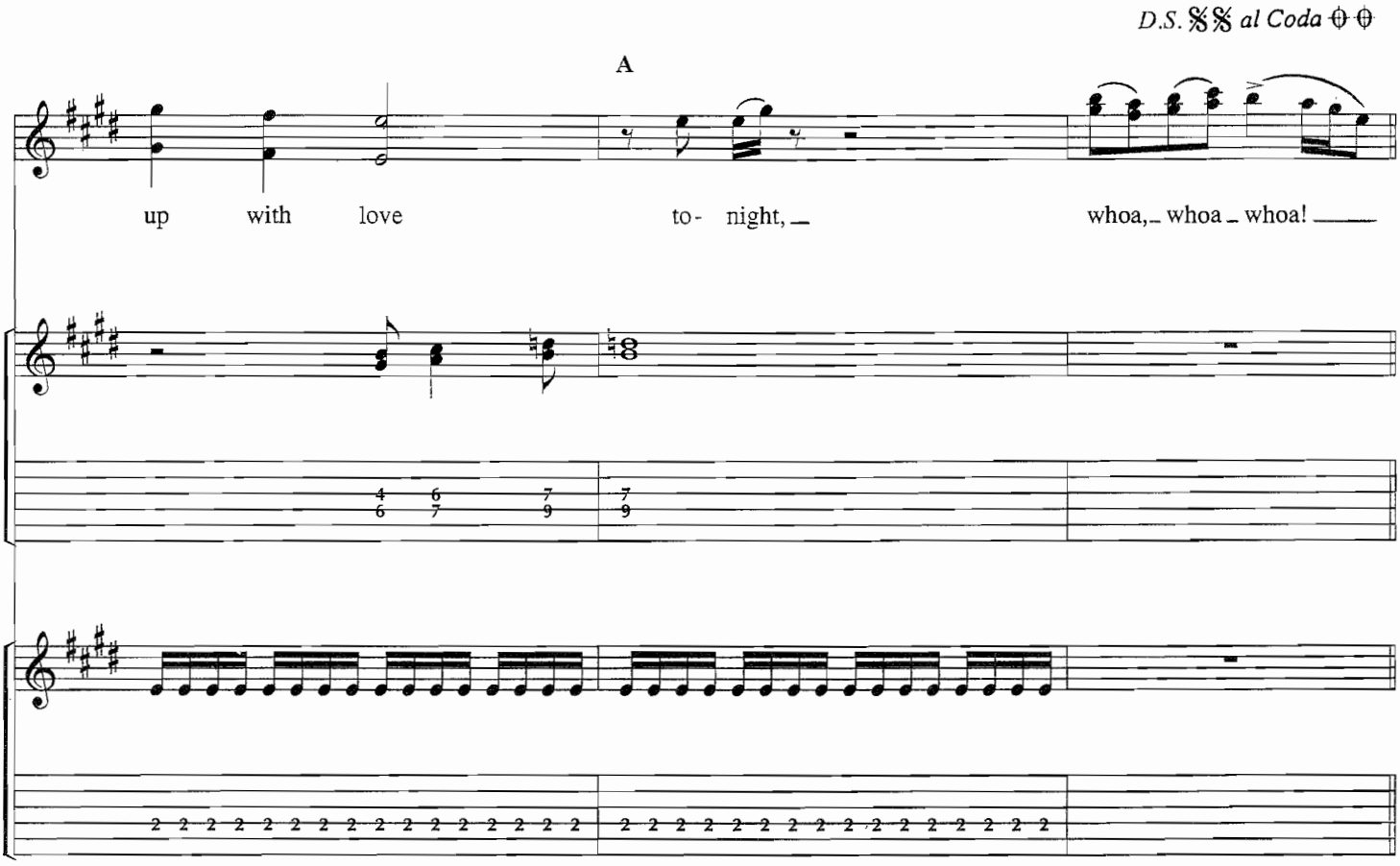

D5
A5
E5
B5
Fill you up, yeah!
8va
loco

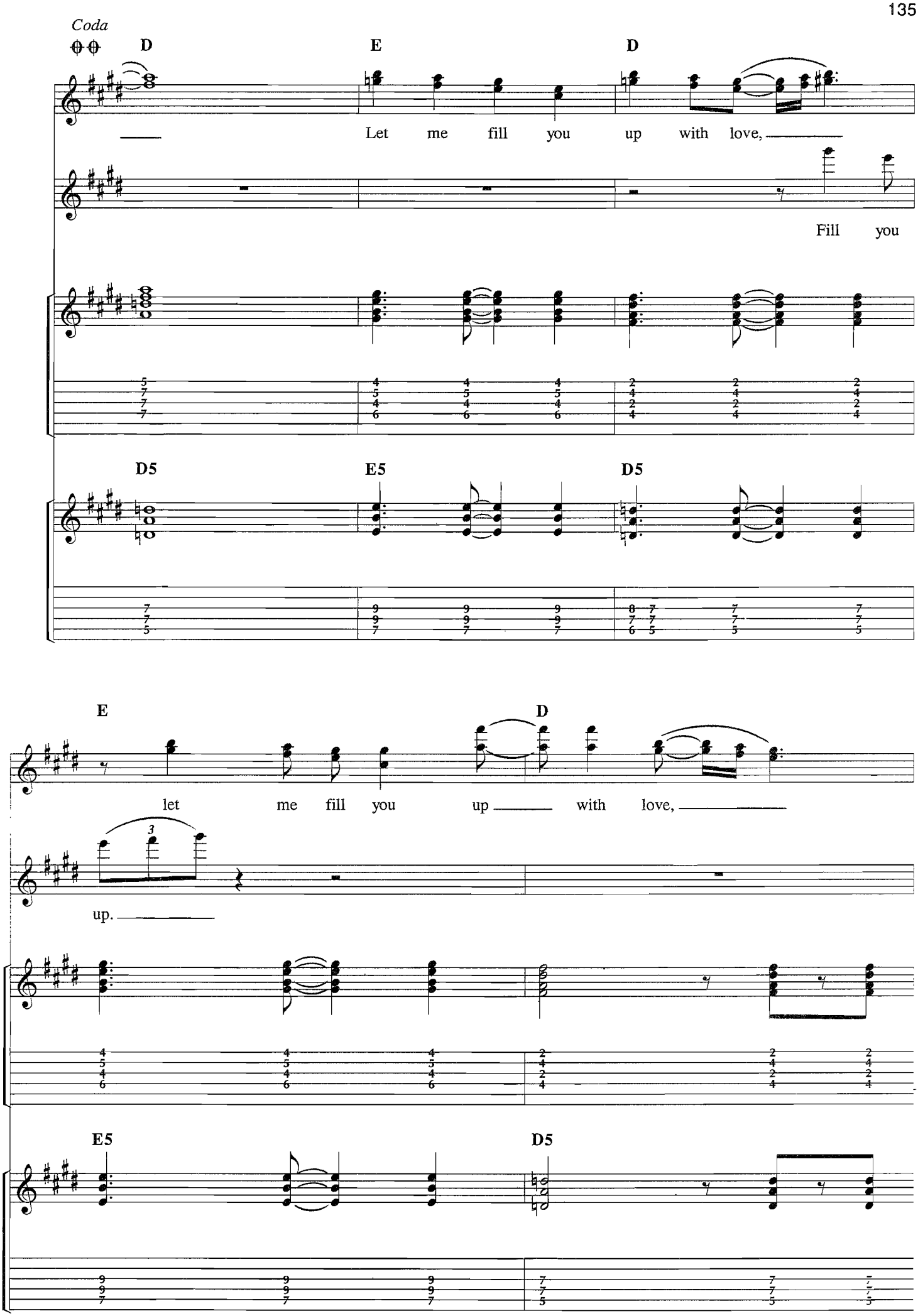

D5
A5
C5
E5
8va
+1/2
+1/2
+1/2

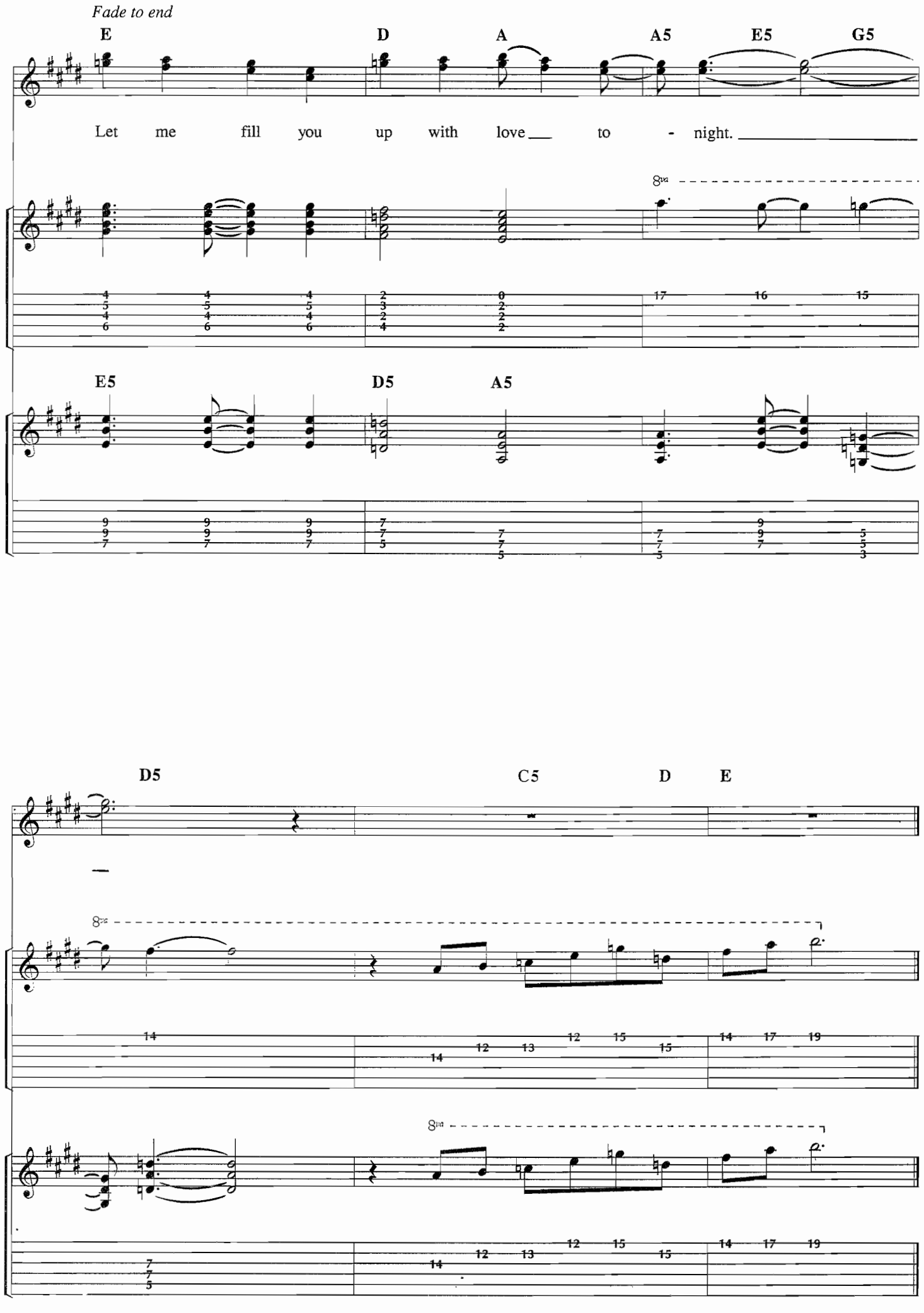
C5
D5
A5
E5
G5
D5
8va
loco
8va
loco
+1/2
+1/2


C
D
E
8va
8va


E7
A
E
Uh, uh
I can fill you


D.S. 𝄋 𝄋 al Coda 𝄌 𝄌
A
up with love
to- night,
whoa, whoa whoa!


Coda
D
E
D
Let me fill you up with love,
Fill you
D5
E5
D5
E
D
let me fill you up with love,
3
up.
E5
D5


Fade to end
E
D
A
A5
E5
G5
Let me fill you up with love to - night.
8va
E5
D5
A5
D5
C5
D
E
8va
8va

(Can't Live Without Your) Love And Affection
I Can Hardly Wait
After The Rain
Only Time Will Tell
More Than Ever
Everywhere I Go
Bits And Pieces
Will You Love Me?
Fill You Up
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